

N. 3.) Missa abbreviata

Kyrie Gloria Credo Sanctus Agnus.

a 4. voci con strumenti.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

di Heinrich.

No. 3

Missa' 8 fa'

(abbreviata)
1727

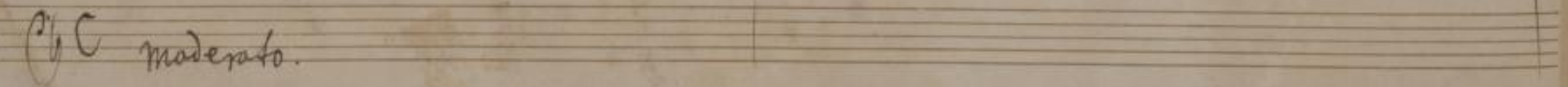
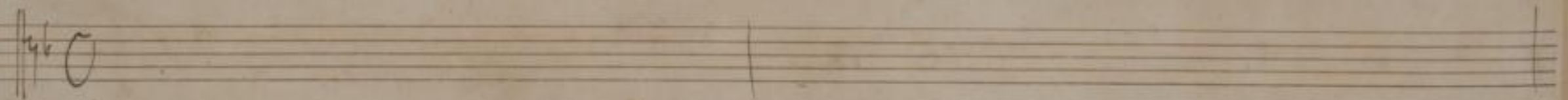
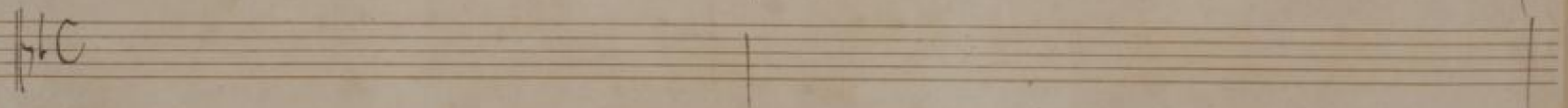
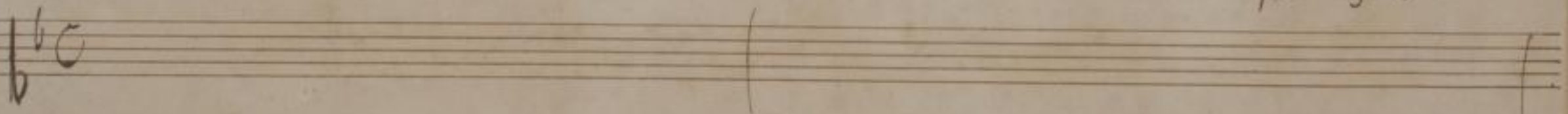
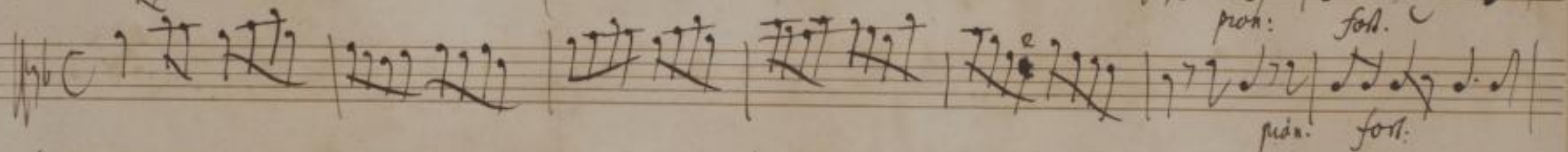
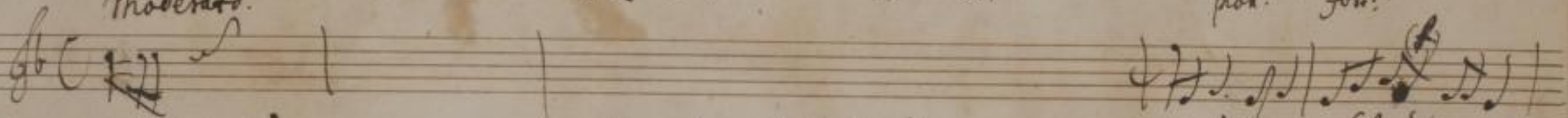
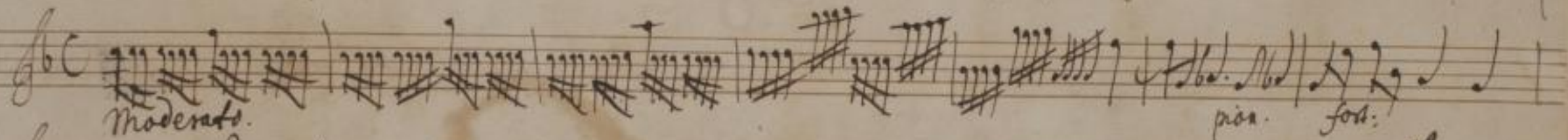
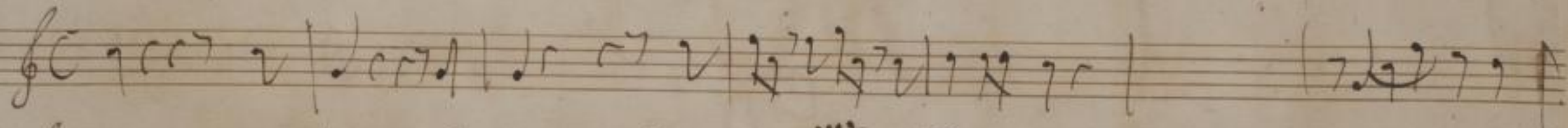
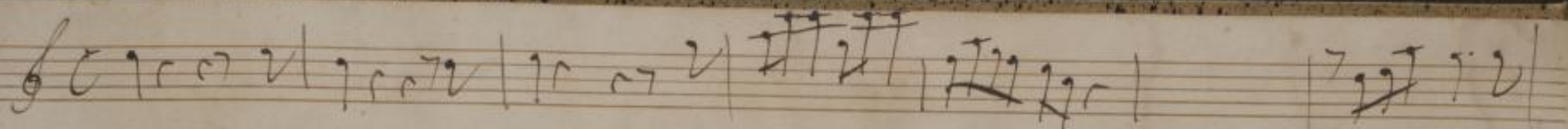
a' 4 Voc. con

2 Corni di caccia

Violini, Violoncelli etc.

Di Gio. Heinrich

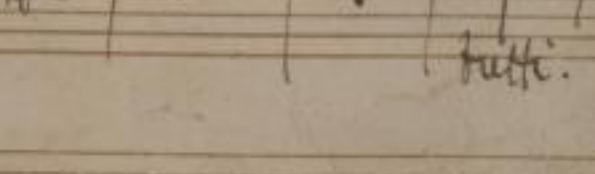
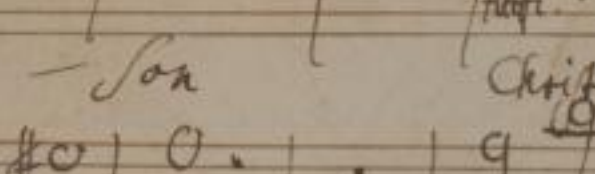
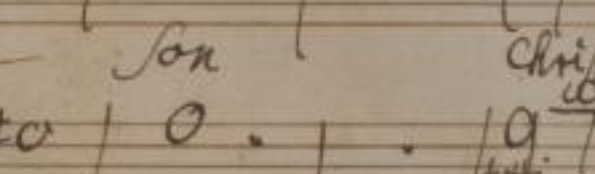
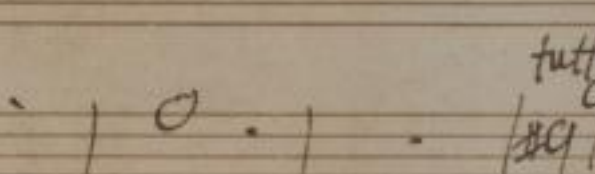
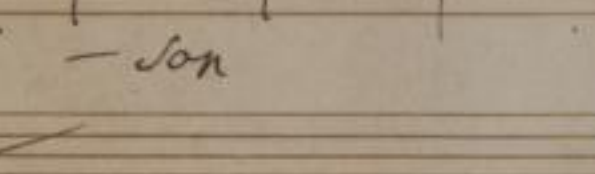
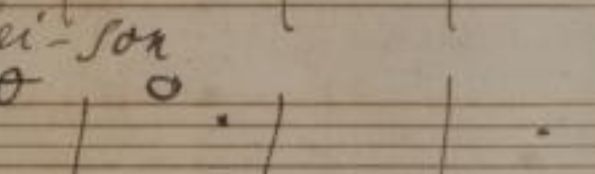
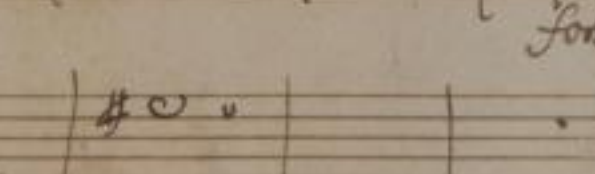
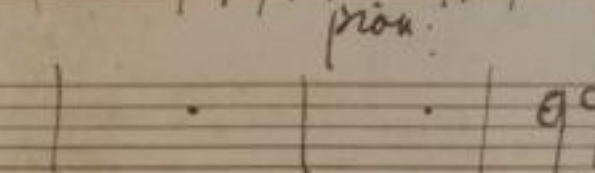
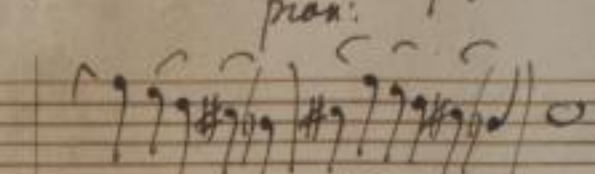
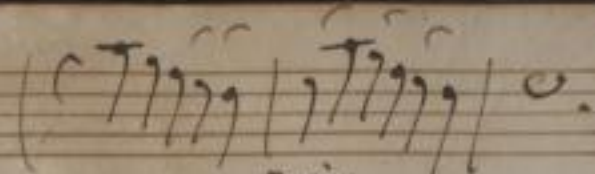
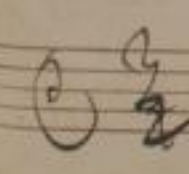
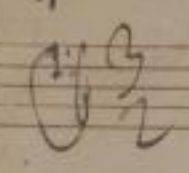
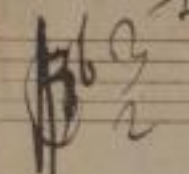
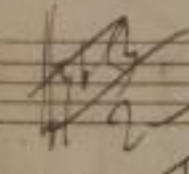
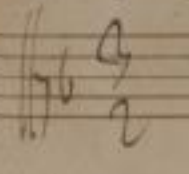
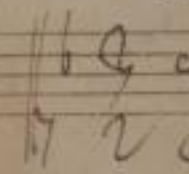
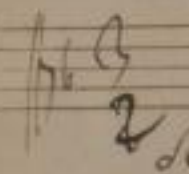
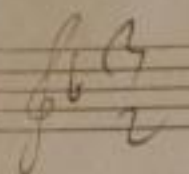
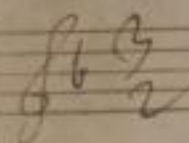
Mus. 2398-D-13a



