



Musica	
2398	
D	32

URFILM 25/1976 № 401 = 40

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 2398-D-32

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---

III 9 280 1d G 80/85

Litania

No. 3.

pro Festo S. Fr. Xaverij

à 4 Voc. con Basso.

di Giov. Heinrich
Mef. gto. 1727.

Mus. 2389-D-32

1



Kyrie eleison elei - son, Chriſte eleiſon Chriſte eleiſon
 eleiſon eleiſon Kyrie eleiſon - ſon Chriſte e - leiſon e -
 leiſon elei - - ſon Chriſte eleiſon Chriſte elei - ſon
 Kyrie eleiſon Chriſte elei -

4 2 6 4 5 7 6 9 5 9 8 5

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

pian:

Kyrie elei-son, Kyri-e elei-son

- lei-son elei-son Kyri-e elei-son

Kyri-e elei-son Kyri-e elei-son

Soli

Christe au-

di

Son Kyrie elei-son Kyrie elei-son

Christe au-

di no, Christe audi

9 8 4 6

6 4 6

p:

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Christe exaudi" and "Pater de coelis de".

Christe exaudi Christe exaudi Christe exaudi di na

Christe exaudi Christe exaudi exaudi di na

nor

Pater de coelis de

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first two staves contain dense, rapid sixteenth-note passages. The first staff is marked *fort.* and the second staff is marked *pian.*

Handwritten musical notation with lyrics on five staves. The lyrics are: *mi-se-re-re no-bis mi-se-re-re no-bis Solo mi-se-re-re no-bis filii Redemptor mundi Redemptor mundi Deus*. The notation includes various note values, rests, and dynamic markings. The word *Solo* is written above the fourth staff. The word *fili* is written below the fourth staff. The word *Deus* is written below the fifth staff. The notation includes various note values, rests, and dynamic markings. The word *fili* is written below the fourth staff. The word *Deus* is written below the fifth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *fort.*, *piu pian.*, *tutti*, and *Solo.*.

The lyrics are written in Latin, including:

- miserere mise-re-re nobis*
- Spiritus sancte sancte Deus misere - re misere -*
- miserere mise-re-re nobis*
- miserere - re nobis*
- miserere no - bis*

The score concludes with a *tutti* marking and a *p:* (piano) dynamic marking.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "re nobis, Sancta", "miserere", and "Sancta Trinitas ungue deus". The notation includes various musical symbols such as notes, rests, and dynamic markings like "fort." and "tutti".

fort.

tutti.

re nobis, Sancta miserere miserere re re no -

miserere miserere no

miserere miserere miserere re no -

Sancta Trinitas ungue deus miserere re nobis miserere re no -

bis misere-re no-bis mi-se-re-re no-bis.
 bis mi-se-re-re re-mi-se-re re-mi-se-re nobis.
 bis misere-re-re no-bis mi-se-re-re no-bis.
 bis mi-se-re-re no-bis mi-se-re-re no-bis.

8

unv.

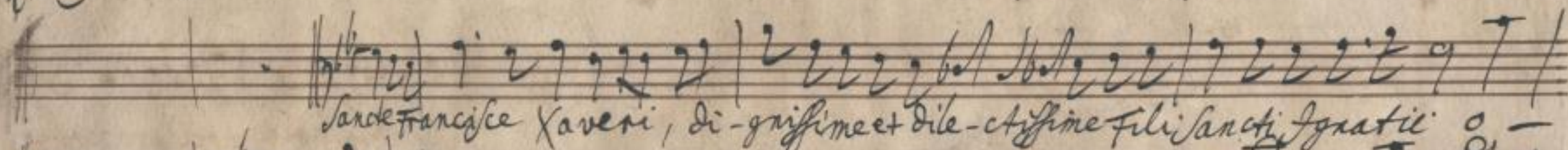
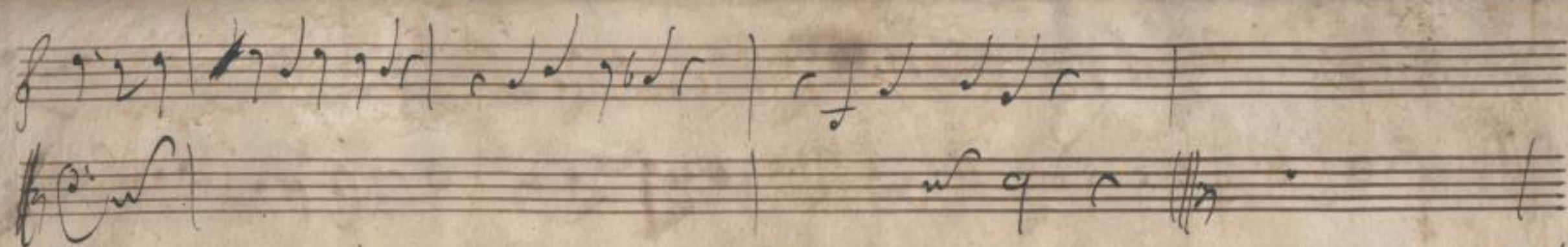
Cantabile.

