

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE D'ENSEMBLE INSTRUMENTALE EN STYLE CONCERTANT

**Michel-Richard Delalande (1657-1726)**

## **Noëls en trio**

pour deux dessus & basse continue



Nomenclature :

 *Premier dessus*

 *Second dessus*

 *Basse continue*

Source :

Noëls en trio avec un carillon...  
pour les flûtes, violons et hautbois...  
1er livre - Paris, Le Clerc, [c. 1740].  
3 parties séparées. BnF [D.16403].

1

*Premier dessus* *Tous*  
*Second dessus* *Simphonie* *Tous*  
*Basse continue* *Tous*

$\frac{4}{2}$  5 $\flat$  6 7 6 4 7 6 7 6 4 $\sharp$  6

8

*Trio*  
*Trio*  
*Trio*

4 3 6 6

15

*Tous*

*Tous*

*Tous*

6/5      5<sub>b</sub>      6      6#      4 #

21

*Trio*

*Trio*

*Trio*

6      6

26

*Tous*

*Tous*

*Tous*

6  
5

6

7 4 3

32

*Trio*

**Ou s'en vont ces gays Bergers**

*Tous*

*Trio*

*Tous*

*Trio*

*Tous*

6

5 4

6

39 *Trio* *Doux*

5<sub>4</sub> 6 5<sub>4</sub>

45 *Tous*

6 5<sub>4</sub> 3 2 1 6 6

51 *Doux*

5b 4 3 6 5b 6 4 3

57 **Gay** *Trio*

5b 5b

65

6 4    6 5<sub>b</sub>    4#    3    5<sub>b</sub>

73

6 4    6 5<sub>b</sub>    6    5<sub>b</sub>    6 5

*Trio*  
*Double*  
*Trio*  
*Trio*

81

*Tous*

*Tous*

*Tous*

54 54

87

*Trio*

*Trio*

*Trio*

54 54

93

*Tous* +

5 $\natural$  6 5 $\flat$  6 5 $\flat$

Detailed description: This system contains measures 93 through 98. It features three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The melody in the top two staves is marked with the word "Tous" and includes a plus sign (+) above a note in measure 96. The bass line includes fingering numbers: 5 $\natural$ , 6, 5 $\flat$ , 6, and 5 $\flat$ .

99

5 $\natural$  6 5 $\flat$  6 5 $\flat$  4 3

Detailed description: This system contains measures 99 through 104. It features three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The melody in the top two staves includes plus signs (+) above notes in measures 99, 100, 102, and 103. The bass line includes fingering numbers: 5 $\natural$ , 6, 5 $\flat$ , 6, 5 $\flat$ , 4, and 3.

2

**Lentement**

*Trio*

Premier dessus

*Ritournelle*

*Trio*

Second dessus

*Trio*

Basse continue

6      7       $\frac{4}{3}$       #      5

6

6#

12

**Un peu gay**  
*Tous*

**Une jeune pucelle**  
*Tous*

*Tous*

# 6 5 4 # 6 5 4 # 6 5 4 #

19

1. 2.

6 6 4 # 5 4# 6 6 5 6

27

1. 2.

*Double*

6/5 # 6 6/5 4 # # 6/5 # 6 4#

34

# b # 6 6/5 3 # 5



3

**Gay**  
*Tous*

Premier dessus

**Voyez le jour solemnel**  
*Tous*

Second dessus

*Tous*

Basse continue

# 6 6# 5 6 6 6 5b 5 4 3

8

*Double*

6 6# 5b 6 6# # 6 # 6 4 #

16

Musical score for measures 16-21. The score consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The melody in the treble clefs features eighth-note patterns with a trill-like figure in measures 19-21. The bass clef provides a rhythmic accompaniment with eighth-note patterns. Fingering numbers are provided below the bass staff: #, 6, 6#, 6b, 6, 6, 5b, 4, 3.

22

Musical score for measures 22-27. The score consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The melody in the treble clefs features quarter-note patterns with a trill-like figure in measures 25-27. The bass clef provides a rhythmic accompaniment with eighth-note patterns. Fingering numbers are provided below the bass staff: #, 7, 6#, 6, 5b.

27

6# 6 6 6 # 6 # 6 4 #

33

6 6 5 6 6 5 # 6 6 # 6 4 #

**Un peu gay**  
*Tous*

*Premier dessus*

**Laissez paître vos bêtes**  
*Tous*

*Second dessus*

*Tous*

*Basse continue*

5<sub>4</sub> 6 5 5<sub>4</sub> 6 6

6

6 5 6<sub>5</sub>

14

Musical score for measures 14-19. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with accents and a plus sign (+) above the final note of the first staff in measures 14-19. The bass line features a whole note chord in measure 14, followed by quarter notes in measures 15-19.

