



014 A₁



Joh. David Heinichen.

Mus. 2398-D-1

1

Kyrie.

o A^{ve} conestati



Mus. 2398-D-1

Handwritten musical score for the opera *Il Trovatore*, Act II, Scene II. The score is written on ten staves, each labeled with an instrument or voice part. The tempo is marked *Un poco Andante*. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Corni in D

Oboe

Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

Un poco Andante

Coi VV.

col Basso

Kyrie eleison eleison elei

elei son

Kyrie eleison eleison elei

son e

leison

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German, including "Coi W.", "son Kyrie e leison e lei", and "Kyrie e leison e lei son Kyrie e". The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German, including "Coi W.", "son Kyrie e leison e lei", and "Kyrie e leison e lei son Kyrie e". The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including foxing and staining.

Coi Vini

lei son e lei son e lei
 lei son e lei son Ryrie e lei son Ryrie e lei son e
 lei son e lei son Ryrie e lei son Ryrie e lei son e
 son Ryrie e lei son e lei son e lei son e

Coi VV.

son e lei son e lei son e lei

lei son Kyrie e e lei son e lei son e lei

lei son Kyrie e e lei son Kyrie e lei son Kyrie e lei son Kyrie e lei

son e lei

tasto solo

Handwritten musical score on page 9 of a manuscript. The score consists of 14 staves. The first 12 staves are grouped into three systems of four staves each. The first system has a common time signature of 'C' and a key signature of one sharp (F#). The second system has a common time signature of 'C' and a key signature of one sharp (F#). The third system has a common time signature of 'C' and a key signature of one sharp (F#). The 13th staff has a common time signature of 'C' and a key signature of one sharp (F#). The 14th staff has a common time signature of 'C' and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word 'son.' is written below the 13th staff.

Flauti *Coi W.*

Wni.

Viola

Soprano

Alto

Organo *W.*
Andante

Solo

part:

part:

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the last two staves are for instruments (Violoncelli). The lyrics are "Christe eleison" repeated. The music is in G major and 4/4 time. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "for:" and "pia:". The bottom of the page shows the number "11".

for: pia: for: pia: pia: Christe eleison eleison eleison Christe eleison eleison eleison

Violoncelli: Christe eleison eleison eleison

pia: 6 6 7 6 6

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Coi Vni", "Soli", "for:", "pia:", "lei son Christo e lei", "son e lei", "son tutti i Profeti", and "for:". The score is written on aged paper with various musical notations including clefs, notes, rests, and dynamic markings.

Handwritten musical score for a choir and basso continuo. The score consists of nine staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom five staves are for basso continuo. The music is in G major and 4/4 time. The lyrics are "Christe eleison elei-son" repeated. Performance markings include "for:", "pia:", and "Violoncelli".

Handwritten musical score for a choir and basso continuo. The score consists of nine staves. The top two staves are for Soprano and Alto voices. The next four staves are for Tenor and Bass voices. The bottom staff is for the basso continuo, featuring figured bass notation. The music is in G major (one sharp) and 6/8 time. The lyrics are in Latin: "Coi Dei", "Soli", "son elei", and "tutti i Basi". Performance instructions include "for:", "pia:", and "for:". The page number "14" is written at the bottom center.



48

Corni in D

Oboe Col Wni.

Wni.

Viola col Organo

Soprano

Alto

Tenore

Basso

Organo
tasto solo.

Hyrrie e lei - son elei - Hyrrie e
son elei - son elei - son elei - Hyrrie e
Hyrie e lei - son elei - son elei -
son elei - son elei

Handwritten musical score for a choir and instruments. The score is on aged paper with multiple staves. The top two staves are for a vocal part, likely Soprano and Alto, with lyrics "Coi Vini". Below these are several staves for a choir, with lyrics "lei son elei", "son elei", "Kyrie elei", and "son elei". At the bottom, there are staves for "Violoncelli" and "Bassi". The music is written in a historical style with various note values and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Cai W.", "son elei", "Pyri-e elei", and "lei". The notation includes various musical symbols, clefs, and accidentals. The page is numbered 18 at the bottom center.

The musical score is written on ten staves. The first four staves at the top are mostly empty, with some notes in the second and fourth staves. The fifth staff begins with the lyrics "Cai W.". The sixth and seventh staves contain the lyrics "son elei" and "Pyri-e elei". The eighth and ninth staves contain the lyrics "lei" and "son". The tenth staff contains the lyrics "son" and "Pyri-e". The notation includes various musical symbols, clefs, and accidentals. The page is numbered 18 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The lyrics include "Kyri e lei son elei" and "lei son elei son e lei". The score includes various musical symbols such as notes, rests, and clefs.



Gloria.

a

4^{tro} concertati.

Tronbe in D.
Timpani in D.
Corni in D.
Oboi *Coi W.*
W. *unisono*
Viola *col. Organo*
Soprano
Alto
Tenore
Prasso *Allegro con spirito*
Organo *W.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes several annotations: "Coi Vlⁿⁱ" (Violini) on the 6th staff, "unisono" on the 7th staff, "1^o col^o Organo" (first organ) on the 8th staff, and "tasto solo" (tasto solo) on the 12th staff. The page number "23" is written at the bottom center.

Handwritten musical score on page 24. The score is written on 12 staves. The first six staves contain vocal parts with lyrics. The seventh staff is labeled "Hallelujah". The eighth staff is labeled "Coi Organo". The ninth staff is labeled "Gloria". The tenth staff is labeled "Gloria". The eleventh staff is labeled "Gloria". The twelfth staff is labeled "Gloria". The score includes various musical notations such as notes, rests, and clefs.

Coi Vni

Coi Vni

Coi Vni

Hallelujah

Coi Organo

Gloria

Gloria

Gloria

Gloria

Gloria

Hallelujah

Re: 5

Handwritten musical score for Gloria in excelsis Deo. The score is written on 15 staves. The first six staves are instrumental, including parts for strings, woodwinds (labeled "Cori W."), and organ (labeled "col. Organo"). The last nine staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass), each with the text "Gloria in excelsis Deo Gloria in excelsis in excelsis in excelsis. Et in terra pax". The music is in a major key with a common time signature. The handwriting is in a historical style, likely 18th or 19th century.

Handwritten musical score on page 26. The score is written on multiple staves, including vocal parts and organ accompaniment. The lyrics are in Latin, with the following text visible:

pax hominibus bonae bonae voluntatis
hominibus bo nae volunta tis.

Laudamus te. Bene di-cimus
Laudamus te. Bene di-cimus
Laudamus te. Bene di-cimus
Laudamus te. Bene di-cimus

Other markings include *for:*, *unisono*, *col' Organo*, and *Tutti*.

