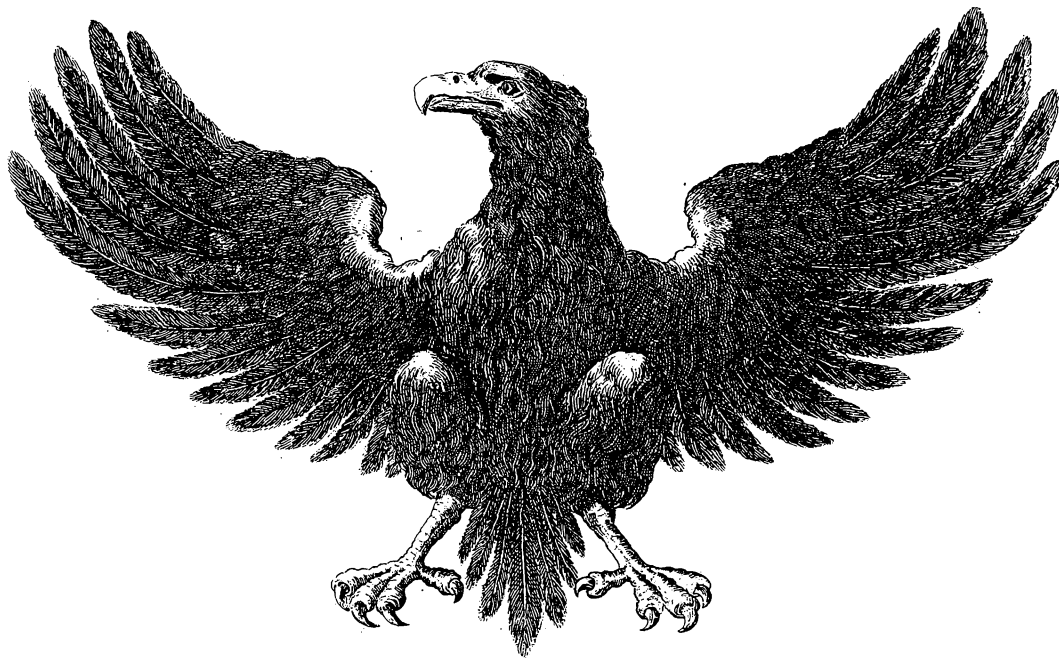




R O N D O

Pour le Pianoforte

avec accompagnement

de l'Orchestre

Composé

par

LOUIS FERDINAND

Prince de Prusse.

— Oeuvre Posthume. —

Oeuvre 13.

Leipsic

Pr. 2 Rthlr.

Chez Breitkopf & Härtel.

Rondo *Allegretto*

f

loco

8va

loco

8va

loco

8va

loco

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical markings and dynamics:

- System 1:** The right hand features a melodic line with a wavy line above it labeled "gya". The left hand provides a harmonic accompaniment.
- System 2:** The right hand begins with a "loco" marking. A "Tutti" marking appears above the staff, followed by a "p" (piano) dynamic marking. The left hand continues with a steady accompaniment.
- System 3:** The right hand shows a melodic line with a "cres" (crescendo) marking below it. The left hand maintains the accompaniment.
- System 4:** The right hand has a "Solo" marking above it, followed by a "f" (forte) dynamic marking. A "gya" marking with a wavy line appears above the staff, followed by a "loco" marking. The left hand continues with the accompaniment.
- System 5:** The right hand features a melodic line with a wavy line above it labeled "gya". The left hand provides a harmonic accompaniment.
- System 6:** The right hand begins with a wavy line above it labeled "loco". The left hand continues with the accompaniment.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and ornaments. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some changes in the bass line. The third system introduces a wavy line above the treble staff, indicating a trill or a similar ornament. The fourth system features a 'loco' marking above the treble staff, suggesting a change in the key signature or a specific performance technique. The fifth system shows a continuation of the melodic and rhythmic patterns. The sixth system concludes the page with a final melodic phrase in the treble and a corresponding bass line. The overall style is that of a classical piano score, with a focus on intricate melodic and harmonic development.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and repeat dots.

8va

loco

tr

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more rhythmic accompaniment.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few measures of rest followed by a new rhythmic pattern. Dynamics include *cres* (crescendo) and *p* (piano).

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few measures of rest followed by a new rhythmic pattern. Dynamics include *cres* (crescendo).

Fourth system of musical notation. The right hand has a section marked *Tutti* followed by a section marked *Solo*. The left hand has a section marked *f* (forte) followed by a section marked *cres* (crescendo). Dynamics include *f*, *cres*, *dim* (diminuendo), and *p* (piano). The right hand has a section marked *gya* (grace notes) followed by a section marked *loco* (loco).