20

Musical score for measures 20-25. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with accents and a plus sign (+) above the final note of the first staff in measures 20-25. The bass line features a whole note chord in measure 20, followed by quarter notes in measures 21-25. Below the bass staff, there are fingerings: 6, 5, 6, 6, 6, 6, 4, 3.

## Un peu gay

26 *Tous*

5<sub>b</sub> 4<sub>b</sub> 6 6/5 4/2 # 6/5 6 6 4<sub>#</sub>

37 *Trio*

6 6/4 6/5 4

49

*Tous*

*Tous*

*Tous*

6 6  
5

5<sub>b</sub>

61

*Tous*

*Tous*

4/2 # 6 6 6 6/4 6/5 5/4

**Gay**

*Tous* *Doux*

71

5<sub>b</sub> 6 5<sub>b</sub>  $\frac{4}{2}$  5<sub>b</sub>

*Fort* *Doux*

77

6 6  $\frac{6}{5}$  4 3 5<sub>b</sub>  $\frac{6}{5}$  4 3

84

*Fort* *Doux* *Fort* *Doux* *Fort*

*Fort* *Doux* *Fort* *Doux* *Fort*

*Fort* *Doux* *Fort* *Doux* *Fort*

6 6 6 5 6 6 6 4

91

*Doux* *Fort* *Doux* *Fort*

*Doux* *Fort* *Doux* *Fort*

*Doux* *Fort* *Doux* *Fort*

6 5 6 4 6 5 6 4 6 5 6 6 5 6 6 5 4

98

*Doux* *Fort*

*Doux* *Fort*

*Doux* *Fort*

5<sub>b</sub> 4/2 5<sub>b</sub>

103

*Doux*

*Doux*

*Doux*

6 6

5

*Tous*

Premier dessus

**Les Bourgeois de Châtres**

Second dessus

*Tous*

Basse continue

*Tous*

6 6 6 4 5<sub>4</sub>

7

6 6 6# 5<sub>4</sub> 4 #

12

The image shows a musical score for three staves in G major (one sharp). The music is in 4/4 time. The first two staves are treble clef, and the third is bass clef. The melody in the first two staves is identical, consisting of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line in the third staff consists of quarter notes: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line and repeat dots. Below the bass staff, there are fingering numbers: 5 4, 5 4, 6 6, 4, 3.

5 4      5 4      6 6      4      3

6

**Gay**  
*Tous*

Premier dessus

**Ah ma voisine**  
*Tous*

Second dessus

*Tous*

Basse continue

6 5      7 5      6 4 3      6      5 4

12

*Trio*

*Double Trio*

*Trio*

6      6 4 3      6 5      7

22

*Tous*

6 6/5 4 3 6 6 6/5 5<sub>b</sub> 6 5 4

30

*Trio*

6 5<sub>b</sub>

38

*Tous*

6 6 5 4 3 6 6 6 5b

46

5b 6 6 6 6 6 6 7 3

## Gay et gracieux

*Tous*

Premier dessus

Second dessus

Basse continue

6 $\flat$  6 # 5 $\flat$  # 5 $\flat$  5 $\flat$  5 5 $\flat$  5 $\flat$ 

12

Double

6 $\flat$  # 6 # 5 $\flat$  6 5 $\flat$  5 $\flat$  6 $\sharp$  6 4 $\sharp$  6 5 4 # #

23

6# 6 # 5b # 5b 6 # 5b

33

# 5b 5b 5 5b 5b 5 6 5 # # 5b 6 6# 5b

42

6# 5b 4# 6 6 5 4 # 5b 5b 5b 5b

49

5 6 5 # 6 5b 6 6# 5b 6# 5b 6 4# 6 5 4 #

**Gay**  
*Tous*

*Premier dessus*

**Elle alloit au Temple**  
*Tous*

*Second dessus*

*Tous*

*Basse continue*

5 5 6

8

*Trio*

*Double*  
*Trio*

*Trio*

6 6

15

1. 2.

6  
5

21

1. 2.

