

Clarinet in Bb
(Bass Clarinet in Bb)

Wind Quintet No. 1

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torr 

♩ = 60

as fast and as loud as possible →

p o c o a p o c o r i t a r d a n d o

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

Clarinet in Bb

ffff *fff* *ff* *f* *mf* *mp*

sim.

(♩) (♩) e d i m i n u e n d o

p *pp* *ppp*

or D.C.

(*ppp*) *pppp*

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- ♩ = very fast breathing (pause)
- ♩ = fast (pause)
- ♩ = normal (pause)

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2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

Vivo

1.2 *echoing*
p

1.3 *f* *mp (sub)*

1.4 **Lento**
fl terzunge
or equivalent
p *f* *p* *ord. 3*

1.5 *(moderato)* *accel.*
mf *f* *5*

2.1 *f*

2.2 *Vivo*

2.3 *mf*

2.4 **Moderato**
mf *p* *3* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
(fingerings) *etc.*

3.4 *(with continuous trill key)*
tr *(rall.)* *mf* *mf*

3.5 *f*

4.1 **Vivo**
mf *(rall.)*

4.2 *winds: bisbigliando (rotate adjacent fingers)*
strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 *ossia 8va. alta* *interchange*
p

4.5 **Vivo**
ff *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *(    ) (    ) sim.  *
mp

5.4 *trem.* *pp* *f*

5.5 **Lento**
p

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string)

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

[illegible]

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4 - Sandclock
(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

$\text{♩} \pm \text{ca. } 280 (\text{♩} \pm 70)$

staccato sempre

Cl. Bb

5

p *p sempre* *sim. sempre*

10

15

20

25

always piano, highlight only the accents

30

35

40

(mf) *pp* *ppp*

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less, while the end with the others.