



Oboe

Wind Quintet No. 1  
2 - PUZZLE  
(hommage à O. Messiaen)

Salvador Torr 

1.2 *echoing*  
*p* (s) (s) (#s) (s) (#s)

1.3 *Vivo*  
*f* 3 3 3 3  
*mp (sub)*

1.4 *Lento*  
*f* *flaterzunge possibile* 3  
*p* < *f* > *p*

1.5 *(moderato)* *accel.*  
*mf* 5 *f*

1.1 *suggested starting and ending*  
*dal niente* (p) x n.

2.1 *f*

2.2 *Vivo*  
*f* 3 3

2.3 *mf*

2.4 *Moderato*  
*mf* 3 *p* 2.4 *p*

2.5 *mp*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo (bisb.)*  
*f* *p* *etc.* *fingerings?*

3.4 *tr* *(rall.)* *mf* *(rall.)* *mf*

3.5 *f*

4.1 *Vivo* *(rall.)*  
*mf* 4.1

4.2 *bisbigliando*  
*mp*

4.3

4.4 *interchange*  
*p*

4.5 *Vivo*  
*ff* 3 3 3 *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f* x x x

5.3 *(o:oo)* *(o:oo)* *sim.* *mp*

5.4 *pp* < *f* >

5.5 *Lento*  
*p* 5.5

# 3 - Crossnotes

( crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B... )

1 2 3 4 5

1 *sfz sfz* *p* *mf* (*mf*) (*7*) *p* (*7*) (*7*) *f* *f* *p* *pp* *sfz* *pp* *sfz* *pp* *pp* *pp*

2 *flz.* *f* *pp* *mp* *flz.* *ff* *pp* *f* *mp* *p* *mp* *mp* *mp* *p* *pp* *pp* *pp*

3 *mf* *pesante* *ff* *mf* *double artic.* *mf* *vib.* *mf* *vib.* *p* *p*

4 *p* *p* *mf* *aeolian* *mf* *mf* *mf* *mf* *p* *p* *p*

5 *f* *p* *mf* *flz.* *aeolian (poss.) (ord.)* *p* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *mf* *p* *f* *pp* *ff*

Oboe  
(English Horn)

# Wind Quintet No. 1

## 4 - Sandclock

(minimal homage to S. Reich, Africa, B..)

Salvador Torr 

$\text{♩} \pm \text{ca. } 320 (\text{♩} \pm 80)$

*staccato sempre*

Oboe

*pp* *pp sempre* *5 sim. sempre*

*10* *15*

*20* *25 always piano, highlight only the accents*

*30* *35*

*(mf)* *40* *p* *pp*

Choose a metronomic speed and maintain it throughout the piece.  
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.