à 4.

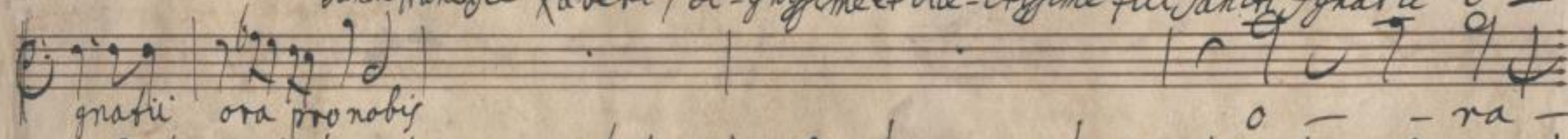
Sancta Maria ora pro nobis

Sancta dei genetrix ora pro nobis, Sancta virgo virginum o - ra pro nobis,

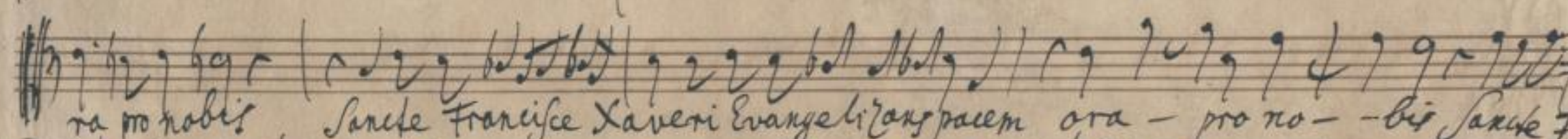
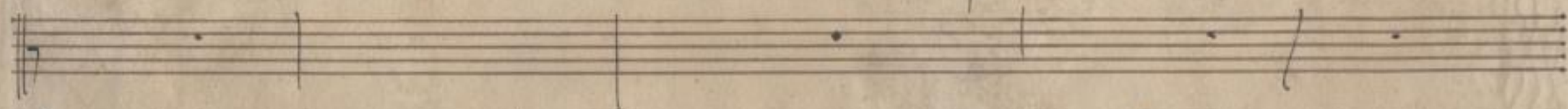
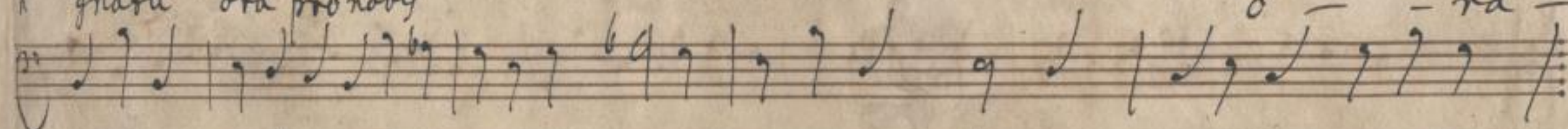
Sancte pater



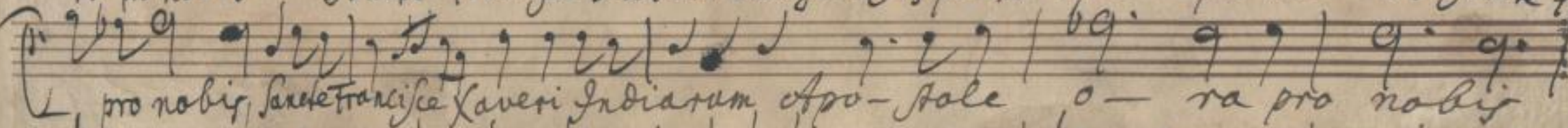
Sancte Francisce Xaveri, di-gniſſime et dile-ctiſſime Fili Sancti Ignatii



