

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torr 

♩ = 60

as fast and as loud as possible →

p o c o a p o c o r i t a r d a n d o

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

Flute

ffff fff ff f mf mp

e d i m i n u e n d o

(♩) (♩)

p pp ppp

← or D.C.

(ppp) pppp

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- ↗ = very fast breathing
- ↘ = fast
- = normal

Wind Quintet No. 1

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *comme un  cho*
p

1.3 *Vif*
f *mp (sub)*

1.4 *Lent*
flatterzunge.
p *f* *p*

1.5 *(mod r )*
mf *5* *accel.* *f*

1.1 *d part et fin sugg r :*
dal niente *(p)* *x n.*

2.1 *f*

2.2 *Vif*
f

2.3 *mf*

2.4 *Mod r *
mf *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vif*
etc.
doigt e, sans index

3.4 *avec A*
tr *(rall.)* *(rall.)*
mf *mf*

4.1 *Vif*
mf *(rall.)*

4.2 *alternez les doigts de la M.D. (bisbigliando)*
mp

4.3 *mf*

4.4 * changer*
p

4.5 *Vif*
ff *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *sim.* *mp*

5.4 *trem.*
pp *f*

5.5 *Lent*
p

Flute in C
(Picc., Bass)

Wind Quintet No. 1
4 - Sandclock
(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

$\text{♩} \pm \text{ca. } 360 (\text{♩} \pm 90)$
staccato sempre

Flute

5 *sim.*

10

15

20

25

30

35

40

pp *pp sempre*

always piano, highlight only the accents

(mf) *pp* *ppp*

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less, while the end with the others.