Handwritten musical score for Kyrie eleison. The score consists of ten staves. The first four staves are instrumental, featuring various rhythmic patterns and melodic lines. The fifth staff begins the vocal entry with the text "Kyrie eleison". The sixth and seventh staves continue the vocal melody with the text "eleison eleison eleison". The eighth and ninth staves continue the vocal melody with the text "Kyrie eleison". The tenth staff is instrumental, featuring a rhythmic pattern. The score is written in a historical style with a single treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, featuring the phrase "Son elei" repeated multiple times. The paper shows signs of age, including staining and wear.

lei - Son e - lei - Son elei - lei - Son elei -
 - Son elei - Son Kyri - e e - lei - Son e - lei Son.
 Son elei - Son elei - - Son e - lei Son e - lei - Son.
 lei - Son elei - - Son elei - Son e - lei - Son



Solo.

Christe eleison elei - son

Solo.

Christe elei - son e - lei - son Christe elei - son

Senza.

~~Christe elei~~

Solo.

Christe elei son elei son

Solo.

Christe elei son

768

andante

pian.

pian.

for.

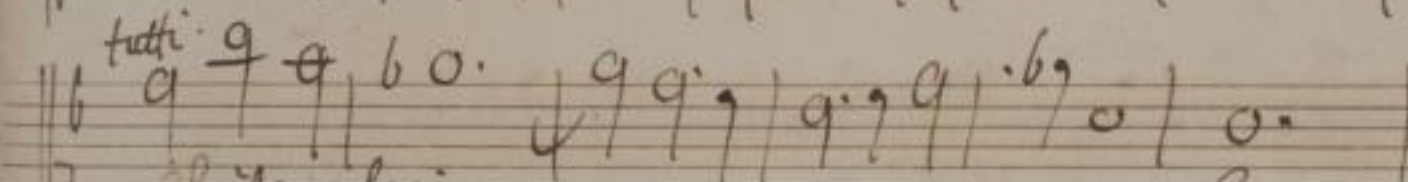
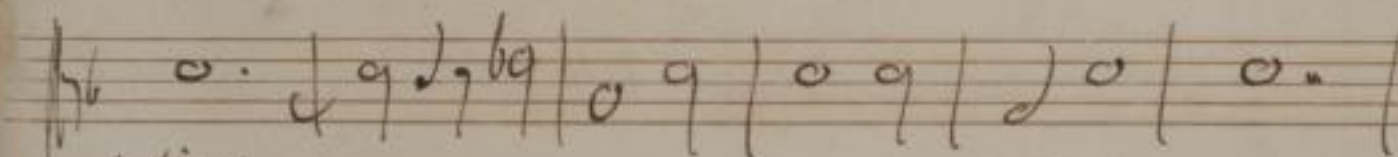
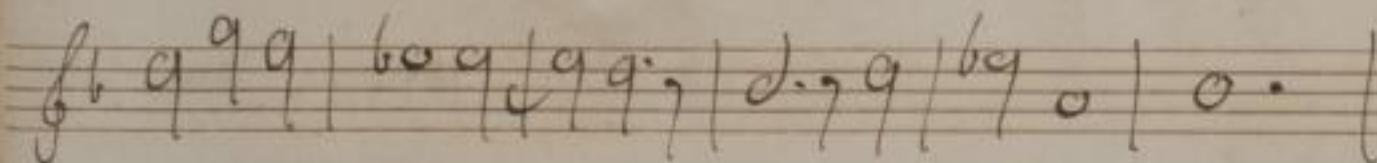
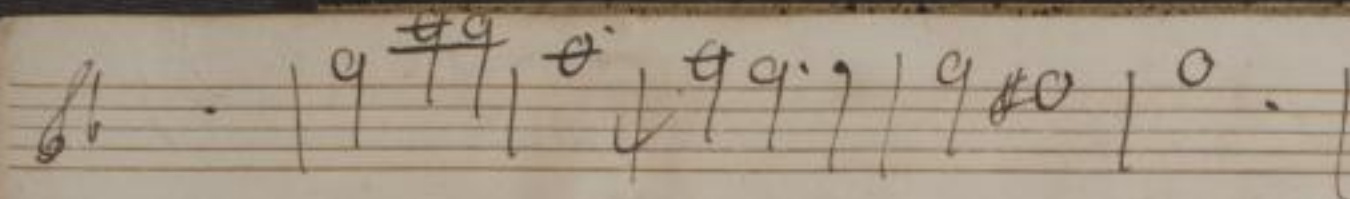
tutti.

Christe e

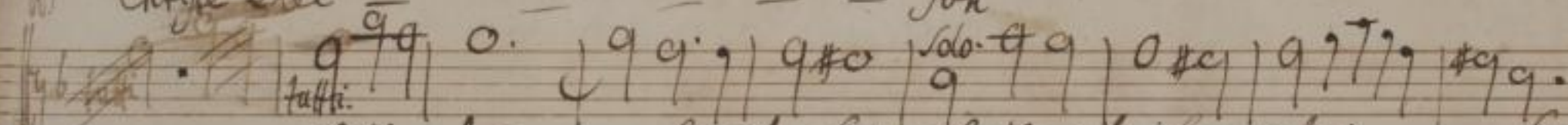
tutti.

Christe e

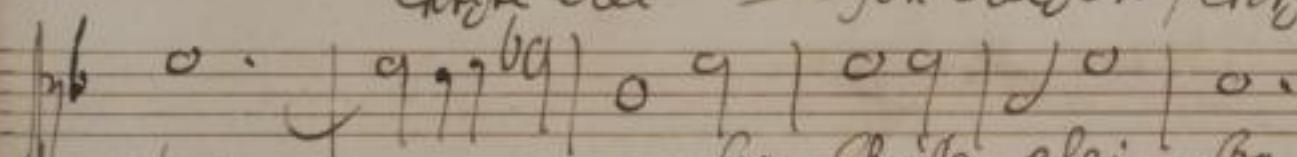
tutti.



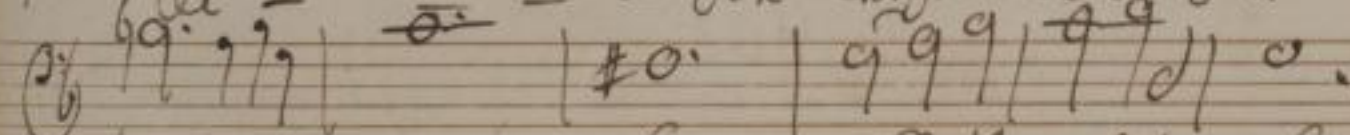
tutti *Christe elei* — — — — — *Son*



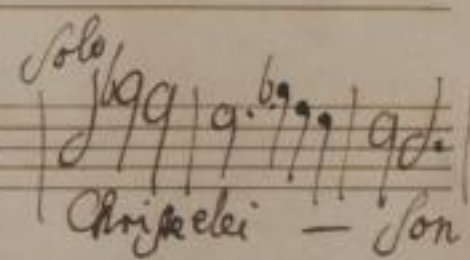
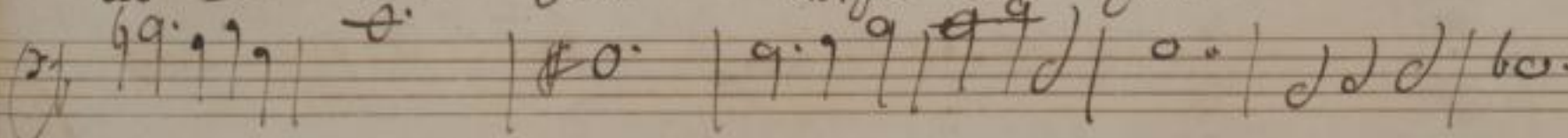
Christe elei — — *Son elei son*, *Christe elei son elei* — — *Son*



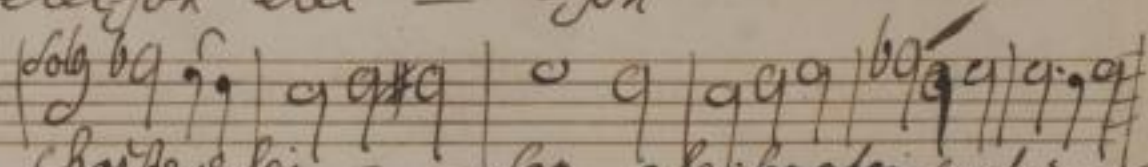
lei — — — — — *Son Christe elei son*



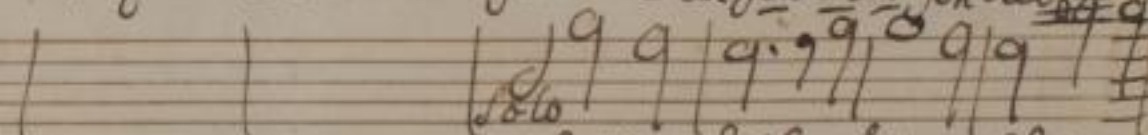
lei — — — — — *Son Christe elei son*



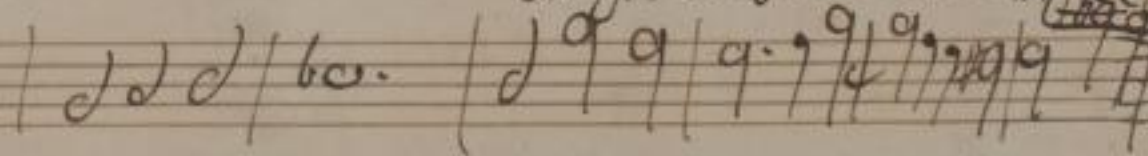
Solo *Christe elei* — *Son*



Solo *Christe elei* — — *Son elei son elei son elei*



Solo *Christe elei son elei son Christe*



Handwritten musical score for a choral work, featuring vocal parts and piano accompaniment. The score is written on staves with notes, rests, and dynamic markings.

