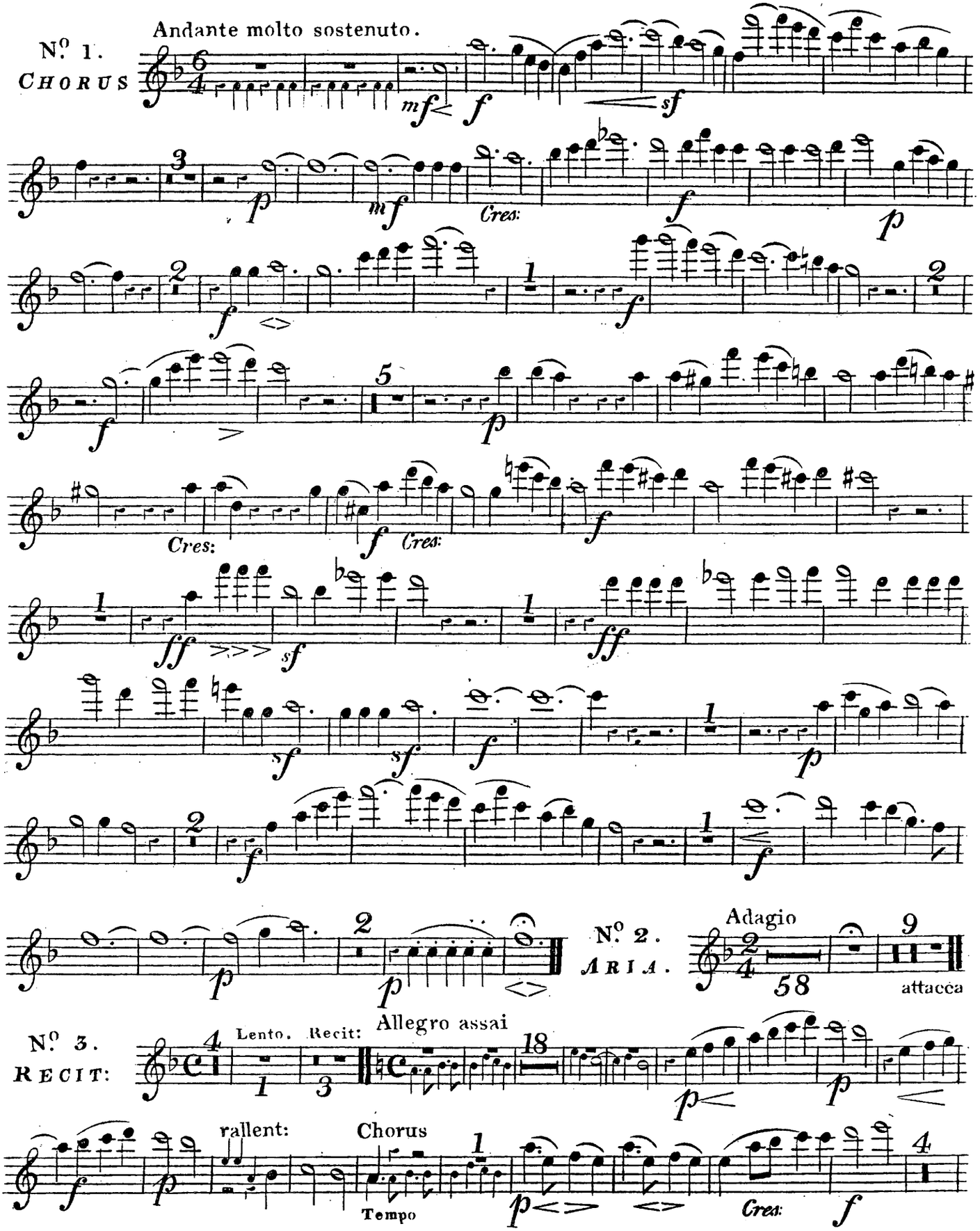
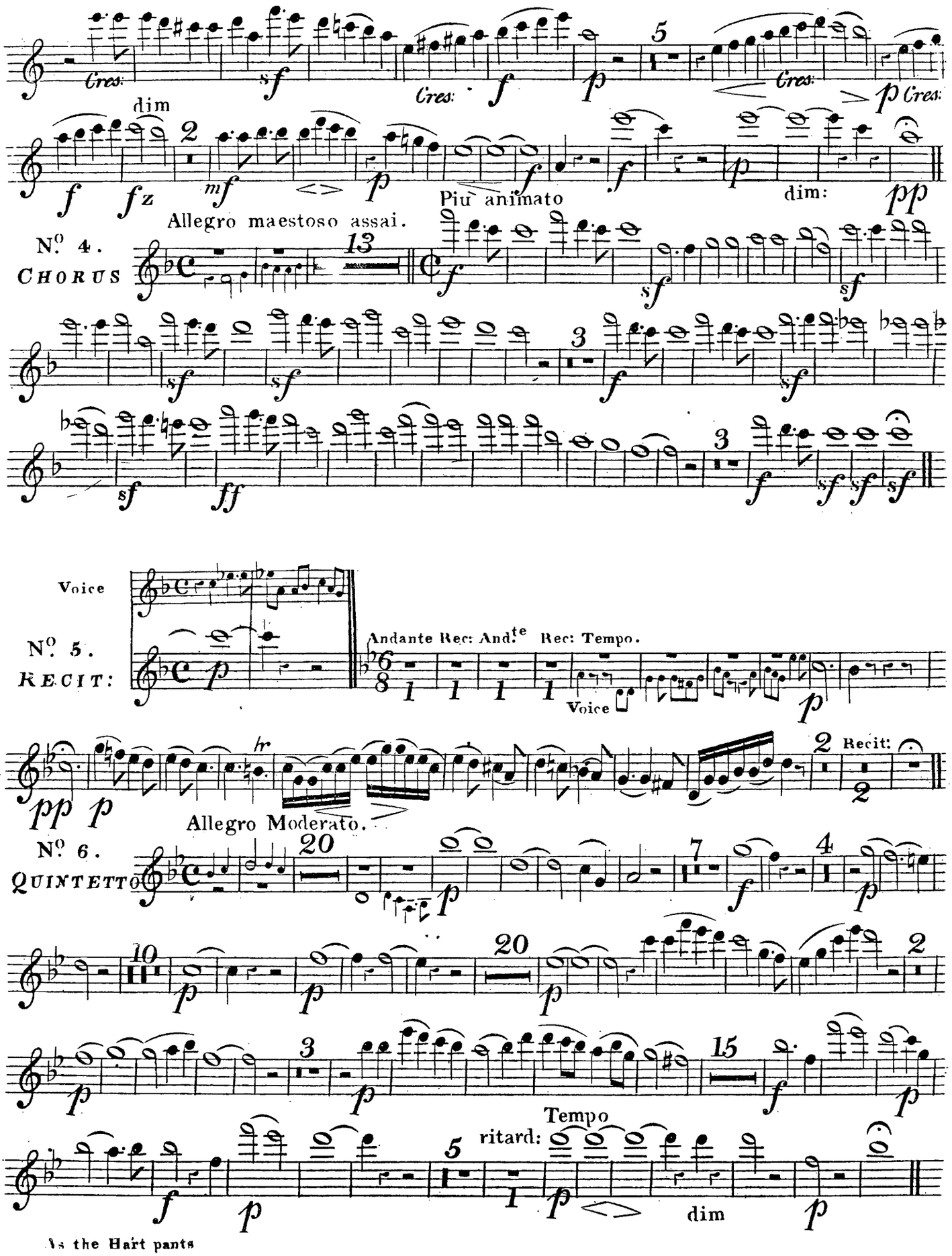
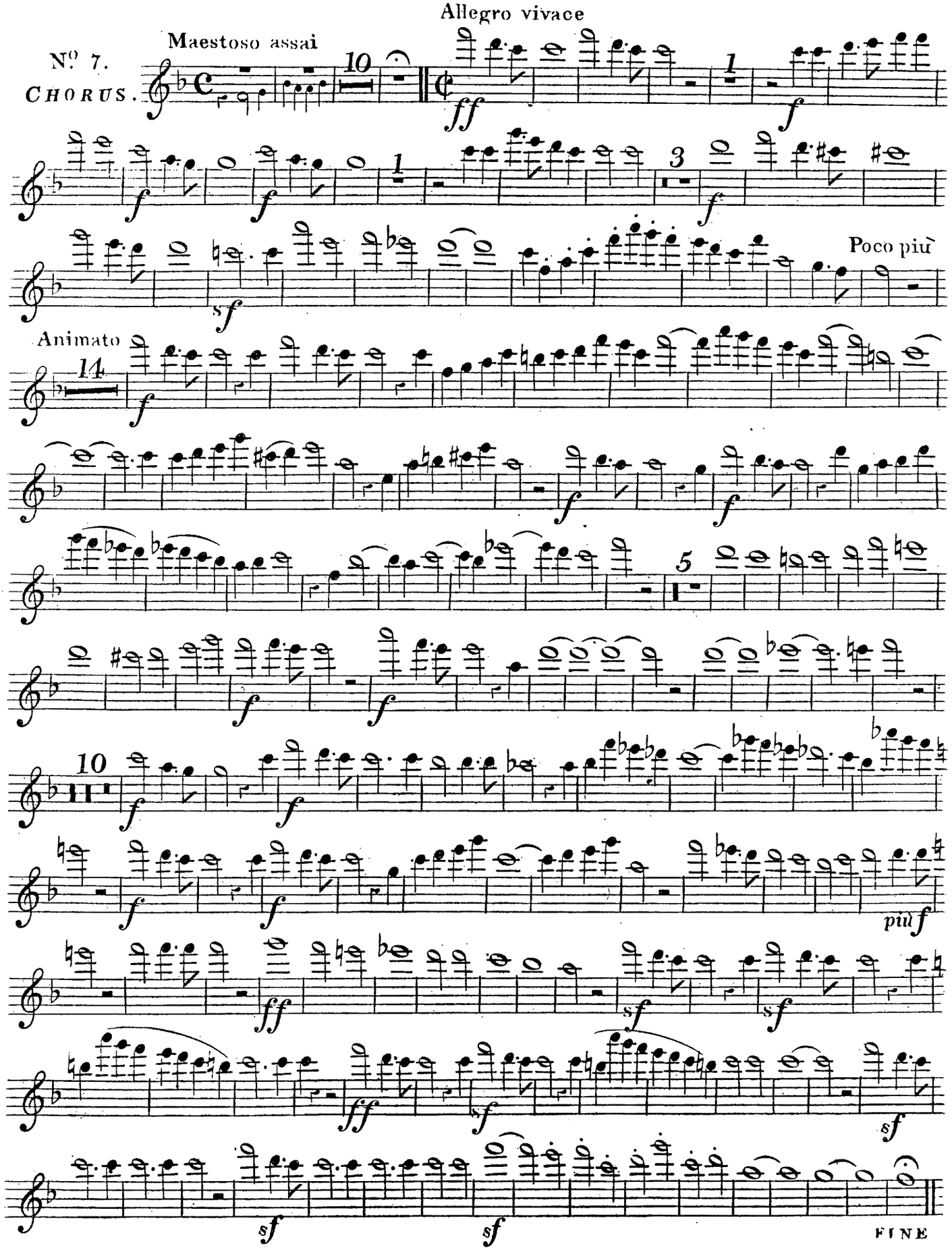
Felix Mendelssohn Barthody Op: 42.