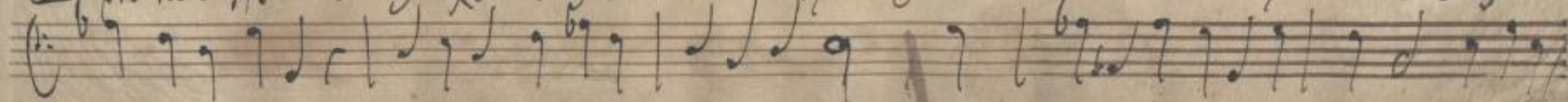
gnatii ora pro nobis

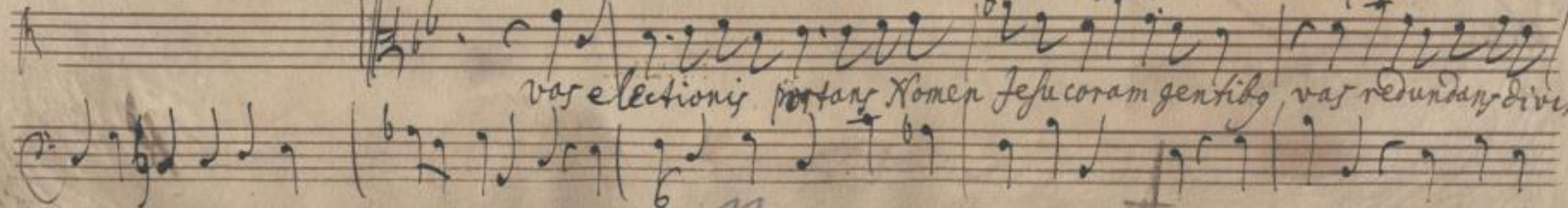
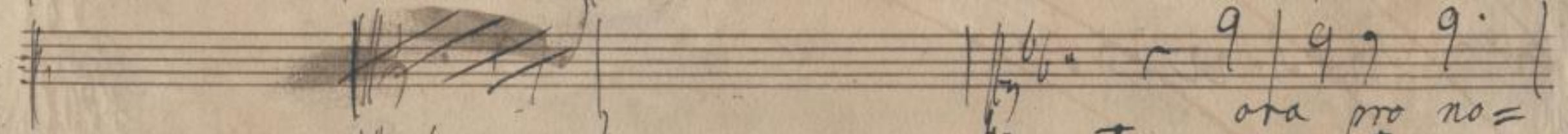
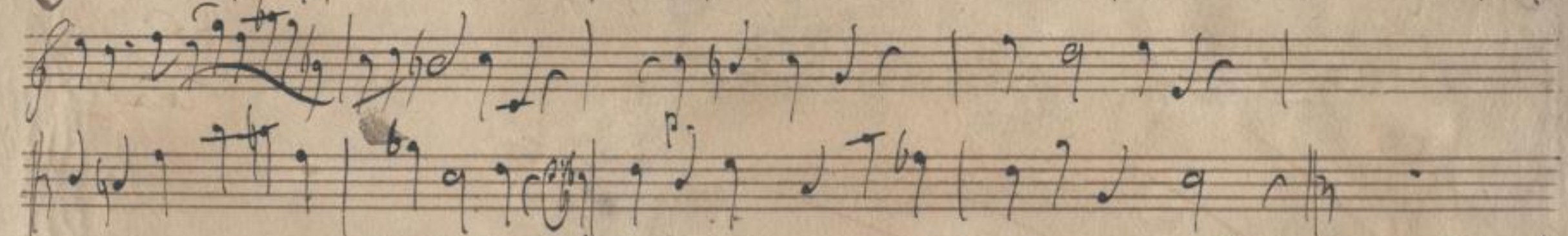
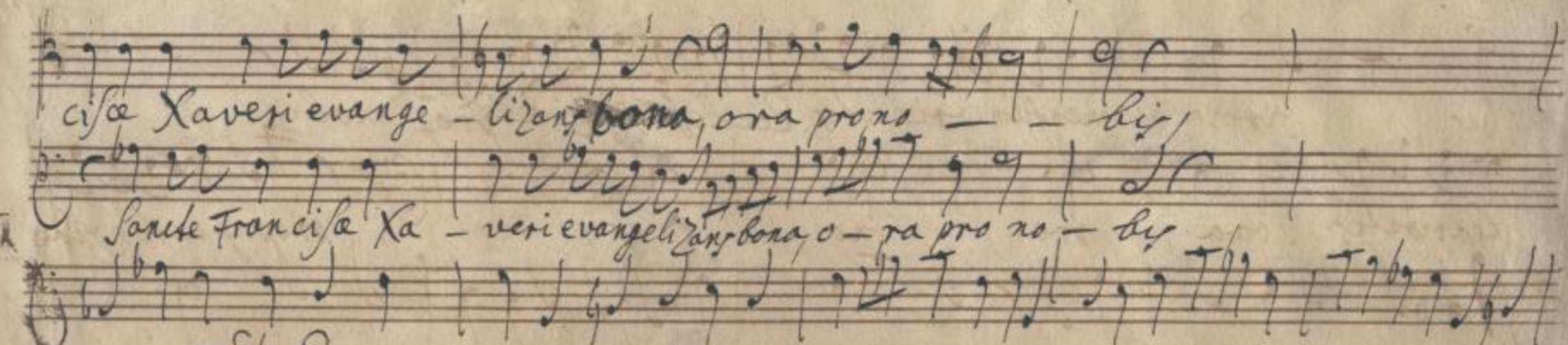


ra pro nobis Sancte Francisce Xaveri Evangelizans pacem ora - pro no - bis Sancte Fran



pro nobis, Sancte Francisce Xaveri Indiarum Apo-ſtoli o - ra pro nobis





Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is empty. The third staff begins with a common time signature 'C'. The lyrics are written below the third and fourth staves:

bis firma - mentum orientis Ecclesia, ora pro nobis.
 charitatis ora pro no - bis, propugnator fide =

