

Fossiles

Camille Saint-Saëns
Arr. Brian Chandler

Allegro ridicolo

Xylophone

Primo

Secondo

ff

ff

ff

8va -----

This system contains the first five measures of the piece. The Xylophone part begins with a melody in the treble clef, marked *ff*. The Primo piano part consists of two staves (treble and bass clef), with the right hand playing chords and the left hand playing a bass line, both marked *ff*. The Secondo piano part also consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *ff*. An 8va line is indicated above the Primo part in the fifth measure.

Xyl.

I

II

(8va) -----

1

This system contains measures 6 through 11. The Xylophone part continues its melody, marked *ff*. The Primo part (I) continues with chords and a bass line. The Secondo part (II) continues with chords and a bass line. An 8va line is indicated above the Primo part in measure 6. A first ending bracket labeled '1' is placed above the Xylophone part in measure 10.

Xyl.

I

II

8va -----

This system contains measures 12 through 17. The Xylophone part continues its melody, marked *ff*. The Primo part (I) continues with chords and a bass line. The Secondo part (II) continues with chords and a bass line. An 8va line is indicated above the Primo part in measure 12.

Xyl. ¹⁷ ⁸

I *p*

II *p en dehors*

Xyl. ²² ⁸ 2

I *schierzando*

II *schierzando*

Xyl. ²⁶ ⁸

I *la m. d. en dehors*

II

3

Xyl. ³⁴ ⁸

I ^{8va}

II

4

Xyl. ⁴¹ ⁸

I ^{8va}

II

Xyl. ⁴⁸ ⁸

I *p* *espressivo*

II *p*

Xyl. ⁵⁵ ⁸ *pp*

I

II

Xyl. ⁶² ⁸ *ff*

I *f brillante* *m. g.* *m. d.* *ff*

II *f* *ff*

Xyl. ⁶⁹ ⁸

I

II

Fossiles

Camille Saint-Saëns

Allegro ridicolo

8 *ff*

1

8

15 *v* 4 8 2

33 3

39 *v*

45 4 3

54 5 *pp*

61 2 *ff*

68

Detailed description: This is a musical score for a xylophone part, titled 'Fossiles' by Camille Saint-Saëns. The tempo is 'Allegro ridicolo'. The score is written on a single staff in G major (one sharp) and 2/2 time. It consists of nine staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are five numbered first endings (1-5) marked with a box containing the number. There are also four measures marked with a '2' above a bar line, indicating a double bar line. The dynamics vary throughout, including *ff*, *pp* (pianissimo), and *v* (accents). The piece concludes with a double bar line at the end of the ninth staff.

Original xylophone part