"AS THE HART PANTS"




Cres:
dim
Cres:
Cres:
Cres:
Più animato
dim:
Allegro maestoso assai.
No. 4.
CHORUS
Voice
No. 5.
RECIT:
Andante Rec: And.te Rec: Tempo.
Voice
Recit:
Allegro Moderato.
No. 6.
QUINTETTO
Tempo
ritard:
dim
As the Hart pants



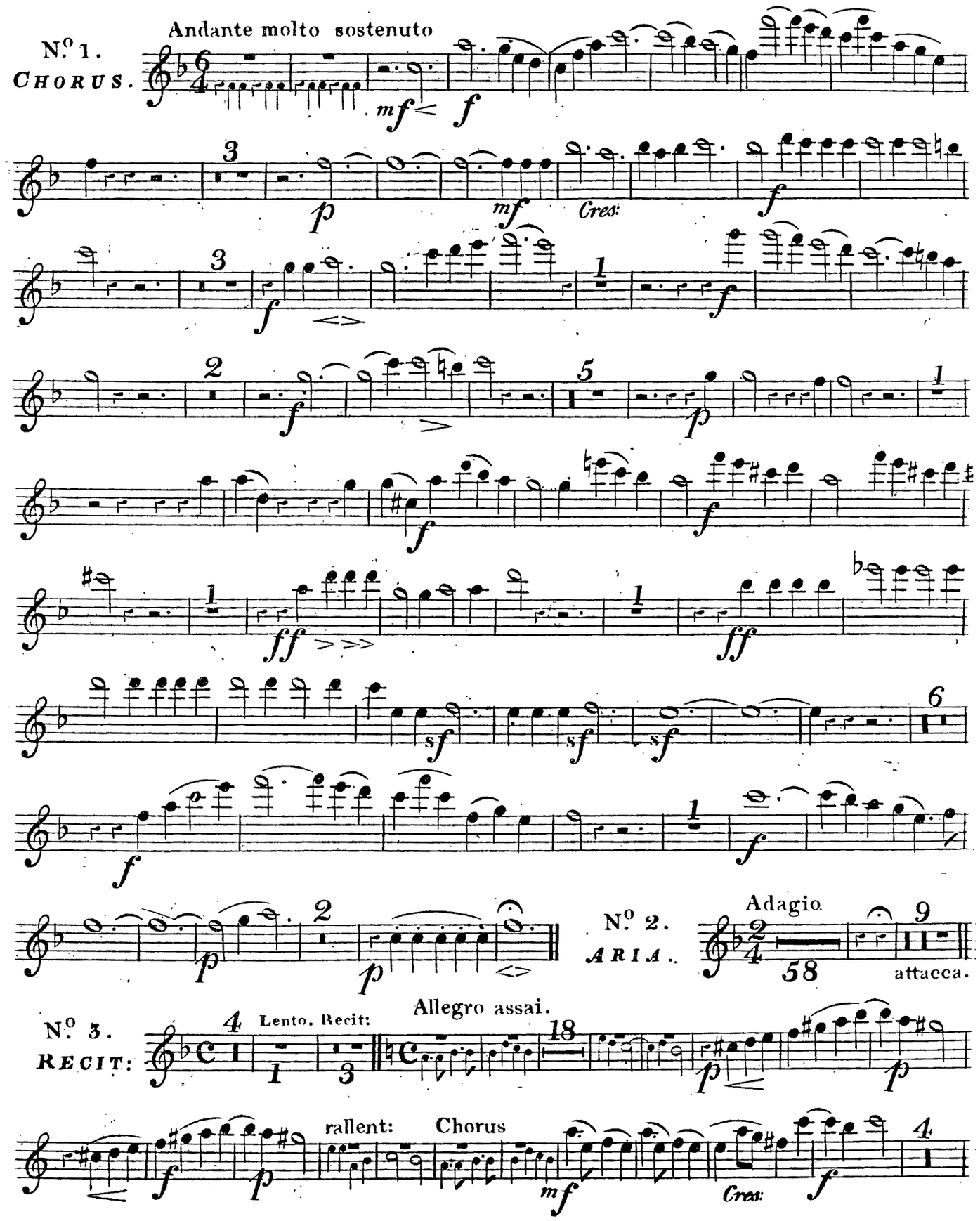
As the Hart pants

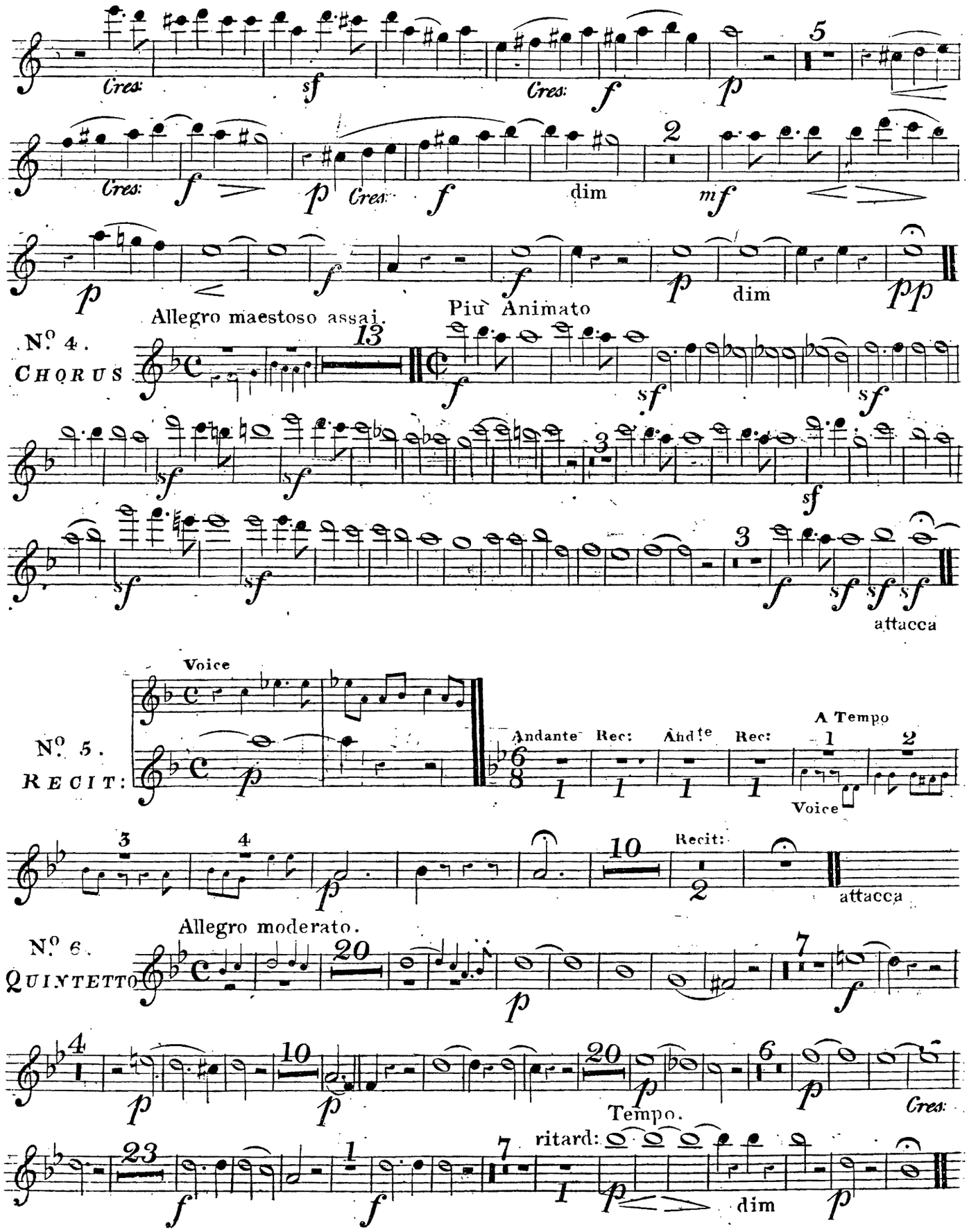
*

FLAUTO 2.do

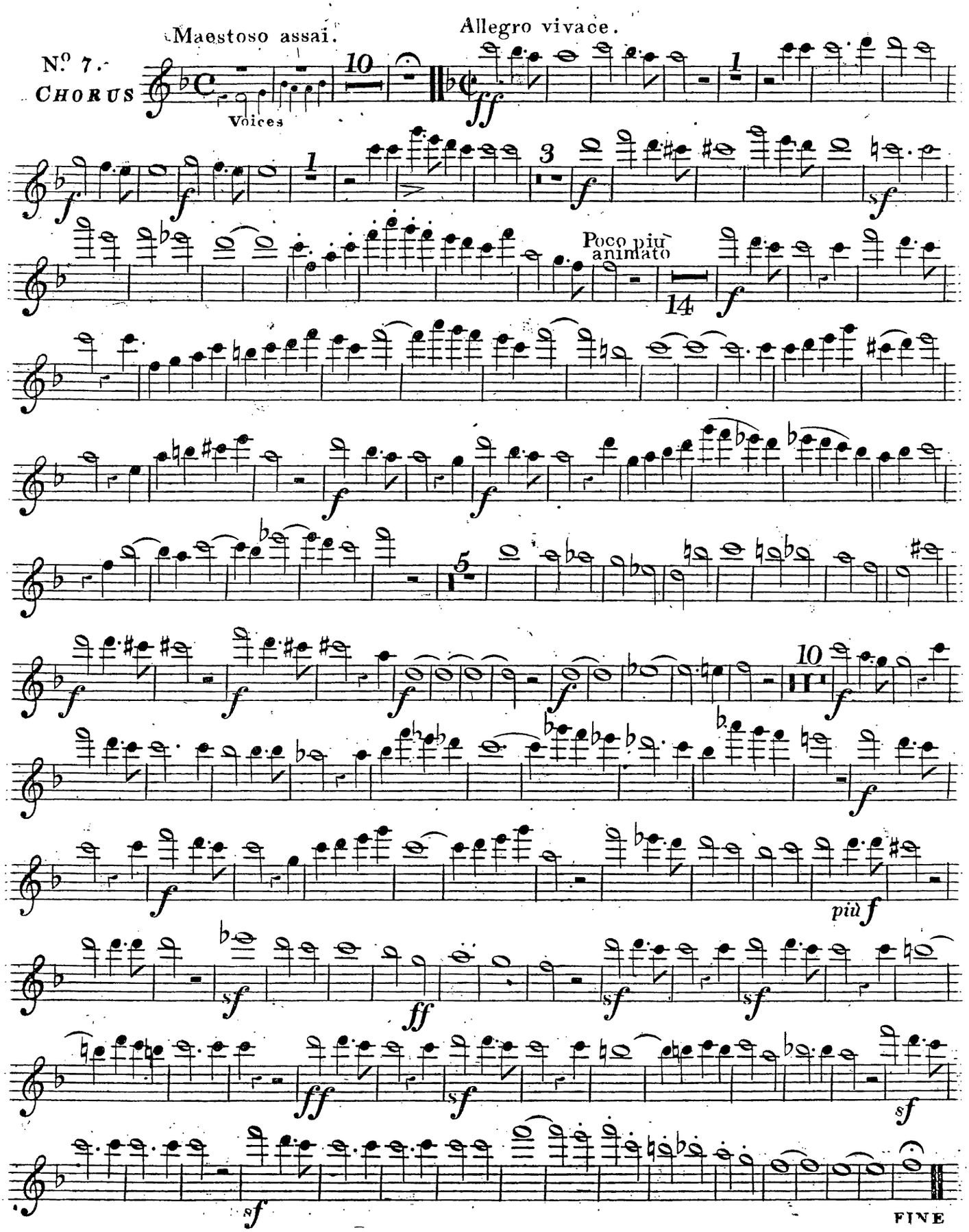
Felix Mendelssohn Bartholdy Op: 42.

"AS THE HART PANTS"