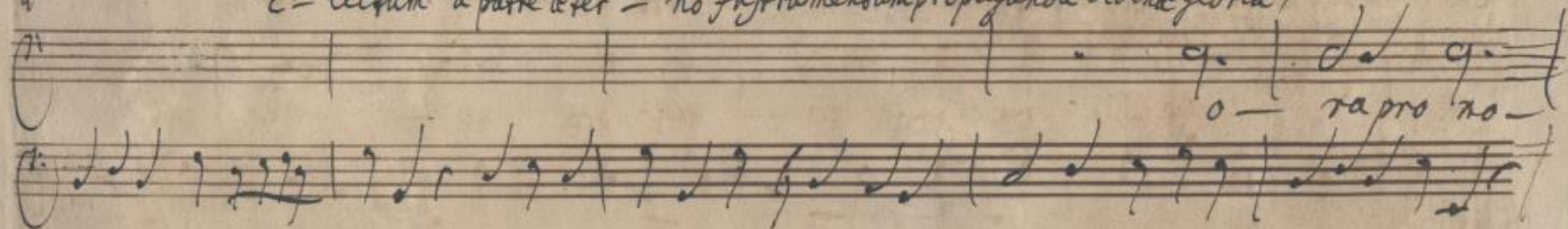
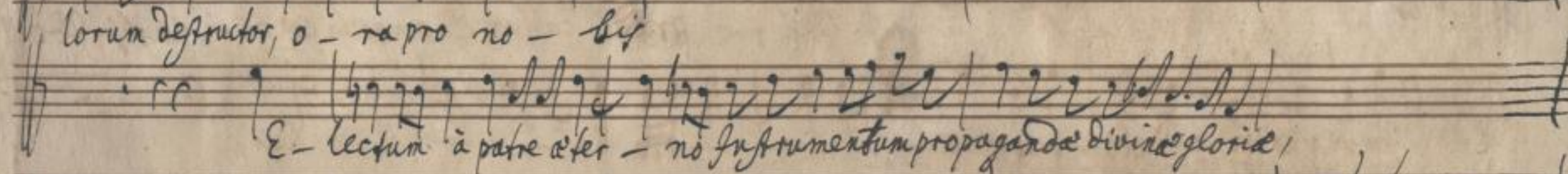
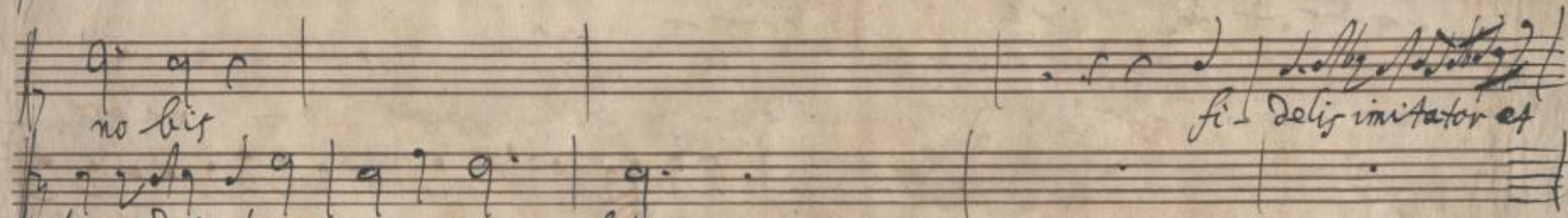
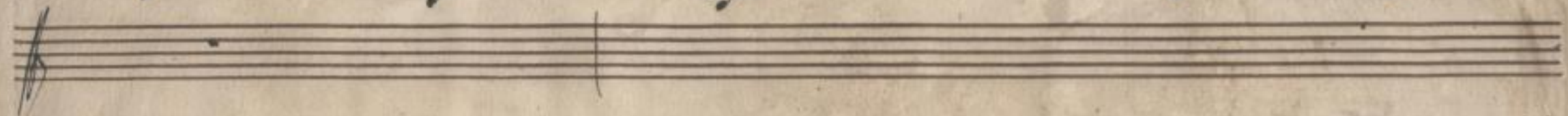
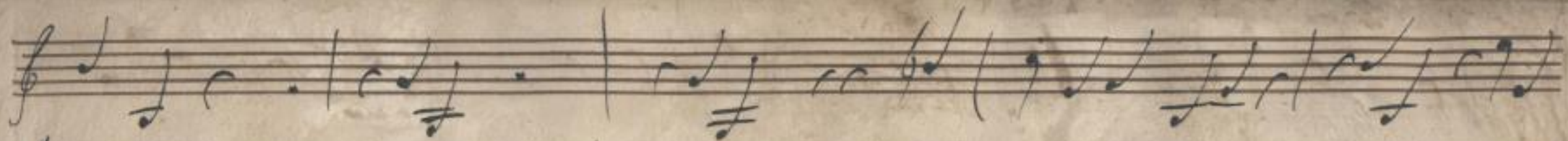
The fifth staff is empty. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "78" and "Vall." are written to the right of the staff.