6  
4#

*Tous*

Premier dessus

*Tous*

Second dessus

*Tous*

Basse continue

C'est a la venue de Noel

6 6 $\flat$  5 $\flat$  # 6 6# 6 6 6 # # 6 6# #

7

*Double*

# 5  $\flat$  # 6 6# 5 $\flat$  # 6 6#

13

6 6/5 6/4 # 6 6# 5<sub>b</sub> # 5

17

*Trio*

6 6/5<sub>b</sub> 6/4 # 6 6<sub>b</sub> 4# 6 # 6 6# 6 6/4 # # 6 6#

23

*Tous*

*Tous*

*Tous*

# # 5 6 6 # 6# 5<sub>b</sub> # 6#

29

6 6 6 # # 6 6 6 # 5 5<sub>b</sub> 5 #

**Lentement**

*Tous* *Trio*

Premier dessus

**Or nous dites Marie**

*Tous* *Trio*

Second dessus

*Tous* *Trio*

Basse continue

6 6 6 6 # 6 — 6 — 6 4 #

10

*Tous* *Tous* *Tous*

5 $\flat$  2 7 $\sharp$  5 6 $\flat$  5 $\flat$  # 2 7 $\flat$  5 $\flat$  # 6 6 4/3 6 4 # 2 5 $\flat$  5 $\flat$

19

The image shows a musical score for three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, some with accents and slurs. Below the bass staff, there are guitar fretboard diagrams for each measure, represented by numbers and accidentals: 7, 6, #, 2, 7, #, 5, 6, 6, 4, #.

7 6 # 2 7 # 5 6 6 4 #

**Gay**  
*Tous*

Premier dessus

**Joseph est bien marié**

Second dessus

Basse continue

*Tous*

# 6 6#      ♭ 6 6 4 #      5 $\frac{1}{2}$       6 6 5

4

6 4 3

8

# 6 5 # 6 # 6 6#      ♭ 6 6 4 #

5

6 4 3

14 *Trio*

# 6 6# 6/5 6/4 6 # 5<sub>b</sub> 6/5<sub>b</sub>

20

# 5<sub>b</sub> 6/5<sub>b</sub> # 6 # 6 6# 6/5<sub>b</sub> 6/4 6/4 6/5 #

26 *Tous*

*Double*  
*Tous*

*Tous*

6 # 6 6# b 6/4 6/4/3 6/4 #

31

# 6 6# 6 6/4 6/5 6 6/5 # 5b 6 6 6/5

36

Figured Bass: # 5<sub>b</sub> 6 6 6 # 6 # 6 6<sub>#</sub> <sub>b</sub> 6 4

41

Figured Bass: 6 4 3 6 4 # # 6 6<sub>#</sub> 6 6 4 6 5 6 5 #

**Un peu gay**

*Tous*

Premier dessus

Je me suis levé par une matinée

*Tous*

Second dessus

*Tous*

Basse continue

6# 6 6# # 6 # 6 4

10

*Double*

# 5b 6 # — 6 5b 6 4 # 6 6#

17

# 6 # — 6 4 # 6 5<sub>h</sub> 6 6 4 #

23

# 5<sub>h</sub> 6#

29

6 5<sub>b</sub> # 6 4 #

34

# # # 6 5<sub>b</sub> 6

13

*Premier dessus*  
*Second dessus*  
*Basse continue*

*Trio*    *Tous*  
*Trio*    *Tous*  
*Trio*    *Tous*

A minuit fut fait un reveil

5<sub>h</sub> 6/5 5<sub>h</sub> 6/5 6 6/5

8

*Trio*    *Tous*  
*Trio*    *Tous*  
*Trio*    *Tous*

5<sub>h</sub> 6/5

14

*Double*

5<sub>4</sub> 6 6<sub>5</sub> 3 5<sub>4</sub> 6<sub>5</sub>

19

5<sub>4</sub> 6<sub>5</sub> 4 3 5<sub>4</sub> 6<sub>5</sub>

23

5<sub>b</sub> 6/5 6 5<sub>b</sub> 6

28

6/5

## Un peu gay

34 *Trio*

*Trio*

*Trio*

6/5 3 6 $\flat$  6 $\sharp$  6/5 3

40

6/4 6/b 6 6/5

46

6 6#

6 5

6

*Double*

52

6 6#

5#

5#

6 5

4 3

6

6

58

Musical score for measures 58-63. The score is in G major (one sharp) and 3/4 time. It consists of three staves: two treble clefs and one bass clef. The melody is primarily in the treble clefs, with a bass line in the bass clef. The bass line features several sixteenth-note patterns. Fingering numbers (6, 4, 3, 6, 6) are placed below the bass line notes.

64

Musical score for measures 64-69. The score is in G major (one sharp) and 3/4 time. It consists of three staves: two treble clefs and one bass clef. The melody is primarily in the treble clefs, with a bass line in the bass clef. The bass line features several sixteenth-note patterns. Fingering numbers (6, 6, 4, 3, 6, 6, 6#, 5b) are placed below the bass line notes. A triplet of eighth notes is marked with a '3' above it in measures 67 and 68.