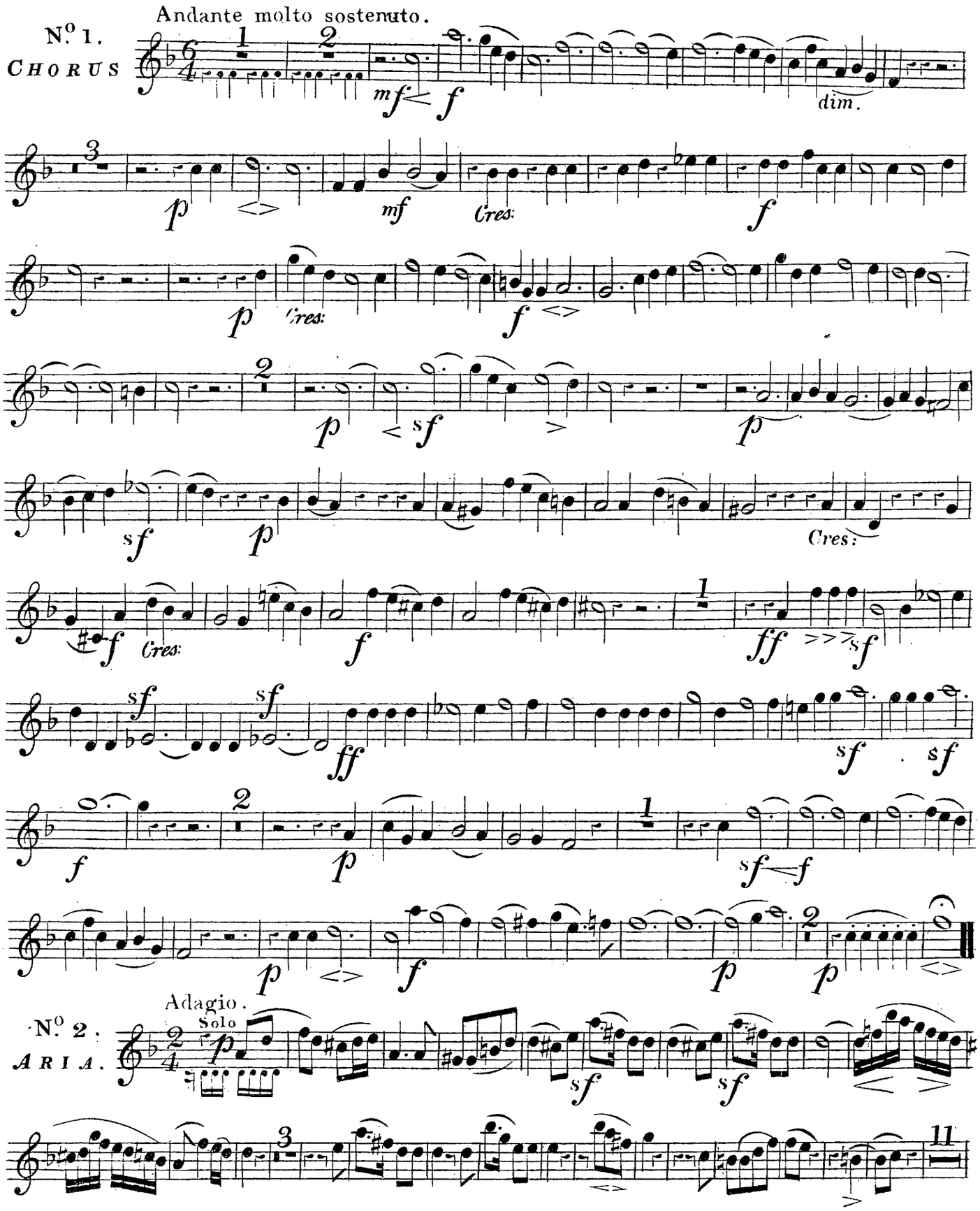
As the Hart pants

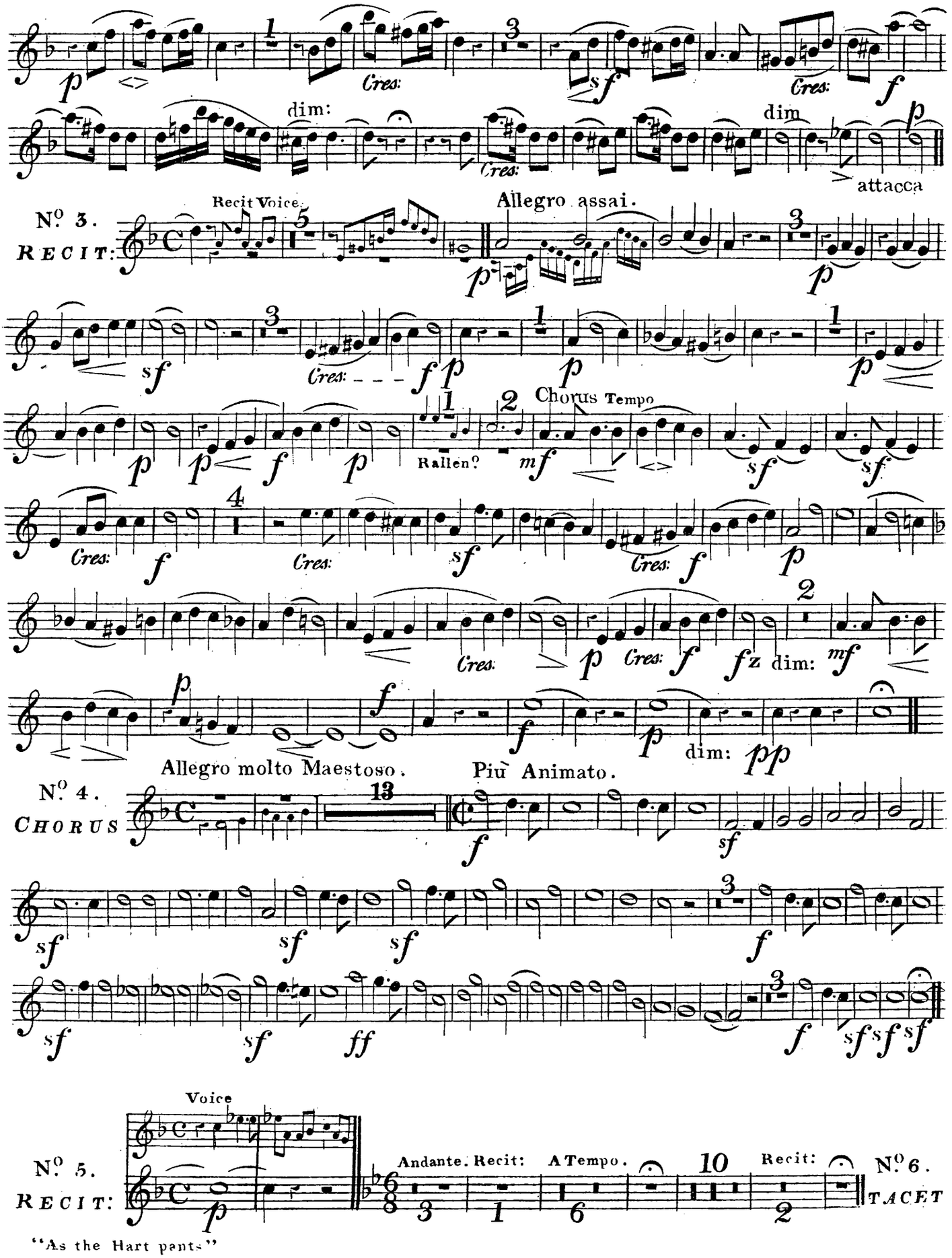


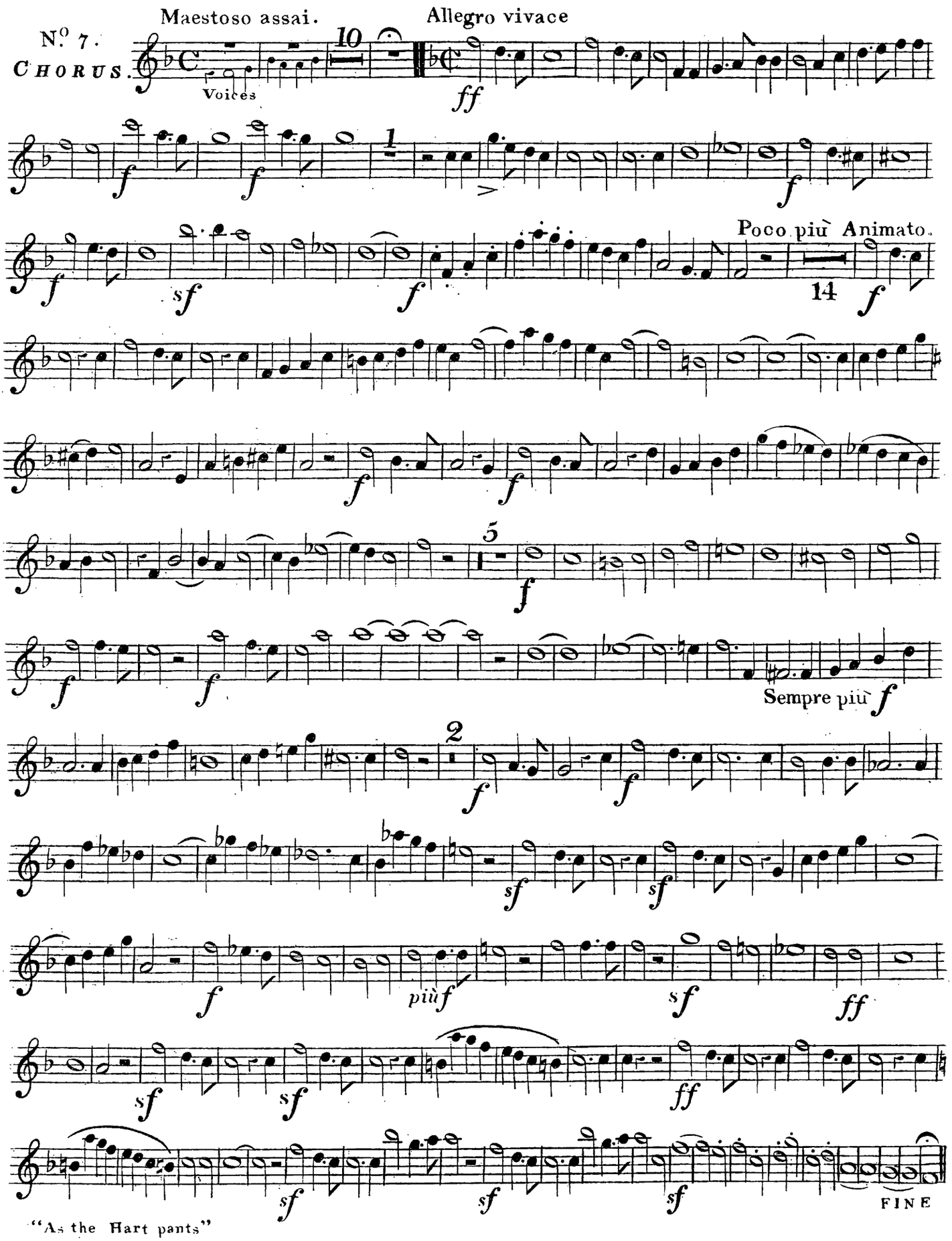
As the Hart pants

AS THE HART PANTS.

Felix Mendelssohn Bartholdy Op: 42.




Cres:
dim:
Cres:
Cres:
dim
attacca
Nº 3.
RECIT:
Recit Voice.
Allegro assai.
Cres:
Rallen?
Chorus Tempo
Cres:
Cres:
Cres:
Cres:
Cres:
dim:
Allegro molto Maestoso.
Più Animato.
dim:
Nº 4.
CHORUS
Nº 5.
RECIT:
Voice
"As the Hart pants"
Andante. Recit:
A Tempo.
Recit:
Nº 6.
TACET


Nº 7.
CHORUS.
Maestoso assai.
Voices
10
Allegro vivace
ff
1
Poco più Animato.
14
5
Sempre più f
2
più f
FINE
"As the Hart pants"

"AS THE HART PANTS"

Felix Mendelssohn Bartholdy Op: 42.

Andante molto sostenuto.

No. 1. CHOR:

Cres:

No. 2. ARIA.

Adagio

attacc.

No. 3. RECIT.