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few measures of rest followed by a new rhythmic pattern. Dynamics include *cres* (crescendo).

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few measures of rest followed by a new rhythmic pattern. Dynamics include *cres* (crescendo).

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with "8va" and "loco". The second system is marked with "8va". The third system is marked with "loco". The fourth system is marked with "8va" and "f". The fifth system is marked with "loco". The sixth system is marked with "loco".

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clef) and a single treble clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system features a wavy line above the staff with the marking "8va" and the word "loco" above the final measure. The second system has a wavy line above the staff with the marking "8va" and the word "loco" above the final measure. The third system has a wavy line above the staff with the marking "8va" and the word "loco" above the final measure. The fourth system has a wavy line above the staff with the marking "8va" and the word "loco" above the final measure. The fifth system has a wavy line above the staff with the marking "8va" and the word "loco" above the final measure. The sixth system has a wavy line above the staff with the marking "8va" and the word "loco" above the final measure.

Performance instructions include "rallent." (rallentando) and "accelerando" (accelerando) in the fifth system, and "Cadenza" in the fourth system. The word "trm" (trill) is also present in the fourth system.

This musical score is written for piano and voice. It consists of six systems of staves. The first system features a vocal line with a wavy line indicating a high register, labeled "8va", and a "loco" marking. The second system includes a "Tutti" marking and a piano dynamic "p", followed by a "Solo" section. The subsequent three systems are primarily piano accompaniment, characterized by dense, rhythmic patterns in both hands. The final system includes another "8va" marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

8va

loco

Tutti

p

Solo

8va

loco

gva

loco

gva

loco

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "loco" and "8va".

The first system shows a complex melodic line in the treble clef and a more rhythmic bass line. The second system continues the melodic development. The third system features a prominent "8va" marking, indicating an octave shift. The fourth system includes a "loco" marking, suggesting a change in articulation or phrasing. The fifth system shows a continuation of the melodic and harmonic themes. The sixth system features another "8va" marking. The seventh system concludes the page with a final melodic and harmonic statement.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is highly technical, featuring rapid sixteenth-note passages, arpeggiated chords, and complex rhythmic patterns. Key markings include:

- 8va**: Octave up, indicated by a wavy line above the staff.
- loco**: Locomotor, indicating a change in the key signature for a section of the music.
- tr**: Trill, indicated by a wavy line above a note.

The piece concludes with a final chord in the bass staff of the seventh system.

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'cres', 'dim', 'p', and 'f'. The piece concludes with a first ending bracket and a repeat sign.

System 1: Treble clef has a series of eighth notes, mostly beamed in pairs. Bass clef has a simple accompaniment of quarter notes and half notes.

System 2: Treble clef continues with eighth notes. Bass clef has a half note followed by quarter notes. Dynamic marking 'cres' appears in the bass.

System 3: Treble clef continues with eighth notes. Bass clef has a half note followed by quarter notes. Dynamic marking 'f' appears in the bass. First ending bracket and repeat sign at the end.

System 4: Treble clef continues with eighth notes. Bass clef has a half note followed by quarter notes. Dynamic marking 'p' appears in the bass.

System 5: Treble clef continues with eighth notes. Bass clef has a half note followed by quarter notes. Dynamic marking 'cres' appears in the bass.

System 6: Treble clef continues with eighth notes. Bass clef has a half note followed by quarter notes. Dynamic marking 'dim' appears in the bass.

System 7: Treble clef continues with eighth notes. Bass clef has a half note followed by quarter notes. Dynamic marking 'p' appears in the bass.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern, with a 'loco' marking above the treble staff. The third system features a '8va' marking above the treble staff, indicating an octave shift. The fourth system includes a 'tr' (trill) marking above the treble staff and a 'loco' marking above the bass staff. The fifth system has a 'loco' marking above the treble staff and a 'Tutti' marking above the bass staff. The sixth system features a 'ff' (fortissimo) marking above the bass staff. The overall structure of the piece is characterized by intricate melodic lines and a strong rhythmic foundation.

loco

8va

tr

loco

8va

f

loco

8va

loco

Tutti

p

ff

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment with quarter notes and rests.
- System 2:** Treble staff features a melodic line with a wavy line above it and the marking "loco". Bass staff has a simple accompaniment.
- System 3:** Treble staff has a melodic line with a wavy line above it and the marking "8va". Bass staff has a simple accompaniment.
- System 4:** Treble staff has a melodic line with a wavy line above it and the marking "loco". Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with a wavy line above it and the marking "loco". Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with a wavy line above it and the marking "8va". Bass staff has a simple accompaniment.

