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*Christine Nilsson*

# AIRS SUÉDOIS

chantés par



CHRISTINE NILSSON

N°1  
 N°2 LES ROSES JEUNESSE N°3  
 LE BAL

Transcrits pour Piano

PAR

# CH. NEUSTEDT

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X

# AIRS SUÉDOIS

1. JEUNESSE. — 2. LES ROSES. — 3. LE BAL.



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*Mlle Nilsson d'après la photo de Pauliny.*

Edition Italienne des  
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M<sup>lle</sup> NILSSON.

Par  
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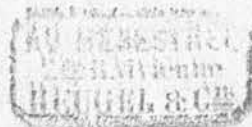
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# AIRS SUÉDOIS

TRANSCRITS  
POUR PIANO

CHANTÉS PAR  
CHRISTINE NILSSON.

PAR  
CH: NEUSTEDT.

## N° 1. JEUNESSE.



*Andantino.*

*PIANO.*

*Dolce e largamente.*



Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The system contains three measures. Pedal markings are present: "Ped." under the first measure, "☆ Ped." under the second, and "Ped." under the third. A dynamic marking of *p* is placed above the third measure. The notation includes eighth and sixteenth notes with slurs and ties.

Allegretto moderato.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The system contains four measures. The first measure has a dynamic marking of *p*. The second measure has a time signature change to 3/4 and a dynamic marking of *p*. Pedal markings "☆ Ped." are present under the second, third, and fourth measures. The notation includes eighth and sixteenth notes with slurs and ties.

*dolce.* *rall.*

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The system contains four measures. Pedal markings "Ped." are present under the first, second, third, and fourth measures, with "☆" symbols between the second and third, and third and fourth measures. The notation includes eighth and sixteenth notes with slurs and ties.

a tempo.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The system contains three measures. A dynamic marking of *mf* is present above the first measure. Pedal markings "Ped." are present under the first, second, and third measures, with "☆" symbols between the second and third, and third and fourth measures. The notation includes eighth and sixteenth notes with slurs and ties.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). The lower staff is in bass clef with the same key signature. The system contains three measures. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. Pedal markings are present in the lower staff: "Ped." followed by an asterisk (\*) in the first, second, and third measures. Slurs and accents are used in the upper staff.

Second system of musical notation. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The system contains three measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. Pedal markings are present in the lower staff: "Ped." followed by an asterisk (\*) in the first, second, and third measures. The third measure also includes the marking "dolce e". Slurs and accents are used in the upper staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The system contains two measures. The first measure has a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. Pedal markings are present in the lower staff: "Ped." followed by an asterisk (\*) in the first and second measures. The marking "legg." is written above the first measure. Slurs and accents are used in the upper staff.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The system contains two measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. Pedal markings are present in the lower staff: "Ped." followed by an asterisk (\*) in the first and second measures. Slurs and accents are used in the upper staff.

Ped. \* Ped. \*

*Lento e tristamente.*  
*p*  
*ritenuto.* Ped. \* \*

*p*

*Lento e largamento.*  
*mf*  
*marcato il basso.*  
Ped. \*



*Piu lento e tristamente.*

Ped. \* Ped. \* *pp* *Ped.* \* *Ped.* \*

*dolce.*

*rall.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* *pp* \* *Ped.* \* *Ped.* \*

*Ped.* *p* \*