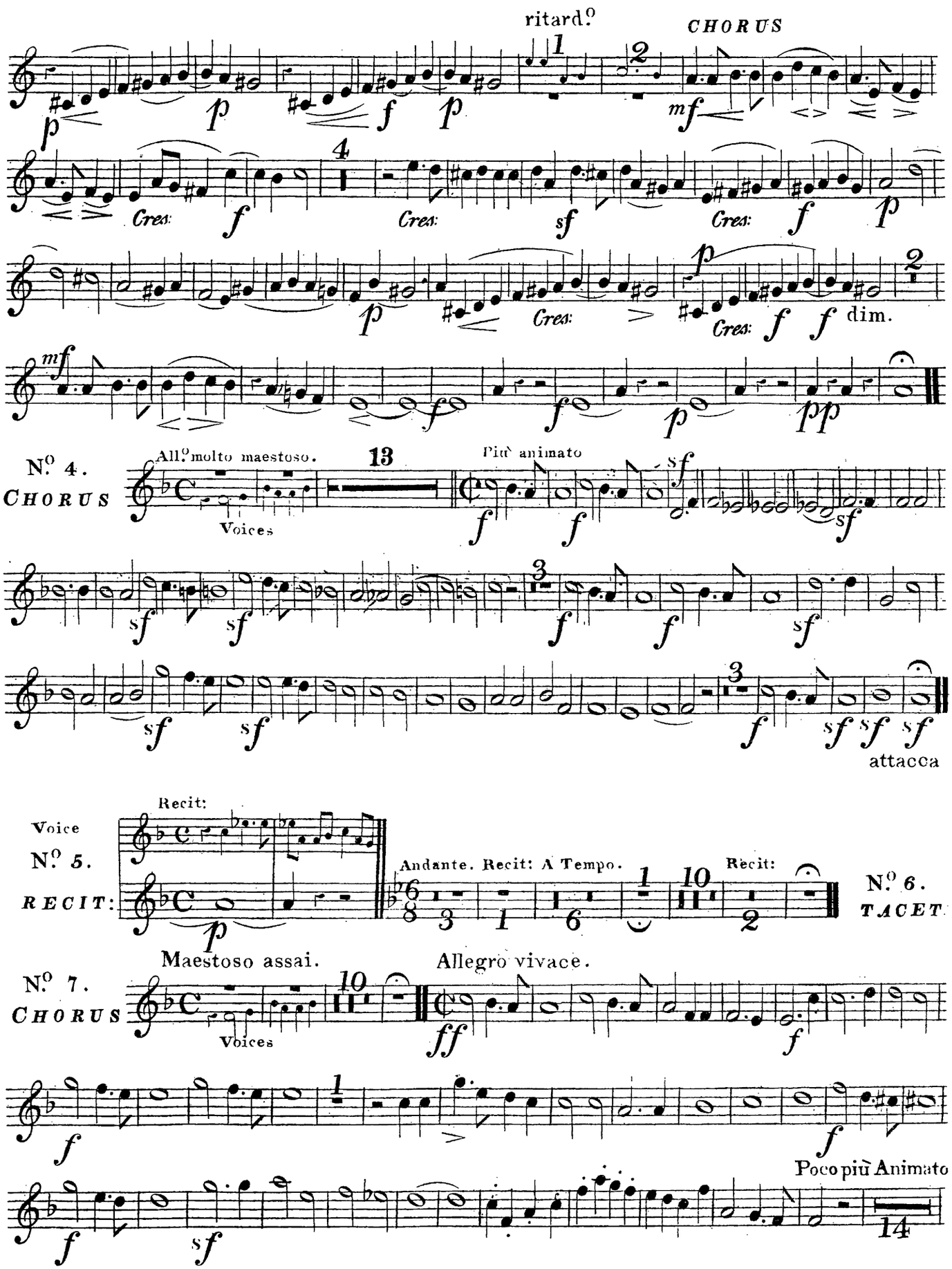
Voice Recit

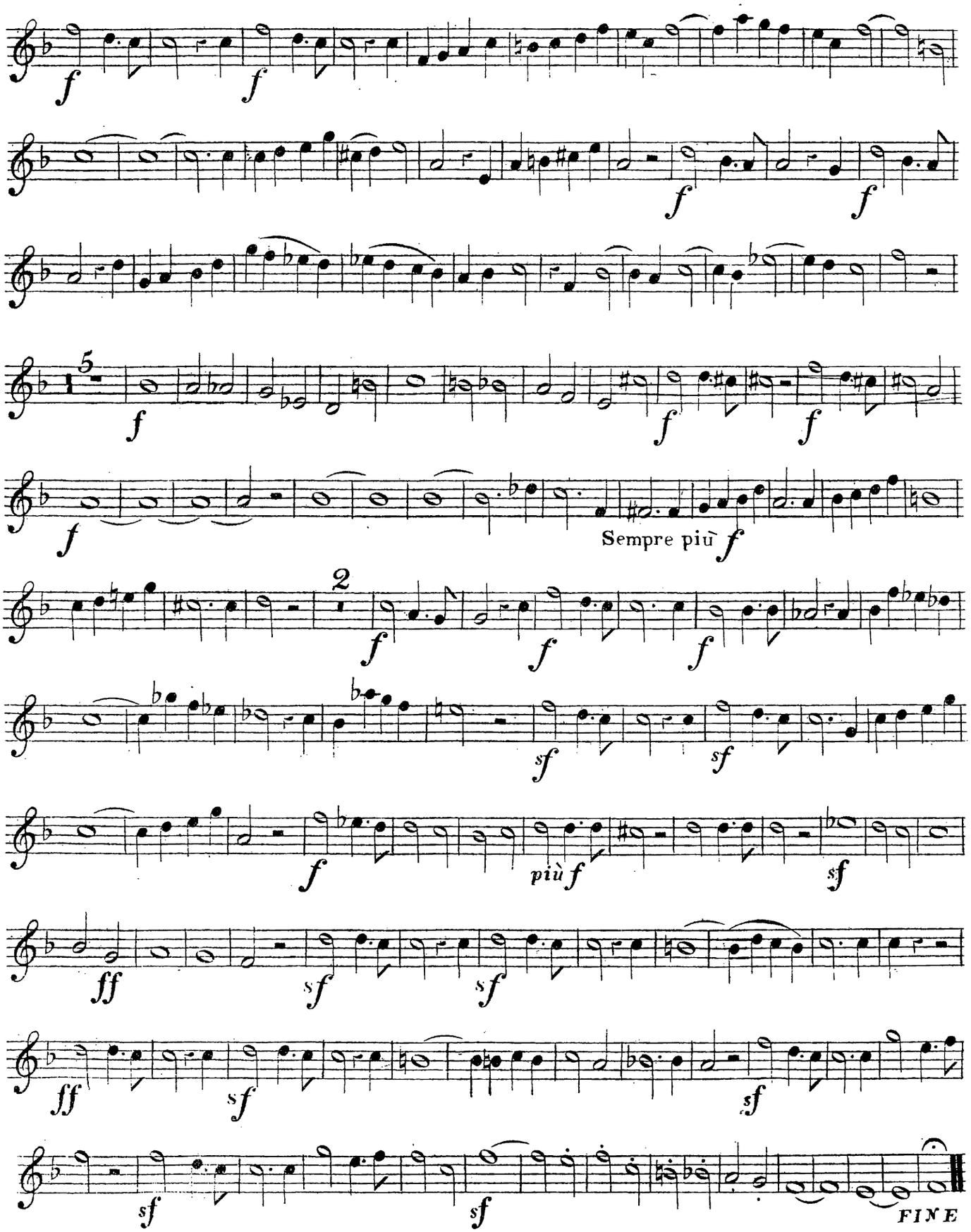
Voice

Allegro assai.

Violin

Oboe


ritard.o
CHORUS
Cres:
dim.
No. 4.
CHORUS
All.o molto maestoso.
Voices
Più animato
attacca
Voice
No. 5.
RECIT:
Recit:
Andante. Recit: A Tempo.
Recit:
No. 6.
TACET
No. 7.
CHORUS
Maestoso assai.
Voices
Allegro vivace.
Poco più Animato
"As the Hart pants"



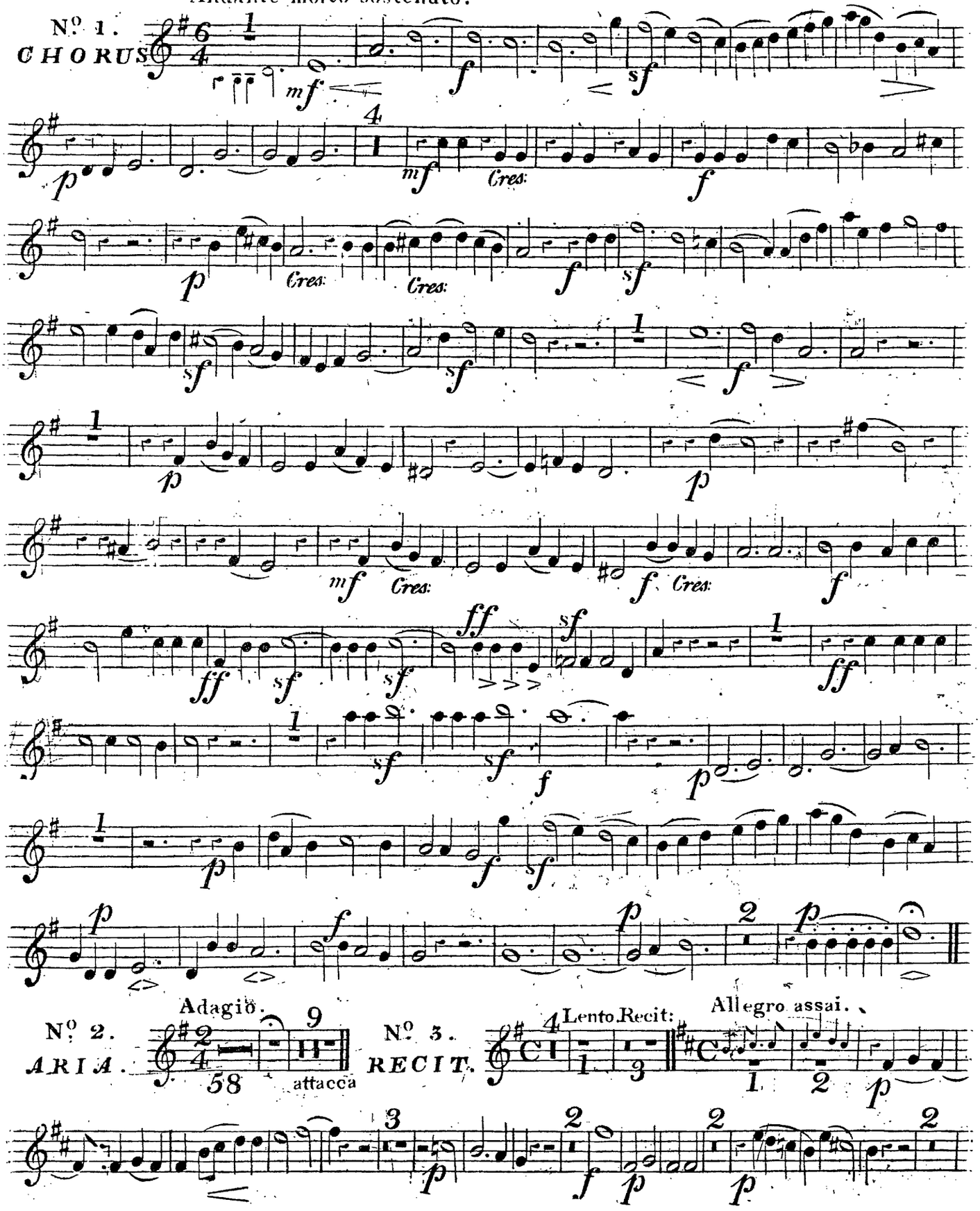
"As the Hart pants"

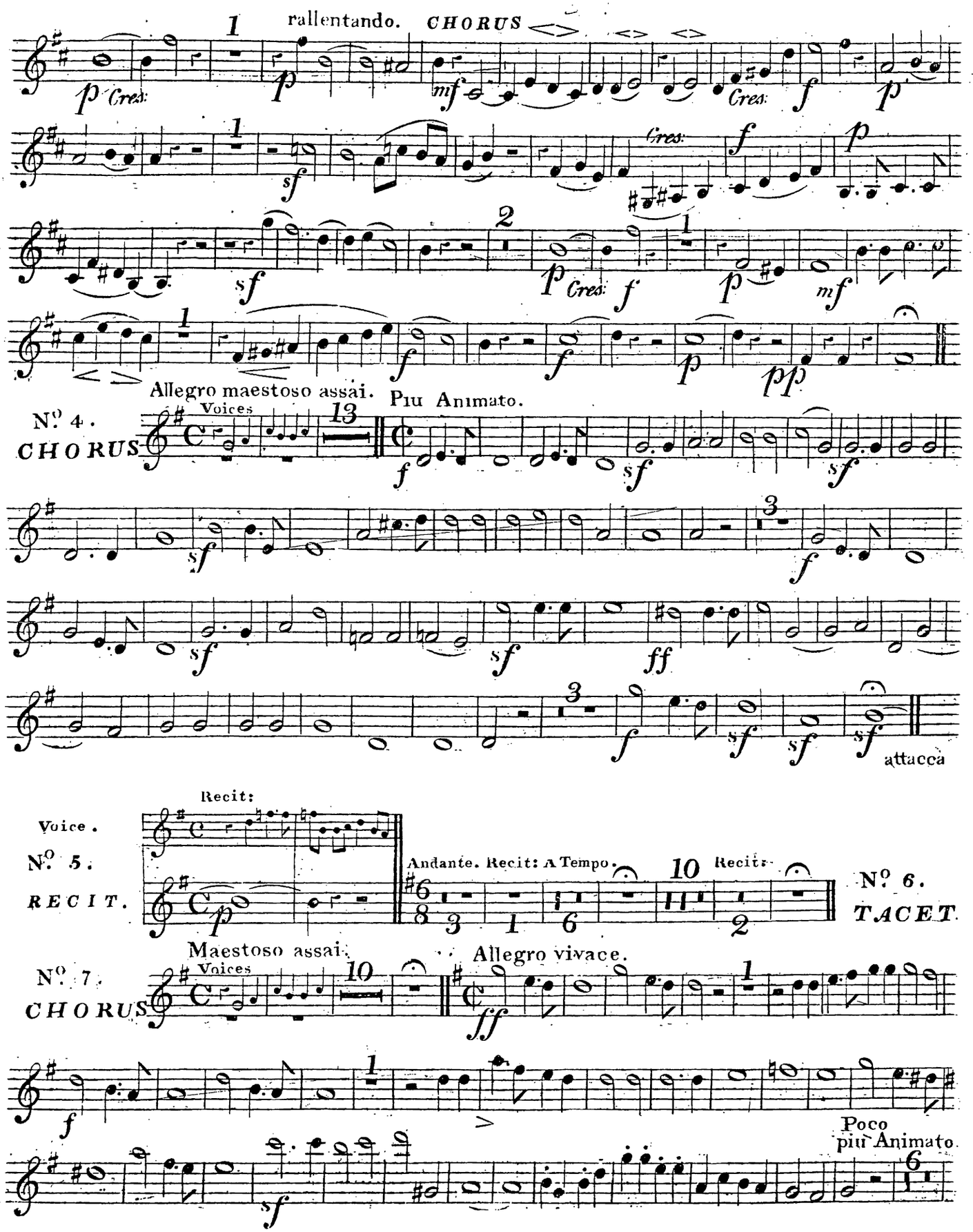
*

"AS THE HART PANTS"

