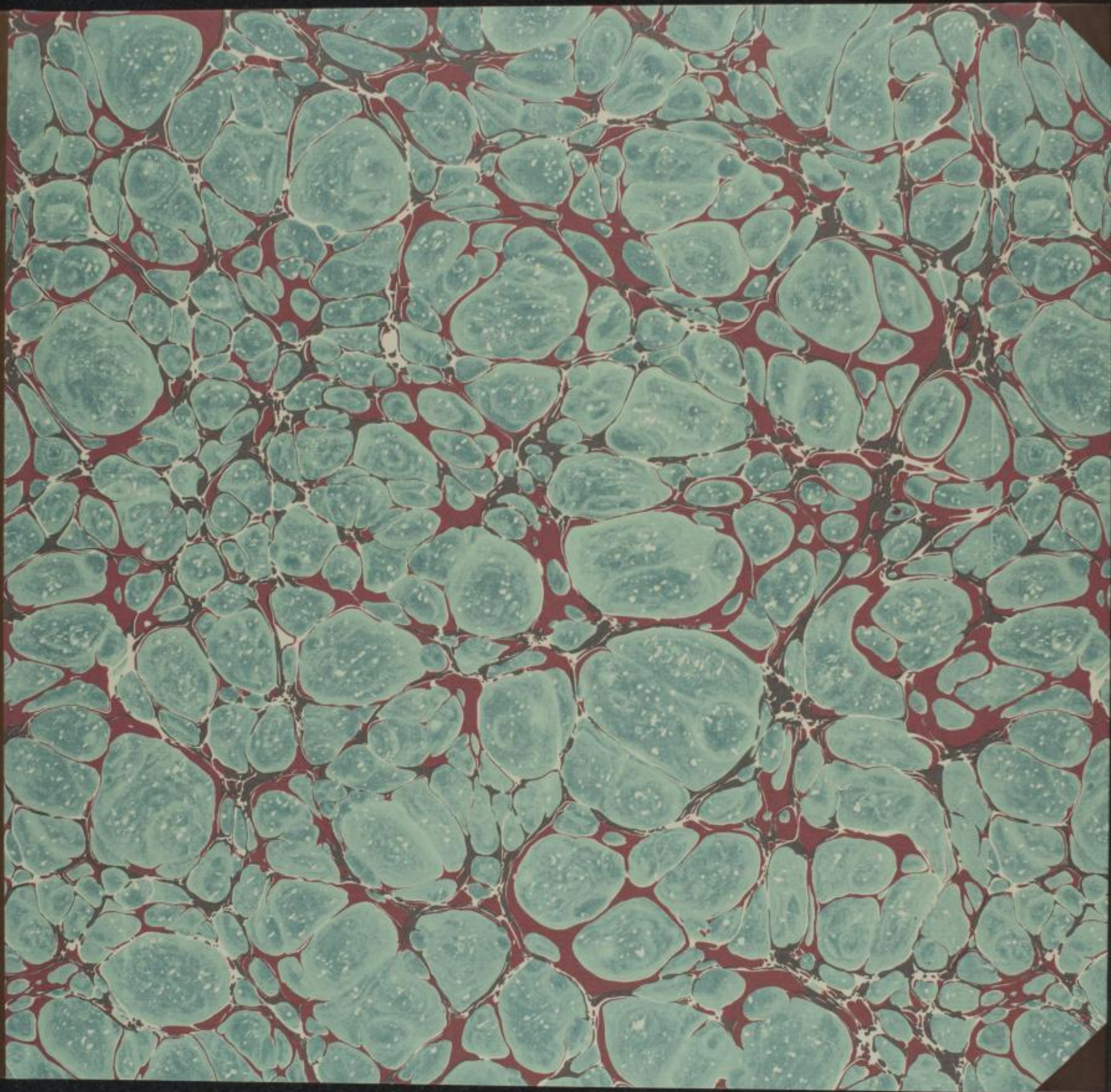




Te Deum Laudamus

4 Voc.

2 Trombe
Symphonie

2 Cornida caccia

2 Fl. Travers.

Vcllo

Haar.

etc.