70

5<sub>b</sub> 4 3 6 6 6<sub>b</sub> 6 6 5 4 3

76

5<sub>b</sub> 6 6 6 6<sup>#</sup> 6 6 4 3



23

*Trio*

6  $\frac{4}{2}$  5 $\flat$  5 $\flat$  6 5 $\flat$

35

*Double*

6 5 $\flat$  6  $\frac{6}{5}$  3 6 6

45

4 # 5 4 # 6 6#

53

*Doux* *Fort*

4 # 5<sub>b</sub> 4 # 5<sub>b</sub>

63

5<sub>h</sub> 6 5<sub>h</sub> 6

72

5<sub>h</sub> 6 6 6

**Gay**  
*Tous*

Premier dessus

**Notre bon pere Noé**  
*Tous*

Second dessus

*Tous*

Basse continue

3 5 6 6 4 #

7

*Doux* *Fort* *Doux*

*Doux* *Fort* *Doux*

*Doux* *Fort* *Doux*

4 # 6 6 6 5 6

13

*Fort*

*Fort*

*Fort*

*Double*

6 6/5 4 3 6 6 5<sub>b</sub>

19

6 6 4 3 6 6 5<sub>b</sub> 6

24

6 6 6 3 4 # 7 5<sub>b</sub>  
5 4

29

*Doux* *Fort*

*Doux* *Fort*

3 6 5

34

6 5 4 3 # 6 6 6 5 6

40

*Doux* *Fort* *Doux* *Fort* +

*Doux* *Fort* *Doux* *Fort* +

*Doux* *Fort* *Doux* *Fort*

6 6 6

**Un peu gay**

*Premier dessus*

**Carillon**

*Second dessus*

*Basse continue*

9

17

Musical score for measures 17-22. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The top staff features a melody of eighth notes with some ties. The middle staff has a more active melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

23

Musical score for measures 23-28. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The top staff continues the melody with eighth notes and some rests. The middle staff has a rhythmic accompaniment with eighth and sixteenth notes. The bass staff features a simple accompaniment with quarter notes.

29



Musical score for measures 29-35. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

36



Musical score for measures 36-42. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. A '+' sign is present above the first staff in measure 41.

43

Musical score for measures 43-49. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, interspersed with quarter and half notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

50

Musical score for measures 50-56. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and eighth notes. The bass line remains steady, providing a solid foundation for the more intricate upper parts.

57

Musical score for measures 57-62. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and slurs. The bass line features a steady eighth-note accompaniment.

63

Musical score for measures 63-68. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some slurs and rests. The bass line continues with eighth-note accompaniment.