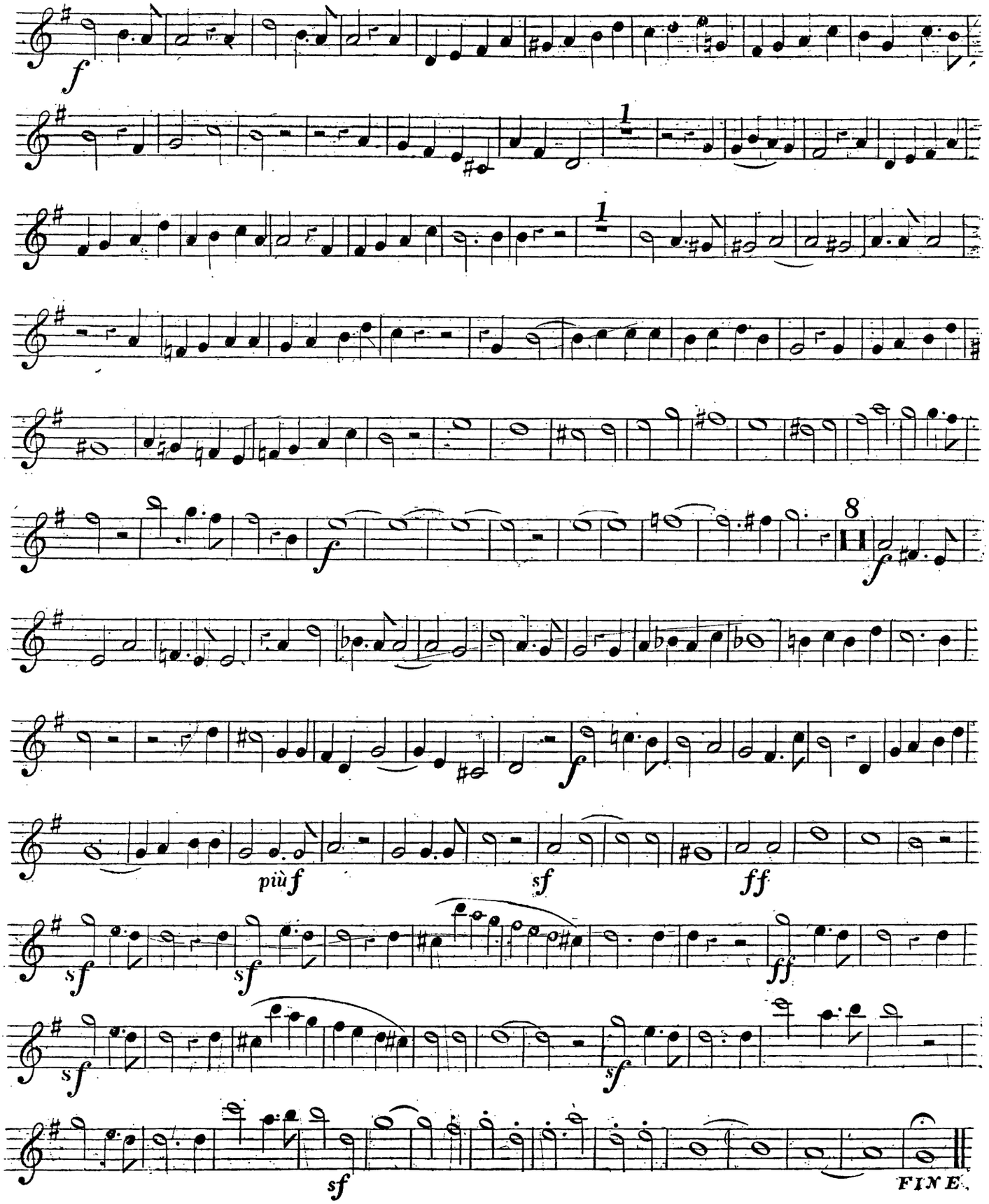
Felix Mendelssohn Bartholdy Op:42

Andante molto sostenuto.





"As the Hart pants"



"As the Hart pants"

Felix Mendelssohn Bartholdy Op: 42.

"AS THE HART PANTS"

Nº 1. CHORUS

Andante molto sostenuto

mf f p mf Cres: f sf f sf p f Cres: mf Cres: f ff sf sf ff ff sf sf f p p f sf p p

Nº 2. ARIA

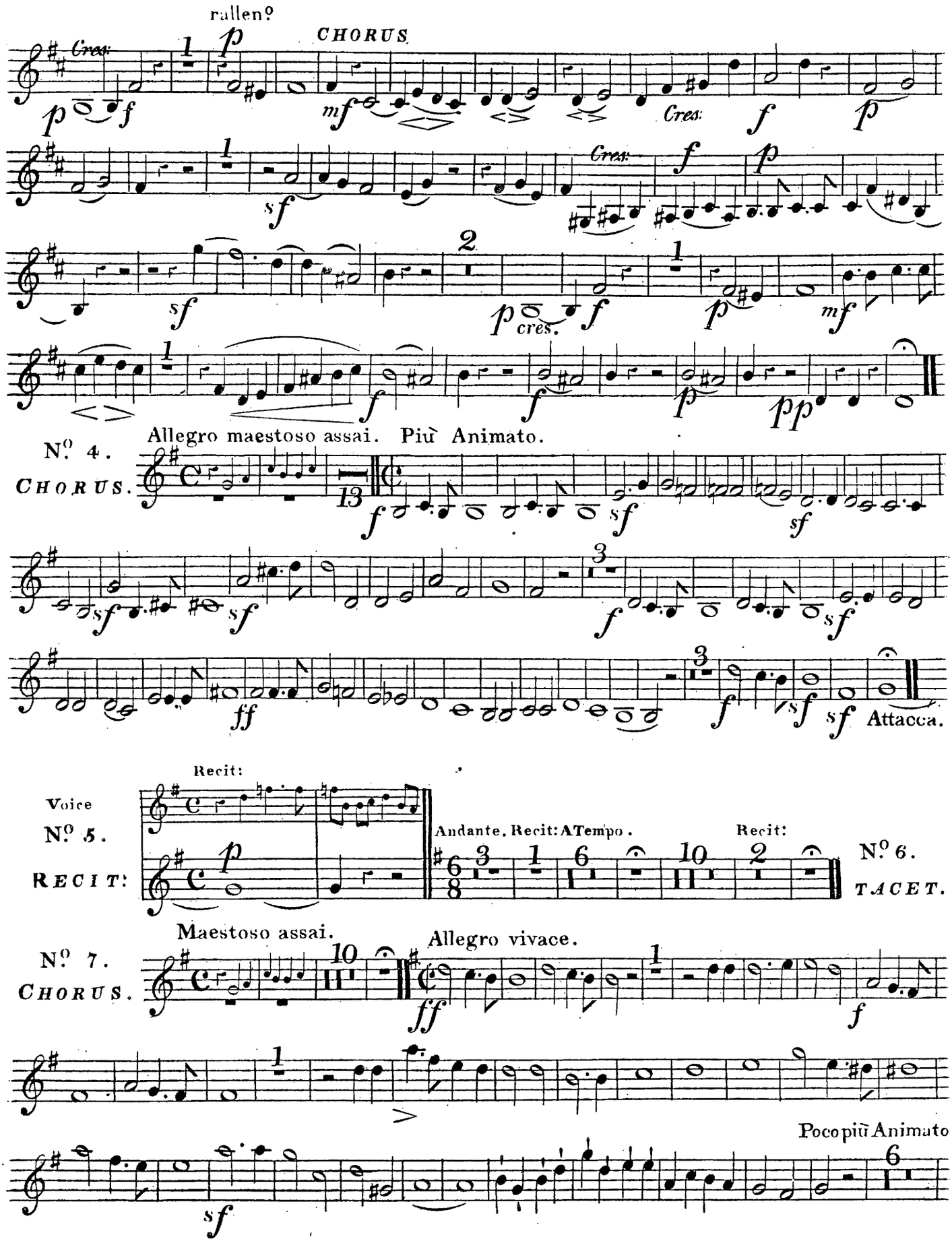
Attacca

Nº 3. RECIT

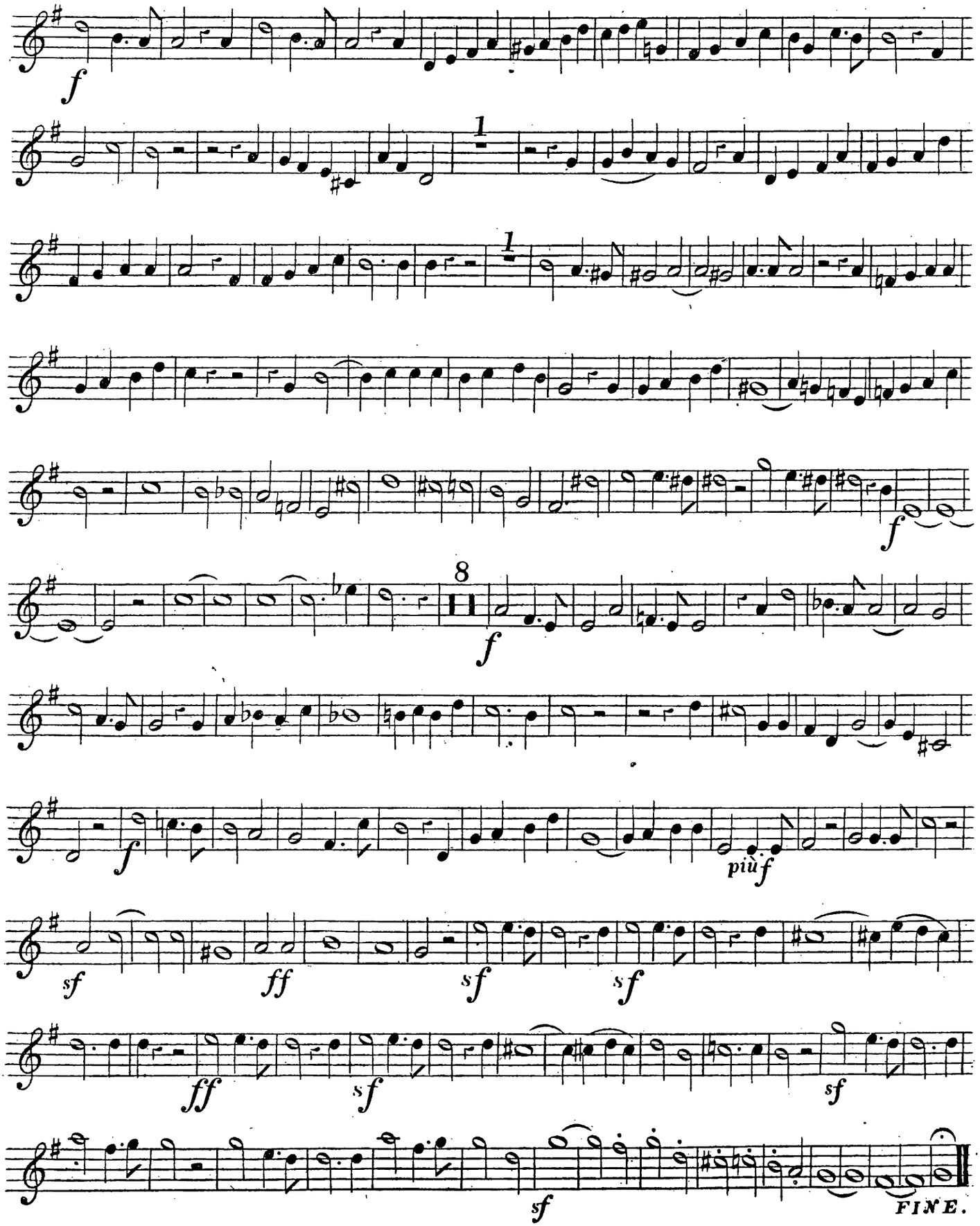
Lento Recit

Allegro assai

p p f p z f p



"As the Hart Pants"



"As the Hart Pants"

*"AS THE HART PANTS"

Felix Mendelssohn Bartholdy Op: 42. 1

Andante molto sostenuto.