loco

dim

pp

ff

Fine

This musical score is for a piano piece, page 17. It consists of six systems of staves. The first system has a wavy line above the first staff and the marking 'loco'. The key signature is B-flat major (two flats). The piece features complex piano textures with many sixteenth and thirty-second notes. Dynamic markings include 'loco' at the beginning, 'dim' (diminuendo) in the fifth system, 'pp' (pianissimo) in the sixth system, and 'ff' (fortissimo) in the seventh system. The piece concludes with a 'Fine' marking. The notation includes various accidentals (sharps, flats, naturals) and rests throughout the piece.

Violino I.

Rondo *Allegretto* *Pianof.* *8va* *loco*

27 *Cadenza* *rallent* *Tutti*

pizz *arco* *p*

cres *f* *Solo*

5 *5* *p* *18* *p*

5 *9* *p*

3 *9* *cres* *p* *cres*

2

11

Violino I.



Violino I. musical score, measures 1 through 12. The score is written for Violino I. and includes various performance instructions and dynamics.

Measures 1-4: *pizz* (pizzicato), *arco* (arco), *Pianof.* (Pianissimo).

Measures 5-8: *arco* (arco), *rallent* (rallentando), *Tutti* (Tutti), *p* (piano).

Measures 9-12: *Solo* (Solo), *p* (piano), *pizz* (pizzicato).

Measure numbers 4, 9, 1, 5, and 12 are indicated above the staves.

Violino I.

Violino I. musical score page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *parco*, *Tutti*, *Solo*, and *Fine*. There are several measures with repeat signs and first/second endings. The score concludes with a *Fine* marking.

Key markings and instructions include:

- parco* (first staff)
- p* (piano) and *cres* (crescendo) markings
- 3*, *9*, *2* (measure numbers)
- pizz* (pizzicato) marking
- Tutti* marking
- ff* (fortissimo) marking
- Solo* marking
- pp* (pianissimo) marking
- dim* (diminuendo) marking
- pp* (pianissimo) marking
- ff* (fortissimo) marking
- Fine* marking

Violino II.

Rondo *Allegretto* *Pianof.* *8va* *loco*

27 *Cadenza*

pizz *arco* *Tutti*

p *cres* *Solo* 5 5 *p* 5

19 *p* *cres* 9 *p* 3 *cres* 9 2

II *pizz*

Violino II.

arco

Pianof.

rallent

pizz

arco

Tutti

Solo

4

10

1

5

pizz

pp

The musical score for Violino II consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions include 'arco' (bowed), 'Pianof.' (piano), 'rallent' (rallentando), 'pizz' (pizzicato), 'Solo', 'Tutti', and 'pp' (pianissimo). There are also numerical markings '4' and '10' above the staves, and '1' and '5' above the staves, possibly indicating fingerings or measures.

Violino II.

Violino II. Musical score page 3, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measure 13, *arco*, *p*.

Staff 2: Measure 9, *p*, *cres*.

Staff 3: Measure 3, *p*, *cres*; Measure 9; Measure 2.

Staff 4: Measure 3, Measure 4.

Staff 5: Measure 8, *pizz*.

Staff 6: *Tutti*, *p*.

Staff 7: *ff*.

Staff 8: *Solo pizz*, *p*; *arco*.

Staff 9: *pp*.

Staff 10: *pizz*, *p*; *arco*, *p*.

Staff 11: Measure 3, *p*.

Staff 12: *dim*, *ff*, *p*, *Fine*.

Viola

Rondo *Allegretto* *Pianof.* *8va* *loco*

27 *Cadenza* *pizz* *p* *arco* *Tutti* *p*

f *Solo* *5* *5* *p*

5 *19* *p*

9 *p*

3 *9* *2* *cres* *p* *cres*

11 *pizz*

Pianof. *arco* *tr* *rallent* *Tutti* *p*

pizz *p* *Solo* *4* *4* *p* *p*

Viola

10

10

9 pizz

13

arco
p

9

3 p cres

2

3 4 8

pizz

Tutti
p

Solo
ff p pizz

arco
pp

p pizz arco p p

p

dim pp ff

Fine

Violoncello e Basso

1

Rondo Allegretto 27 *Pianof.* Cadenza 8va loco

pizz arco *p* Tutti *p*

f Solo 5 5

p 19 9

Cello *p* 3 Bassi *p* 9

cres *p* *cres*

2 9

11 pizz

arco *Pianof.*

pizz rallent

arco *p* *P*Tutti

Solo 4 4

p *p*

Violoncello e Basso

10 Bassi

Cello

9 pizz

13 arco

p

9 p Cello

Bassi

cres

9 p cresc

2

3

4

8 pizz

Tutti

p

ff

Solo

pizz

arco

pp

pizz

p

arco

p

3

p

dim

pp

ff

Fine

Flauto I.

