

# Lošinj

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**Allegro**  $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

6

pizz.

arco

pizz.

mp

mf

f

p

mf

pizz.

mp

mf

f

p

mf

pizz.

pizz.

mp

mf

arco

pizz.

mp

mf

mp

mf

arco

pizz.

mp

mf

mp

mf

arco

pizz.

2

14

arco

pizz.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time. The key signature changes between G major (two sharps) and E major (one sharp). Measure 11 starts with a dynamic of *p*. The first violin plays eighth-note pairs, while the second violin, cello, and bass provide harmonic support. Measure 12 begins with a dynamic of *mp*, followed by a section where the second violin and cello play eighth-note pairs, and the bass provides harmonic support. The score includes markings for *arco*, *pizz.*, and *mp*.

22

Musical score for strings and piano. The score consists of five staves. The top staff is violin, second is viola, third is cello, fourth is double bass, and the bottom staff is piano. Measure 11 starts with 'f' dynamic, 'arco' bowing, and sixteenth-note patterns. Measure 12 begins with 'mp' dynamic, followed by a forte dynamic 'f' with a crescendo arrow, and continues with sixteenth-note patterns. Measures 13-14 show sustained notes and sixteenth-note patterns. Measure 15 concludes with sustained notes.

26

f

f

f

f

mf

mf

mf

mf

34

f

mp

f

f

44

Musical score for orchestra, page 4, measure 44. The score consists of four staves:

- Top staff: Treble clef, key signature of one flat. Dynamics: *mf*, *p*.
- Second staff: Treble clef, key signature of one sharp. Dynamics: *mf*, *p*.
- Third staff: Bass clef, key signature of one flat. Dynamics: *mf*, *mp*, *p*, pizz.
- Bottom staff: Bass clef, key signature of one flat. Dynamics: *mf*, *p*.

The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 44 concludes with a fermata over the bass clef staff.

Continuation of the musical score for orchestra, page 4, measure 44. The score consists of four staves:

- Top staff: Treble clef, dynamic *p*.
- Second staff: Treble clef, dynamic *p*.
- Third staff: Bass clef, dynamic *arco*.
- Bottom staff: Bass clef, dynamic *p*.

The music continues with a series of eighth-note patterns and rests, with the bass clef staff switching to arco performance.

55

Musical score for measures 55-59. The score consists of four staves. Measure 55 starts with a forte dynamic (f) in the first two staves, followed by a rest. The third staff has a dynamic of f. The fourth staff starts with a dynamic of f. Measures 56-59 continue with various dynamics (mf, f) and rhythmic patterns, including eighth and sixteenth-note figures.

62

67

Musical score for measures 62-67. The score consists of four staves. Measures 62-66 show sustained notes with dynamics of mp and mf. Measures 67-69 show sixteenth-note patterns with dynamics of mp, f, and f. Measure 70 concludes with a dynamic of f.

rall.

76

A tempo

77

78

79

80

81

82

76

A tempo

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

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*mf*      *f*

*mf*      *f*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Musical score for orchestra, page 8, measure 97. The score consists of four staves:

- Violin 1:** Playing eighth-note patterns. Dynamics: *f*, *p*.
- Violin 2:** Playing eighth-note patterns. Dynamics: *f*, *p*.
- Cello:** Playing eighth-note patterns. Dynamics: *f*, *p*.
- Bassoon:** Playing eighth-note patterns. Dynamics: *f*, *p*.

The tempo is indicated by the number 97.

Musical score for orchestra, page 8, measures 98-99. The score consists of four staves:

- Violin 1:** Playing eighth-note patterns. Dynamics: *f*, *mf*, *mp*, *p*.
- Violin 2:** Playing eighth-note patterns. Dynamics: *f*, *mf*, *mp*, *p*.
- Cello:** Playing eighth-note patterns. Dynamics: *f*, *mf*, *mp*, *p*.
- Bassoon:** Playing eighth-note patterns. Dynamics: *f*, *mf*, *mp*, *p*.

The tempo is indicated by the instruction "molto rall.". Measure 99 ends with a fermata over the bassoon staff.

114

Meno mosso  $\text{♩} = 60$ 

9

Musical score for page 9, system 114. The score consists of four staves. The top staff is in treble clef, 4/4 time, dynamic *p*, with a fermata. The second staff is in treble clef, 4/4 time, dynamic *pp*. The third staff is in bass clef, 4/4 time, dynamic *pp*. The bottom staff is in bass clef, 4/4 time, dynamic *pp*. The music includes various note heads (circles, ovals, diamonds) and rests, with a measure repeat sign in the middle of the page.

126

Musical score for page 9, system 126. The score consists of four staves. The top staff is in treble clef, with dynamics *mp* and a measure repeat sign. The second staff is in treble clef, with dynamics *mp* and a measure repeat sign. The third staff is in bass clef, with dynamics *mp* and a measure repeat sign. The bottom staff is in bass clef, with dynamics *mp* and a measure repeat sign. The music features sixteenth-note patterns and grace notes.

