

Lit. Schranck N^o. 1.

M. 37. Fach 19. Lage

Laudate Dominum

à 4. voci

con Vⁿⁱ Viola ed Org.

Partitura Sola

del Sig^r Heinrich



Musica

2398

D 50

URFILM 41/1978 № 563

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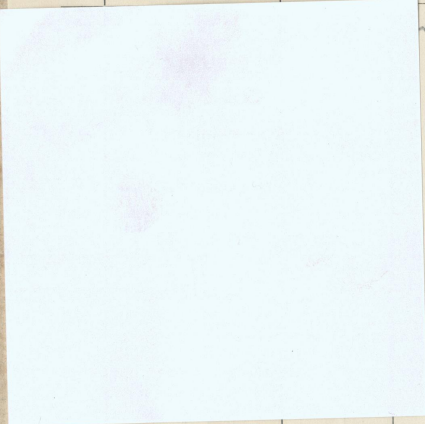
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reges

Ant. Hansen

N^o 14.

Laudate Dominum. Dr. Gov. Heintchen.

Oboi. *Coro*

Vⁿⁱ

Viola

Violon

Viola

Tenor

Basso

Organo

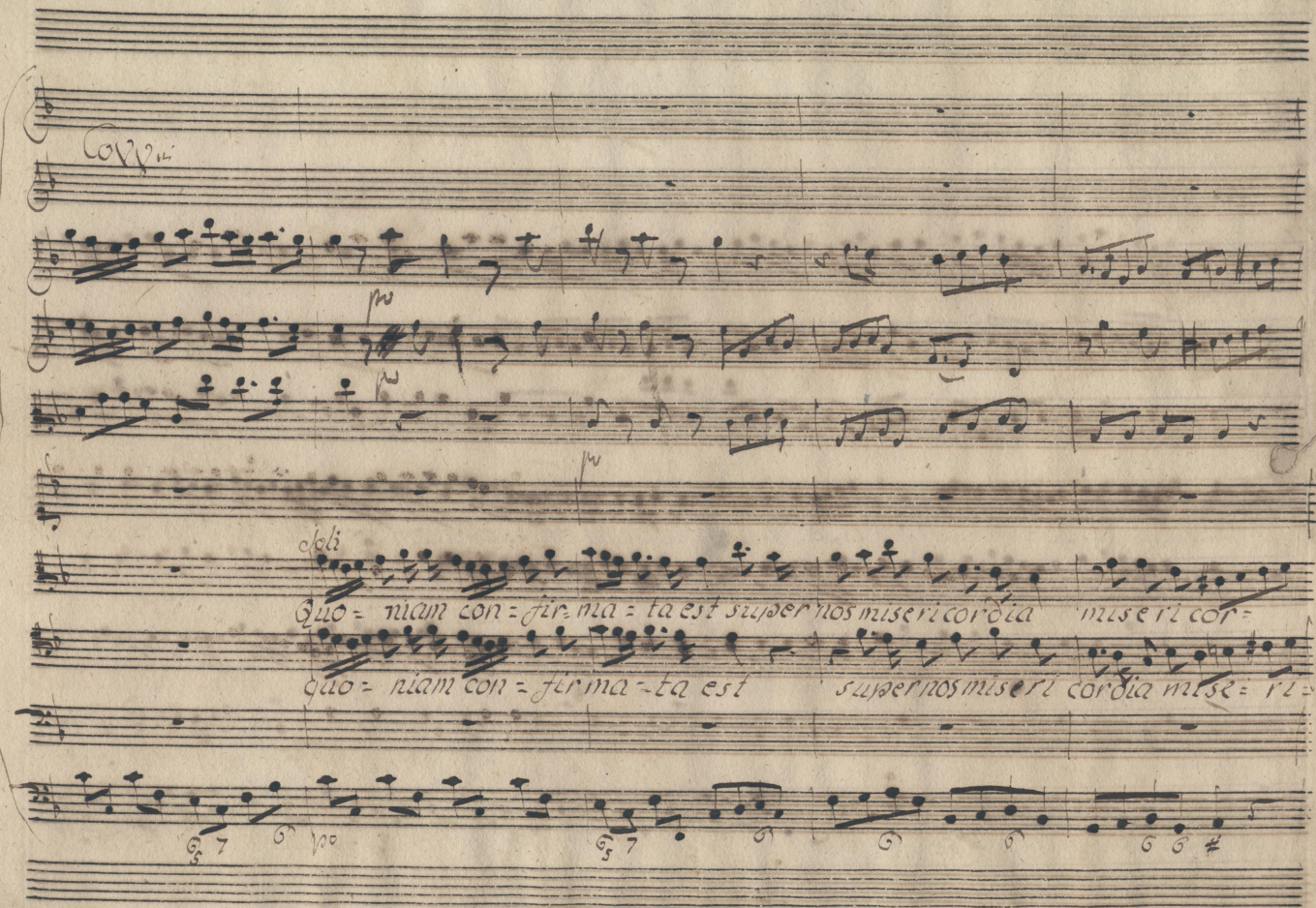
Moderato *vo:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pw* and *org*. The lyrics "Lau-da - te Do - mi-num om-ni-gen - tes lau-date eum omnes omnes 100 -" are written across the staves. The manuscript shows signs of age, including foxing and staining.