Dynamic markings: *pian-*, *fort.*, *p.*, *tutti*, *solo*.

Vocal parts and lyrics:

- Soprano (S):**
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
- Alto (A):**
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
- Tenore (T):**
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
- Bass (B):**
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son

Piano accompaniment:

- Left hand (L):
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
- Right hand (R):
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son
 - Chri - ste ei - lei - son

Hausb.
Viol.
pian:

H.
Viola

pian:

M. Hausb. dirig.
Col V. 1.

Son

allegro.

Kyrie elei - son

Kyrie elei

fatto solo.

Handb. u. air. con V.

Kyrie elei

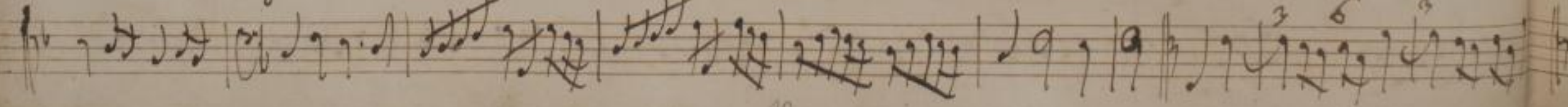
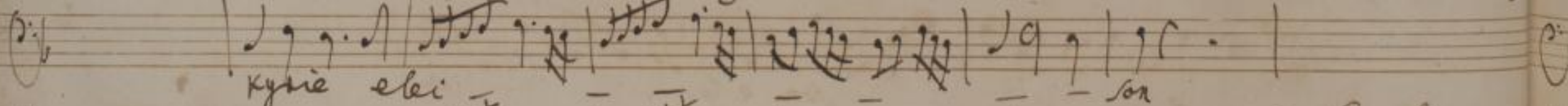
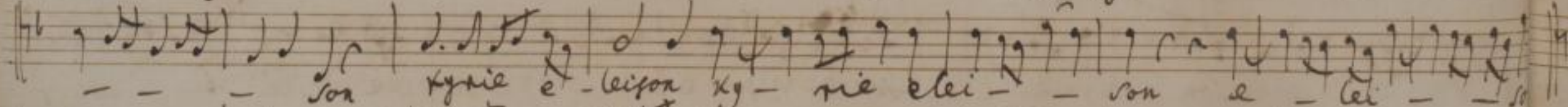
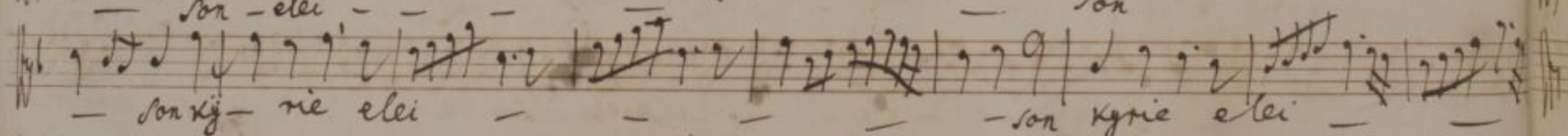
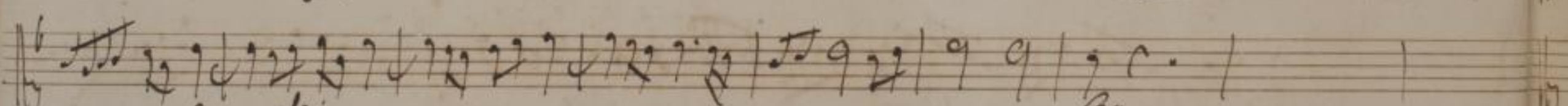
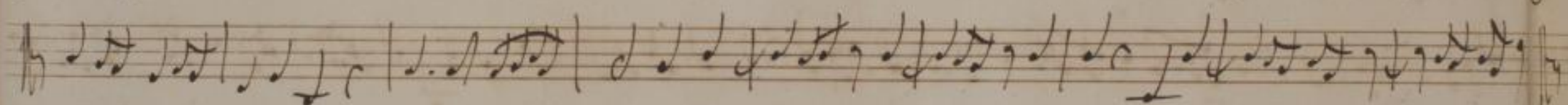
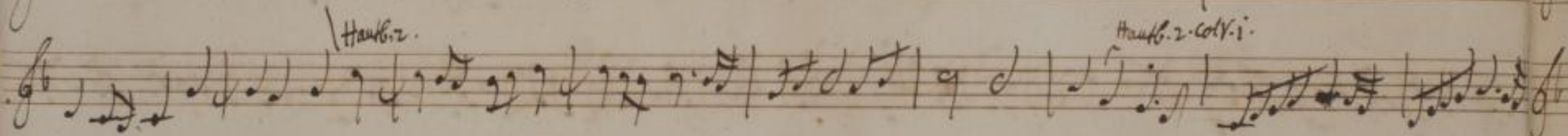
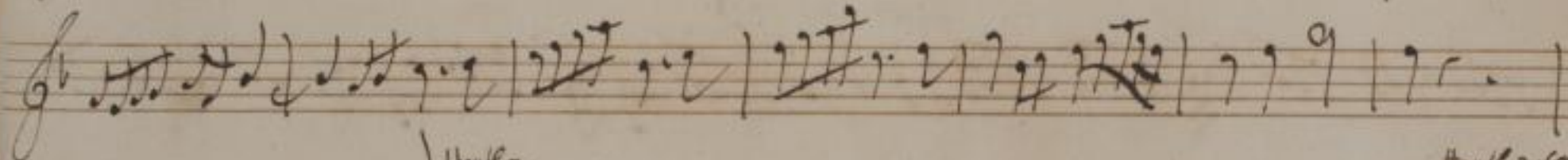
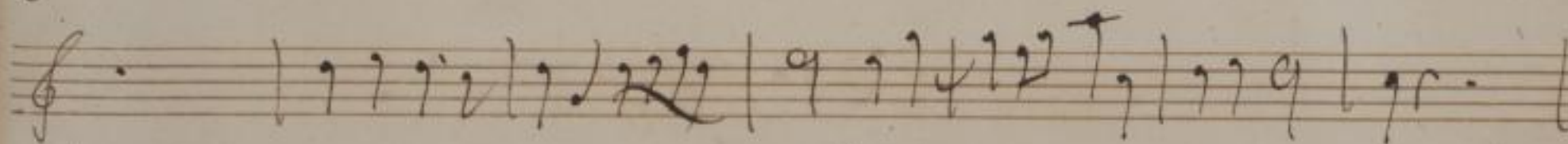
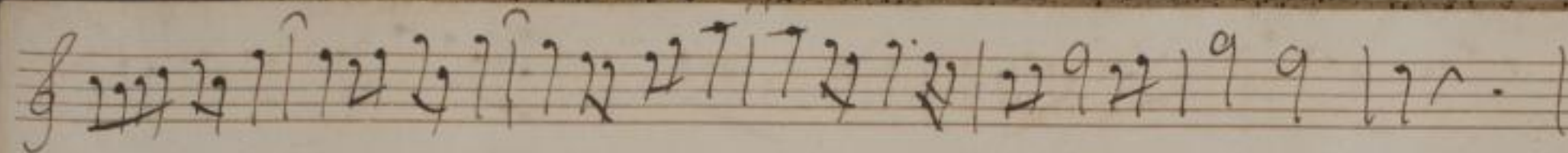
lei

son elei

elei son elei son elei son Kyrie elei

6

9



Handb. unig

Kyri - e elei - son elei - son.

son Kyrie elei - son Ky - rie e - lei - son

e - lei - son e - lei - son.

12

39

f c

f c

Vivace.

pian:

pian:

f c

f c

f c

Vivace.

Vivace.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The score includes dynamic markings like "fort." and "v.i.".

Gloria in excelsis in excelsis in excelsis de - o et in

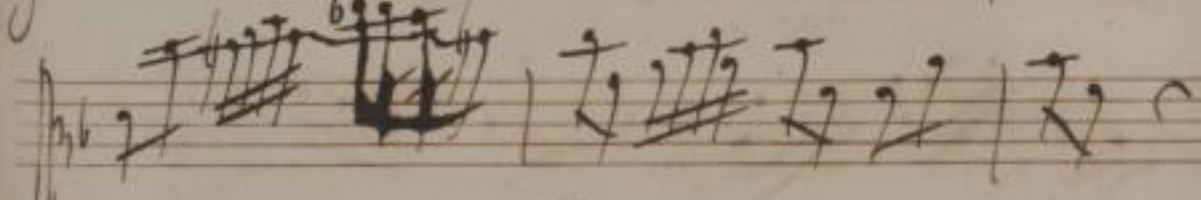
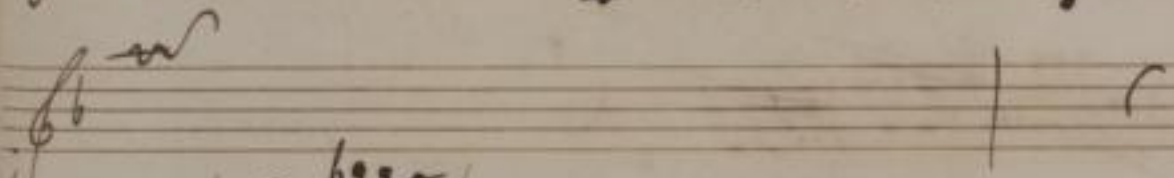
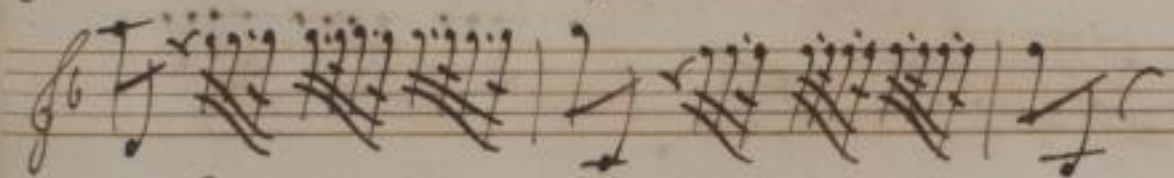
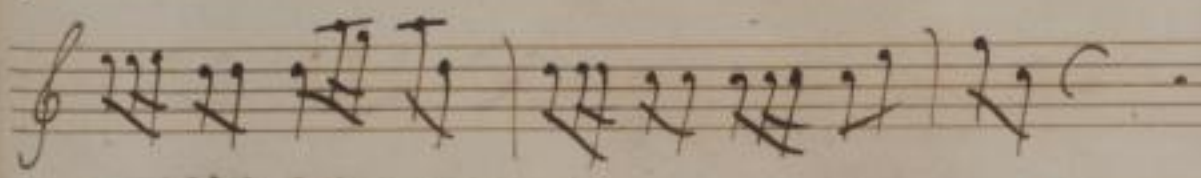
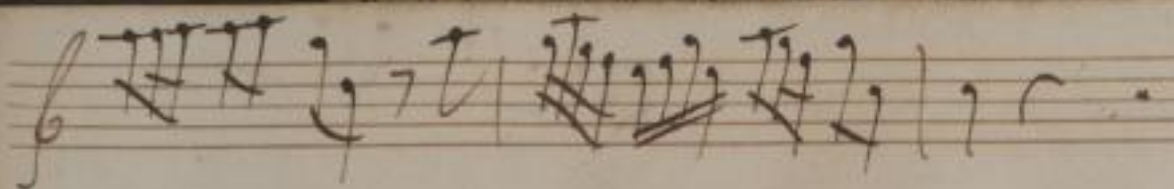
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often with hyphens indicating syllables across measures. The notation includes various note values, rests, and dynamic markings such as *ff. cresc.* and *tr. v. i.*