Musical score page 10. The score consists of four staves. The top staff starts with a dynamic *f*. The second staff has a dynamic *b*. The third staff has a dynamic *p*. The fourth staff has a dynamic *b*. The music includes various articulations like slurs, grace notes, and dynamic markings like *#*, *b*, and *p*.

138

rall.

Allegro  $\text{d} = 80$

*f*

*p*

Musical score page 138. The score consists of four staves. The first staff starts with a dynamic *o*. The second staff starts with a dynamic *#*. The third staff starts with a dynamic *b*. The fourth staff starts with a dynamic *#*. The music includes various articulations like slurs, grace notes, and dynamic markings like *rall.*, *Allegro*,  $\text{d} = 80$ , *f*, and *p*.

146

Musical score for page 11, measures 146-150. The score consists of four staves. Measures 146-147 show melodic lines in the upper staves with dynamic markings *mf* and *f*. Measure 148 is mostly rests. Measures 149-150 show melodic lines with dynamic markings *mp*, *f*, and *mf*. Measure 150 includes a dynamic marking *H* above a dashed line.

150

Continuation of the musical score from measure 150. The score consists of four staves. Measures 150-151 show melodic lines with dynamic markings *mf*, *mf*, *mp*, *mf*, and *mf*. Measure 152 is mostly rests. Measures 153-154 show melodic lines with dynamic markings *f*, *mp*, *mf*, and *mf*.

Musical score for page 12, featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. The music consists of measures separated by vertical bar lines. Dynamics include *mp*, *mf*, and *mp*. Articulations include slurs, grace notes, and a fermata over the third measure of the top staff.

163

Musical score for page 163, featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. The key signature changes to one sharp. The music consists of measures separated by vertical bar lines. Dynamics include *mp*, *f*, and *f*. Articulations include slurs, grace notes, and a fermata over the first measure of the top staff.

171

*p*

*f*

*mp*

*mf*

*H*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mf*

175

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mp*

*mf*

14

179

Musical score for measures 14-179. The score consists of four staves:

- Staff 1 (Treble Clef): Dynamics include *f*, *mf*, and *f*.
- Staff 2 (Treble Clef): Dynamics include *f*.
- Staff 3 (Bass Clef): Dynamics include *f*, *mf*, and *f*.
- Staff 4 (Bass Clef): Dynamics include *f* and *mf*.

Continuation of the musical score starting at measure 179. The score consists of four staves:

- Staff 1 (Treble Clef): Dynamics include *f*.
- Staff 2 (Treble Clef): Dynamics include *mp*, *f*, and *f*.
- Staff 3 (Bass Clef): Dynamics include *f*.
- Staff 4 (Bass Clef): Dynamics include *f*.

194

194

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for page 16, measures 221-222. The score consists of four staves. Measure 221 starts with a dynamic of *p*. The first two measures feature sustained notes and grace notes. Measures 222 begin with *pp* dynamics. The bass staff has a continuous eighth-note pattern. Measure 222 concludes with a dynamic of *p*.

Musical score for page 16, measures 223-224. The score consists of four staves. Measure 223 starts with *mf*, followed by *f*, then *mp*, *mf*, and *f*. Measure 224 begins with *mp*, followed by *mf*, *mp*, *mf*, and *mf*.

Musical score for strings (Treble, Alto, Bass, Cello) showing measures 236-237. The score uses a 4/4 time signature. Measure 236 starts with rests, followed by eighth-note patterns in the bass and cello. Measure 237 begins with eighth-note patterns in the bass and cello, followed by eighth-note patterns in the alto and bass. Dynamics include *mp*, *mf*, and *pizz.*

237 pizz.

Musical score for strings (Treble, Alto, Bass, Cello) starting at measure 237. The score uses a 4/4 time signature. It features dynamic changes between *f*, *p*, and *mf*. Pizzicato markings (*pizz.*) are indicated in the alto and bass staves. The score continues from the previous page's ending.

18

245

rall.

Meno mosso  $\text{♩} = 60$   
arco

accel.  $\text{♩} = 80$

mp

p arco

mp

p arco

mp

p arco

mp

p

251

ff

mf

f

mf

f

mf

mf

mf

molto rall.

Meno mosso  $\text{♩} = 40$

The musical score consists of four staves. The first three staves are in common time, while the fourth staff begins in common time and ends in 7/8 time. The score features a variety of dynamics: *mp*, *p*, *pp*, and *ppp*. The tempo is marked as *Meno mosso* with a tempo of  $\text{♩} = 40$ . The score includes several grace notes and slurs. Measure 1 starts with *mp* in common time. Measure 2 starts with *mp* in common time. Measure 3 starts with *p* in common time. Measure 4 starts with *p* in common time. Measure 5 starts with *pp* in common time. Measure 6 starts with *pp* in common time. Measure 7 starts with *pp* in common time. Measure 8 starts with *pp* in 7/8 time. Measure 9 starts with *ppp* in 7/8 time. Measure 10 starts with *ppp* in 7/8 time.