Handwritten musical score for a church service, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, including "Benedicimus te" and "Adoramus te". The score includes various musical notations such as notes, rests, and clefs.

Col Vini

unisono

col Organo

unisono

te. Bene di-cimus te. Benedicimus te. Ado-ra-mus te. Ado-ra-mus te. Glorifi-ca-mus

te. Bene di-cimus te. Benedicimus te. Ado-ra-mus te. Ado-ra-mus te. Glorifi-ca-mus

te. Be-ne-di-cimus te. Benedicimus te. Ado-ra-mus te. Ado-ramus te. Glorifi-ca-mus

te. Benedi-ci-mus benedici-mus te. Benedicimus te. Ado-ra-mus te. Ado-ramus te. Glorifi-ca-mus

Handwritten musical score on page 28, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for voices and instruments, with specific markings like "Coi Wini" and "col' Organo".

Coi Wini

col' Organo

te glo rificamus te. agimus tibi gloriā tuam propter magnā

te glo rificamus te. agimus tibi gloriā tuam propter magnā propter mag nam

te glo rificamus te. agimus tibi gloriā tuam propter magnā propter mag nam

te glo rificamus te. Gratias a gimus tibi propter magnā gloriā tuam propter mag nam

tasto solo *tasto solo*

Handwritten musical score on page 29. The score is written on multiple staves, including vocal parts and instrumental parts. The lyrics for the vocal parts are:

gloriam tu-am magnam gloriam tu-am.
 gloriam tu-am magnam gloriam tu-am.
 gloriam tu-am magnam gloriam tu-am.
 gloriam tu-am magnam gloriam tu-am.

The instrumental parts are labeled "Coi Vini" and "Organo". The score is written in a historical style, featuring various clefs and accidentals.

Handwritten musical score for a church service, featuring multiple staves for voices and instruments. The score includes lyrics in Latin and German, with performance instructions such as *pia: Cori W.*, *sol' Organo*, *Soli*, *Tutti*, and *for: unisono*.

The lyrics are as follows:

Bo mi ne Deus, Rex coe les tis
Bo mi ne Deus,
Bo mi ne Deus,
Bo mi no Deus,

De us Pa ter om
De us Pa ter
De us Pa ter
De us Pa ter

Performance instructions include *pia: Cori W.*, *sol' Organo*, *Soli*, *Tutti*, *for: unisono*, and *pia:*.

Handwritten musical score for a choral and instrumental work. The score is written on 12 staves, with the bottom four staves containing vocal parts and the top eight staves containing instrumental parts.

Instrumental Parts:

- Violins:** Two staves at the top, marked *Violina I^{ma}* and *Violina II^a*.
- Viola:** One staff, marked *Viola*.
- Cello:** One staff, marked *Cello*.
- Double Bass:** One staff, marked *Bass*.
- Woodwinds:** Two staves, marked *Flauto* and *Clarineto*.
- Brass:** Two staves, marked *Trombe* and *Tromboni*.

Vocal Parts:

- Soprano:** One staff, marked *Soprano*.
- Alto:** One staff, marked *Alto*.
- Tenor:** One staff, marked *Tenore*.
- Bass:** One staff, marked *Basso*.

Lyrics:

ni po tens. La ter om ni po tens. Domine Fili uni genite uni genite Iesu Christe Do mi ne

La ter om ni po tens. Domine Fili uni genite unigenite Iesu Christe Do mine

La ter om ni po tens. Domine Fili uni genite unigenite Iesu Christe Do mi ne

La ter om ni po tens. Domine Fili u nigenite unigenite Iesu Christe Do mi ne

Performance Markings:

- for:* (forte)
- col' Organo* (with organ)
- Tutti* (all together)
- col' Violina I^{ma}* (with Violina I^{ma})
- col' Violina II^a* (with Violina II^a)
- col' Cello* (with Cello)
- col' Bass* (with Bass)
- col' Flauto* (with Flauto)
- col' Clarineto* (with Clarineto)
- col' Trombe* (with Trombe)
- col' Tromboni* (with Tromboni)

Handwritten musical score for a choir and organ. The score is written on 12 staves. The first six staves are for the choir, and the last six are for the organ. The lyrics are in Latin and German.

ma:
ma:
poco for:
unisono
poco for:
col' Organo

Deus Domine Domine Deus Agnus Dei Agnus Dei Filius Filius
 Deus Domine Domine Deus Agnus Dei Agnus Dei Filius Filius
 Deus Domine Domine Deus Agnus Dei Agnus Dei Filius Filius
 Deus Domine Domine Deus Agnus Dei Agnus Dei Filius Filius

poco for:
32

Handwritten musical score for a choir and instruments. The score is written on 18 staves. The first six staves are for the choir (Soprano, Alto, Tenor, Bass, and two parts of the Organ). The last six staves are for the instruments (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The lyrics are written below the staves.

Obi V.

Filius Pa-tris Filius Patris Filius Patris Agnus Dei Fi-lius Pa
Filius Pa-tris Fi-lius Patris Filius Patris Agnus Dei Agnus Dei Fi-lius Pa
Filius Pa-tris Filius Patris Filius Patris Agnus Dei Filius Fi-lius Pa
Filius Pa-tris Agnus Dei Filius Patris Agnus Dei Filius Patris Agnus Dei Agnus Dei Filius
Pa

tasto solo *tasto solo*

Handwritten musical score for a choir and organ. The score is written on ten staves. The first six staves are for the choir, with parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and two parts for the Organ (Organo). The last four staves are for the Organ. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "tris agnus Dei Filius Pa-tris. Domine Deus Fi-lius Pa-tris." The score includes various musical notations such as notes, rests, and dynamic markings like "unisono".

Handwritten musical score on page 35. The score consists of 14 staves. The first three staves are for a vocal part (Soprano, Alto, Tenor/Bass). The next five staves are for a keyboard instrument (Organ), with the first staff labeled 'unisono' and the second '1st Organo'. The final six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various musical notations including notes, rests, and accidentals. The page number '35' is written at the bottom center.

Flauti

Vcllo

Viola

Tenore *Tempo giusto*

Basso

Qui tollis pec

ma: 6

col Organo

col Organo

ca - ta pec - ca - ta mundi mi - se - re

re no - bis, mi - se - re - re

36

A handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "for:" written above the staves. At the bottom right, the phrase "Qui tollis peccata" is written in a cursive script. The manuscript shows signs of age, including some staining and wear along the edges.