Lyrics visible on the page:

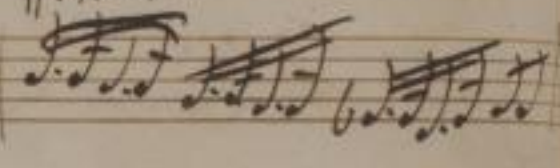
- terra pax
- pax hominibz bo - na volunta - tis
- laudamus te benedicimus
- pax hominibz bona bo - na voluntatis
- pax hominibz bona vo - luntatis vo - lunta - tis
- pax pax hominibz bo - na volunta - tis voluntatis

At the bottom left, there is a note: *all' ottava bassa.*

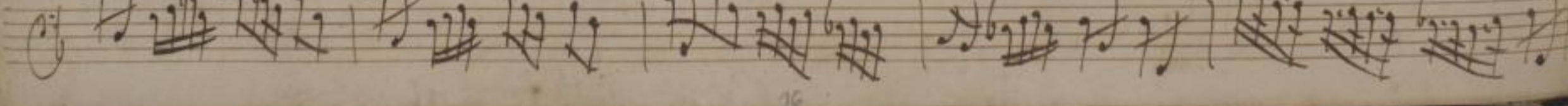
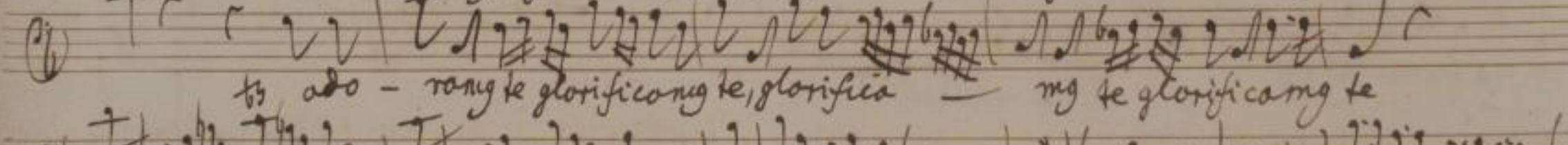
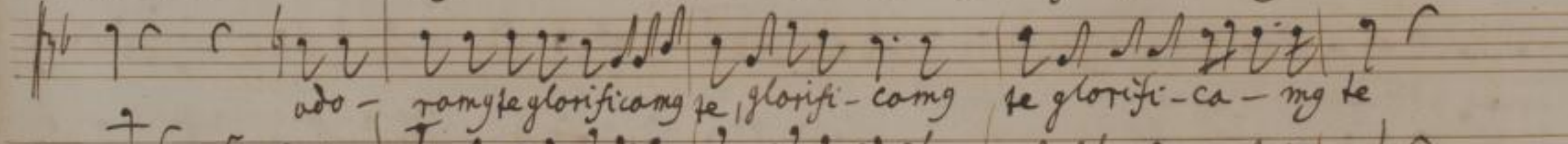
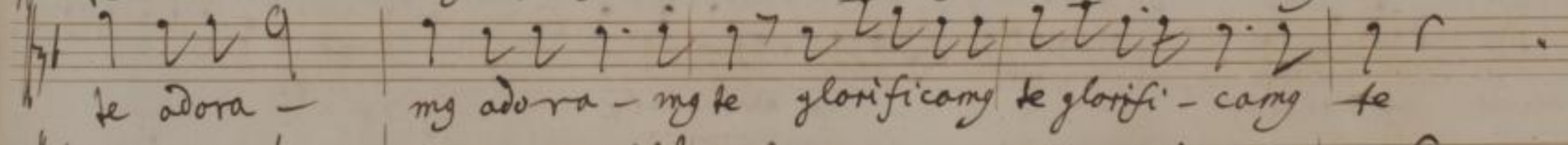
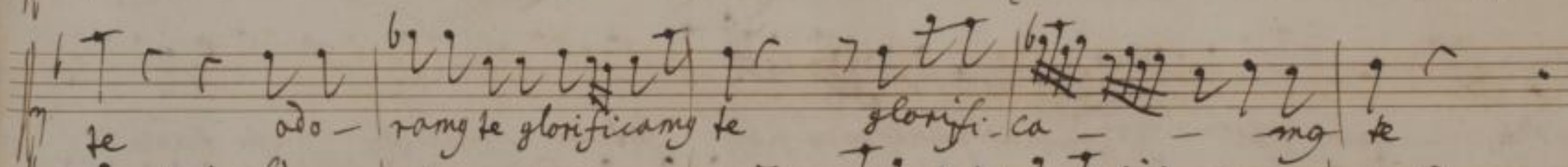
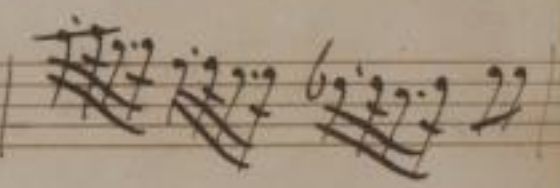
The page number *15* is written at the bottom center.



H. tacet.



Ad. i.



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics:

gratias a - - - gimus tibi
 gratias gratias agimus tibi propter magnam glo - riam tuam
 gratias agimus agimus tibi
 agimus agimus tibi
 glo - riam
 glo - riam tuam
 glo - riam

17

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando).

The lyrics are written in Latin and include phrases such as:

- propter magnam glo - riam tuam
- propter magnam glo - riam tuam
- gratias agimus agimus
- magnam gloriam tuam
- gloriam tuam magnam glo - riam tuam
- glo - riam tuam
- glo - riam tuam magnam glo - riam tu - am
- glo - riam
- glo - riam glo - riam tuam

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on the left page, featuring vocal parts and lyrics. The lyrics are:

tibi propter ma-gnam gloriam tuam.
 magnam gloriam tuam.
 ma-gnam gloriam tuam.
 ma-gnam gloriam tuam.

The score includes various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff. tacet.*

Handwritten musical score on the right page, featuring instrumental parts for Tenor Horn and Bass. The lyrics are:

Domine deus Rex coelestis deus

The score includes various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *Senza Hausbois.*, *andante e piano.*, and *piano.*

Handwritten musical score on five staves. The notation is in a historical style, featuring many beamed notes and rests. The lyrics are written below the staves.

Domine fili unigenite Jesu Christe Domine deus pater filius pa - - - 4ry.

pater omnipotens Domine deus pater filius pa - - - 4ry.

Maurody solo

andante.

piano

andante.

piano

con Violetta.

Qui tollis pecca - ta mundi

mi - se - re

mi - se - re

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves. The first staff is a vocal line with lyrics: *- re misere - re no - bis*. The second staff is a keyboard accompaniment. The third staff is a string accompaniment. The fourth staff is a vocal line with lyrics: *qui tollis peccata peccata mundi*. The fifth staff is a keyboard accompaniment.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves. The first staff is a vocal line with lyrics: *suscipe De - pre ca - tio - nem nostram, qui sedes ad dexteram ad dexteram patris*. The second staff is a keyboard accompaniment. The third staff is a string accompaniment. The fourth staff is a vocal line. The fifth staff is a keyboard accompaniment.