Von Gio. V. Heine
Stenf. 1728.

Handwritten musical score for a symphony, featuring multiple staves with musical notation and instrument labels.

Instrument labels and markings include:

- Tronbe* (Trumpet)
- Tymp.* (Tympani)
- mi da* (Midi)
- autb.* (Auto)
- i.* (I)
- Allegro.*
- Allegro. (non troppo).*

The score is written on aged, yellowed paper with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive script and include:

lauda - ing lauda - - - - - ing te laudamus te te dominum confite - - - - - mur, te a

ing te lauda - - - - - ing te laudamus te te dominum confite - - - - - mur

lauda - ing te lauda - - - - - ing te laudamus te te dominum confi - te - - - - - mur

Deum laudamus lauda - - - - - ing te laudamus te te dominum confite - - - - - mur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

ternum patrem omnis terra venera - tur tibi omnes Angeli tibi coeli tibi omnes angeli tibi
omnis terra venera - tur
O - - mnis terra
e aeternum patrem omnis terra omnis ter - ra venera - tur

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The text is written in Latin, with some words appearing below the staves.

Visible text fragments include:

- po - te - sta - tis, tibi
- Seraphim ineffabili
- et Seraphim ineffabi - li
- coele et universe potesta - tes, tibi Cherubim et Seraphim ineffabi - li voce pro

The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values such as minims, crotchets, quavers, and semibreves, along with rests and repeat signs. The lyrics are written below the staves in a cursive hand. The text includes "in-ce-sa-bi-li", "voce proclama-nt", "procla-mant", "pro-cla-mant", "Sanctus Sanctus Sanctus Domi-nus". There are also some markings like "maest.", "largo", and "diminuendo" interspersed with the notes. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *allegro*, *for.*, *allegro*, and *allegro*. The lyrics are in Latin, including "ng de - us Pa - ba", "ati. pleni sunt coeli et ter - ra et ter - ra pleni sunt coe - li et ter -", and "ng de - us Pa - ba". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

- ra Maieſta - tis glo - ria tu - a et glorioſus Apoſtolo - rum
maieſta - tis Maieſta - tis glo - ria tu - a et glorioſus Apoſtolorum
maieſta - tis Maieſta - tis glo - ria tu - a et glorioſus Apoſtolorum
- ra Maieſtatis Maieſta - tis et glorioſus Apoſtolorum

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written below the staves, often with hyphens indicating syllables across measures.

Lyrics visible include:

- dat exer
- lum - dat exer
- dat ex-ercitū
- dat exercitū, te per orbem terra - rum, sancta confi-tesur. Ec-clesi-a

Performance markings include:

- pia.* (piano)
- tutti.* (tutti)

Handwritten musical score for a Latin Mass, featuring multiple staves with musical notation and Latin lyrics in German script. The score includes various musical notations such as notes, rests, and dynamic markings like *fort.* (forte). The lyrics are written in a cursive German script, representing Latin text.

Lyrics visible in the image:

- patrem immen - sa maie - ta
- inmensa maie - ta
- inmensa maie - ta
- patrem im - mensa maie - ta
- ty, ve ne ran dum tu
- ve ran dum tu
- ty im - mensa maie - ta
- ty im - mensa maie - ta