ria:

4 6 7 4 6 7 6 7 6 9 6 4 6 9 3 9

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and clefs. The text "Coro" is written above the first staff. The lyrics "Quo = niam con = fir = ma = ta est super nos miseri cordia miseri cor = quo = niam con = fir = ma = ta est super nos miseri cordia mise = ri" are written below the staves. The score is marked with "C" and "7" in some places, and "no" is written below the staves. The page number "4" is written at the bottom center.



Coro

Quo = niam con = fir = ma = ta est super nos miseri cordia miseri cor =
quo = niam con = fir = ma = ta est super nos miseri cordia mise = ri

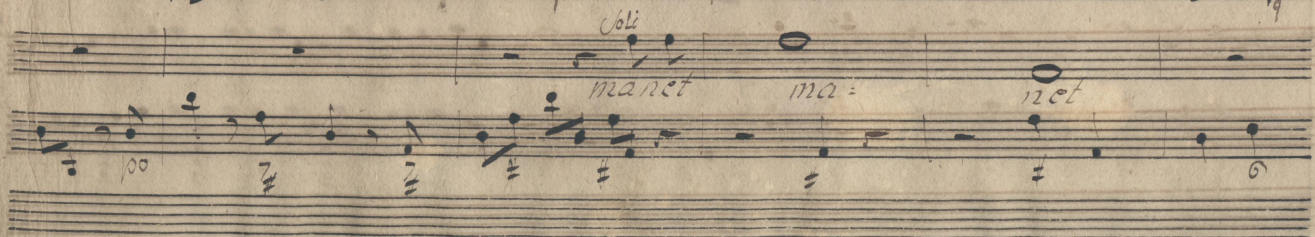
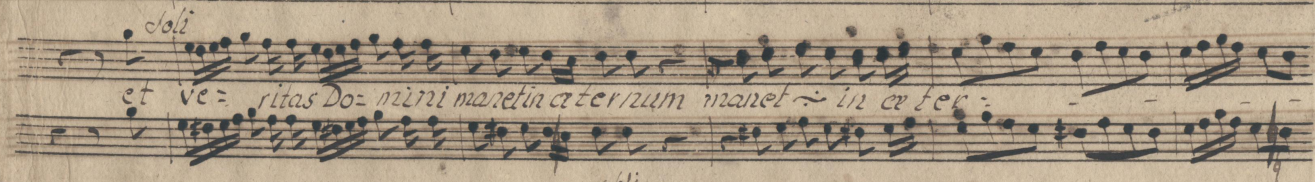
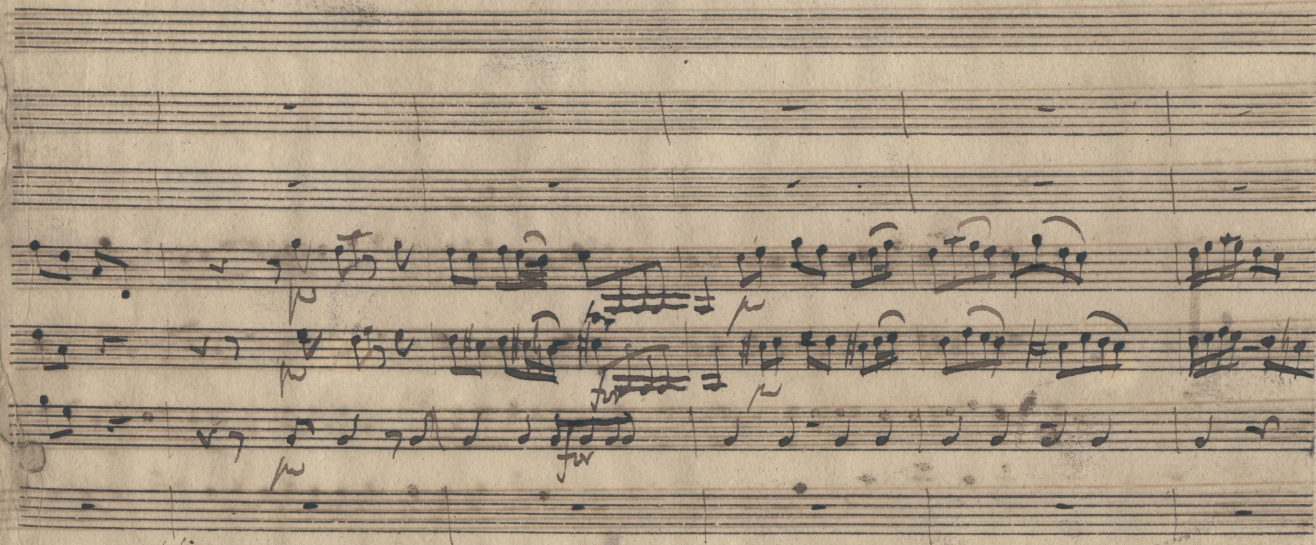
4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics visible on the staves:

- quo - niam con - firma - ta est super
- quoniam confir - ma - ta est
- quo - niam con - firma - ta est super
- quoniam confir - ma - ta est

Other markings include "Cor =", "dia", "e =", "jus", and "6".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words appearing multiple times across different staves.

Lyrics visible on the page:

et veritas domini manet in aeternum
-num manet in aeternum veritas domini manet manet
manet in aeternum
manet ma- net
et veritas domini manet in aeternum

There are also some handwritten annotations and corrections, such as "P. 100" and "P. 101" written above the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The text "in æternum" is written across the middle staves, and "Solo" is written above the bottom staff. A large number "9" is at the bottom right.

in æternum

Solo

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the staves:

- Stave 3: *for*, *nono for*, *for*, *for*
- Stave 4: *anis for*, *for*, *for*, *for*
- Stave 7: *- ria*, *glo-*, *- ria*, *gloria*, *Patriet fili-*
- Stave 8: *for*, *for*, *for*

Other markings include *688*, *no. 6*, *100*, and *58*.

Coven^{ti}

for

for

for

or
two for

Two

Two

glo- - ria

glo- - ria

glo- -

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

ria et spi ri tu - i

sancto spi ri ti tui san-

There are several instances of crossed-out or heavily scribbled-out musical notation, particularly in the upper staves, suggesting corrections or deletions.

Organo

Handwritten musical score for organ and voice. The score is written on ten staves. The first four staves are for the organ, and the last six staves are for the voice. The organ part is written in G major (one sharp) and 4/4 time. The voice part is written in G major and 4/4 time. The lyrics are in Latin and include the words "rum amen", "et in", "sa-cu-la sa-cu-lo-", and "rum amen et in". The score is written in a cursive hand. There are some corrections and markings in the organ part, including a "w" and a "100" with a double bar line. The page number "15" is written at the bottom right.

rum amen

et in

rum amen et in sa-cu-la sa-cu-lo-

rum amen et in

rum amen.

et in

68

se-cula se-culo-rum amen amen amen.

se-cula se-culo-rum amen amen amen amen.

men

men

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