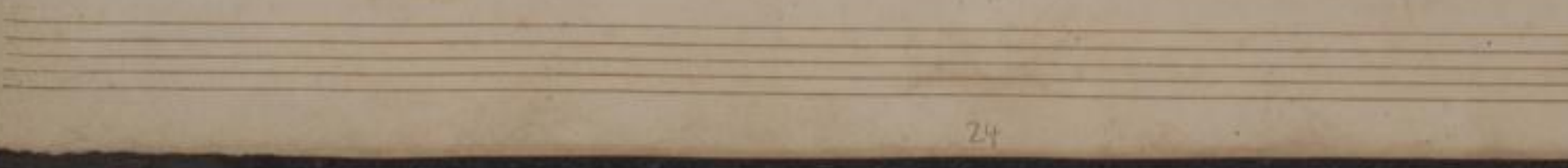
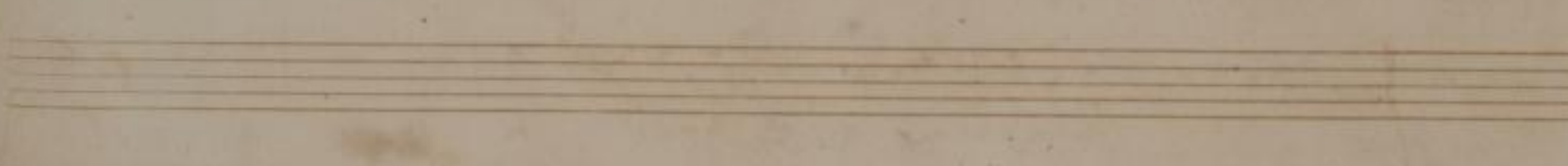
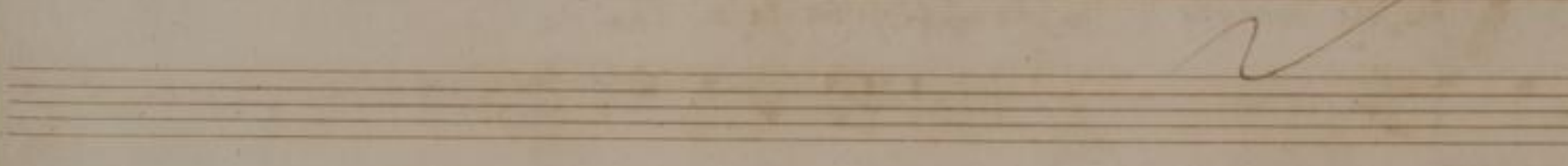
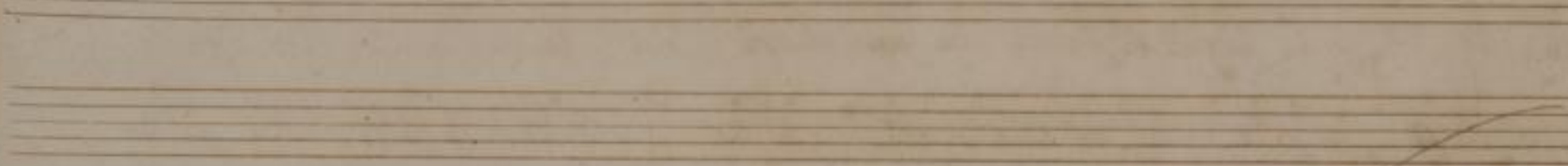
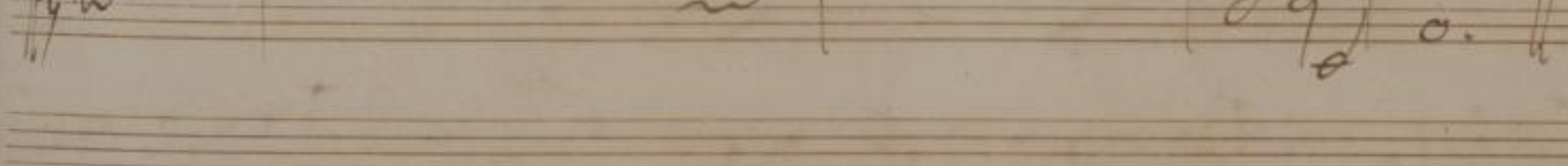
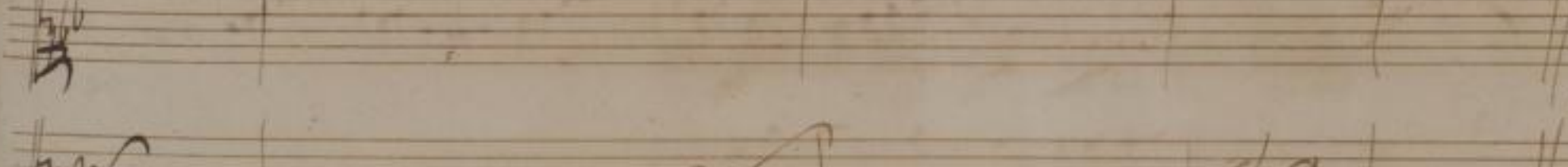
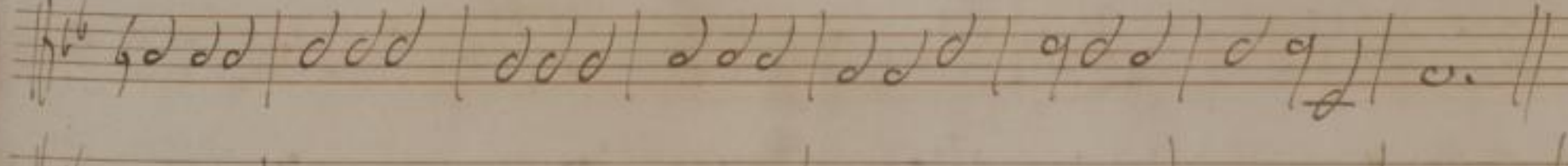
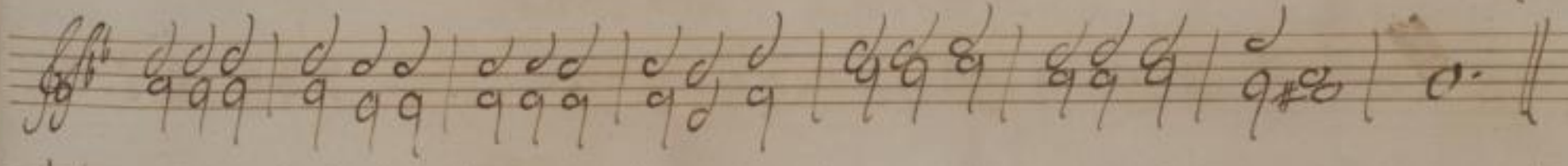
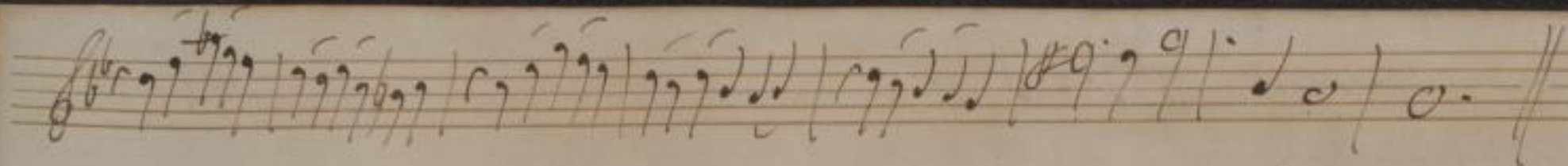
Handwritten musical score on page 23, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple systems.

Lyrics visible in the first system:

mi se re re mi se re re mi se re re

Lyrics visible in the second system:

mi se re re mi se re re re no bis.



Handwritten musical score for five staves. The notation is in a historical style with various note values and rests. The first staff has a treble clef and a common time signature. The second and third staves have a soprano clef. The fourth and fifth staves have a bass clef. The music is written in a single system across five staves.

Larghetto.

allegro.

col Soprano.

Larghetto.

allegro

Quoniam tu solus Sanctus

tu solus altissimus Iesu Iesu Christi cum Sancto Spiritu in glo-

tu solus Dominus

tu solus altissimus Iesu Christe

tu

tu solus altissimus Iesu Christi

Larghetto.

allegro. f. solo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

- ria de - i pa - tris a - men a - men a - men a -

cum sancto spiritu in glo - ria de - i pa -

Col Contralto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

men a men a — — — — — men in gloria dei patris a men a — — — — —
 — — — — — tris a — men a — — — — — men a — — — — — men
 cum san cto Spi ri — tu in glo — ria de — i pa — — — — — tris a — men a — — — — —
 cum san cto

The score includes various musical notations such as notes, rests, and clefs. The page number 27 is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the word "amen" repeated multiple times, and the phrase "cum sancto spiritu in glo-". The manuscript is written in a cursive style on aged paper.

men a - - - men
men a - - - men a - - - men cum sancto spiritu in glo-
men a - - - men amen a - - - men amen a - - - men a - - - men
spiritu in glo - ria de - i pa - tris a - men a - - - men a - - - men a - - - men

Handwritten musical score for a piece titled "Cum Sancto Spiritu in gloria dei patris Amen". The score is written on ten staves. The first staff is for the Soprano voice, indicated by the label "col Soprano". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words appearing on multiple staves. The piece concludes with a double bar line and a repeat sign.

col Soprano

Cum Sancto Spiritu in glo - ria de - i pa - tris a - men

- ria de - i pa - tris a - men a - men a - men a -

men a - men a - men a - men a - men a - men a -

men a men a - men a - men a - men a - men a -

cum Sancto Spiritu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "men amen" repeated multiple times. The text "cum Sancto Spiritu in gloria dei patris amen" is also visible, along with "col Soprano" and "col Tenore".

men amen
men amen
men amen
men amen
men amen
men amen
men amen
men amen
men amen
men amen

col Soprano
col Tenore

cum Sancto Spiritu in gloria dei patris amen
cum Sancto Spiritu in gloria dei pa

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "men" and "a". The score is written in a cursive style, with some parts crossed out or heavily scribbled over. The page number "31" is visible at the bottom center.



Handwritten musical score for a Credo. The score is written on ten staves. The first three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for instrumental parts, with labels 'Hautb.' (Hautbois) and 'Viol.' (Violoncelle) written above and below the staves. The bottom three staves are for a vocal part, with the tempo marking 'Vivace.' written above the first staff. The lyrics 'Credo credo in unum Deum Deum patrem omnipotentem patrem' are written below the vocal staves. The score is in common time (C) and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 33. The page contains several staves of music. The text is written in Latin and includes the following phrases:

omnipotens patrem factorem coeli et terra factorum coeli et terra visibilium omnium et invisibilium

omnium et invisibilium

et

The musical notation is in a historical style, with various note values and rests. There are also some markings like 'Hautb.' (Hautbois) above certain staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Latin and German.

Solo
Et in unum Do - minum Je - sum Christum filium dei unige - nitum et ex

Handwritten musical score on page 35, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

deum de Deo lumen de lumine deum verum de deo vero deum de deo vero

Deum
pater notum ante omnia secula deum de

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and complex rhythmic patterns. The lyrics are written in a cursive hand below the staves.

deum de deo ve-ro

solo

geni tum non factum confubstantialem patrem per quem omnia

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The text is written in Latin and includes the following phrases:

qui propter nos homines et propter nostram salutem descendit de coelis descendit de coelis et

facta facta sunt

The score is written in a cursive hand, with some parts of the text obscured by the musical notation. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The text is written in Latin and Dutch, with the Dutch text appearing below the Latin text in some staves.

propter nostram salutem descendit de cae - lis et propter nostram salutem descen - dit de cae - lis

de/cen - dit de cae - lis.

de/cen - dit de cae - lis.

de/cen - dit de cae - lis.

Violini. primo.

Daagio.

Et incarnatus est de Spiritu Sancto ex Maria virgine et homo factus est

tutti.