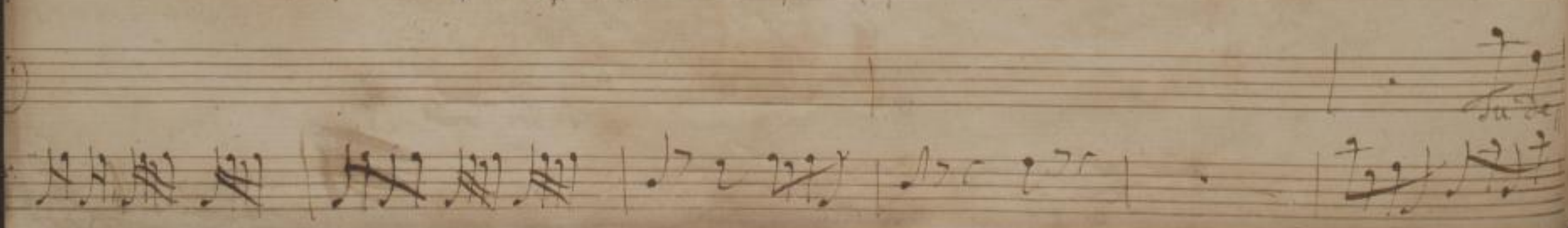
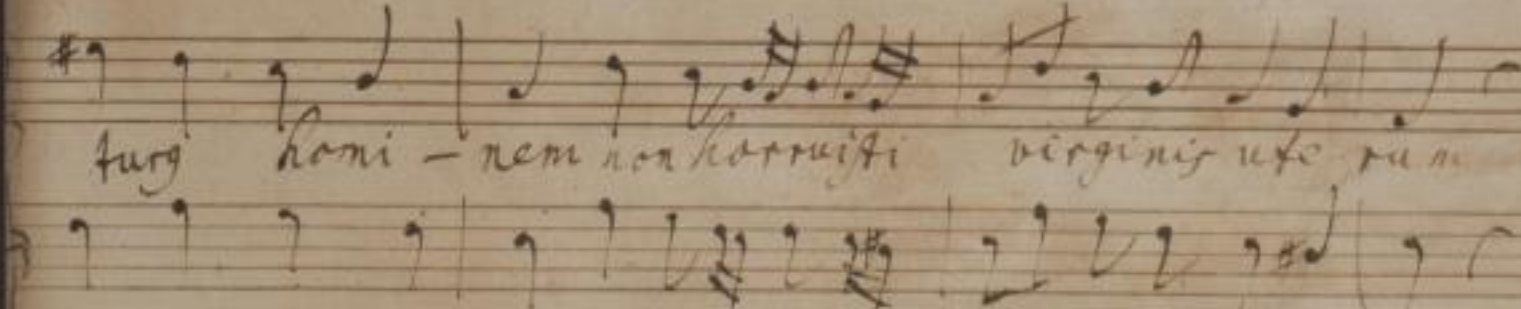
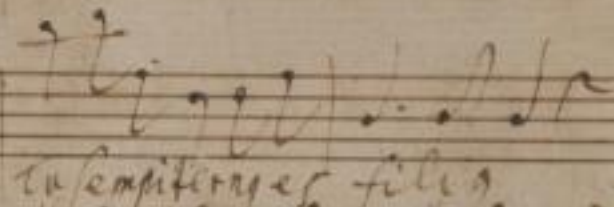
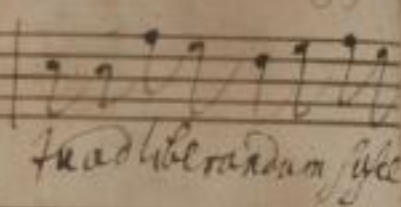
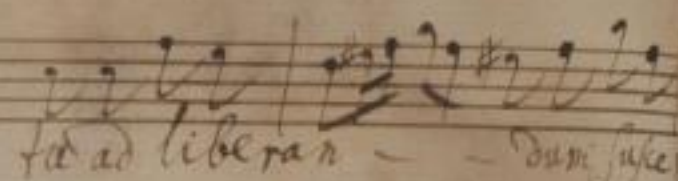
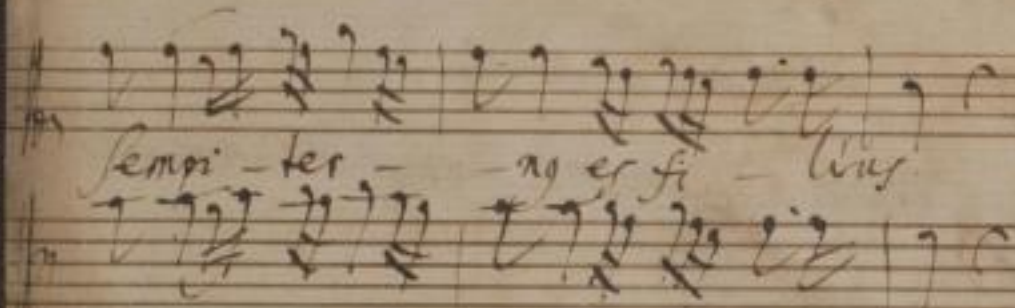
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions. The text includes:

unicum
verum unicum
verum unicum filium
verum unicam filiam
Sanctum Sanctum
quoque paraclytum
Spi-ri-tum
para-lytum Spi-ritum.
para-lytum Spi-ritum.
para-lytum Spi-ritum.

The musical notation consists of various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including stains and discoloration.

~~Flaut. 2da. G. 4^a C~~
~~Violini G. 4^a C~~ ~~col basso~~
~~Violoncelli G. 4^a C~~
~~Copra G. 4^a C~~
~~Auto G. 4^a C~~
~~Basso G. 4^a C~~

All. g. n.
 Terra Basso ripieni.
 pian.
 col basso
 pian.
 tu patris
 tu patris
 tu rex gloria christe
 pian.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

aperuisti credentibus re- gna coelorum

victo mortis aculeo aperuisti - Acre- dentibus regna coelorum

in glo- ria patris

in glo- ria patris

in glo- ria patris

in edo pateram Dei sedg

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, likely a Mass or similar liturgical text.

Lyrics visible on the page:

- Fides cre*
- deris esse ventu*
- rg ventu*
- Fides cre*
- rg ventu*
- Fides credens esse ventum*
- Fides credens*
- esse ventu*
- rg ven*
- rg esse ventu*
- rg*
- essu esse ventu*
- rg*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script and include:

Le ego crucis... suis anuly... quos peti... o... sanguine re...

The score is written in a single system, with the lyrics appearing below the musical notation. The notation includes various musical symbols, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Trout*, *Allegro*, *Adagio*, *Solo Tenore*, *Semi - Solo*, and *Allegro*.

The lyrics are written in Latin and include:

Alterna fac cum san - ctis suis cum sanctis
Alterna fac cum san - ctis suis cum san - ctis suis in glo -
in glo -

The notation includes various musical symbols, including notes, rests, and clefs, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics include:

non
fuis
a
terra
fac
camparabis tu -
ria nume - ri in glo -
ria nume - ran in gloria nume -
ria nume -
ria nume -