1

Rondo *Allegretto* 27 *Pianof.* *loco* 7

Cadenza

Tutti *p*

3 *p* *cres* *f* *Solo* *p* 79

58 *Pianof.* *Cadenza* 7 *Tutti* *p*

pp

5 *p* 5 *p* 2 *p* 45 9 *pp*

17 *p* 13 *p*

5 *cres* *p* 22 *pp*

4 *p* 8 *p*

Tutti *p*

ff *Solo* *p*

pp 2 *p*

5 *p* 3

p *dim* *pp* *ff* **Fine**

Flauto II.

Rondo *Allegretto* 27 *Pianof.* *8va loco*

Cadenza *rallent*

Tutti *p* *3*

cres *f* *Solo* *p* *81*

pp *58* *Cadenza* *rallent* *Tutti* *p* *7*

p *Solo* *p* *5* *5*

2 *45* *9* *pp*

17 *13* *7* *p* *cres* *p*

pp *p* *22* *4* *8* *p*

Tutti *p*

Solo *ff* *p*

p *2*

p *5* *p*

3 *p* *dim* *pp* *ff* *Fine*

Clarinetto I. in B.

1

Rondo *Allegretto* *Pianof.* *8va* *loco*

27 Cadenza *rallent* *p*

Tutti *p* *cres*

69 *f* *Solo* *cres* *p* *pp*

23 *p* 33 *Cadenza* *rallent* *p*

Tutti *p* *Solo* *p*

4 *p* 4 2 12

2 27 9 13

pp 11 *p* 5

2 *p* 22 *pp* *p* *cres* 4 8 *p*

Tutti *p*

Solo *ff* *p*

1

4 *p*

3 *p* *dim* *pp* *ff* *Fine*

Clarinetto II. in B.

Rondo

Allegretto

Pianof.

8va loco

27 Cadenza

rallent.

p

Tutti

p

p

cres

69

7

23

f

Solo

p

cres

p

pp

33

Cadenza

rallent

p

Tutti

p

Solo

4

4

2

12

p

2

27

9

pp

13

2

13

p

7

22

4

8

p

pp

Tutti

p

Solo

ff

p

1

4

p

3

dim

pp

ff

Fine

Fagotto I.

Rondo *Allegretto* 27 *Pianof.* *8va* *loco* *rallent* *4*

Cadenza *p* *Tutti* *p* *cres* *f* *48* *Solo* *p* *11* *p* *5* *58* *pp* *Cadenza* *rallent* *4* *Tutti* *p* *Solo* *p* *4* *4* *2* *14* *27* *9* *pp* *13* *p* *11* *p* *5* *22* *cres* *p* *pp* *4* *8* *p* *Tutti* *p* *Solo* *p* *ff* *pp* *1* *4* *3* *p* *dim* *pp* *ff* *Fine*

Fagotto II.

1

Rondo Allegretto 27 *Pianof.* Cadenza Tutti rallent loco 4

48 2

58 4

Tutti Solo 4

27 9

13 11

7 22 4

8 Tutti

Solo

1

4 3

dim pp ff Fine

Corno I. in Es.

1

Rondo *Allegretto* *Pianof.* *8va* *loco*

27 Cadenza *Tutti* *rallent* *p*

3 *cres* *f* *Solo* *p* 41

2 *II* *p* 7 *p*

6 13 33 *cres* *p* Cadenza *rallent* *p*

pp *mf* *p* *Tutti* *p*

Solo 4 *p* 4 *p* 2

p 2 8 27 9

p 13 *pp* 2

II *p* 7 6 *p*

p 5 *cres* 1 *pp* 4 *f* 8

p *f* *Tutti* *p*

Solo *ff* *p*

pp

p 4 3

p *dim* *pp* *ff* *Fine*

Rondo Allegretto

Pianof.

loco

27 Cadenza

Tutti

3 p cres 13 p cres 7 Solo 6 *mf* 13

33 Cadenza rallent p

Tutti

4 p Solo p 8

27 9 1 pp 11 cres 7 p

13 p 6 p 5 1 p

4 pp f p p f p

4 8 p Tutti

ff Solo p

pp

4 p

3 p dim pp ff Fine