A section of the musical score that has been heavily crossed out with multiple diagonal lines. The notation is illegible due to the crossing out. Below the crossed-out section, the letters "i" and "q" are visible.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German.

Lyrics visible on the page:

- o - ra pro
- prædi-cator Evangelice veritatis, Ido //
- Impugnator infideli-tatis o - ra pro no - bis,
- i o - ra pro no - bis pro no - bis,



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin: "Socii Jesu Christi filii Dei ora pro nobis, o - ra pro - nobis o - ra pro nobis". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano).

Lyrics: Socii Jesu Christi filii Dei ora pro nobis, o - ra pro - nobis o - ra pro nobis

fort:

pro nobis.

pro nobis.

pro nobis.

sr

sr

16

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and notes. The text is written in Latin, with some parts in a cursive script.

Key markings and text include:

- Andante* (written above the first staff)
- H. 1.* (written above the second staff)
- H. 2.* (written above the third staff)
- Tutti.* (written to the left of the fourth staff)
- Tuba Tuba resonans sancti spiritus, columna Templi dei et paganos magister credens* (written across the fourth and fifth staves)
- Tuba Tuba* (written below the fifth staff)
- Tuba Tuba* (written below the sixth staff)
- ora pro nobis* (written across the seventh and eighth staves)
- Moderato.* (written below the eighth staff)
- Wagner* (written below the eighth staff)

The page number *17* is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German. The score includes dynamic markings such as *fort.* (forte) and *f.* (forte). The lyrics are:
um o - - ra pro nobis
um ora pro no - bis pro nobis
um ora pro no - bis, Exemplar Apostolici spiritus et sanctitatis
Speculum verae pietatis, dux in via virtutum et Christiana perfectio - - nis Exemplar Apostolici spiritus et sancti-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ra pro no - bis,
 o - ra pro nobis,
 tatis ora pro nobis,
 tatis o - ra pro

Solv.
 lumen coecorum per claudorum auxiliator nostra
 ora pro nobis ora pro nobis Salus

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics.

The lyrics include:

- ganfium ora o - ra pro no - bis
- egrotantium ora o - ra pro no - bis
- ora pro no - bis
- ora pro no - bis
- Fugator demorum vita mortuorum

The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

fort.

Tutti

cujus potestati obediunt mare et tempestates

Tutti

rum, cuius potestati

um cuius potestati

cujus potestati obediunt mare et tempestates, cuius imperia venerantur universa de-

Tutti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often overlapping the musical notes.

prodigiorum Thaumaturga ora pro nobis
o - ra pro nobis ora pro no - bis, refugium miserorum, Gaudium afflicto -
prodigiorum Thaumaturga o - ra pro no - bis
gaudium afflicto -
Imensa prodigiorum Thaumaturga o - ra pro no - bis
o - ra pro

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *piano* and *al. 2.* (allargando 2).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various markings such as *gravi*, *forte*, *Tutti*, and *Violoncello*.

The lyrics are written in Latin and appear to be a liturgical or religious text, possibly a Mass or a hymn. The text is repeated across several staves, with some variations in the phrasing.

The musical notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation.

The lyrics are:

rum o - ra pro nobis, orientis splendor o - ra pro no - bis
orientis splendor pignus re - surrectionis ad vitam grati-
ram o - ra pro no - bis, orientis splen- dor pignus resurrectionis ad vitam gratiae et
no - bis orientis splen- dor pignus resurrecti- onis ad vitam gratiae et

The score is numbered 23 at the bottom.

[illegible]

Hautb. & Violoncllo
Sempre piano.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

vini amo - ris ora pro nobis, gloria Societatis Je-su ora pro nobis

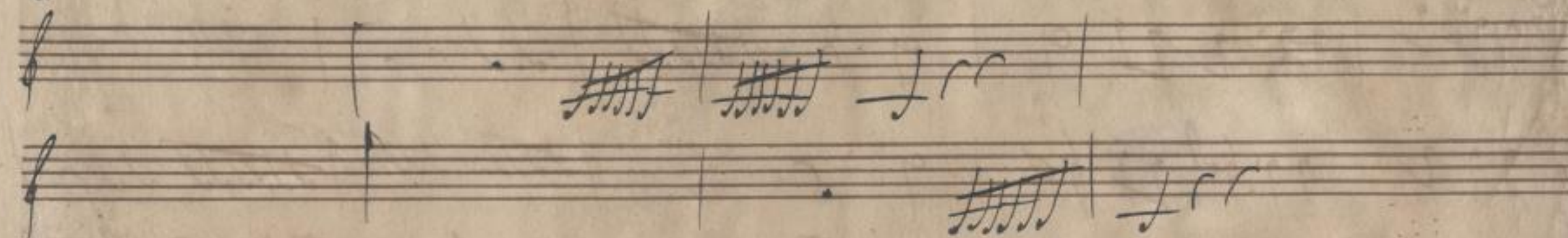
Apostolicae Romanae Sedis, ora pro nobis