Cru - ci -

tutti li Organi.

alla breve. tutto solo.

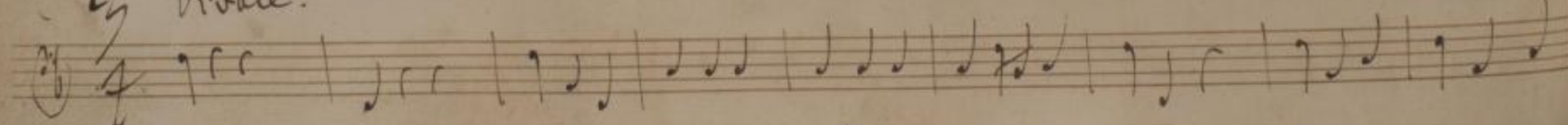
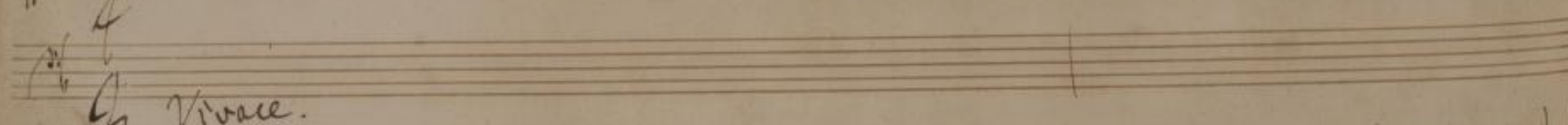
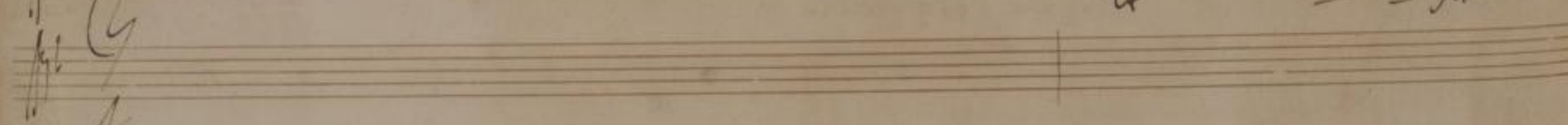
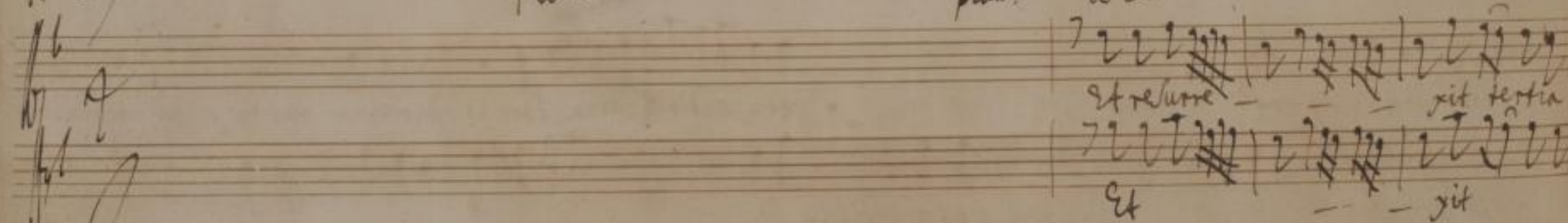
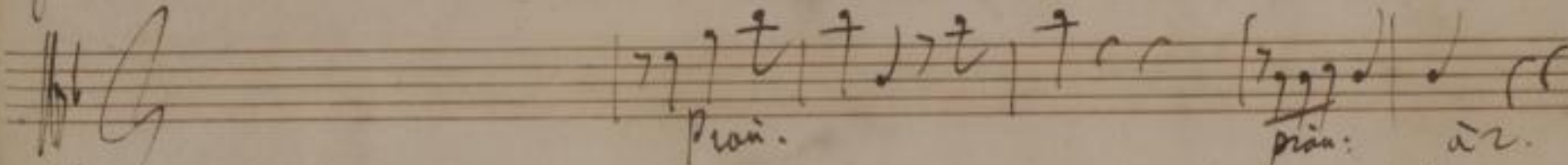
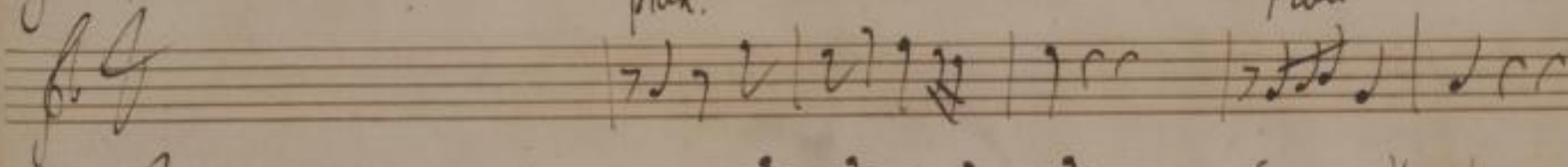
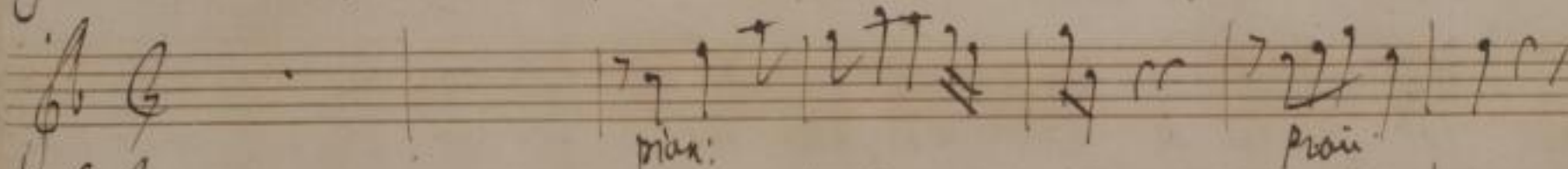
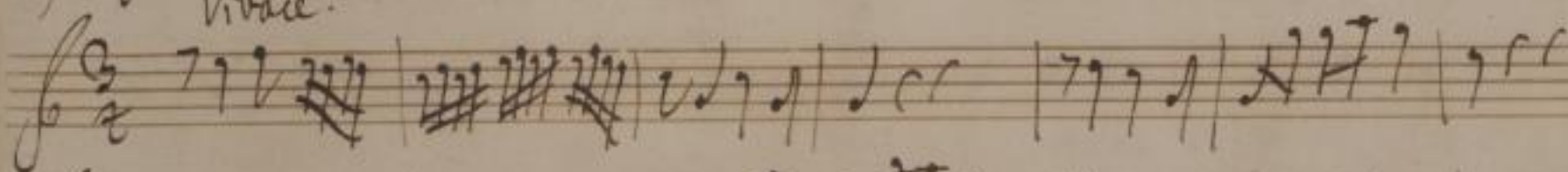
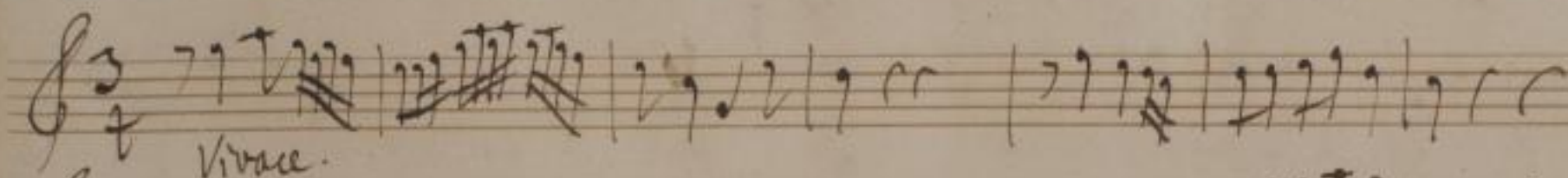
Viol. 1. Haupt. 1. 2.

Viol. 2.

Violetta

cru - ci - fi - xus etiam pro nobis etiam

fi - xus etiam pro nobis etiam pro



piano:

piano:

Dñe secundum scripturas

et ascendit in coelum sedet ad dexteram patris et iterum venturus

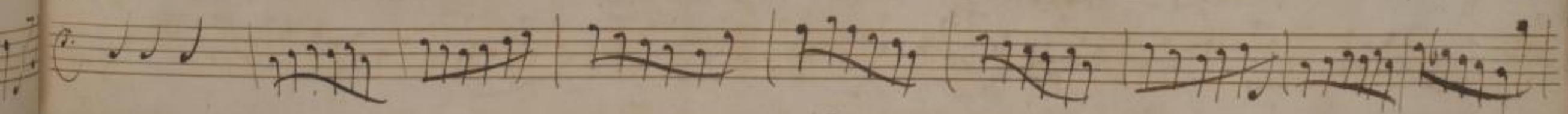
et ascendit in

et

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in Latin, are: *est cum glo - ria judicare vivos et mortuos, cujus regni non erit fi - nis*. The score is marked with dynamics including *fort.*, *pian.*, *pp.*, and *ff.*. The handwriting is in a historical style, and the paper shows signs of age.



et in spiritum sanctum dominum et vivifi- cantem qui ex patre. fili- oque procedit, qui cum patre et fili-



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The text is written in Latin and includes the following phrases:

fol.

et

et

o Simulatio - ratur et

et conglorifica - tur et conglorifica - tur qui locatus est per propheta - tas

46

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are:

sanctam catholicam et apostolicam Ecclesiam.
 ca - tholicam et Apo - stolicam Ec - clesiam
 ca - tholi - com et Apo - stoli - cam Eccle - siam.
 Et unam sanctam Atho - li - cam et apostolicam Ecclesiam.

The score includes various musical notations such as notes, rests, and clefs. The tempo marking "Adagio." is visible at the bottom left. The page number "47" is written at the bottom center.

un poco allegro, ma cantabile.

pian. *fort.* *pian.*

pian. *fort.*

A. S. *pian.* *fort.* *pian.*

un poco allegro.

pian. *fort.* *pian.*

vi.

Confiteor unum unum baptisma unum baptisma in remissionem peccato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and German, including phrases like "et ex pecto", "et ex pecto resur", "rectio -", "nem mortuo - rum resurrectionem mortu", and "rum". The notation includes various musical symbols, clefs, and dynamic markings such as "pian.", "f.", and "pian:". The page is numbered "49" at the bottom center.