N.o 1. CHORUS

mf f sf p p mf Cres: f p Cres: f sf sf p p Cres: f fff sf sf sf ff sf sf f p p sf p p f

N.o 2. ARIA.

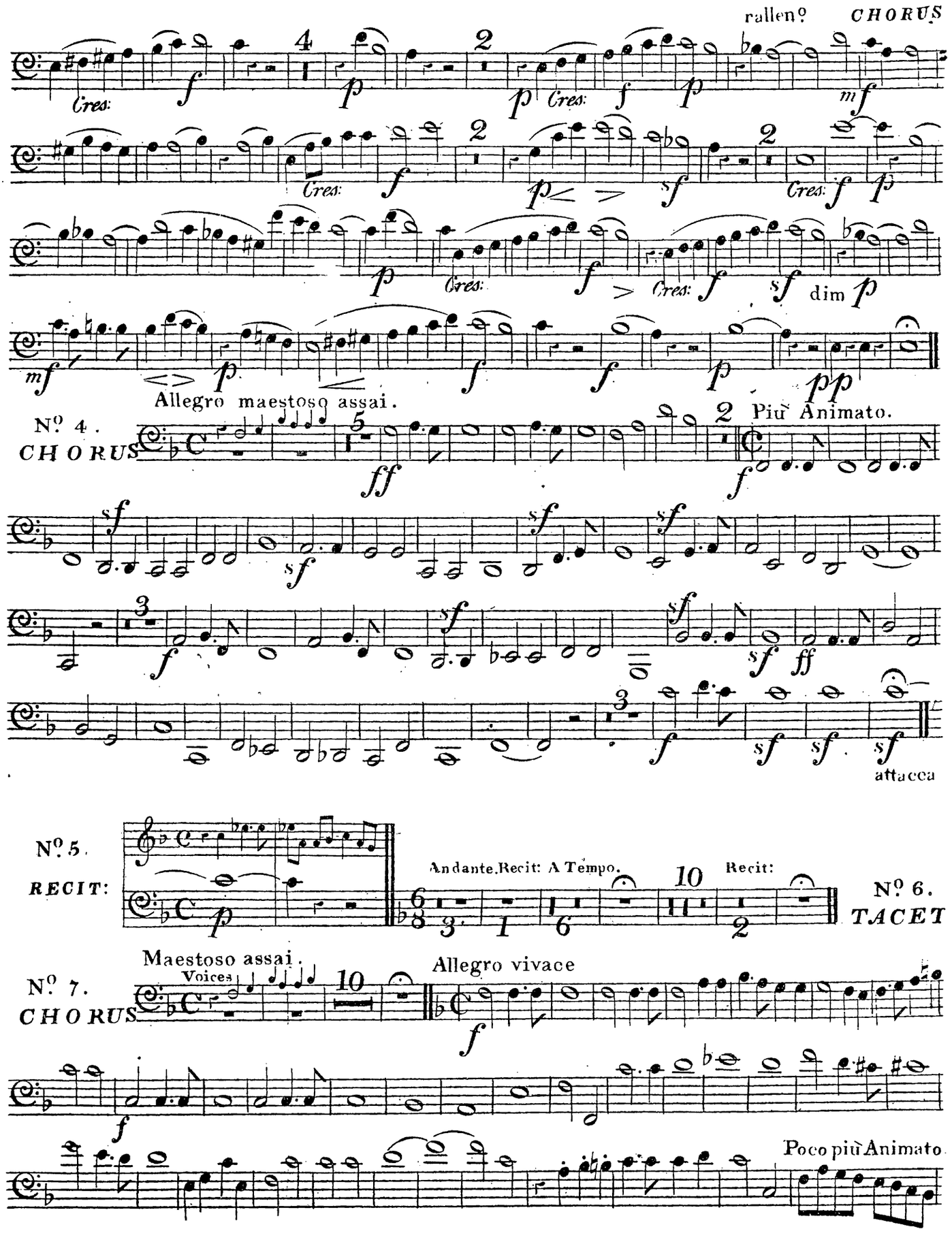
Adagio. 58 attacca

Voice

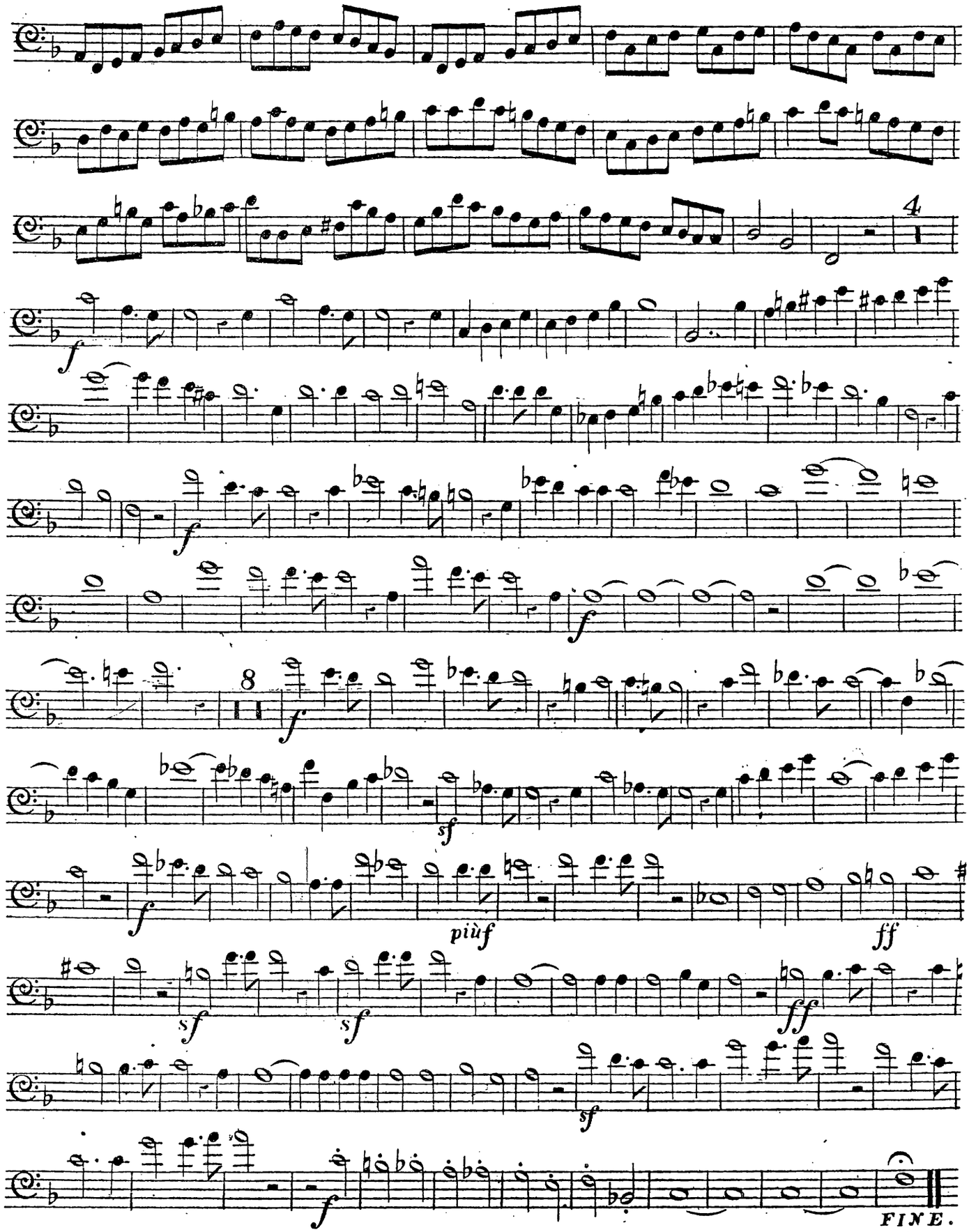
N.o 3. RECIT: Fagotto

Recit: Allegro assai.

p p sf p



"As the Hart pants",



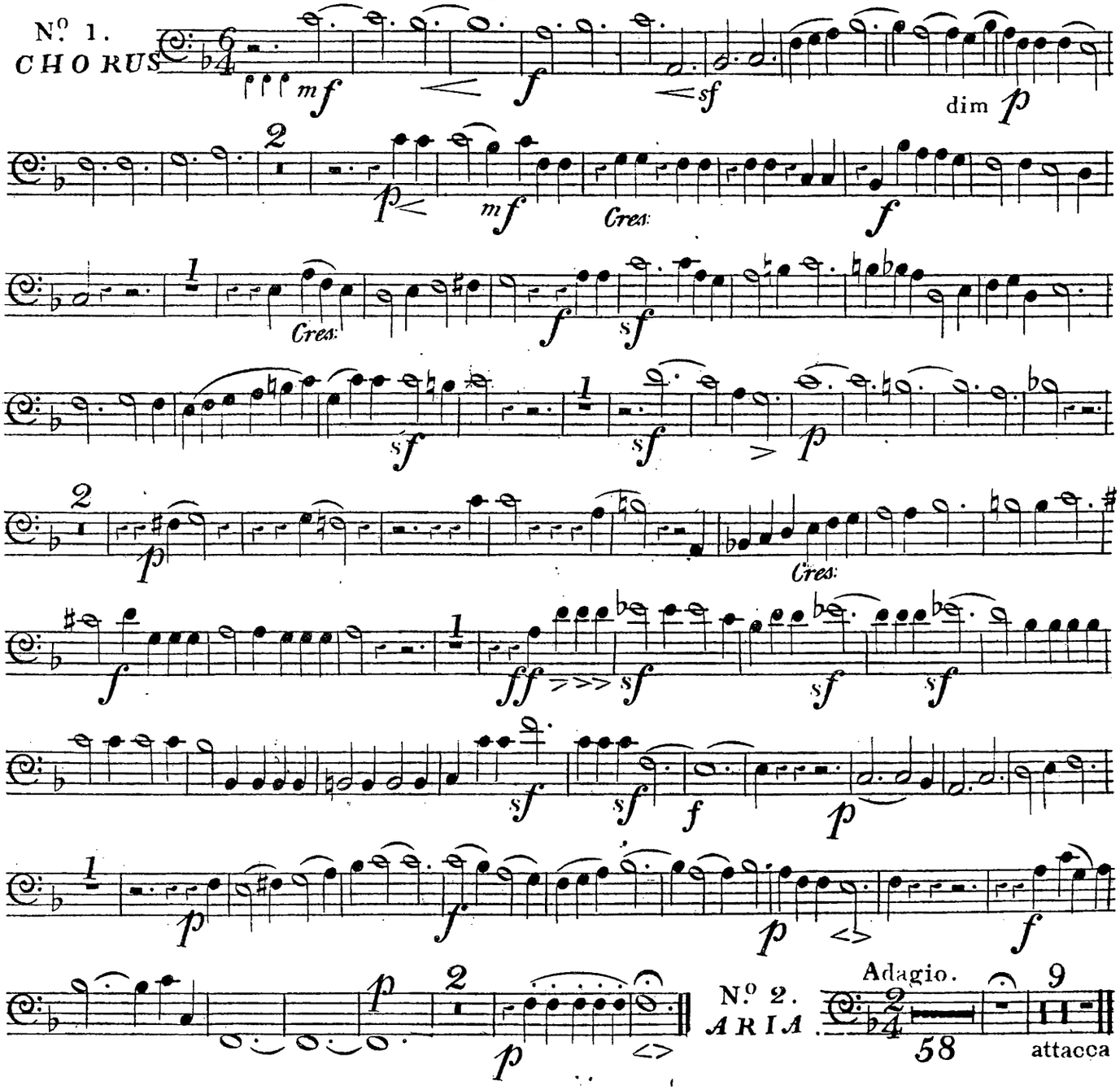
"As the Hart pants"

"AS THE HART PANTS"

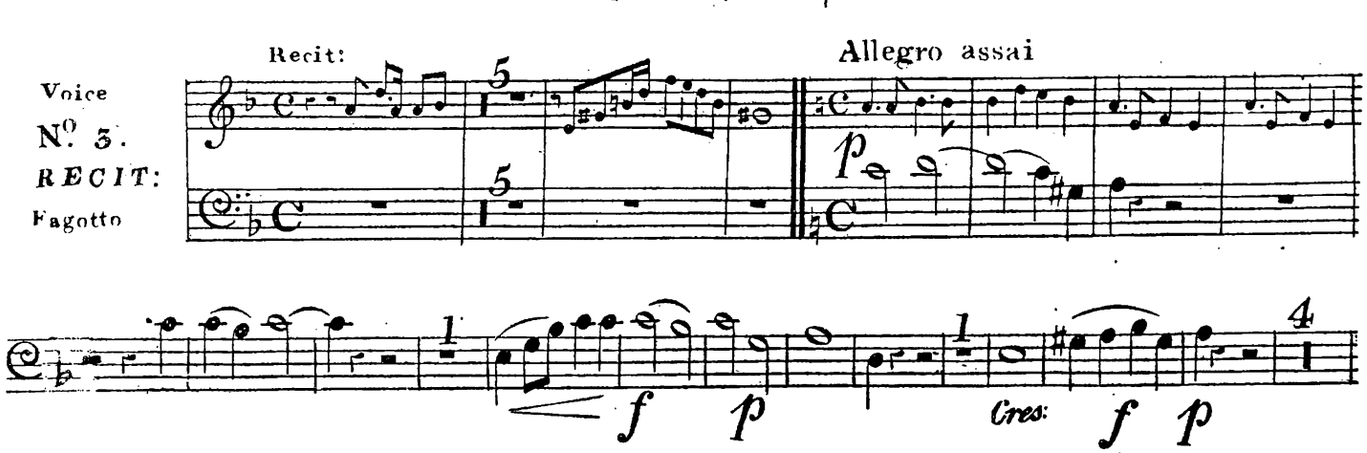
Felix Mendelssohn Bartholdy Op: 42.