Legate Apostolice Romanae

pauperrime Xaveri, castissime Xaveri, obediens



diffime Xaveri, humillime Xaveri, ora o-ra pro nobis crucis Christi ac la-



borum pro Christo cupidissime Xaveri, ora pro nobis, in sa-lutem proxi-

mi vigilatissime Xaveri, ora pro nobis

Xaverissime Xaveri gloriosissime Xaveri Ari-

28

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with Latin lyrics: *marum et divini hono- ris zelator ardentissime ora pro nobis, Angele moribus et vita*. The second system includes a vocal line with Latin lyrics: *patriarcha affectu et studio curandi populum dei ora ora pro nobis, propheta dono e*. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side.

Spiritu, Apostole digni- tate et merito, ora ora pro nobis, doctor gentium potens in multi-

fario sermone et ope - re, ora ora pro no - bis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script.

virgo
 Confessor virtute et vita professione

animo et corpore in quo uno ali- orum sanctorum merita ex divina benigni-
 in quo uno aliorum sanctorum merita ex di-

31

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and German, with some words appearing in both languages. The text includes:

ate venera - mur - ra pro no - bis ara pro
vina benigritate venera - mur o - bis o - ra
- nobis.
pro nobis.

The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are some corrections and additions visible, such as the word "pro" being added below "nobis" on the eighth staff.

Handb. *Agno. dei. pian.*

V. V. *pian.*

Agno dei qui tollis per

Moderato. pian.

33

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German, repeated across several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pian.* and *p.*

pian.

p.

p.

p.

pian.

peccata pecca-ta, mundi, parce nobis domine

pecca-ta mundi, parce domine

peccata mundi parce nobis domine

peccata mundi parce nobis domine

76 36 # 34

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "Agnus Dei qui tollis peccata mundi exaudi" and "exaudi exaudi exaudi". The notation includes various musical symbols, clefs, and dynamic markings such as "pian.".

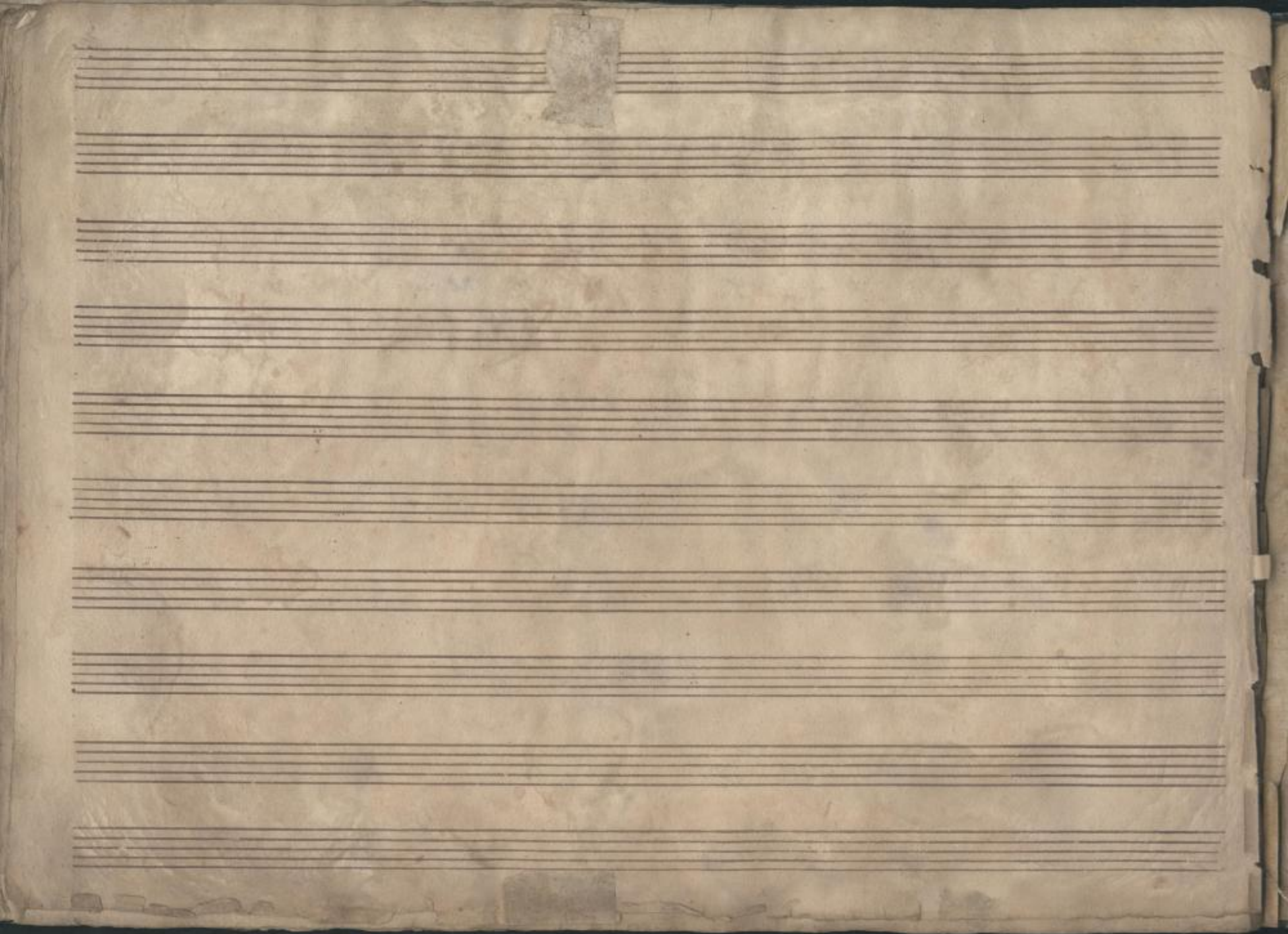
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pian.* and *non.*. The text *Agnus Dei qui tollis peccata pec-* is written across the middle staves. The page number *36* is visible at the bottom center.