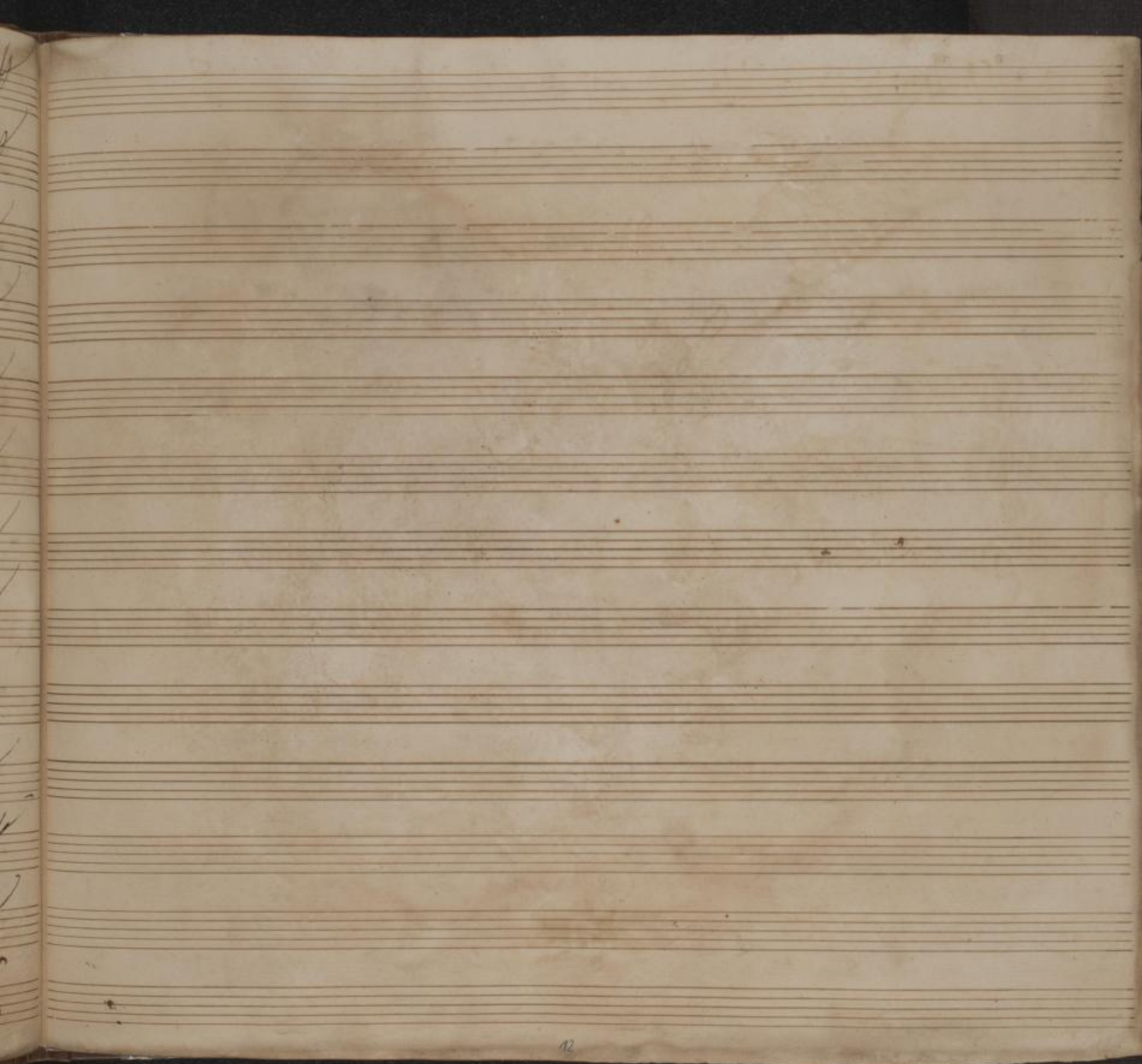
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, likely from a 17th or 18th-century manuscript. The score includes various musical symbols, including clefs, notes, rests, and accidentals. The lyrics are:
in glo - ria nume - ra - ri in glo - - - - -
ria nume - ra - ri - cum sanctis
a - terna fac cur san - - - - -
a - terna fac cur san - - - - -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics include:

nera - ri in glo - ria a - terna fac cum fac -
tu - is, in glo - ria a - terna fac cum fac - etis cum fac -
tis a - terna fac a - terna
tis a - terna fac a - terna fac cum

The score includes a section marked "con Violini" and various musical notations such as notes, rests, and bar lines.

corni & caccia.
 H. 2.
 chis suis in glo - - - ria in glo - - - ria numera - - - ri.
 - chis suis in glo - - - ria numera - - - ri.
 fac cum sanctis suis in glo - - - ria in gloria numera - - - ri numera - - - ri.
 san - - - chis suis in glo - - - ria numera - - - ra - - - ri.



[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, often with some corrections or additions.

Lyrics visible on the page:

- folle Mor usque in aeternum in aeternum, per
- ex - folle illor usque in aeternum, per
- ex - folle illor usque in aeternum, per
- folle Mor usque in aeternum in aeternum, per singulos dies bene dicimus

The manuscript shows signs of age, including some staining and wear on the paper.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, with the lyrics "Te Deum laudamus" and "Te igitur" visible. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, and the score is signed "J. Haydn" at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: "tuam lauda -", "mg nomen tuum in seculum", "laudans nomen", "lauda - mg nomen", "tuum lauda", "mg nomen tu - um in", "lauda - mg nomen", and "tuum lauda". The score includes various musical markings such as "Hautb.", "piano.", "pianissimo.", and "Basso continuo.".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *adagio*, *fort.*, and *adag.*.