7.

pian.

pian.

rum

et ex pecto et ex pecto resur

f.

f.

pian.

rectio -

- nem mortuo - rum resurrectionem mortu

49

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 2:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 3:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 4:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 5:** Bass clef, 6/8 time signature. Notes and rests.
- Staff 6:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 7:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 8:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 9:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 10:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 11:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 12:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 13:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 14:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 15:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 16:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 17:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 18:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 19:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 20:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 21:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 22:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 23:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 24:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 25:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 26:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 27:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 28:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 29:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 30:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 31:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 32:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 33:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 34:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 35:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 36:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 37:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 38:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 39:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 40:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 41:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 42:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 43:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 44:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 45:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 46:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 47:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 48:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 49:** Treble clef, 6/8 time signature. Notes and rests.
- Staff 50:** Treble clef, 6/8 time signature. Notes and rests.

Dynamic markings and other annotations include:

- mai:* (Staff 1)
- pian:* (Staff 2)
- pian:* (Staff 3)
- rum.* (Staff 4)
- orun mortuo* (Staff 5)
- pian:* (Staff 6)
- for.* (Staff 7)
- for.* (Staff 8)
- for.* (Staff 9)
- 35* (Staff 10)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the page:

- Vi. H. v. e z.*
- V. 2.*
- Scot. Contralto*
- Et vitam venturi seculi a*
- men a - men a - men a - men a*
- Et vitam ven*
- Fasolo.*

The page number *51* is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "men amen a - men a - men a - men a - men a" are written below the staves, along with "Et vitam venturi seculi a" and "furi seculi a". The page is numbered 52 and 58 at the bottom.

Handwritten musical score on page 53, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined or crossed out.

Lyrics visible on the page:

- mena - men
- Et vitam venturi seculi a - men a
- men amen a - men a
- men amen a - men a

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, including the phrase "men a - men a - men a - men a - men a -". The score is written in a single system, with the lyrics continuing across the staves. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored.

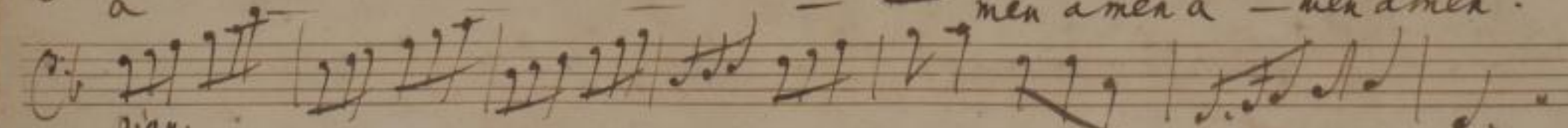
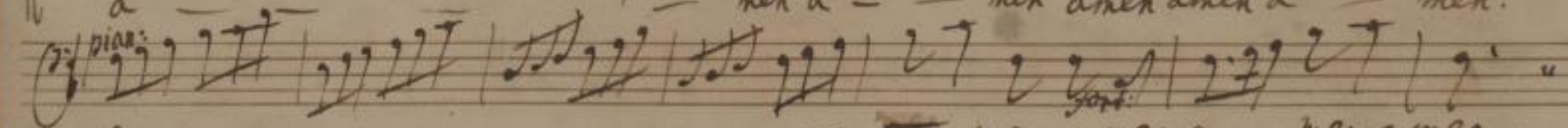
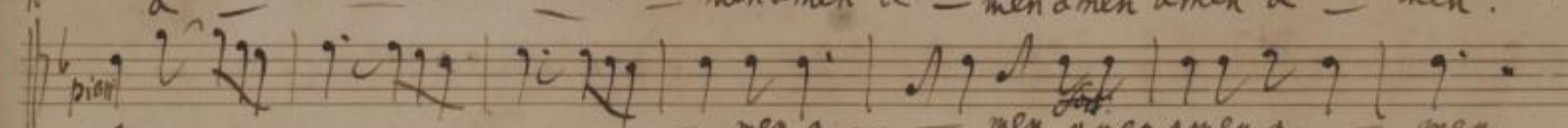
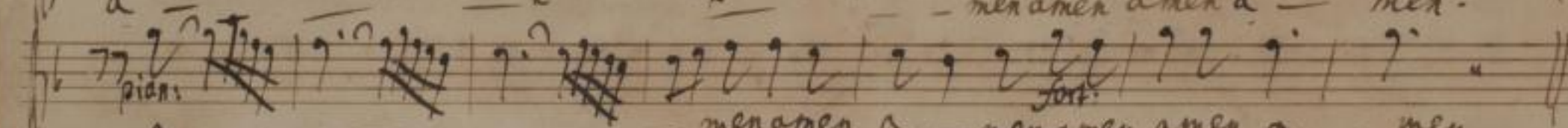
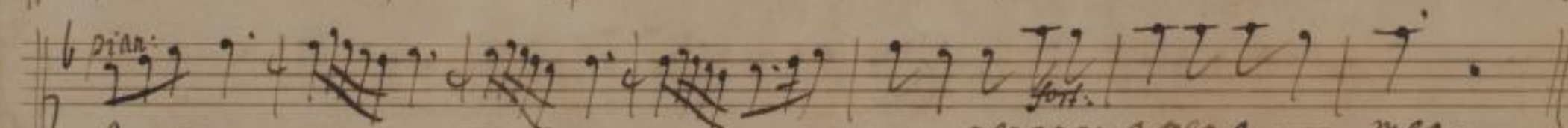
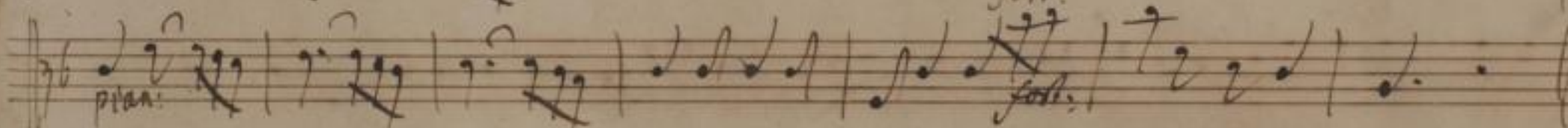
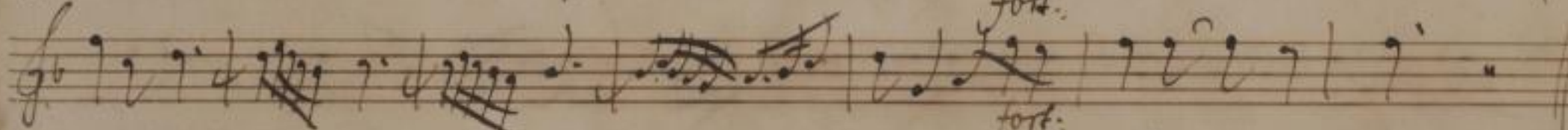
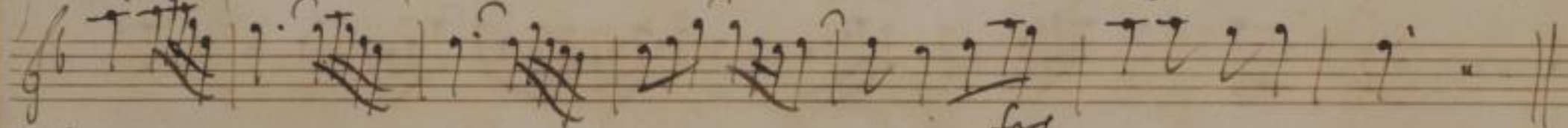
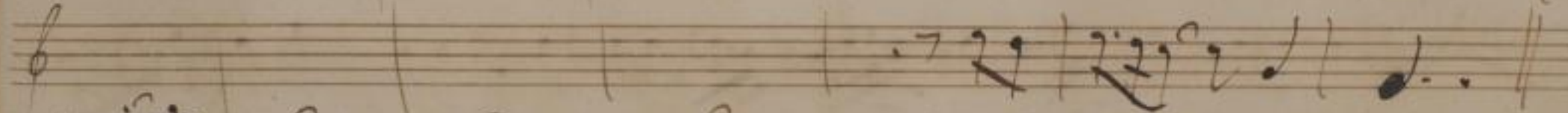
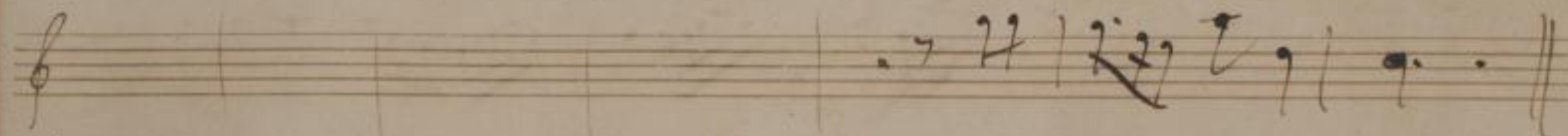
men a - men a - men a - men a - men a -

vitam venturi seculi a - men a - men a - men a - men a -

men Et vitam venturi seculi amen a - men a - men a - men

et vitam venturi seculi a

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics "men a - men a" and "men amen" are written below the staves, corresponding to the vocal lines. The score is written in a single system, with the lyrics appearing in several places. The handwriting is in dark ink on aged paper.



50

50

fort:

Sanctus.

8.

Larghetto.

