

"PRELUDE AND FUGUE"

PRELUDE. (Canon in the second.)

W. O. Forsyth, Op. 25.

PIANO. *Molto espressivo.* (♩=80)

a tempo *poco rall.* *a tempo* *Con amore.*

dim. *espress.* *dim. rall.* *pp*

a) From (a) the strict Canonic imitation is suspended.

FUGUE. (Strict.)

Con moto. (♩=92)

Three
Voices.

The musical score is for a Fugue in B-flat major, Op. 10, No. 3 by J.S. Bach. It is written for three voices (treble, bass, and a third voice) and includes piano accompaniment. The tempo is "Con moto" (♩=92). The key signature has two flats (B-flat major). The score is divided into five systems. The first system starts with a piano (*mp*) marking. The second system includes a "legato" marking and a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system includes a "poco rall." (poco rallentando) marking and a forte (*f*) dynamic. The fifth system continues the piece. The score is heavily annotated with fingerings and articulation marks.