Agnus Dei qui tollis peccata pec-

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first three staves are for Soprano, the next two for Contralto, and the last five for Tenore. The lyrics are in Latin: "ca - ta pec - cata mundi. Misere - re nobis misere - re pecca - ta mundi. ca - ta peccata mundi. ca - ta peccata mundi." The score includes various musical notations such as notes, rests, and clefs. The page is numbered 37 at the bottom.

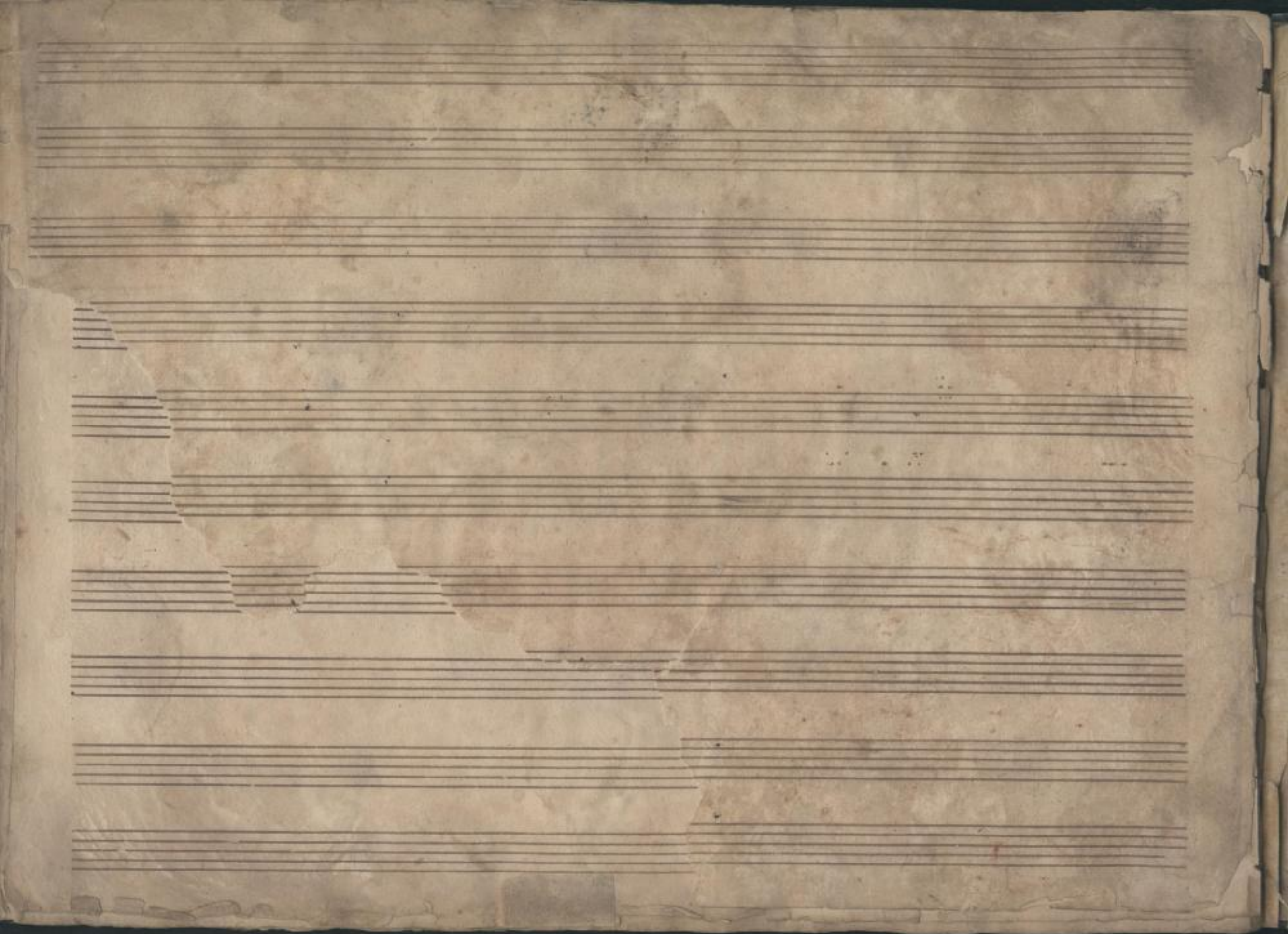
[illegible]