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score includes the text "Qui sedes ad dexteram ad dexteram" and "ta mundi. Suscipe suscipe deprecationem nostram." The manuscript is on aged paper with various musical notations and clefs.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and basso continuo. The lyrics are: *Patris mi-se-re re no-bis mi-se-re re no-bis mi-se-re re mi-se-re re no*. The tempo/mood is marked *Con V^o all' 8^{va}*. The score includes figured bass notation (e.g., 6, 7, 5, 4, 2, 6, 5, 5b, 4, 3, 6, 9, 8, 7, 4, 1, 5b, 6, 4, 5) and various musical notations such as clefs, key signatures, and accidentals.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and basso continuo. The lyrics are: *for: uisano for: for: 6*. The score includes figured bass notation (e.g., 6, 7, 5, 4, 2, 6, 5, 5b, 4, 3, 6, 9, 8, 7, 4, 1, 5b, 6, 4, 5) and various musical notations such as clefs, key signatures, and accidentals.

Trombe in D: 3/4
 Timpani in D: 3/4
 Corni in D: 3/4 *Soli*
 Oboi 3/4
 Fagotti 3/4
 Violoncelli 3/4
 Violen 3/4
 Viola 3/4
 Sopranos 3/4
 Altos 3/4
 Tenors 3/4
 Basses 3/4 *Allegro di molto*
 Organo 3/4

Coi Vni
aria
Soli Quoniam tu solus
Quoniam tu solus

Handwritten musical score for a choral and instrumental piece. The score is written on 15 staves. The first 10 staves are instrumental, featuring various woodwinds and strings. The last 5 staves are vocal, with lyrics in Latin. The music is in G major and 4/4 time. The lyrics are: "Sanctus tu solus Sanctus tu solus Sanctus tu solus So lus Do minus. Tu solus tu solus Quoniam tu solus San ctus tu solus San ctus tu so lus so lus Do minus. Tu solus tu solus Quoniam tu solus San ctus tu solus San ctus tu so lus so lus Do minus. Tu solus tu solus".

Handwritten musical score for a church service, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for voices (Soprano, Alto, Tenor, Bass) and instruments (Organ).

Coi Vni

Coi Vni

unisona

et Organo

Quoniam tu so- lus Dominus tu so- lus altissi- mus Je- su Chri- ste.

Quoniam tu so- lus Dominus tu so- lus altissi- mus Je- su Chri- ste.

Quoniam tu so- lus altissi- mus Je- su Chri- ste.

Quoniam tu so- lus altissi- mus Je- su Chri- ste.

41

Handwritten musical score for a piece titled "Sanctus" and "Agnus Dei". The score is written on ten staves, with the first five staves containing instrumental parts and the last five staves containing vocal parts. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style. The lyrics are written below the vocal staves. The piece is divided into two main sections: "Sanctus" and "Agnus Dei". The "Sanctus" section begins with the lyrics "Sanctus, Sanctus, Sanctus" and the "Agnus Dei" section begins with the lyrics "Agnus Dei, Agnus Dei, Agnus Dei". The score is written on aged, yellowed paper.

Handwritten musical score for a church service, featuring staves for voices and instruments. The score includes Latin lyrics and performance markings.

Coi Vni

et Organo

Dominus tu solus altissimus tu solus Sanctus tu solus Dominus tu solus so lus al tissi mus

Dominus tu solus altissimus tu solus Sanctus tu solus Dominus tu solus so lus al tissi mus

Dominus tu solus altissimus tu solus Dominus tu so lus altis si mus

Dominus tu solus altissimus tu solus Dominus tu so lus altis si mus

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are in Latin: "Je - su Chri - ste. Cum Sancto Spiritu in glo - ria Dei patris a - mi - ni - sterium facis." The organ part is marked "col Organo" and "col V. m."

Handwritten musical score for a choir and organ. The score is written on 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom eight staves are for the organ. The organ part includes a 'Coi Vlt.' section. The lyrics are 'men a - men a - men a - men. in glo - ria Dei patris a - men.'

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged paper and includes staves for various instruments and voices. The title "L'Espresso" is written in a decorative font at the top. The score features a variety of musical notations, including notes, rests, and dynamic markings like "a" and "men a". The bottom of the page is numbered "46".

Handwritten musical score for a choir and orchestra. The score is written on 14 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The bottom three staves are for the orchestra (Violins I, Violins II, Violoncelli/Double Basses). The middle eight staves are for the choir (Soprano, Alto, Tenor, Bass). The lyrics are in Latin: "men. in glo ria Dei pa tris a men a men a men in glo ri a Dei pa tris a men a men a men". The score is numbered 47 at the bottom center.

Handwritten musical score for a choir and organ. The score is written on 12 staves. The top staves (1-4) are for the choir, with lyrics "men a" repeated. The middle staves (5-8) are for the organ, with the instruction "col'Organo" written above. The bottom staves (9-12) are for the violoncelli and basso continuo, with the instruction "Violoncelli" written above. The score is in G major (one sharp) and 4/4 time. The lyrics "ria Dei patris" are written below the organ part. The page number "48" is at the bottom center.

Handwritten musical score for a piece titled "Amen". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics "men a" are repeated across several staves. The piece concludes with the text "in ylo" and "Dei patris amen". The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th-century manuscript notation.

Handwritten musical score for "Amen" by J. S. Bach, BWV 147. The score is written on 12 staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), and various note values. The lyrics "amen" are written below the staves. The manuscript is on aged, yellowed paper.



ob

23

concerto

Credo.

a

4^{tro} concertati

Corni in D.
Oboe *col V.*
Violini *unisono*
Viola *col Organo*
Soprano
Alto
Tenore
Basso
Organo *W. unisono*
Allegro

Credo in
Credo in
Credo in
Credo in
R. unisono.

col' Organo

unum Deum Patrem omnipotentem, factorem caeli et terra visibilium omnium et invisibilium

unum Deum Patrem omnipotentem, factorem caeli et terra visibilium omnium et invisibilium

unum Deum Patrem omnipotentem, factorem caeli et terra visibilium omnium et invisibilium

unum Deum Patrem omnipotentem, factorem caeli et terra visibilium omnium et invisibilium

col' Organo

Handwritten musical score for a choir and organ. The score is written on ten staves. The first three staves are for the choir (Coi W^{ne}), and the remaining seven staves are for the organ (Organo). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, representing the Nicene Creed: "Et in unum Dominum Jesum Christum filium Dei unigenitum. Et ex Patre natum ante saecula saeculorum. Et in unum Dominum Jesum Christum filium Dei unigenitum. Et ex Patre natum ante saecula saeculorum." The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The choir part consists of four voices (Soprano, Alto, Tenor, Bass) with a clear melodic line in the Soprano and Alto parts.