Lyrics visible on the page include:

- tuum lauda*
- mg nomen tuum in saeculum in saeculum*
- et in saeculum saeculi.*
- lauda*
- mg nomen*
- et in*
- saeculum saeculi.*

The page number 15 is visible at the bottom center.

Longhetto.

Violini con Sordini.
Con Sordini.
S. Longhetto.
organo col Violoncello.
pian.
S. Longhetto.
pian.
Dignare Domine die isto
Violoncello.

re-peccato nos casto-di-re, nise-re -
re no -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *fort.*, *pian.*, and *col organo*. The lyrics are in Latin, including "domine miserere", "fiat misericordia tua", and "domine super nos". The notation includes various musical symbols, clefs, and accidentals.

fort.

domine miserere - re nostri

col organo

pian.

col Violoncello

fiat misericordia tua domine super nos quemadmodum spera

Violoncello solo

Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Violoncello

ving in te qu'em ad m'o'du' a p'era

ving in

Handwritten musical score for the second system, continuing the musical notation from the first system.

te p'era ra -

ving in te

*Da Capo
il Ritorno*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- Largo.* (appearing twice)
- presto* (appearing twice)
- presto.* (appearing once)
- tasto solo* (appearing once)
- presto.* (appearing once)

Lyrics are present on the lower staves, including:

- In se Domi ne se-ra - - - vi.*
- Non con-fun-dar non confundar in æ //*
- Non confun-dar in æ //*

The page number *17* is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *non confundar in aeter* and *num non confundar in aeter*. The notation includes various musical symbols, clefs, and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *non confundar in aeter* and *num non confundar in aeter*. The notation includes various musical symbols, clefs, and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Seignum non confundar in aeter -* *in a - Seignum non confundar in aeter -* *non confundar in aeternum in a - Seignum non confundar in aeternum in aeter -* *non confundar in aeternum in aeter -* *num*

Annotations include *con Trombe* and *con i W.*

Handwritten musical score on aged paper. The score is written in a historical style, featuring various note values and rests. The lyrics are in Latin, starting with "num non confundar in aeternum". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

