

Carnival Waltz

Richard Kram

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(for Theremin and a cappella voices)

The musical score is for "Carnival Waltz" by Richard Kram, arranged for Theremin and a cappella voices. It is in 3/4 time and consists of two systems of music.

System 1 (Measures 1-8):

- Tempo/Markings:** Starts with a tempo of 70 (rit. Rather slow), then 56, then 70 (rit.), then 56, and finally 70 (rit.).
- Theremin:** The Theremin part is mostly silent, with a few notes in the final measure.
- Vocal Parts:** All voices sing "Dah". The lyrics "da..." are written under the notes. Dynamics range from *mp* to *mf*.

System 2 (Measures 9-16):

- Tempo/Markings:** Starts with a tempo of 52, then 50 (slower), then 45, and finally 150 (Waltz tempo).
- Theremin:** The Theremin part is mostly silent, with a few notes in the final measure.
- Vocal Parts:** The vocal parts continue with various dynamics, including *mp*, *mf*, and *f*.

17

Ther. Sop. Alt. Ten. Bass

mf mp

25

Ther. Sop. Alt. Ten. Bass

rit. mf mp

♩ = 90 ♩ = 112 ♩ = 150
rit. a tempo

33

Ther. Sop. Alt. Ten. Bass

f mf

41

Ther. *rit.* $\text{♩} = 92$ *rit.* $\text{♩} = 74$ *mp*

Sop. *mp*

Alt. *mp*

Ten. *mp*

Bass *f* *mf* *mp*

48

Ther. $\text{♩} = 155$ a tempo (bit faster) *ff*

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bass *mf*

55

Ther. *rit.* $\text{♩} = 115$ *rit.*

Sop.

Alt.

Ten.

Bass

63 $\bullet = 80$ $\bullet = 155$
a tempo (bit faster)

Ther.

Sop.

Alt.

Ten.

Bass

69 *rit.* (alt)

Ther.

Sop.

Alt.

Ten.

Bass

75 $\bullet = 132$ *rit.* $(\bullet = 105)$ *rit.* $\bullet = 84$ *rit.*

Ther.

Sop.

Alt.

Ten.

Bass

83 $\text{♩} = 65$ $\text{♩} = 70$ *rit.* $\text{♩} = 56$ $\text{♩} = 70$ *rit.* $\text{♩} = 56$ $\text{♩} = 70$ *rit.*

Original tempo

Ther. *pp*

Sop. *pp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

Alt. *pp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

Ten. *pp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

Bass *pp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

92 $\text{♩} = 50$ $\text{♩} = 45$ *slower* $\text{♩} = 155$ *a tempo (bit faster)*

Ther. -

Sop. *mp* *mp p* *mp p* *mp mf* *mp mf* *mp mf* *mp mf*

Alt. *mp* *mp p* *mp p* *mp mf* *mp mf* *mp mf* *mp mf*

Ten. *mp* *mp* *p* *mp mf* *mp mf* *mp mf* *mp mf*

Bass *mp* *mp* *p* *mp mf* *mp mf* *mp mf* *mp mf*

99 *f*

Ther. *f*

Sop. *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp*

Alt. *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp*

Ten. *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp*

Bass *mp mf* *mp mf* *mp mf* *mp mf* *mp mf* *mp*

106

Ther. *rit.*

Sop.

Alt. *mf* *mp*

Ten. *mf* *mp*

Bass *mf* *mp*

113

Ther. *rit.* $\bullet = 90$ $\bullet = 72$ $\bullet = 155$ *a tempo*

Sop. *f* *f*

Alt. *f* *mf*

Ten. *f* *mf*

Bass *f* *f* *mf*

121

Ther.

Sop.

Alt.

Ten.

Bass

ff *f* *mf* *mf* *mf*

127

Ther.

Sop.

Alt.

Ten.

Bass

mf *f* *ff* *ff* *f* *ff*