Coi W^{ne}

Organo

Et in unum Dominum Jesum Christum filium Dei unigenitum. Et ex Patre natum ante saecula saeculorum.

Et in unum Dominum Jesum Christum filium Dei unigenitum. Et ex Patre natum ante saecula saeculorum.

Et in unum Dominum Jesum Christum filium Dei unigenitum. Et ex Patre natum ante saecula saeculorum.

Et in unum Dominum Jesum Christum filium Dei unigenitum. Et ex Patre natum ante saecula saeculorum.

Handwritten musical score for organ and voices. The score is written on ten staves. The first six staves are for the organ, and the last four are for voices. The organ part is marked 'al' Organo' and includes a 'unisono' instruction. The vocal parts are in Latin, with the text 'Pater natus ante omnia saecula' and 'Deum de Deo' visible. The notation includes various musical symbols such as notes, rests, and clefs.

al' Organo

unisono

Pater natus ante omnia saecula.

Deum de Deo

ante omnia saecula.

Deum de

omnia ante omnia saecula.

an - te omnia saecula.

Deum de Deo, lumen de lumine, Deum verum de Deo de Deo
 Deo, lumen de lumine, lumen de lumine, Deum verum de Deo de Deo
 Deum de Deo, lumen de lumine de lumine, Deum verum de Deo de Deo
 Violon. Deum de Deo lumen de lumine lumen de lumine Deum verum de Deo

Qui W...

vero Genitum non factum consubstantialem Pa tri per quem om nia facta

Genitum non factum con substanti alem Pa tri per quem om nia facta per quem om ni a fa cta

ro. Genitum non factum con substanti alem Pa tri per quem om ni a om nia facta

vero Genitum non factum consubstanti a lem Pa tri per quem om nia facta

Figured bass notation at the bottom: 4 3 # 6 9 6 9 6 6 6 6 7 5 9 5 6 4 3

Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom eight staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, and Clarinets). The music is in G major and 4/4 time. The lyrics are in Latin: "Qui propter nos homines et propter nostram salutem descendit dextra dextera dextera dextera". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 63. The score consists of 12 staves. The first six staves are for vocal parts, and the last six are for instrumental parts. The lyrics are written below the vocal staves.

Lyrics:

dit de ca
dit de ca
cendit de ca
dit de ca
tasto solo
lis. Violoncelli. 6
lis.

Dynamic markings: *p*, *piu*, *un poco*, *piu*, *piu*.

Oboi

Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

Adagio.

Et incarnatus est de spiritu sancto ex Maria virgine et ho

Et in carnatu est de spiritu sancto ex Maria virgine et ho

Et incarnatus est de spiritu sancto ex Maria virgine et ho

Violoncelli

3 4 5 6 6 7 6 9 6 5 3

Soprano: *mo homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato passus est.*
 Alto: *mo homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato passus est.*
 Tenor: *mo homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato passus est.*
 Bass: *mo homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato passus est.*
 Organ: *col. Organo*

Cot. VVⁿⁱ

passus et sepultus est sepultus sepultus est.

tato passus et sepultus est sepultus sepultus est.

et se pul tus est et sepultus est.

pus - tus est se pul - tus sepultus est.

6 7 8 9 10 11

Trombe in D:
 Timpani in D:
 Corni in D:
 Oboe
 Violini
 Viola
 Bassi
 Organo.

3/4
 3/4
 3/4
 3/4
 3/4
 3/4
 3/4
 3/4

in D:
 in D:
 in D:
 Cui V.
 1. Organo
 2. Soli
 1. Organo

Et resur rexit
 Et resur rexit

Allegro di molto.

pia:

pia:

pia:

Cor W:

pia:

Cor:

pia:

Organo

sol.

Et re-surrexit resurrexit tertia die secundum scripturas. Et ascen-dit in caelum sedet.

Et re-surrexit resurrexit tertia die secundum scripturas. Et ascen-dit in caelum.

pia:

Cor:

pia:

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins, Violas, Cellos, Double Basses, and Organ). The lyrics are in Latin and German. The score is divided into two systems, with the second system starting on a new page (69).

Lyrics (Latin):

Te Deum
 laudamus
 te adoramus
 te glorificamus
 te benedicimus
 te confitemur
 te agnoscimus
 te precamur
 te invocamus
 te adoramus
 te glorificamus
 te benedicimus
 te confitemur
 te agnoscimus
 te precamur
 te invocamus

Lyrics (German):

Wir loben dich
 wir ehren dich
 wir verherrlichen dich
 wir segnen dich
 wir danken dir
 wir bekennen dich
 wir anerkennen dich
 wir bitten dich
 wir rufen dich an
 wir loben dich
 wir ehren dich
 wir verherrlichen dich
 wir segnen dich
 wir danken dir
 wir bekennen dich
 wir anerkennen dich
 wir bitten dich
 wir rufen dich an

Instrumental Parts:

The instrumental parts include Violins I and II, Violas, Cellos, Double Basses, and Organ. The Organ part is marked "ad Organum".

Page Number: 69

Handwritten musical score for a church service, featuring vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The score includes Latin lyrics and musical notation with various dynamics and articulations.

Vocal Parts:

- Soprano (Sopr.):** First staff, marked *pia:*.
- Alto (Alto):** Second staff, marked *pia:*.
- Tenor (Tenor):** Third staff, marked *pia:*.
- Bass (Bass):** Fourth staff, marked *pia:*.

Organ:

- Col' Organo:** Fifth staff, marked *pia:*.
- Organ:** Sixth staff, marked *pia:*.
- Organ:** Seventh staff, marked *pia:*.
- Organ:** Eighth staff, marked *pia:*.

Lyrics:

Et iterum venturus est cum gloria ju - di - ca - re vivos et mortuos

Et iterum venturus est cum glori - a ju - di - ca - re vivos et mortuos

Handwritten musical score for a choir and organ. The score is written on 14 staves. The top 10 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 4 staves are for the organ, with parts for the right and left hands. The music is in G major and 4/4 time. The lyrics are in Latin: "cujus re qui non erit finis non erit finis cujus re qui non erit fi nis." The organ part is marked "col' Organo".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts labeled:

- Trombe* (Trumpets)
- Timpani* (Tympani)
- Corni* (Horns)
- Oboe*
- Violini* (Violins)
- Viola*
- Soprano*
- Tutti Alto* (All Soprano)
- Tenore* (Tenor)
- Basso* (Bass)
- Organo* (Organ)

The lyrics, written in Latin, are:

non e rit fi nis non erit finis non erit finis.
Et in spiritum san

The tempo and mood are indicated as *Allegro assai*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

Cori W. ni

Et in spi-ritum san-ctum Do-minum et vi-vi-fi-can-tem ve-ni-fi-can-tem vi-vi-fi-

ctum Do-minum et vi-vi-fi-can-tem et vi-

spi-ritum san-ctum. Do-minum et vi-

The score includes various musical notations such as clefs, key signatures, and note values. The page number 73 is visible at the bottom center.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the next six staves are for the organ. The organ part is marked "Coi VVⁿⁱ" and "tasto solo". The lyrics are in Latin and German, describing the Father, Son, and Holy Spirit.