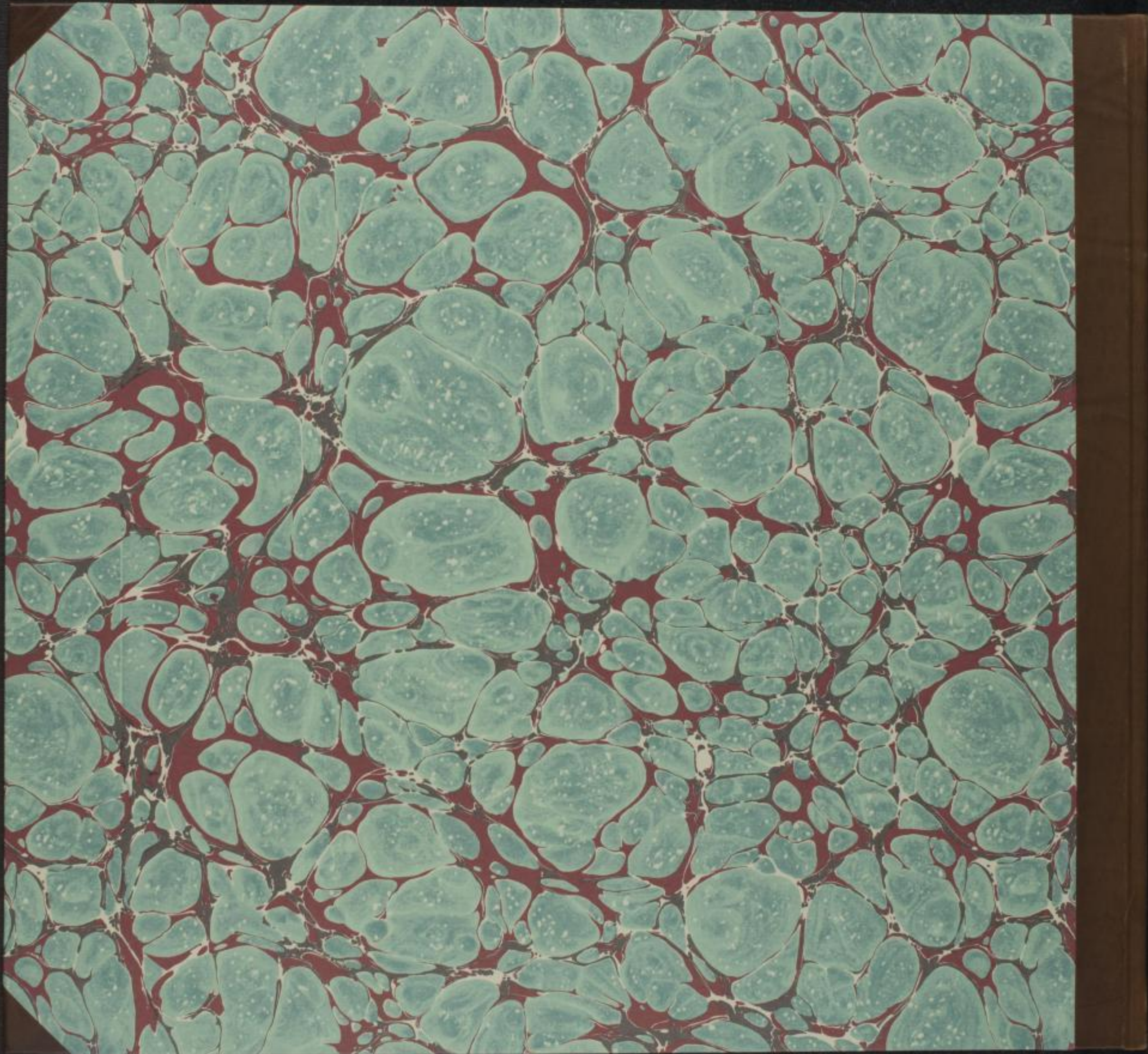
num non confundar in aeternum non confundar in aeternum
 num non confundar non confundar in aeternum non confundar in aeternum
 num non confundar non confundar in aeternum num non confundar in aeternum
 in aeternum non confundar in aeternum

Handwritten musical score for the first system. It includes three staves: a vocal staff with Hebrew text, a second vocal staff with Hebrew text, and a basso continuo staff with Latin text. The notation is in a historical style, likely 17th or 18th century.