Sanctus Sanctus Sanctus

Sanctus Dominus Deus Dominus Deus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- Hautb. i.* (Hautbois I) on the third staff.
- Hautb. 2.* (Hautbois II) on the fourth staff.
- Violini & violette unig.* (Violins and violas unison) on the fifth staff.
- Sanctus Sanctus Sanctus Dominus Deus Sabaoth.* (Sanctus Sanctus Sanctus Dominus Deus Sabaoth.) on the sixth staff.
- pleni sunt coeli* (the heavens are full) on the seventh staff.
- Vivace.* (Vivace) on the eighth staff.
- M. i violoncelli e Basso con i Viol.* (First violoncellos and Basses with the Violins) on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "coeli et terra" and continuing with "plenifunt coeli et terra gloria sua gloria gloria". There are some corrections and deletions in the lyrics, particularly in the word "gloria".

coeli et terra plenifunt coeli et terra gloria sua gloria gloria

gloria tua pleni sunt coeli et terra gloria tua, osanna in excel

60

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *plenifant colli et terra gloria tua gloria tua*. The notation includes various musical symbols, clefs, and a large, ornate initial 'T' marking the beginning of the main text. The paper shows signs of age, including staining and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fifth staff contains Latin lyrics: *plenifunt coeli coeli et terra gloria tua, o-sanna osanna in excel-*. The manuscript shows signs of age, including some ink bleed-through and staining.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various clefs and time signatures, with some staves showing complex rhythmic patterns.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various clefs and time signatures, with some staves showing complex rhythmic patterns. The score is marked with "Senza oboe." and includes dynamic markings such as "pian.", "fort.", "p.", "f.", and "à 2. A.T.". The tempo marking "andante" is also present.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

Bene - dictus qui ve - nit qui ve - nit in no -

Benedictus qui ve - nit qui ve - nit in no -

mine do - mi - ni

mine do - mi - ni

bene - dictus qui

bene - dictus qui ve -

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pia.* and *fort.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "ve - net qui venit in no - mine do - mini." and "nit in no - mine do - mini." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia*, *fort*, and *unif*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first two staves for vocal parts and the remaining eight for instrumental parts. The tempo is marked "Vivace". The lyrics are "osanna in excel" repeated throughout the piece.

osanna in excel - *si osanna osanna in excel* - *si in excel* - *si osanna* in excel

osanna in excel - *si osanna in excel* *si in excel* - *si in excel* *si*

osanna in excel - *si in excel* - *si*

osanna in excel - *si in excel* - *si in excel* - *si*

Vivace.

13 Fagotti e Violoncelli col Basso che canta.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, including the phrase "in excel - sis in excel sis in excel sis osanna in excel - sis". The right side of the page contains several large, dark, scribbled-out markings, possibly indicating corrections or deletions.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. The lyrics, written in German, are interspersed between the staves. The text includes the phrase "in excel" repeated multiple times, often followed by a dash and then "sit in excel". The final line of the score is marked with the number 19.

in excel - - - sit in excel - - - sit in excel - sit.

in - excel - - - sit in excel - - - sit in excel - sit.

in excel - - - sit in excel - - - sit in excel - sit.

- sit in excel - - - sit in excel - - - sit in excel - sit.

19

Agnus dei.

Handwritten musical score for Agnus dei. The score is written on ten staves, each with a treble clef and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the tempo marking "dolce mente." and the second staff with "Moderato". The score concludes with the text "Agnus dei" and "qui tollis pec" written above the final staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ca - ta, qui tollis peccata mundi
ca - ta, qui
miserere - re no bis
miserere - re no bis
no

The score includes various musical notations such as notes, rests, and dynamic markings like *pran* and *for*. The page number 70 is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves show a melodic line with many beamed notes. The third and fourth staves have a large section of the music crossed out with heavy black ink. Above the third staff, the word "pian:" is written. Below the fourth staff, the word "bis" is written. The fifth staff has a measure with a note and a rest, followed by a measure with a note and a rest. The sixth staff has a measure with a note and a rest, followed by a measure with a note and a rest. The seventh staff has a measure with a note and a rest, followed by a measure with a note and a rest. The eighth staff has a measure with a note and a rest, followed by a measure with a note and a rest. The ninth staff has a measure with a note and a rest, followed by a measure with a note and a rest. The tenth staff has a measure with a note and a rest, followed by a measure with a note and a rest.

pian:

bis

Agng dei qui tollis peccata mundi misere

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin: "re - - re nobis mi se - re re no - bis mi se re - - re mi se". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f". There are also some handwritten annotations like "bis" and "by" above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on page 10 of a manuscript. The page contains ten staves of music. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a section marked *pian.* with rapid sixteenth-note passages. The fourth staff continues the melody. The fifth staff has a treble clef and a key signature of one flat, with lyrics *re re mi se - re re no - bis* written below. The sixth staff has a treble clef and a key signature of one flat, with lyrics *a gnus de - i mi se* written below. The seventh and eighth staves are empty. The ninth staff has a treble clef and a key signature of one flat, with lyrics *re re mi se - re re no - bis* written below. The tenth staff has a treble clef and a key signature of one flat, with lyrics *a gnus de - i mi se* written below. The manuscript is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Lyrics visible on the page:

re re mi re re re no bi ge na te - - re no bi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand, with some words underlined or separated by dashes.

Lyrics visible on the page:

- miserere nobis*
- agnus Dei qui tollis peccata mundi*
- qui tollis peccata mundi*
- qui tollis peccata mundi*

The page number 75 is written at the bottom center.

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the instrumental accompaniment. The music is in common time (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The tempo is marked "allegro" in several places. The lyrics are written below the vocal line and include "Tollis peccata mundi pec- cata mun- di. Dona nobis pa-". The score is signed "S. 16" at the bottom.

Handwritten musical score on ten staves, featuring a mix of mensural notation and Latin lyrics. The lyrics are: *cem dona nobis pa - cem dona nobis pa - cem pa - cem dona nobis pacem dona nobis pa - cem dona nobis pa - cem dona nobis pa - cem*. The notation includes various note values, rests, and bar lines. The page number 27 is visible at the bottom center.

Handwritten musical score on ten staves, featuring a mix of musical notation and Hebrew text. The text is written in a cursive script, likely a form of Hebrew or Yiddish. The notation includes various musical symbols such as notes, rests, and bar lines. The text is arranged in a way that suggests it is a liturgical or religious song, possibly a prayer or a hymn. The handwriting is elegant and characteristic of the 18th or 19th century.

The text on the staves includes:

- Stave 1: *דאס איז אונזער גאנצער געזאנג*
- Stave 2: *ווער אונזער גאנצער געזאנג*
- Stave 3: *ווער אונזער גאנצער געזאנג*
- Stave 4: *ווער אונזער גאנצער געזאנג*
- Stave 5: *ווער אונזער גאנצער געזאנג*
- Stave 6: *דאס איז אונזער גאנצער געזאנג*
- Stave 7: *דאס איז אונזער גאנצער געזאנג*
- Stave 8: *דאס איז אונזער גאנצער געזאנג*
- Stave 9: *דאס איז אונזער גאנצער געזאנג*
- Stave 10: *דאס איז אונזער גאנצער געזאנג*

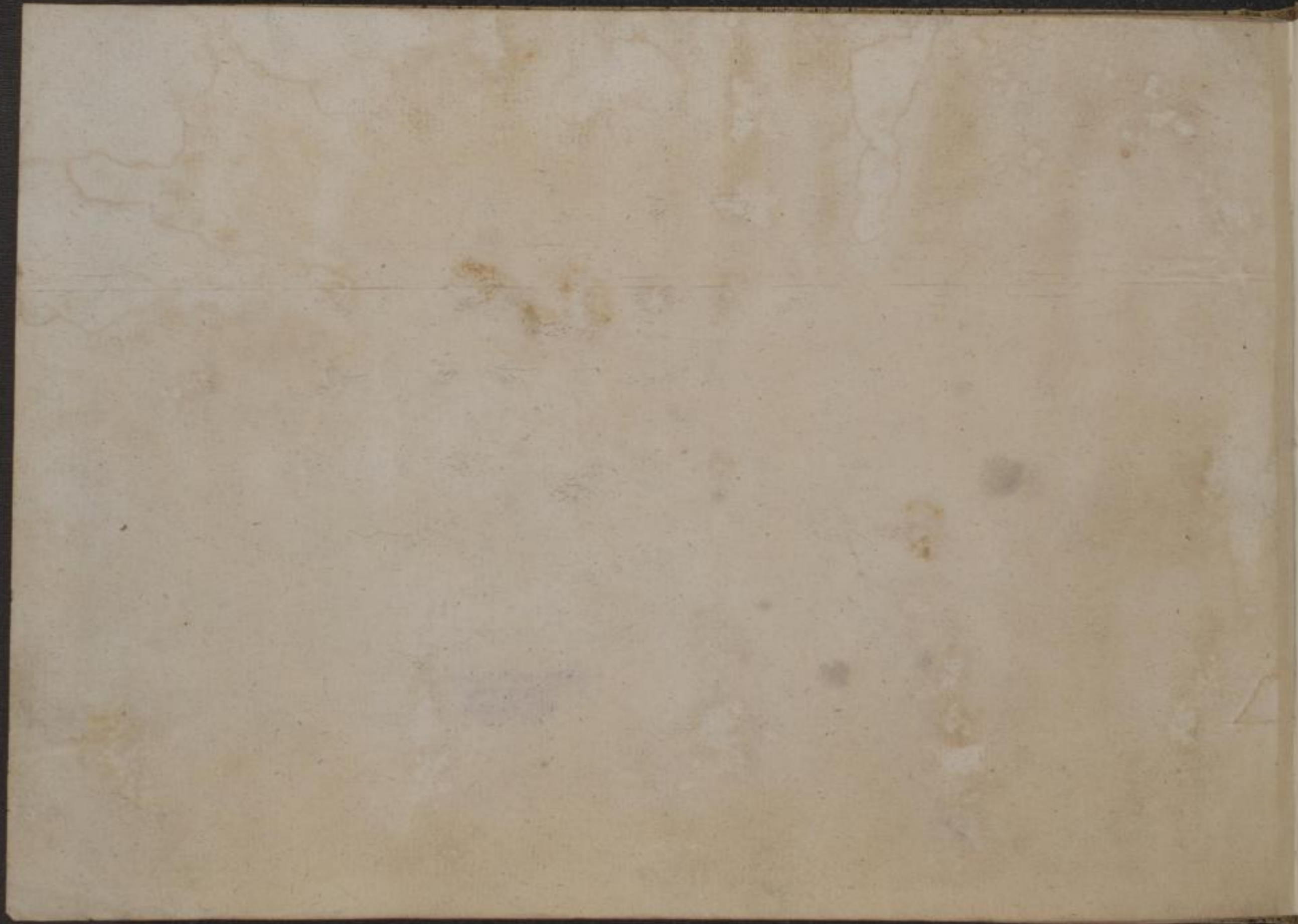
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics, written in Latin, are interspersed with the musical notation. The text includes:

- pa
- Dona nobis pacem pa
- em dona nobis dona nobis
- Dona nobis pa

The score concludes with a large, stylized flourish on the right side of the page. The page number 80 is visible at the bottom right corner.

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Mss. 2398
D 13^a.



 Restaurierung
22.11.2007



D-Dl Mus. 2398-D-13a
p. 516