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# **Noëls en trio**

pour deux dessus & basse continue

Premier Dessus

Premier dessus

*Tous*

**Simphonie**

8

*Trio*

14

*Tous*

20

*Trio*

26

*Tous*

32

*Trio*

*Tous*

**Ou s'en vont ces gays Bergers**

39

*Trio*

*Doux*

45

*Tous*

51

*Doux*

*Suivez*

Gay

57 *Trio*

65

73

80 *Trio* *Double* *Tous*

86 *Trio*

92 *Tous*

98

Lentement

Premier dessus

*Trio*

Ritournelle

7

Un peu gay

12

*Tous*

Une jeune pucelle

19

26

Double

32

39

44

50

Gay  
Tous

Premier  
dessus

Voyez le jour solemnel

9

17

25

32

Un peu gay

Tous

Premier dessus

Laissez paître vos bêtes

Un peu gay

Tous



**Gay**

*Premier dessus*  
*Tous*  
Ah ma voisine

10 *Trio*  
*Double*

20 *Tous*

Gay et gracieux

Tous

Premier dessus

Sortons de nos chaumières

Double

*Gay*  
*Tous*

*Premier dessus*

**Elle alloit au Temple**

7

13

*Trio*

*Double*

17

22

*Premier dessus* *Tous*  
C'est a la venue de Noel

7 *Double*

12

16 *Trio*

21 *Tous*

27

Lentement

Premier  
dessus

*Tous* *Trio*

Or nous dites Marie

9 *Tous*

17

Gay

Tous

Premier  
dessus

Joseph est bien marié

8

Trio

15

22

Tous

Double

28

35

40



Premier dessus

*Trio* *Tous*

A minuit fut fait un reveil

8 *Trio* *Tous*

16 *Double*

21

27

Un peu gay

34 *Trio*

41

48 *Double*

54

61

68

74

**Gay**  
*Tous*  
*Premier dessus*  
Vous qui desirez sans fin  
*Trio*

11  
*Tous*

22  
*Trio*

33

42

47  
*Doux*

57  
*Fort*

63

72

Gay

Premier  
dessus

*Tous*

Notre bon pere Noé

8

*Doux Fort Doux Fort*

15

*Double*

22

28

*Doux Fort*

33

39

*Doux Fort Doux Fort*



COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE D'ENSEMBLE INSTRUMENTALE EN STYLE CONCERTANT

**Michel-Richard Delalande (1657-1726)**

# **Noëls en trio**

pour deux dessus & basse continue

Second Dessus

*Tous*  
Second dessus  
Simphonie



Lentement

Second dessus

*Trio*

Ritournelle

7

Un peu gay

*Tous*

Une jeune pucelle

19

26

Double

32

39

44

50

Gay  
Tous

Second  
dessus

Voyez le jour solemnel

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Repeat sign at the end.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Repeat sign at the end.

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Repeat sign at the end.

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Repeat sign at the end.

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Repeat sign at the end.

Un peu gay

Tous

Second dessus

Laissez paître vos bêtes

Un peu gay

Tous

Trio

Tous

Gay

Tous Doux

Fort Doux Fort

Doux Fort Doux Fort Doux Fort

Doux Fort Doux

Fort Doux

*Second dessus* *Tous*  
**Les Bourgeois de Châtres**

The first system of music is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/7. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line and a repeat sign. The second measure of the repeat starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata and a plus sign above it.

8

The second system of music continues the melody from the first system. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata and a plus sign above it. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line and a repeat sign. The second measure of the repeat starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata and a plus sign above it.

13

The third system of music continues the melody from the second system. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata and a plus sign above it. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line and a repeat sign. The second measure of the repeat starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata and a plus sign above it.

Gay

Second dessus

Tous

Ah ma voisine

10

Trio

Double

20

Tous

29

Trio

37

Tous

45

Gay et gracieux

Tous

Second dessus

Sortons de nos chaumières

Double

**Gay**  
*Tous*

*Second dessus*

**Elle alloit au Temple**

7

13

*Trio*

*Double*

17

22

*Second dessus* *Tous*  
C'est a la venue de Noel

7 *Double*

12

16 *Trio*

21 *Tous*

27

Lentement

Second  
dessus

*Tous* *Trio*

Or nous dites Marie

9 *Tous*

18



Un peu gay

Second  
dessus

Tous

Je me suis levé par une matinée

9

Double

16

22

27

33

Premier dessus

*Trio* *Tous*

A minuit fut fait un reveil

8

*Trio* *Tous*

16

*Double*

21

27

Un peu gay

34

*Trio*

40

47

*Double*

54

61

68

74

**Gay**  
*Tous*  
Second dessus  
Vous qui desirez sans fin  
*Trio*

11  
*Tous*

22  
*Trio*

33

42

47  
*Doux*

57  
*Fort*

63

72

Gay

*Second dessus* *Tous*  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows, then a quarter note G4 with an accent mark, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
**Notre bon pere Noé**

8  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter note G4 with an accent mark is followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *Doux*, *Fort*, *Doux*, *Fort*.  
*Doux Fort Doux Fort*

15  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter note G4 with an accent mark is followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *Double* section begins with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
*Double*

22  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter note G4 with an accent mark is followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *Double* section begins with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

28  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter note G4 with an accent mark is followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *Doux*, *Fort*.  
*Doux Fort*

33  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter note G4 with an accent mark is followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

39  
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter note G4 with an accent mark is followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *Doux*, *Fort*, *Doux*, *Fort*.  
*Doux Fort Doux Fort*

Un peu gay

Second  
dessus

Carillon

8

16

22

27

34

40

47

54

61

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE D'ENSEMBLE INSTRUMENTALE EN STYLE CONCERTANT

**Michel-Richard Delalande (1657-1726)**

## **Noëls en trio**

pour deux dessus & basse continue

**Basse continue**

Simphonie

Basse  
continue

*Tous*

80 *Trio* *Tous*

Double

This staff contains measures 80 through 85. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The word "Trio" is written above the staff at the beginning, and "Tous" is written above the staff at the end. The word "Double" is written below the staff at the beginning.

86 *Trio*

This staff contains measures 86 through 91. It continues the bass clef notation with a key signature of two sharps. The melodic line shows some chromatic movement, and the bass line remains active. The word "Trio" is written above the staff at the beginning.

92

This staff contains measures 92 through 95. It is written in treble clef with a key signature of two sharps. The music consists of a continuous melodic line with eighth and sixteenth notes.