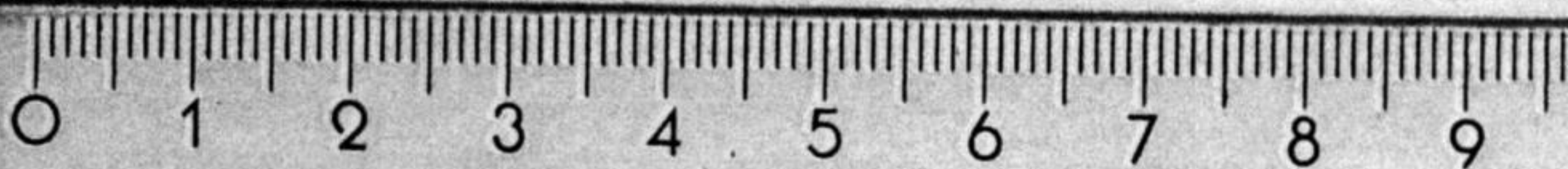
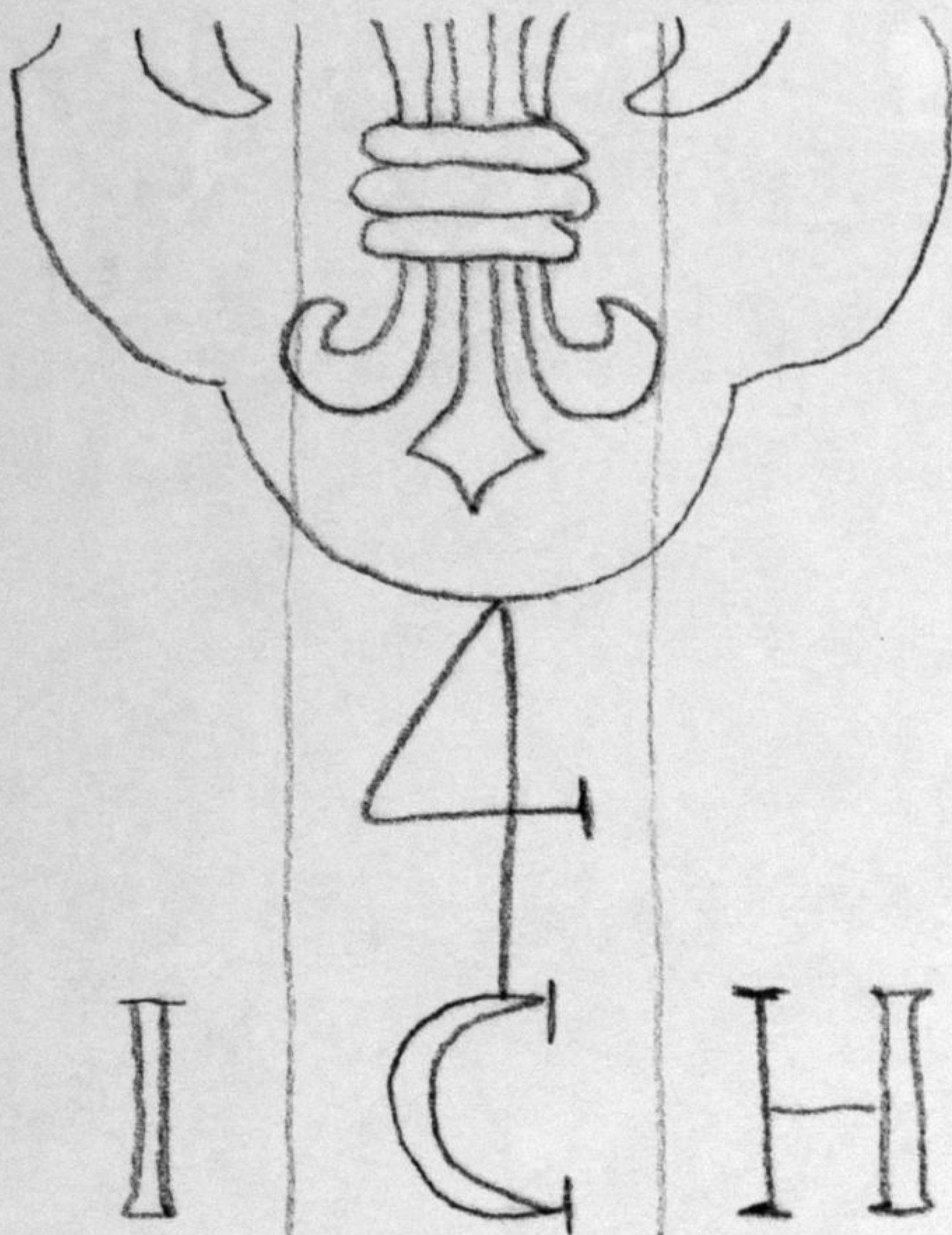
Handwritten musical score for the second system. It includes three staves: a vocal staff with Latin text, a second vocal staff with Latin text, and a basso continuo staff. The Latin text is: "num non confundar in eternum in eter - num." The notation continues in the same historical style.

2398

D/18



D-Dl Mus. 2398-D-18
f. 2



D-DMs. 2398-D-18

1.4