Coi VVⁿⁱ

tasto solo

can-tem Do-minum et vi-vi-fi-can-tem, qui ex Pa-tre fi-li-o-que proce-
 vi-fi-can-tem et vi-vi-fi-can-tem, qui ex Pa-tre fi-li-o-que fi-li-o-que pro-
 can-tem et vi-vi-fi-can-tem, qui ex Pa-tre fi-li-o-que proce-dit ex Pa-tre fi-li-
 vi-fi-can-tem vi-vi-fi-can-tem, qui ex Pa-tre fi-li-o-que proce-dit ex Pa-tre fi-li-o-que

6 7 6 4 3 74 76

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Latin. The lyrics include "dit proce dit. Qui cum Patre et Fi-lio simul ado-ratur et conglorifi-catur: qui locutus". The score is written in a historical style with various musical notations and clefs.

Lyrics (from bottom staves):

- dit proce dit. Qui cum Patre et Fi-lio simul ado-ratur et conglorifi-catur: qui locutus

cadit proce dit. Qui cum Patre et Fi-lio simul ado-ratur et conglorifi-catur: qui locutus

oque proce dit. Qui cum Patre et Fi-lio simul ado-ratur et conglorifi-catur: qui locutus

que proce dit. Qui cum Patre et Fi-lio simul ado-ratur et conglorifi-catur: qui locutus

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "est per Prophetas. Et uⁿam sanctam san^{ct}am Catholicam et A^postolicam Eccl^esi^am".

The score is written on ten staves. The first four staves are for the Soprano, Alto, Tenor, and Bass parts. The fifth staff is for the Organ. The sixth staff is for the Organ. The seventh staff is for the Organ. The eighth staff is for the Organ. The ninth staff is for the Organ. The tenth staff is for the Organ.

The lyrics are written below the staves, with some parts in italics. The text is as follows:

est per Prophetas. Et uⁿam sanctam san^{ct}am Catholicam et A^postolicam Eccl^esi^am

est per Prophetas. Et uⁿam sanctam san^{ct}am Catholicam et A^postolicam Eccl^esi^am

est per Prophetas. Et uⁿam sanctam san^{ct}am Catholicam et A^postolicam Eccl^esi^am

est per Prophetas. Et uⁿam sanctam san^{ct}am Catholicam et A^postolicam Eccl^esi^am

Handwritten musical score for a choir and organ. The score is written on 15 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom four staves are for the organ. The middle seven staves are for the choir with Latin lyrics. The lyrics are: "am. Confiteor unum baptisma in remissionem peccatorum; et exspecto resurrecti o nem." The word "unisono" is written above the organ staves. The score is in G major and 4/4 time. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score for a choir and organ. The score consists of 14 staves. The first six staves are for a choir (Soprano, Alto, Tenor, Bass, and two parts of a four-part setting). The last two staves are for an organ, with figured bass notation. The lyrics are in Latin, including "morsu o rum", "Et vitam venturi seculi amen a", and "Et vitam venturi seculi amen a". The organ part includes the instruction "Violoncelli" and "tutti i Bassi".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *men. Et vitam venturi saeculi amen. Et vitam venturi saeculi amen. Et vitam venturi saeculi amen. Et vitam venturi saeculi amen.*

The score includes a section labeled "Qui Vni" in the upper left. The notation is in a historical style, likely from the 18th or 19th century, with various clefs and note values.

[illegible]

Handwritten musical score for a choir and organ. The score is written on 12 staves. The first six staves are for the choir, and the last six are for the organ. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, including "Cuius", "pro", "a men", and "a men a men a men". The organ part includes a section labeled "Cuius" and another labeled "pro". The score is numbered 84 at the bottom center.

Handwritten musical score for a choir and organ. The score is written on 12 staves. The first six staves are for the choir, and the last six are for the organ. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, including "Cuius", "pro", "a men", and "a men a men a men". The organ part includes a section labeled "Cuius" and another labeled "pro". The score is numbered 84 at the bottom center.

Sanctus

α

Alto concertati.

[illegible]

Coi VV?

unisono

pia: for:

unisono

Al Organo

clus San ctus Do minus

De us Sa ba oth. Ple ni sunt

cæli cæ li et

clus San ctus Do minus

De us Sa ba oth. Ple ni sunt

cæli cæ li et

clus San ctus Do minus

De us Sa ba oth. Ple ni sunt

cæli cæ li et

clus San ctus Do minus

De us Sa ba oth. Ple ni sunt

cæli cæ li et

unisono

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top staves (1-5) are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom staves (6-15) are for the orchestra, including strings, woodwinds, and brass. The music is in G major and 4/4 time. The lyrics are in Latin: "terra pleni sunt caeli et terra gloria tua a." The score includes various musical notations such as notes, rests, and dynamic markings like "poco forte" and "pizzicato".

Coi Voce

Solo

poco forte

pizzicato

terra pleni sunt caeli et terra gloria tua a.

terra pleni sunt caeli et terra gloria tua a.

terra pleni sunt caeli et terra gloria tua a.

terra pleni sunt caeli et terra gloria tua a.

Violoncelli

poco forte

Handwritten musical score for a choral and organ work, featuring multiple staves and vocal parts.

Staves:

- Staves 1-4: Treble clef, 3/4 time signature.
- Staves 5-8: Treble clef, 3/4 time signature.
- Staves 9-10: Treble clef, 3/4 time signature.
- Staff 11: Treble clef, 3/4 time signature.
- Staff 12: Treble clef, 3/4 time signature.
- Staff 13: Treble clef, 3/4 time signature.
- Staff 14: Treble clef, 3/4 time signature.
- Staff 15: Treble clef, 3/4 time signature.
- Staff 16: Treble clef, 3/4 time signature.
- Staff 17: Treble clef, 3/4 time signature.
- Staff 18: Treble clef, 3/4 time signature.
- Staff 19: Treble clef, 3/4 time signature.
- Staff 20: Treble clef, 3/4 time signature.
- Staff 21: Treble clef, 3/4 time signature.
- Staff 22: Treble clef, 3/4 time signature.
- Staff 23: Treble clef, 3/4 time signature.
- Staff 24: Treble clef, 3/4 time signature.
- Staff 25: Treble clef, 3/4 time signature.
- Staff 26: Treble clef, 3/4 time signature.
- Staff 27: Treble clef, 3/4 time signature.
- Staff 28: Treble clef, 3/4 time signature.
- Staff 29: Treble clef, 3/4 time signature.
- Staff 30: Treble clef, 3/4 time signature.
- Staff 31: Treble clef, 3/4 time signature.
- Staff 32: Treble clef, 3/4 time signature.
- Staff 33: Treble clef, 3/4 time signature.
- Staff 34: Treble clef, 3/4 time signature.
- Staff 35: Treble clef, 3/4 time signature.
- Staff 36: Treble clef, 3/4 time signature.
- Staff 37: Treble clef, 3/4 time signature.
- Staff 38: Treble clef, 3/4 time signature.
- Staff 39: Treble clef, 3/4 time signature.
- Staff 40: Treble clef, 3/4 time signature.
- Staff 41: Treble clef, 3/4 time signature.
- Staff 42: Treble clef, 3/4 time signature.
- Staff 43: Treble clef, 3/4 time signature.
- Staff 44: Treble clef, 3/4 time signature.
- Staff 45: Treble clef, 3/4 time signature.
- Staff 46: Treble clef, 3/4 time signature.
- Staff 47: Treble clef, 3/4 time signature.
- Staff 48: Treble clef, 3/4 time signature.
- Staff 49: Treble clef, 3/4 time signature.
- Staff 50: Treble clef, 3/4 time signature.
- Staff 51: Treble clef, 3/4 time signature.
- Staff 52: Treble clef, 3/4 time signature.
- Staff 53: Treble clef, 3/4 time signature.
- Staff 54: Treble clef, 3/4 time signature.
- Staff 55: Treble clef, 3/4 time signature.
- Staff 56: Treble clef, 3/4 time signature.
- Staff 57: Treble clef, 3/4 time signature.
- Staff 58: Treble clef, 3/4 time signature.
- Staff 59: Treble clef, 3/4 time signature.
- Staff 60: Treble clef, 3/4 time signature.
- Staff 61: Treble clef, 3/4 time signature.
- Staff 62: Treble clef, 3/4 time signature.
- Staff 63: Treble clef, 3/4 time signature.
- Staff 64: Treble clef, 3/4 time signature.
- Staff 65: Treble clef, 3/4 time signature.
- Staff 66: Treble clef, 3/4 time signature.
- Staff 67: Treble clef, 3/4 time signature.
- Staff 68: Treble clef, 3/4 time signature.
- Staff 69: Treble clef, 3/4 time signature.
- Staff 70: Treble clef, 3/4 time signature.
- Staff 71: Treble clef, 3/4 time signature.
- Staff 72: Treble clef, 3/4 time signature.
- Staff 73: Treble clef, 3/4 time signature.
- Staff 74: Treble clef, 3/4 time signature.
- Staff 75: Treble clef, 3/4 time signature.
- Staff 76: Treble clef, 3/4 time signature.
- Staff 77: Treble clef, 3/4 time signature.
- Staff 78: Treble clef, 3/4 time signature.
- Staff 79: Treble clef, 3/4 time signature.
- Staff 80: Treble clef, 3/4 time signature.
- Staff 81: Treble clef, 3/4 time signature.
- Staff 82: Treble clef, 3/4 time signature.
- Staff 83: Treble clef, 3/4 time signature.
- Staff 84: Treble clef, 3/4 time signature.
- Staff 85: Treble clef, 3/4 time signature.
- Staff 86: Treble clef, 3/4 time signature.
- Staff 87: Treble clef, 3/4 time signature.
- Staff 88: Treble clef, 3/4 time signature.
- Staff 89: Treble clef, 3/4 time signature.
- Staff 90: Treble clef, 3/4 time signature.
- Staff 91: Treble clef, 3/4 time signature.
- Staff 92: Treble clef, 3/4 time signature.
- Staff 93: Treble clef, 3/4 time signature.
- Staff 94: Treble clef, 3/4 time signature.
- Staff 95: Treble clef, 3/4 time signature.
- Staff 96: Treble clef, 3/4 time signature.
- Staff 97: Treble clef, 3/4 time signature.
- Staff 98: Treble clef, 3/4 time signature.
- Staff 99: Treble clef, 3/4 time signature.
- Staff 100: Treble clef, 3/4 time signature.

Lyrics:

Soli. Osanna in excel sis in excelsis.

col' Organo

Allegro

Soli Osanna Osanna in excel sis. Tutti O sanna in excelsis O

Osanna Osanna in excel sis O sanna in excelsis O

for: 87

Handwritten musical score for a choir and organ. The score is written on 15 staves. The top staves (1-5) are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom staves (6-15) are for the organ, with parts for the Organ and a lower organ part. The lyrics "san - na in excel - sis O" are written below the organ parts. The score includes various musical notations such as notes, rests, and clefs. The page is numbered 88 at the bottom center.

Col' Organo

san - na in excel - sis O san - na O san - na O sanna O san - na in excel -

san - na in excel - sis O san - na O san - na O sanna O san - na in excel -

san - na in excel - sis O san - na O san - na O sanna O san - na in excel -

san - na in excel - sis O san - na O san - na O sanna O san - na in excel -

88

Handwritten musical score for a choral or instrumental piece. The score consists of 14 staves. The first 10 staves are instrumental, featuring various melodic lines and a prominent keyboard part (likely harpsichord or organ) in the lower staves. The last 4 staves are vocal parts, each with a vocal line and a basso continuo line. The lyrics are written below the vocal staves.

O sanna in excelsis O sanna in excelsis O sanna O sanna O
sis. O sanna in excelsis O sanna in excelsis O sanna O sanna O
sis. O sanna in excelsis O sanna in excelsis O sanna O sanna O
sis. O sanna in excelsis O sanna in excelsis O sanna O sanna O

89

Handwritten musical score for a choral and organ setting. The score is written on 15 staves. The first 10 staves are instrumental, featuring a variety of woodwinds (flutes, oboes, bassoons, and clarinets) and strings. The last 5 staves are vocal, with lyrics in Latin. The music is in a major key and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: *San na O sanna in excelsis. Soli. O sanna in excelsis in excelsis. Tutti. in excel*. The page number 40 is visible at the bottom center.

Handwritten musical score for a choral and organ setting. The score is written on 15 staves. The first 10 staves are instrumental, featuring a variety of woodwinds (flutes, oboes, bassoons, and clarinets) and strings. The last 5 staves are vocal, with lyrics in Latin. The music is in a major key and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: *San na O sanna in excelsis. Soli. O sanna in excelsis in excelsis. Tutti. in excel*. The page number 40 is visible at the bottom center.