Andante molto sostenuto.

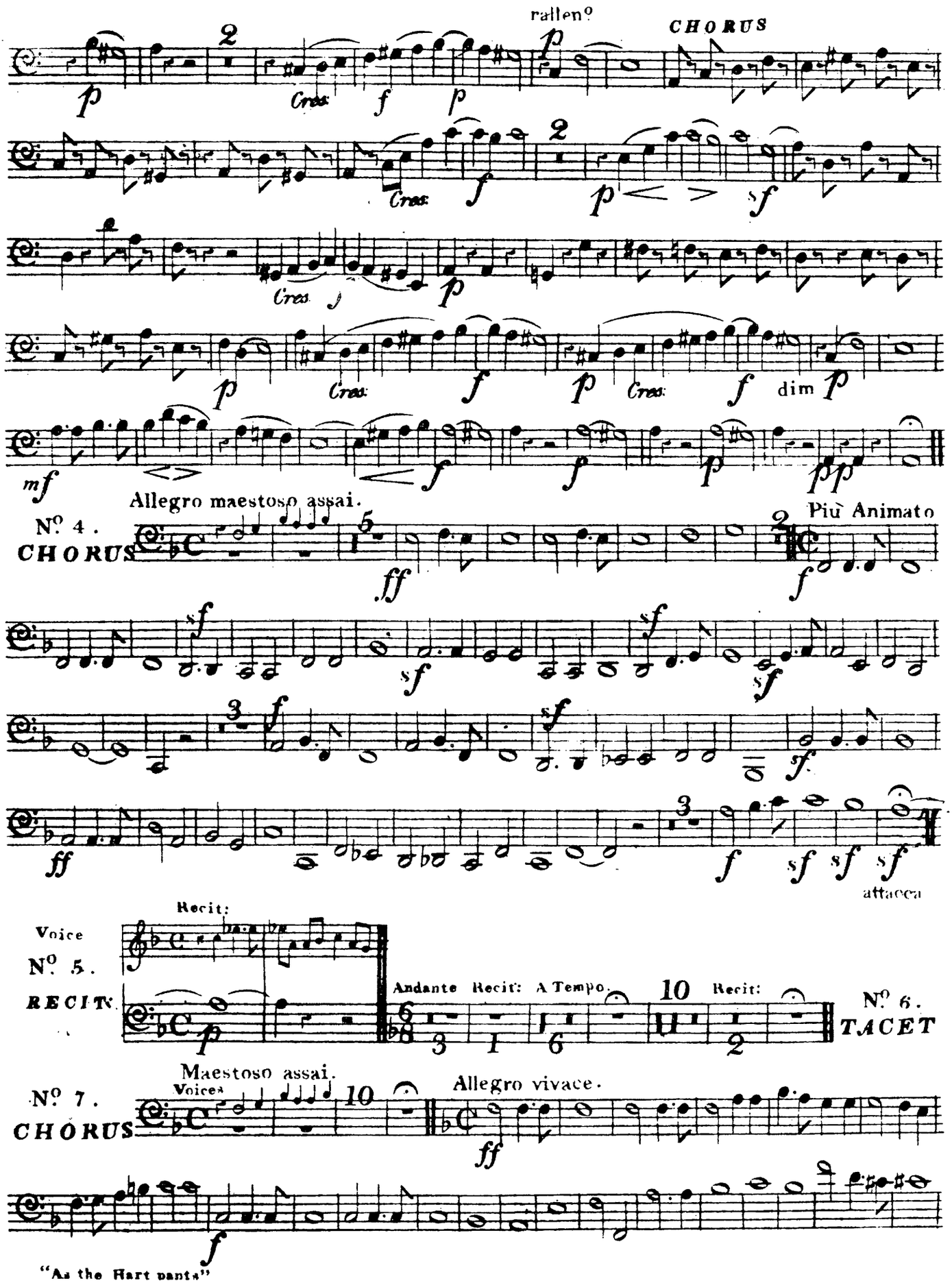
No. 1.
CHORUS

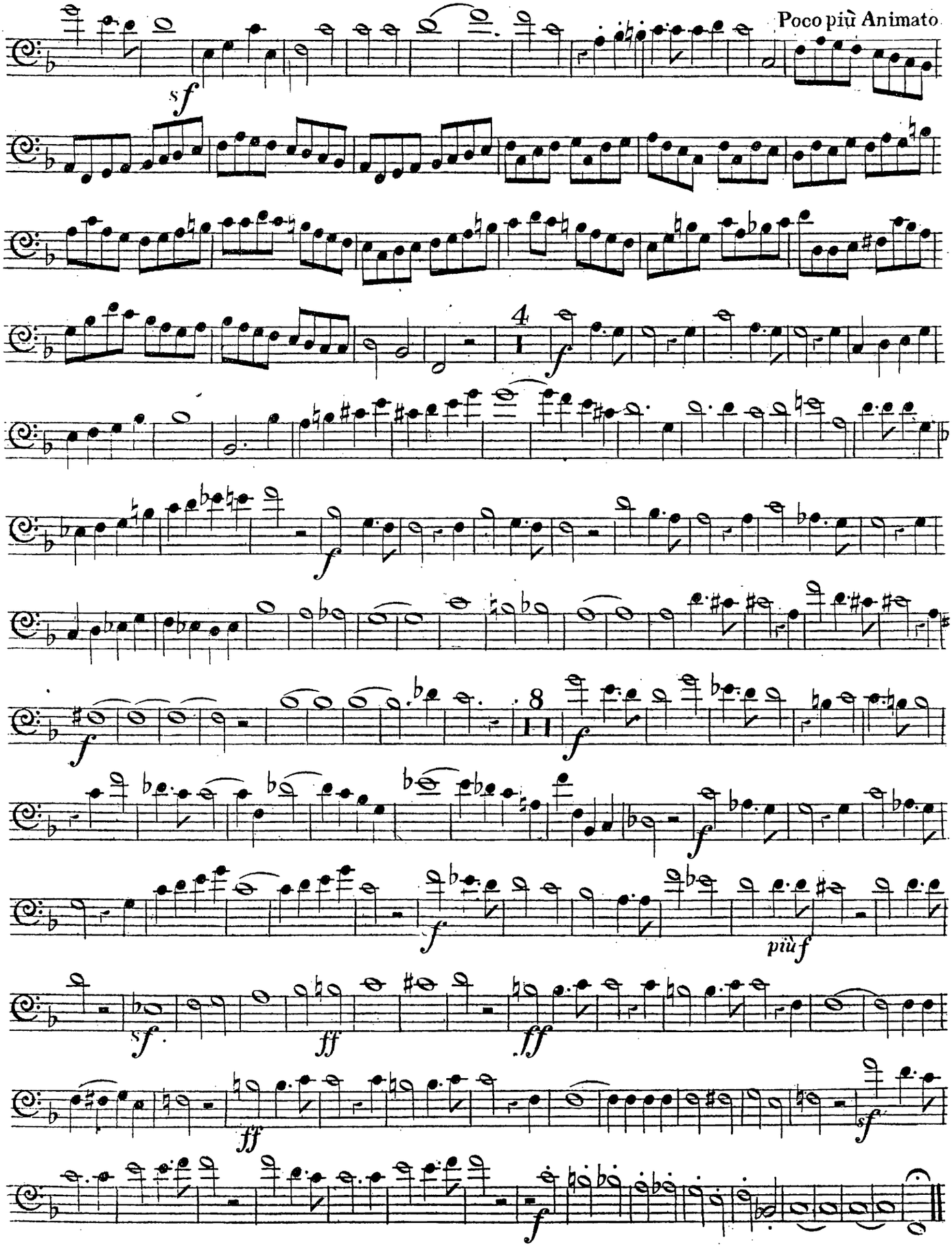


Voice
No. 3.
RECIT:
Fagotto



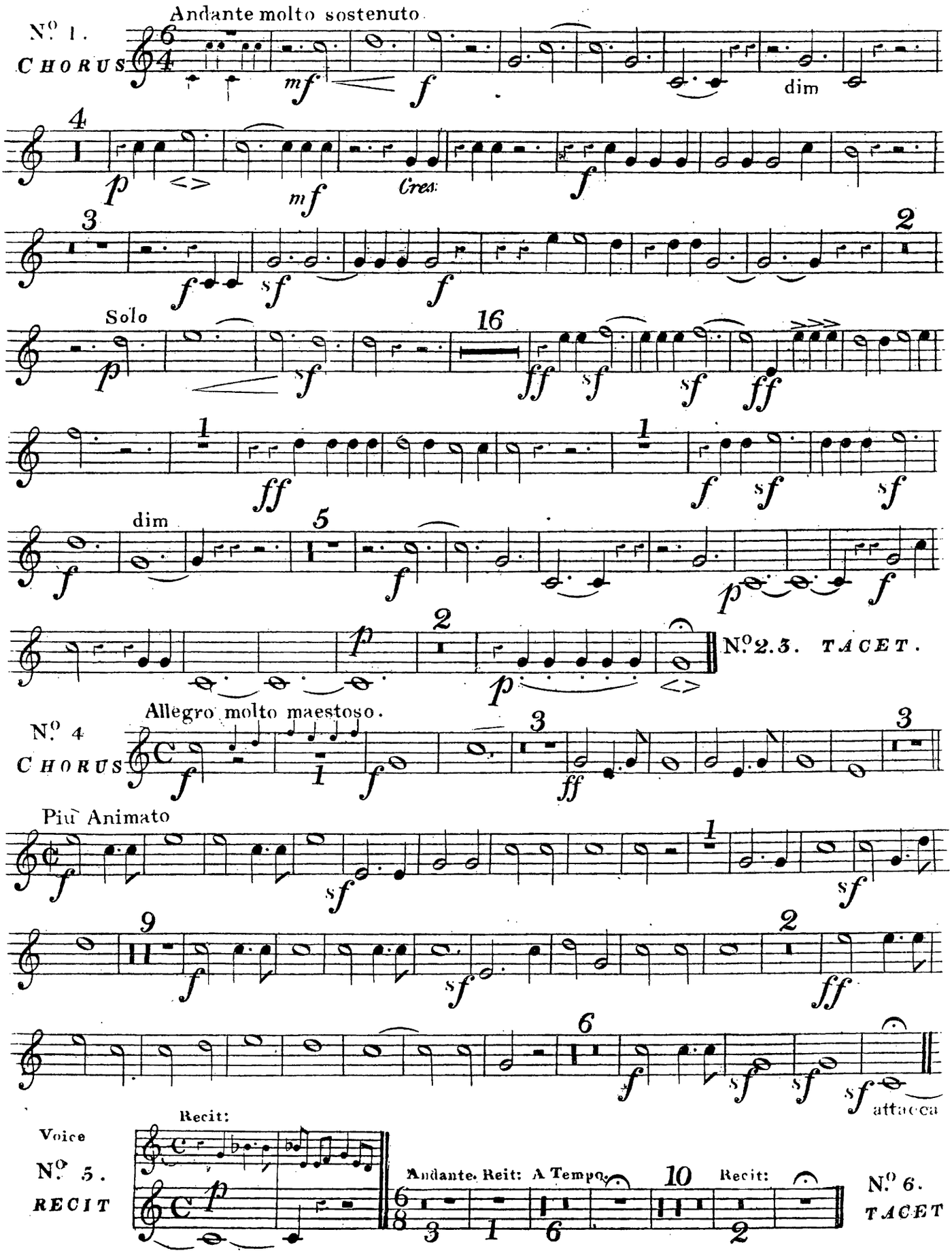
FAGOTTO 2.do


rallen.o
CHORUS
Cres.
dim
Allegro maestoso assai.
No. 4.
CHORUS
Più Animato
attacca
Voice
No. 5.
RECIT.
Recit:
Andante
Recit:
A Tempo
Recit:
No. 6.
TACET
Maestoso assai.
Voices
No. 7.
CHORUS
Allegro vivace.
"As the Hart pants"