96 *Tous*

This staff contains measures 96 through 99. It is written in treble clef with a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The word "Tous" is written above the staff at the beginning.

100

This staff contains measures 100 through 105. It is written in bass clef with a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The staff ends with a double bar line and repeat dots.



Gay  
Tous

Basse  
continue



*Basse continue* *Tous*

7

17

26 *Tous*

36 *Trio*

47 *Tous*

58

68 *Gay* *Tous*

76 *Doux* *Fort* *Doux*

84 *Fort* *Doux* *Fort* *Doux* *Fort* *Doux* *Fort*

93 *Doux* *Fort* *Doux*

101 *Fort* *Doux*

*Basse  
continue* *Tous*

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and ends with a double bar line and repeat dots.

**Les Bourgeois de Châtres**

6

The second staff of music continues from the first. It starts with a double bar line and repeat dots, followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and ends with a double bar line and repeat dots.

12

The third staff of music continues from the second. It starts with a double bar line and repeat dots, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and ends with a double bar line and repeat dots.

Gay

*Basse continue* *Tous*

Ah ma voisine

10 *Trio*

*Double*

20 *Tous*

27 *Trio*

34

41 *Tous*

48

Gay et gracieux

Tous

Basse  
continue

Sortons de nos chaumières

11

Gay

*Basse continue* *Tous*

Elle alloit au Temple

*10* *Trio*

*19*

*Tous*  
*Basse continue*



C'est a la venue de Noel

7



*Double*

14



*Trio*

20



26

*Tous*



30







Un peu gay

Tous

Basse  
continue

Je me suis levé par une matinée

9

Double

17

22

30

35

*Basse continue*

*Trio* *Tous*

A minuit fut fait un reveil

8 *Trio* *Tous*

14 *Double*

21

25

30

34 *Trio*

Un peu gay

40

46

52

58

64

71

77 *3*



Gay  
Tous

Basse  
continue



# NOUVEAUX

EN TRIO

*Avec un Carillon.*

POUR

Les Flûtes Violons,  
Et Hautbois.

*Par Feu Monsieur*

*DE LA LANDE*

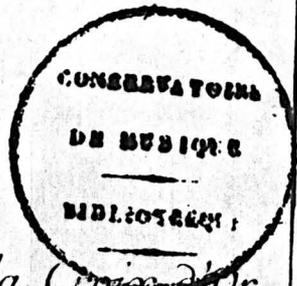
OP. 10  
L. LUTTRE

Gravez par M<sup>lle</sup> Michelon.

PRIX. 3. <sup>th</sup> 12. <sup>s</sup>

SE VEND A PARIS.

Chez { M<sup>r</sup>. Le Clerc, M<sup>d</sup>. rue du Roule à la Croix d'Or.



Premier Dessus.

*Tous*  
*Symphonie.* *Trio.*

*Trio.*

*Gay. Trio.* *Tous.* *Trio.*

*Ou s'en vont ces gays Bergers.*

*Doux.* *Tous.*

*Doux.* *Trio.*

*Double.* *Trio.* *Tous.*

*Tous.*



# Premier Dessus.

*Trio Lentement.*

*Ritournelle.*

*Tous un peut gay.*

*Vne jeune pucelle.*

*Double.*

*Double.*

*Double.*

*Double.*

*Gay.*

*Voycy le jour Solemnel.*

*Double.*

*Double.*

*Double.*

Premier Dessus.

*Gay.*

*Laissez pâtre vos bêtes.*

*Vn peut Gay.*

*Trio.*

*Tous.*

*Tous.*

*Gay.*

*Doux.*

*Fort.*

*Doux.*

*F.*

*D.*

*F.*

*D.*

*F.*

*D.*

*Tous*

*Les Bourgeois de Châtres.*

Premier Dessus.

*Guy.*  
 Ah ma voisine.

*Trio.*  
 Double.

*T.*

*Gay et gracieux.*  
 Sortons de nos chaumières

*Double.*

Premier Dessus.

*Gay.*  
Elle alloit au Temple.

*Trio.*  
*Double.*

*Un peut gay.*  
C'est a la venu de Noel.

*Double.*

*Trio.*

*T.*

Premier Dessus.

Tous Lentement.

Trio.

Tous.



Or nous dites Marie.

Trio.



Tous Gay.