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score includes Latin lyrics: "O sanna in excelsis. O sanna in excelsis. O sanna in excelsis. O sanna in excelsis." and "O sanna in excelsis. O sanna in excelsis. O sanna in excelsis. O sanna in excelsis." The page is numbered 94 at the bottom center.

Handwritten musical score for "Coi Vini" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Oboi, Wini (Violini), Viola, Fagotti (Fagotti), Tenore (Tenore), Basso (Basso), and Organo (Organo). The tempo is marked "Andante". The key signature is one sharp (F#). The score is written on ten staves. The first staff is for Oboi, the second for Wini, the third for Viola, the fourth for Fagotti, the fifth for Tenore, the sixth for Basso, and the seventh for Organo. The eighth, ninth, and tenth staves are empty. The score is written in a cursive hand. The title "Coi Vini" is written in the first staff. The tempo "Andante" is written in the sixth staff. The key signature is one sharp (F#). The time signature is common time (C). The score is written on ten staves. The first staff is for Oboi, the second for Wini, the third for Viola, the fourth for Fagotti, the fifth for Tenore, the sixth for Basso, and the seventh for Organo. The eighth, ninth, and tenth staves are empty.

col' Organo

Benedictus qui ve nit in no mine Do mini qui ve nit in nomine Domini.

Benedictus qui ve nit in no mine Do mini qui ve nit in nomine Domini.

tasto solo

for:

Handwritten musical score on aged paper. The score is written on ten staves. The first four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass) with lyrics "Benedictus qui" and "nit in nomine Do mini qui ve". The next two staves are for a keyboard instrument (Organ) with the label "col. Organo". The last four staves are for a basso continuo with figured bass notation. The music is in a key with two sharps (F# and C#) and a common time signature. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Domine Deus" by Johann Sebastian Bach. The score is on aged, yellowed paper and features multiple staves. The top section includes staves for Soprano, Alto, Tenor, and Bass voices, with lyrics "Domine Deus" and "Domine Deus". Below the voices is a section for "col' Organo" (with organ). The bottom section includes staves for the organ and a basso continuo line with figured bass notation. The music is in G major and 3/4 time. The handwriting is in a cursive style typical of the 18th century.

in D. $\frac{3}{4}$

Trombe $\frac{3}{4}$

Timpani in D. $\frac{3}{4}$

Corni in D. $\frac{3}{4}$

Oboi $\frac{3}{4}$ *Coi V. m.*

Violini $\frac{3}{4}$ *pia:* *for:*

Viola $\frac{3}{4}$ *pia:* *col' Organo* *for:*

Soprano $\frac{3}{4}$ *Soli* *Gloria in excel - sis in excel - sis* *Tutti* *in excel - sis in excel - sis*

Alto $\frac{3}{4}$ *Gloria in excel - sis in excel - sis* *in excel - sis in excel - sis*

Tenore $\frac{3}{4}$ *Tutti* *in excel - sis in excel - sis*

Basso $\frac{3}{4}$ *Gloria in excel - sis in excel - sis* *in excel - sis in excel - sis*

Organo $\frac{3}{4}$ *pia:* $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *tasto solo* *for:* $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on aged paper with multiple staves. The lyrics "O san-na in excelsis" are visible in the lower section.

Coi VV.

al' Organo

sis. O san-na in excelsis.

sis O san-na in excelsis.

sis O san-na in excelsis.

sis. O san-na in excelsis.

6 7 5 6 7 5

[f. 99 - 102 leer S.]

Agnus Dei.

a
4^{te} concertati

Corni in G:

Flauti *Coi Organi all' 8^{ma}*

Organo

Viola *col' Organo*

Alto solo

Organo

Andante

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin: *Agnus Dei qui tollis peccata mundi, mise re re no bis mi se re*. The notation includes various musical symbols, clefs, and dynamic markings such as *pia:* and *col' Organo*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score includes lyrics in Latin: "Qui tollis", "bis", and "Agnus Dei qui tollis peccata mundi". The organ part is marked "Organo" and includes figured bass notation.

Qui tollis *Qui tollis* *Qui tollis*

Organo

regno bis

Agnus Dei qui tollis peccata mundi

col Organ

tollis peccata pecca - ta mundi misere

9 4 6 6 4 6 12 6 6 10 6

Handwritten musical score for organ and voice. The score is written on ten staves. The first two staves are for the voice, with lyrics "pia" and "pia" written below the notes. The next two staves are for the organ, with the tempo marking "Ch. W. all 8^{ma}" and the dynamic marking "poco for." written below the notes. The final two staves are for the organ, with the tempo marking "col. Organo" and the dynamic marking "poco for." written below the notes. The lyrics "re no bis. Agnus Dei qui tollis peccata qui tollis peccata per" are written across the bottom of the staves. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following elements:

- Top Section:** Two staves of musical notation.
- Third Staff:** Labeled *Coi VV^{ma} all 8^{va}*.
- Fourth and Fifth Staves:** Musical notation with lyrics *ca - ta mundi mi se re re no bis mi se re re no bis mi se re re no bis*. The word *for:* is written above the staff.
- Sixth Staff:** Labeled *col' Organo*. It contains musical notation and the word *for:*.
- Seventh Staff:** Musical notation with the word *for:* written below it.

Handwritten musical score on aged paper. The score is written on ten staves. The first two staves are for vocal parts, with lyrics written below them. The third staff is for a string instrument, marked 'Violoncello'. The fourth staff is for a keyboard instrument, marked 'Organo'. The fifth staff is for a string instrument, marked 'Violoncello'. The sixth staff is for a string instrument, marked 'Violoncello'. The seventh staff is for a string instrument, marked 'Violoncello'. The eighth staff is for a string instrument, marked 'Violoncello'. The ninth staff is for a string instrument, marked 'Violoncello'. The tenth staff is for a string instrument, marked 'Violoncello'. The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Trombe in D

Timpani in D

Corni in D

Oboi *Poi Vini*
Largo *Allegro*

Violoncelli

Viola

Soprano
Agnus Dei qui tollis qui tollis peccata mundi, dona no bis pa

Alto
Agnus Dei qui tollis qui tollis peccata mundi.

Tenore
Agnus Dei qui tollis qui tollis peccata mundi.

Basso
Agnus Dei qui tollis qui tollis peccata mundi.

Organo
Largo *Fausto solo* *Allegro*

6 6 6 6 7^{da}

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Portuguese and include the phrase "do na no bis pa cem do na no bis pa cem". The score is written in a historical style, with some staves showing faint, illegible markings. The bottom of the page includes the page number "412" and the instruction "Violoncelli".

