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POLKA
TSIGANE

LE
PRINTEMPS

(Der Wenzel Kommt.)

CÉLÈBRE POLKA

Transcrite d'après les

ORCHESTRES TSIGANES

PAR

A. DE PONTCROIX

PRIX: 5^f



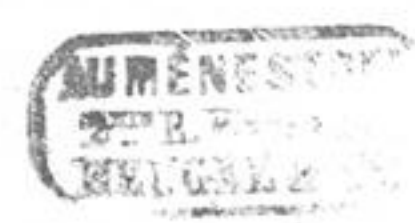
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QUEL POUF !

Polka exécutée par les Tsiganes.

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LE PRINTEMPS

(DER WENZEL KOMMT)

CÉLÈBRE POLKA TRANSCRITE D'APRÈS LES ORCHESTRES TSIKANES

PAR

ALAIN DE PONTCROIX.



INTRODUCTION.

POLKA.

First system of musical notation, piano introduction. The treble staff features a series of eighth-note patterns with fingerings 1 2 1, 1 2 1, and 1 2. The bass staff begins with a forte (*f*) dynamic and contains chords and eighth-note accompaniment.

Second system of musical notation, piano introduction. The treble staff continues the eighth-note patterns, with a measure marked with a dashed line and the number 8. The bass staff continues with chords and eighth-note accompaniment.

Third system of musical notation, vocal entry. The treble staff begins with a forte (*ff*) dynamic and includes the instruction *grazioso*. The vocal line enters with the lyrics: "C'est le prin.temps, c'est le prin.temps, le printemps le voi - la!". The piano accompaniment in the bass staff is marked *ff* and includes a *Ped.* (pedal) instruction.

Fourth system of musical notation, vocal entry. The treble staff continues the vocal line with the lyrics: "Der Wenzel kommt, der Wenzel kommt, der Wenzel ist schon". The piano accompaniment in the bass staff is marked *ff* and includes a *Ped.* (pedal) instruction and an asterisk (*) marking a specific measure.

Fifth system of musical notation, vocal entry. The treble staff continues the vocal line with the lyrics: "la! da!". The piano accompaniment in the bass staff is marked *p* and includes a *Ped.* (pedal) instruction and an asterisk (*) marking a specific measure.

cresc: poco a poco.

sf *f*

très large.

rit: *Ped.* *tempo 1^o*

The musical score is written for piano and consists of five systems of staves. The first system includes the instruction *cresc: poco a poco.* The second system features a double bar line. The third system includes the dynamics *sf* and *f*. The fourth system includes the instruction *très large.* The fifth system includes the instructions *rit:*, *Ped.*, and *tempo 1^o*. The notation includes various musical symbols such as notes, rests, and articulation marks.

CODA.

ff

rall:

ff

ff

C'est le prin-temps, c'est
Der Wenzel kommt, der

grazioso.

p

p

p

le prin-temps, le Wenzel kommt, der
prin-temps le voi-là!
Wen-zel ist schon da!

Ped. *

ff

ff

ff

p

grazioso.

C'est le prin-temps, c'est
Der Wenzel kommt, der
le prin-temps, le
prin-temps le voi-là!
Wen-zel ist schon da!

ff

*

f

f

f

f

Ped. *

Ped. *

8

ff

C'est
Der

ff

le printemps, c'est
Wenzel kommt, der

le prin-temps, le
Wenzel kommt, der

prin-temps le voi-là!
Wen-zel ist schon da!

grazioso.

p

Ped.

*

ff

C'est le prin-temps, c'est
Der Wenzel kommt, der

le prin-temps, le
Wenzel kommt, der

printemps le voi-là!
Wen-zel ist schon da!

ff

Ped.

*

ff