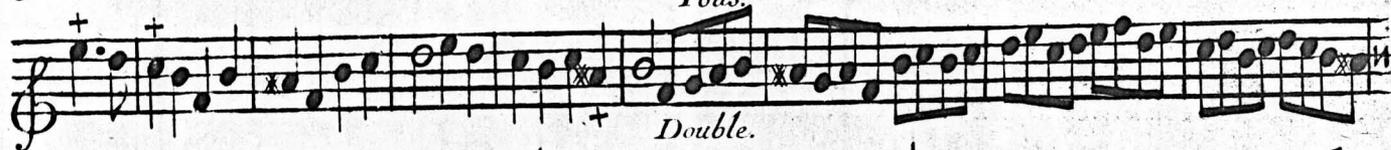


Joseph est bien Marie.



Trio.

Tous



Double.



Vn peut Gay.



Je me suis levé par une matinée

Double.



Premier Dessus

Musical staff 1: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests, ending with a repeat sign.

Musical staff 2: Treble clef, G-clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with various note values and rests, including a trill marked 'T.'. The word 'Trio.' is written above the staff.

*A Minuit fut fait un Reveil.*

Musical staff 3: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests. The word 'Tous.' is written below the staff.

Musical staff 4: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests. The word 'Double.' is written below the staff.

Musical staff 5: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests.

Musical staff 6: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests.

*Trio.*

Musical staff 7: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests. The word 'Un peut gay.' is written below the staff.

Musical staff 8: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests, including a triplet marked '3'. The word 'Double.' is written below the staff.

Musical staff 10: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests.

Musical staff 11: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests, including a triplet marked '3'.

Musical staff 12: Treble clef, G-clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests, ending with a repeat sign.

Premier Dessus.

*Tous Gay.*

*Vous qui de sirez sans fin.* *Trio.*

*Doux.* *Fort.*

*Trio.*

*Double.*

*Doux.* *Fort.*

*Doux.* *Fort.*

*Tous Gay.*

*Notre bon pere Noe.*

*D.* *F.* *D.* *F.* *Double.*

*D.* *F.*

*Premier Dessus.*

*D. F. D. F. +*

*Vn peu Gay.*

*Carillon.*

*FIN.*



Second Dessus.

*Trio.*

*Symphonie.*

*Trio.*

*Tous.*

*Trio.*

*T*

*Trio.*

*Ou s'en vont ces gays Bergers.*

*Tous.*

*Doux.*

*Gay.*

*Double*

*Tous.*

*Trio.*

*Tous.*

*Tournez.*

Second Dessus.

Ritournelle.

Trio L<sup>entement</sup>.

Tous un peut gay. +

Vne jeune pucelle.

Double.

Gay. +

Voy cy le jour Solemnel.

Double.

Gay.

Laissez paître vos b<sup>etes</sup>.

Second Dessus.

*Un peut gay*

*Trio.*

*Tous.*

*Gay.*

*Doux.*

*Fort.*

*Doux.*

*D.* *F.* *D.* *F.* *D.* *F.*

*D.* *F.* *D.* *F.* *D.* *F.*

*Tous.*

*Les Bourgeois de Châtres.*

Second Dessus.

*Gay.*

*Alma Voysine.*

*Trio.*

*Double.*

*Tous.*

*Trio.*

*Tous.*

*Gay et gracieux.*

*Sortons de nos chaumières.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is marked 'Gay'. The lyrics 'Alma Voysine.' are written below the first staff. The second staff has a 'Trio.' marking above it. The third staff has a 'Double.' marking above it. The fourth staff has a 'Tous.' marking below it. The fifth staff has a 'Trio.' marking below it. The sixth staff has a 'Tous.' marking below it. The seventh staff has a 'Gay et gracieux.' marking below it. The eighth staff has the lyrics 'Sortons de nos chaumières.' below it. The score includes various musical notations such as notes, rests, slurs, and repeat signs. There are also small '+' and '\*' symbols scattered throughout the score, likely indicating specific performance instructions or corrections.

Second Dessus.

*Gay.*

Elle alloit au Temple.

*Trio.*

*Double.*

*Un petit guy.*

C'est a la venue de Noel.

*Double.*

*Trio.*

*T.*



Second Dessus.

Tous Lentement.

Trio.

Tous

Or nous dites Marie.

Tous gay.

Joseph est bien marie.

Trio.

Double.

Vn peut gay.

Je me suis levé par une matine.

Double.

Second Dessus.

A minuit fut fait un reveil. Tous. Tous. Trio. Trio. Trio. Trio. Trio. Un peut gay. Un peut gay. Un peut gay. Un peut gay.

Second Dessus.

*Tous gay.*

*Vous qui desire' sans fin*

*Tous*

*Trio.*

*Double.*

*Fort.*

*D.*

*Doux.*

*Tous gay.*

*Notre bon pere Noe.*

*F.*

*D.*

*F.*

*D.*

*Double.*

*D.*

*F.*

Second Dessus.

