

Franz Schubert
Fierrabras Overture

Oboe I

Andante.

Clar.I. *p cresc.*

f *p* *pp*

cresc. *p* *ff* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *p* *ff* *fz* *fz* *fz* *ff*

p *Solo* *ff* *fz* *fz* *fz* *ff*

Oboe 1.

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Sheet music for Oboe 1, measures 1 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-4: *p* (piano), *p* (piano), *p* (piano).
- Measures 5-8: *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 9-12: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *cresc.* (crescendo).
- Measures 13-16: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *p* (piano), *f* (forte), *ff* (fortissimo).
- Measures 17-20: *fz* (forzando), *fz* (forzando), *p* (piano), *cresc.* (crescendo).
- Measures 21-24: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 25-28: *p* (piano), *ff* (fortissimo), *ff* (fortissimo).
- Measures 29-32: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 33-36: *pp* (pianissimo), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando).
- Measures 37-40: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 41-44: *fz* (forzando), *p* (piano), *cresc.* (crescendo), *p* (piano).

Rehearsal marks are indicated by letters: C, D, E, F. The measure number 16 is also present.

11 staves of musical notation for Oboe I. The key signature is G major (one sharp). The score includes various dynamics, trills, and articulations.

Staff 1: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. Trills (*tr*) are present.

Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Trills (*tr*) are present.

Staff 3: *fz*, *fz*, *fz*, *p cresc.*, *ff*, *p*, *p*. A "Solo" marking is present above the staff.

Staff 4: *p*, *p*. Crescendo and decrescendo markings are present.

Staff 5: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. A section marked "H" begins.

Staff 6: *fz*, *fz*, *fz*, *fz*, *cresc.*, *fz*, *fz*, *fz*, *fz*.

Staff 7: *fz*, *fz*, *fz*, *fz*. A section marked "I 2 10" begins. Below the staff, "G. P." and "*p cresc. poco a poco*" are written.

Staff 8: *f*, *cresc.*, *ff*, *fz*.

Staff 9: *ff*, *fz*, *fz*, *fz*, *fz*, *ff*. A section marked "K" begins.

Staff 10: *fz*, *fz*, *fz*, *fz*, *ff*. A section marked "6" begins.

Staff 11: *ff*, *fz*.

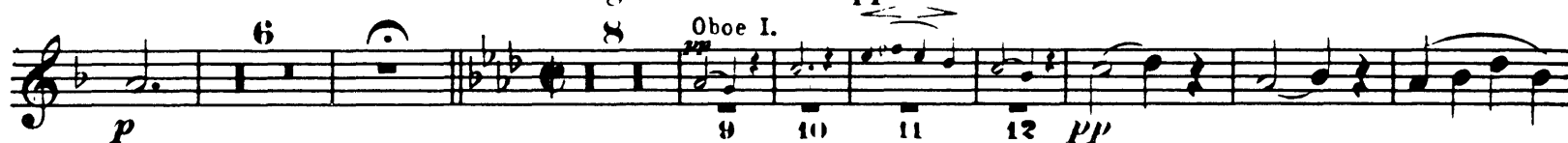
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Oboe II

Andante.



Allegro ma non troppo.



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[illegible]

