

Te Deum

J.A. Hiller

Allegro di molto

Viola

The sheet music for the Viola part of "Te Deum" by J.A. Hiller is presented in ten staves. The key signature is B major (two sharps). The time signature is 3/4 throughout. The tempo is indicated as "Allegro di molto". Each staff begins with a dynamic instruction: staff 1 starts with a piano dynamic (p), staff 2 with a forte dynamic (f), staff 3 with a piano dynamic (p), staff 4 with a forte dynamic (f), staff 5 with a piano dynamic (p), staff 6 with a forte dynamic (f), staff 7 with a piano dynamic (p), staff 8 with a forte dynamic (f), staff 9 with a piano dynamic (p), and staff 10 with a forte dynamic (f). The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines.

2

49



54



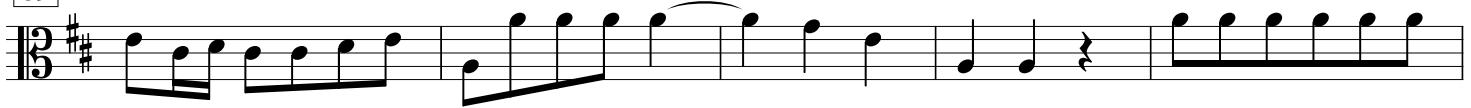
59



64



69



74



79



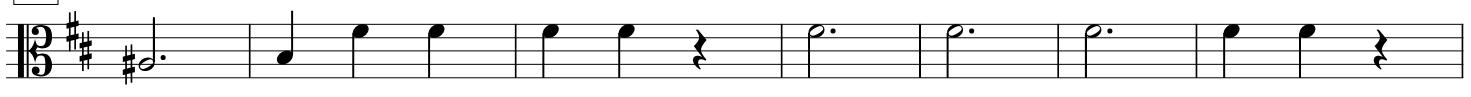
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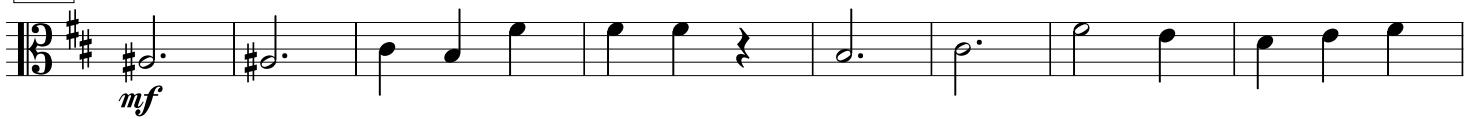
89



94



101



109



115

122

129

136

142

148

155

161

166

170

175

Lento

[4]

Musical score page 4, measure 4. Dynamics *p* and *f*. Measures 4-7 show a transition with sixteenth-note patterns.

[7]

Musical score page 4, measure 7. Dynamics *p* and *f*. Measures 7-9 show a return to eighth-note patterns.

[9]

Musical score page 4, measure 9. Dynamics *p*. Measures 9-11 show a continuation of eighth-note patterns.

[11]

Musical score page 4, measure 11. Dynamics *fp*. Measures 11-14 show a return to sixteenth-note patterns.

[14]

Musical score page 4, measure 14. Measures 14-17 show a continuation of sixteenth-note patterns.

[17]

Musical score page 4, measure 17. Measures 17-20 show a continuation of sixteenth-note patterns.

[20]

Musical score page 4, measure 20. Dynamics *f*. Measures 20-23 show a final section of eighth-note patterns.

[22]

Bassoon part for measure 22:

Measure 22: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Dynamic: **p**.

Measure 23: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#).

[24]

Bassoon part for measure 24:

Measure 24: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Dynamic: **f**.

Measure 25: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#).

[27]

Bassoon part for measure 27:

Measure 27: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Dynamic: **f**.

Measure 28: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#).

[30]

Bassoon part for measure 30:

Measure 30: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Dynamic: **f**.

Measure 31: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#).

[33]

Bassoon part for measure 33:

Measure 33: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B).

Measure 34: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#).

[35]

Bassoon part for measure 35:

Measure 35: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Dynamic: **f**.

Measure 36: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#). Dynamic: **f**.

[38]

Bassoon part for measure 38:

Measure 38: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B).

Measure 39: Bassoon plays eighth-note pairs (D, C), (E, D), (F, E), (G, F#).

[Allegro di molto]

[6]



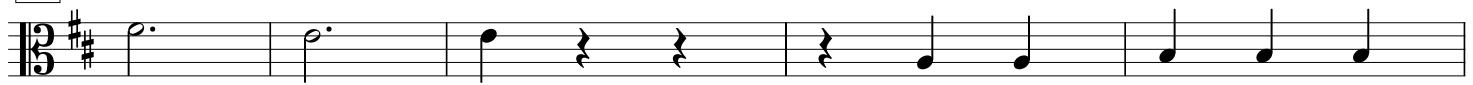
[11]



[16]



[21]



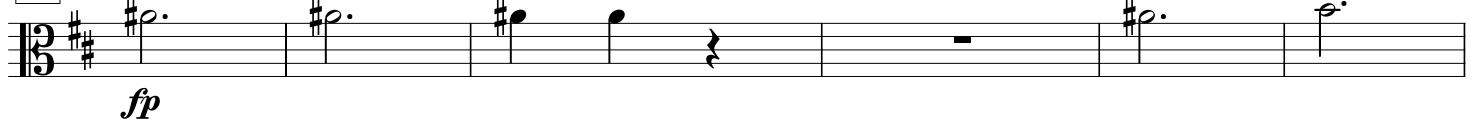
[26]



[32]



[38]



[44]



[50] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure starts with a quarter note, followed by a eighth note, a quarter note, and a sixteenth-note pattern. The dynamic is *f*. The next measure begins with a sixteenth-note pattern.

[54] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[60] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[66] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[73] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[78] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[84] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[88] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes.

[93] A musical staff in 3/4 time, key signature of two sharps. The bass clef is on the fourth line. The measure consists of eighth notes and sixteenth notes. The dynamic is *tr.*