The musical score consists of two main parts: a vocal line and a carillon accompaniment. The vocal line is written on a single staff in G major (one sharp) and 2/4 time. It begins with the lyrics "Unpeut gay." and includes several measures with notes marked with a "+" sign. The carillon accompaniment is written on ten staves, each in G major. It features a rhythmic pattern of eighth and sixteenth notes, with some measures containing notes marked with an "X". The score concludes with a double bar line and a fermata.

Unpeut gay.

Carillon.

FIN.



Basse Continue.

Trio. *Lentem!*

Musical staff for Trio section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Ritournelle.

Musical staff for Ritournelle section, starting with a treble clef and a 2/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Tous un peu gay.  
Une jeune pucelle.

Musical staff for 'Tous un peu gay. Une jeune pucelle.' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Double!

Musical staff for 'Double!' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Double!

Musical staff for 'Double!' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Double!

Musical staff for 'Double!' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Voyez le jour

Musical staff for 'Voyez le jour' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Gay.

Musical staff for 'Gay.' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Double.

Musical staff for 'Double.' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Double.

Musical staff for 'Double.' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Double.

Musical staff for 'Double.' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Gay.

Musical staff for 'Gay.' section, starting with a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings indicated above the notes.

Laissez paître vos bêtes.

Basse Continüe.

un peu gay.

Trio.

Gay.

Doux. Fort.

Tous.

4 \* Les bourgeois de Châtres

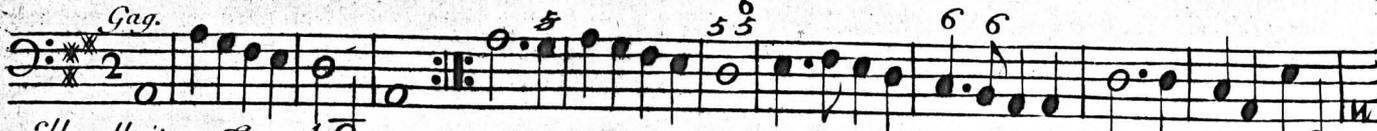


Basse Continue.

5 6 6 5 5 6 4\*



Gag. 2



Elle alloit au Temple

Trio



Double.

6

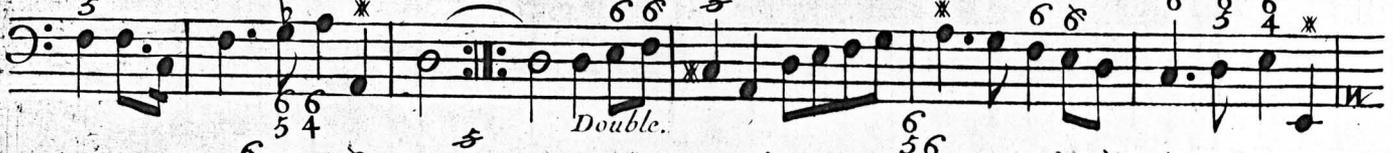


un peu gay 6 6 5



C'est a la venue de Noel.

5



Double.

6 5 4



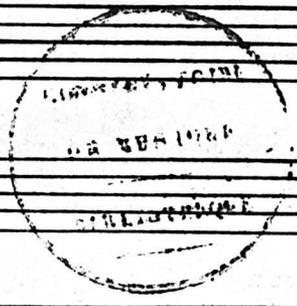
6 6 4\*



Trio. 6 5



6 6 5 7 5\*





Basse Continue.

The first system consists of two staves of music. The upper staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and some asterisks above certain notes. The lower staff contains a corresponding sequence of notes, likely representing a figured bass line.

*Trio.*

The second system consists of two staves of music. The upper staff features a series of notes with some triplets indicated by a '3' over a group of notes. The lower staff continues the musical sequence.

*Aminuit fut fait un reveil.*

The third system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

*Tous.*

The fourth system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

*Trio.*

The fifth system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

*un peu gay.*

The sixth system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

*Double.*

The seventh system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

The eighth system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

The ninth system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

The tenth system consists of two staves of music. The upper staff has notes with some triplets and a '3' over a group. The lower staff continues the sequence.

Basse Continüe.

*Tous gay.* 6 4\* 5 4\* Trio. 6

*Vous qui desiré sans fin.*

*Tous gay.* 3 5 6 6 4\* 4\* 6 6 6 5

*Notre bon pere Noé.*

Double.

Basse Continue.

*un peu gay.*

*Carillon.*