Handwritten musical score for "Miserere nobis" by Giovanni Battista Pergolesi. The score is written on ten staves with various musical notations including notes, rests, and clefs. The lyrics "Miserere nobis" are written below the staves in a cursive hand. The score is a single system, likely a page from a manuscript.





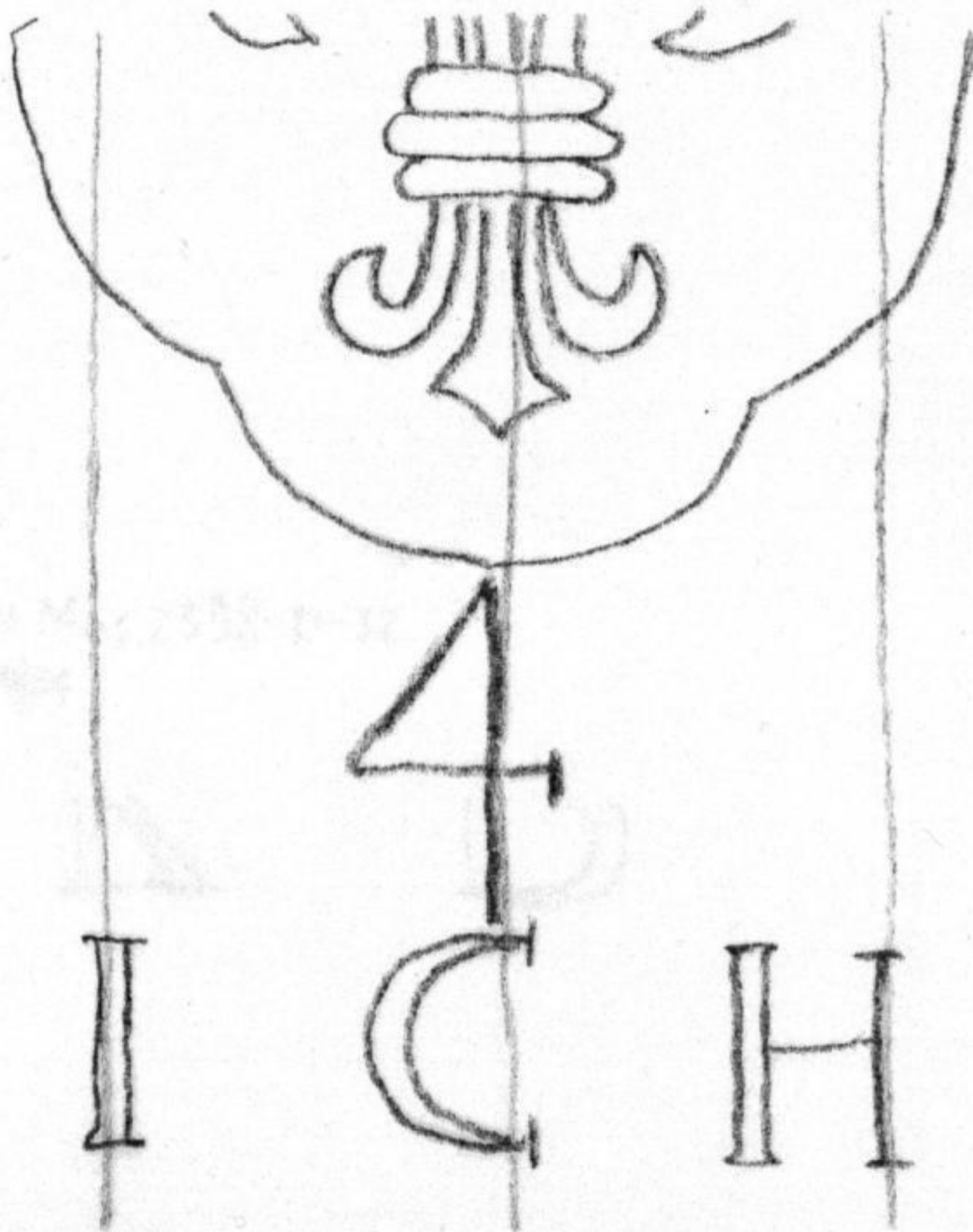
2398
D/32.



Städt. u. Landesbibliothek
Dresden
Kath. Hofbibliothek

Ms. 2398
D 132.





D-DI Mus. 2398-D-32

p. 20/21