Coi PP^{mo}

do na no bis pa cem do na no bis pa cem

do na no bis pa cem do na no bis pa cem

do na no bis pa cem

do na tutti i Bassi

Violoncelli

412

Handwritten musical score for a choir, featuring multiple staves with vocal parts and a basso continuo part. The lyrics are in Latin: "cem dona nobis pacem pa cem pa cem dona pa cem do na nobis pa cem do na nobis pa cem dona no bis pa". The score includes various musical notations such as notes, rests, and bar lines. The basso continuo part is written in a separate staff at the bottom, with figured bass notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a section marked "Coi. 20^{ma}".

The lyrics are:

do na no bis pa
na nobis pa - - - - - cum dona pa cem De na no bis
nobis pacem dona pa - - - - - cem pa cem pa cem
pa - - - - - cem dona pa - - - - - cem

The score is written in a system of staves, with the lyrics written below the notes. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "cem dona pa", "do na no bis pa", and "do na no bis". The score is signed "Cei Wm" in the upper left. The bottom right corner indicates "tutti i Bassi".

Cei Wm

cem dona pa

do na no bis pa

do na no bis pa

do na no bis

Violoncelli

tutti i Bassi

This image shows a page from a handwritten musical manuscript, identified as the 'Gloria' by Ludwig van Beethoven. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes two vocal staves (Soprano and Alto) and a piano accompaniment staff. The middle section features a large choir part with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The bottom section continues the choir and piano parts. The lyrics are in Latin, including 'Gloria in excelsis Deo', 'Et tu solus Sanctus', 'Qui tollis', 'Domine Deus', 'Agnus Dei', and 'Kyrie eleison'. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, and dynamic markings like 'piano' and 'crescendo'. There are some corrections and annotations in the original handwriting, particularly in the lower sections. The overall style is characteristic of early 19th-century musical manuscripts.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass). The next four staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The lyrics are in Latin and are written below the choir staves. The score includes various musical notations such as notes, rests, and clefs. The paper is aged and shows some staining.

Co. PP.

bis pa

com dona nobis pacem dona pa

do na no bis pa

com do na pa

com dona nobis pa com dona nobis

do na no bis pa com pa

tutti e Propt.

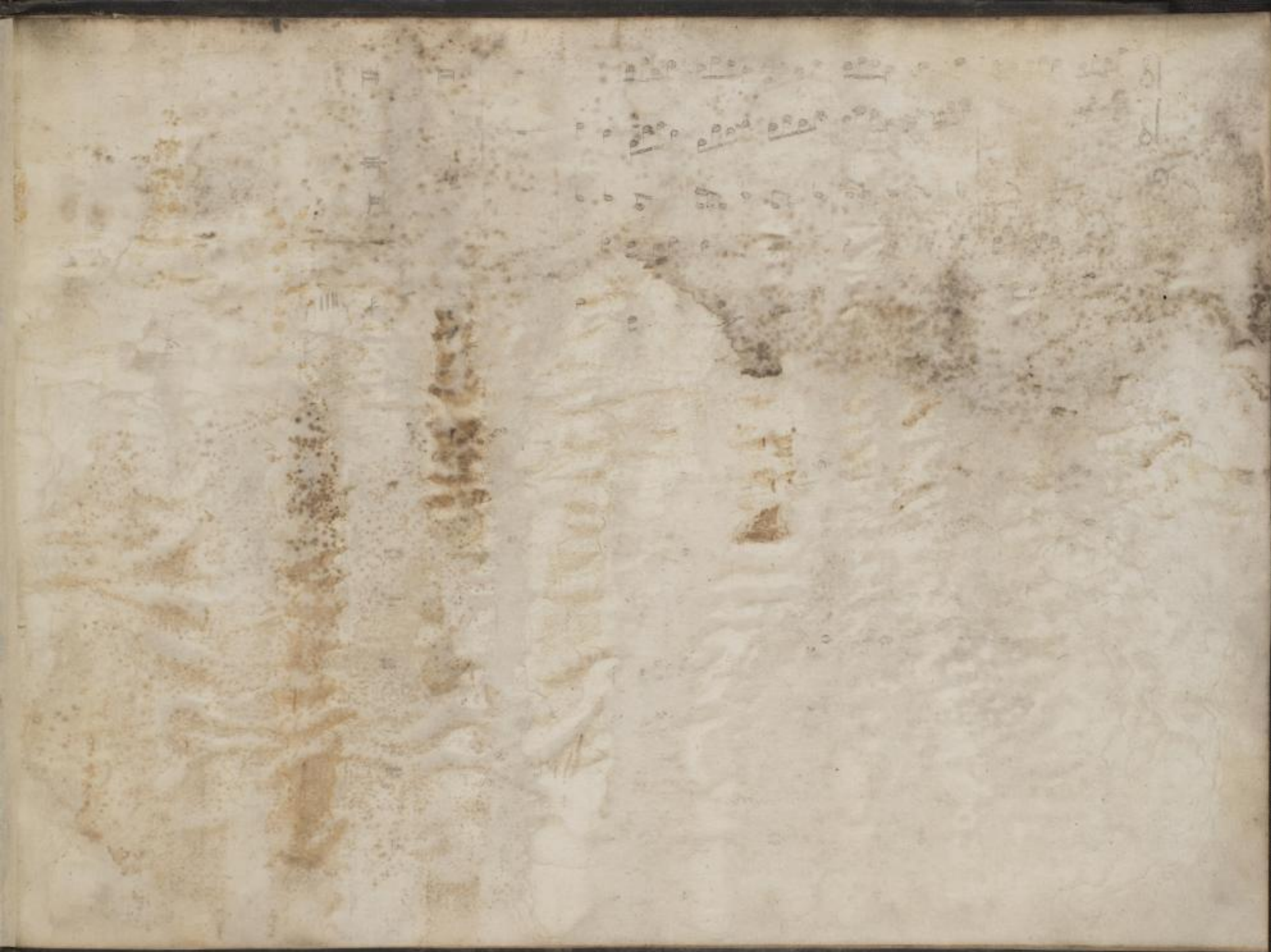
56 4 3 6 117 6 6 6 5 4 3 2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "Cor. 10^{mo}" and a section with the lyrics "com dona pa- cem". The notation includes various musical symbols, clefs, and a key signature of one sharp (F#).

The lyrics are written in a cursive script and include the following phrases:

- com dona pa- cem
- com do- na pa- cem
- pa- cem dona pa- cem dona nobis pa- cem
- com do- na no- bis pa- cem

The score concludes with a double bar line and a final measure containing the number 118.



✓
misp. 2398
DT 1





sica

2398

D

1