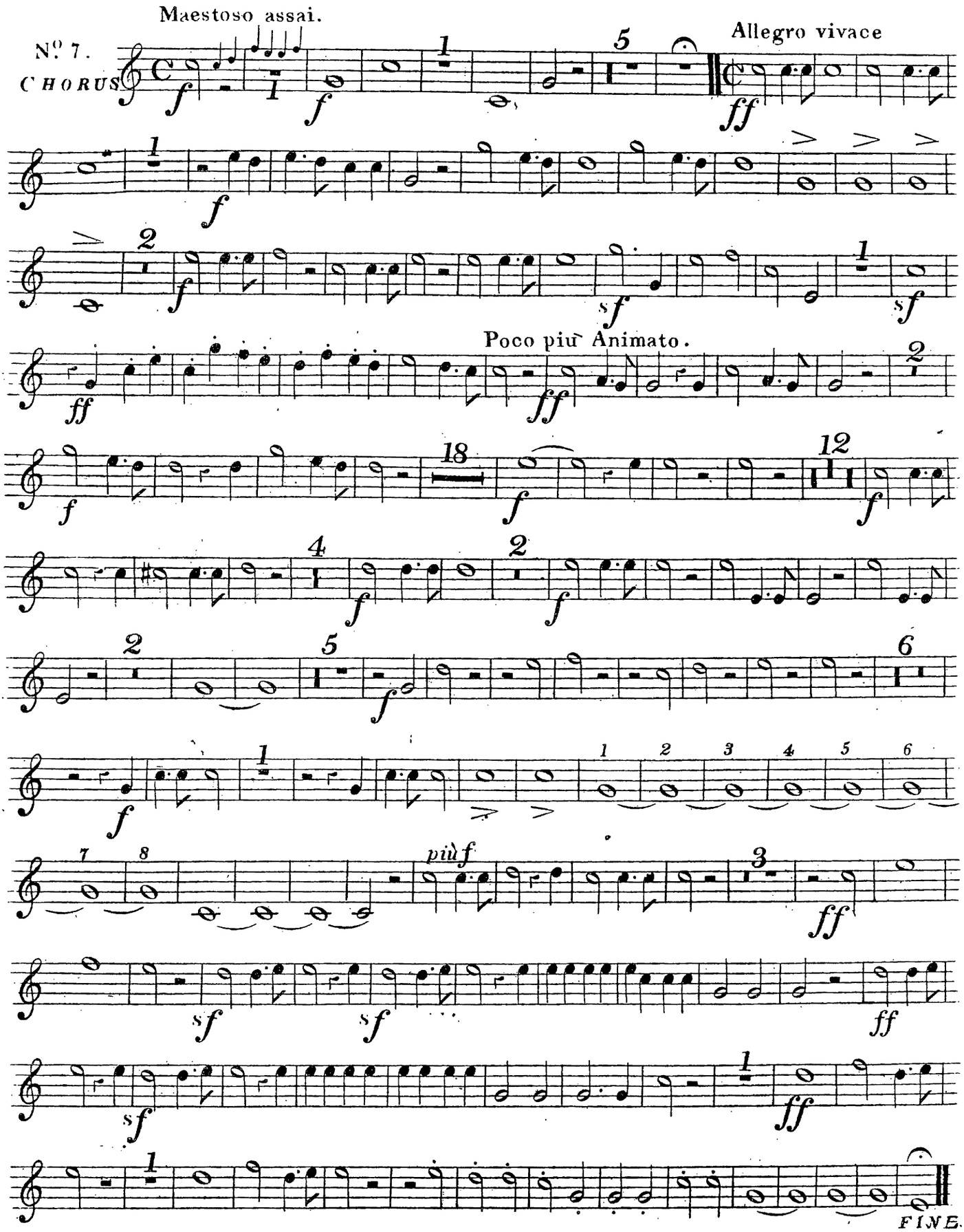

Poco più Animato
sf
4
f
f
f
8
f
f
più f
sf
ff
ff
ff
sf
f

Corno 1.mo in F.

Felix Mendelssohn Bartholdy Op: 42.



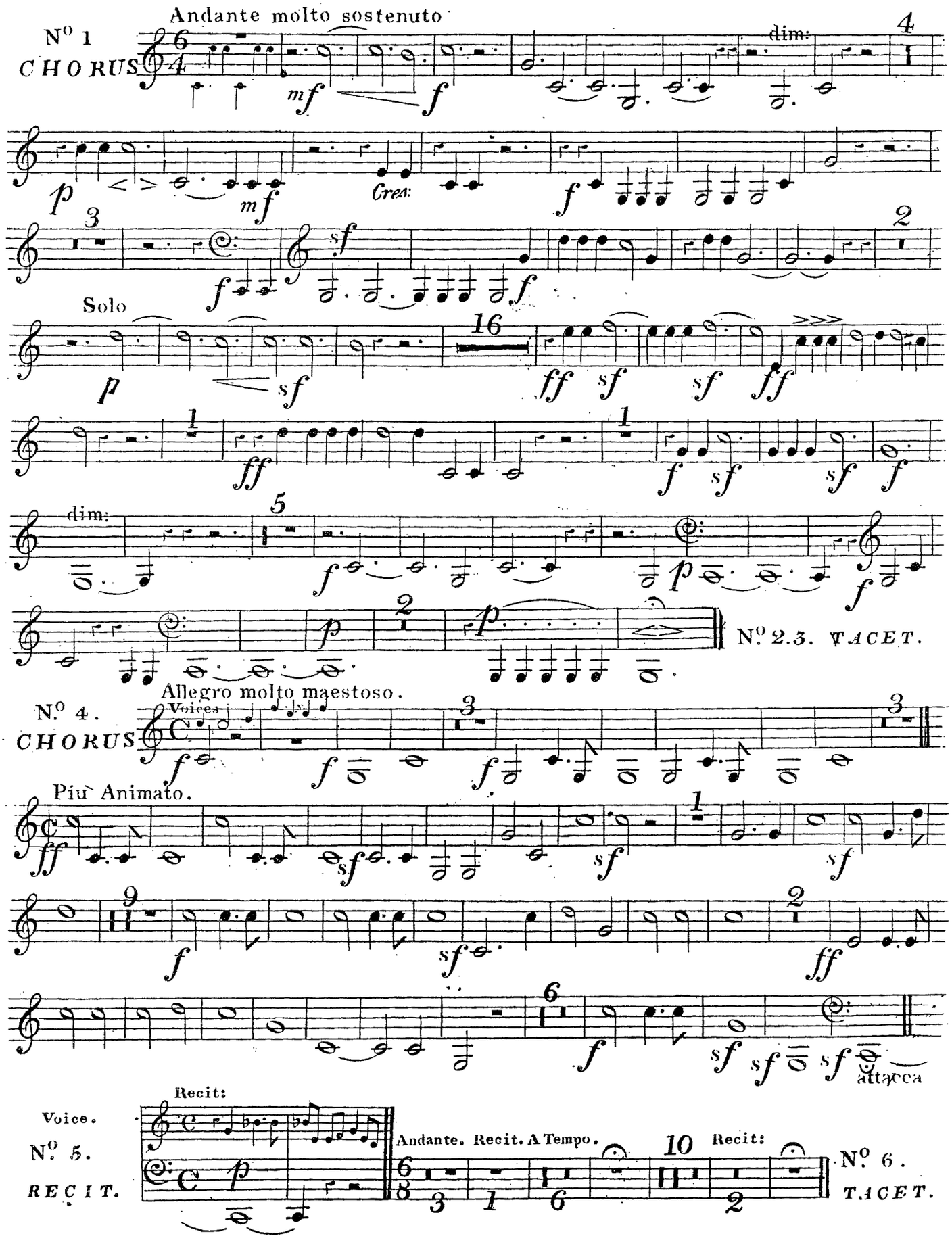
CORNO 1.mo in F.



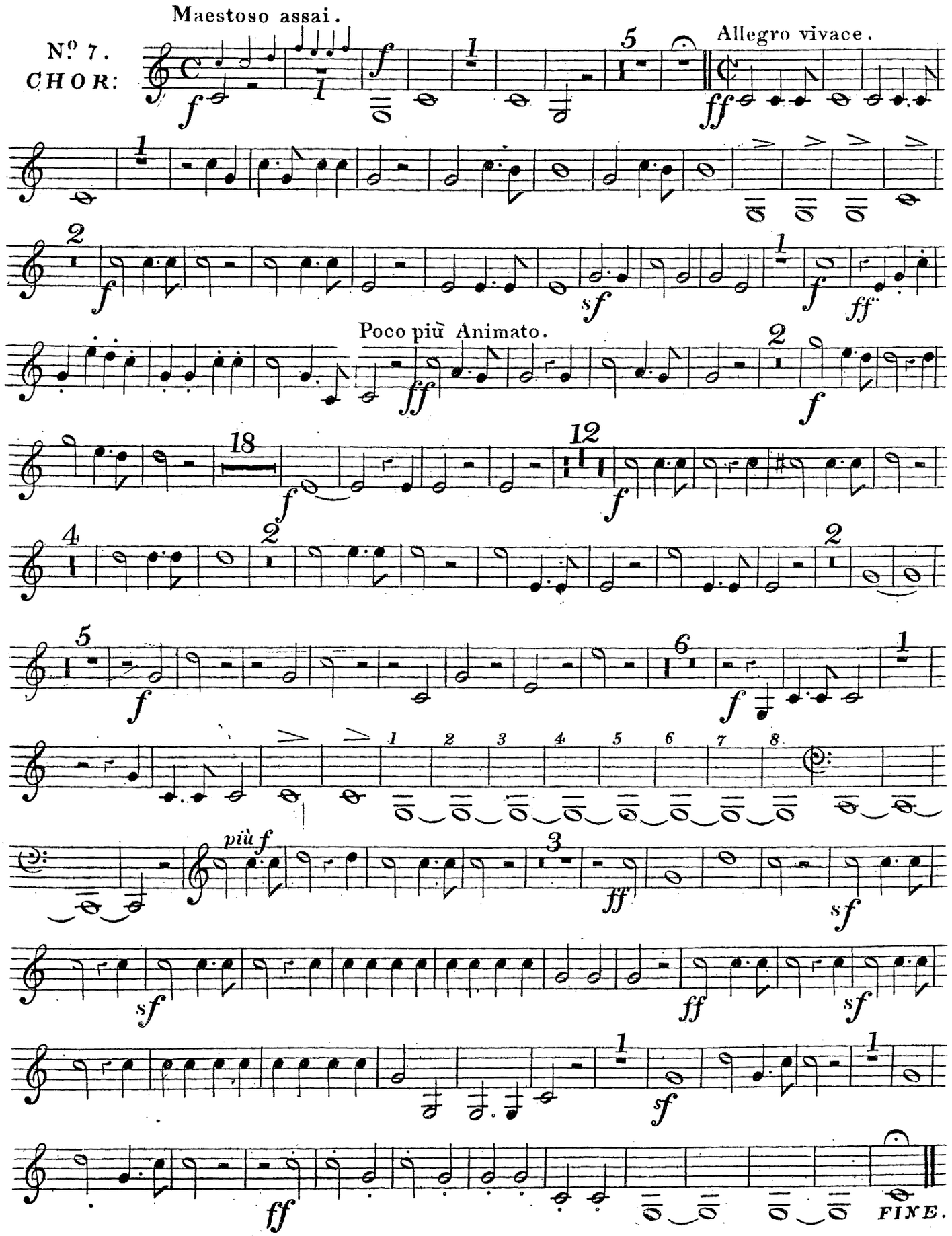
CORNO 2.do in F.

"AS THE HART PANTS"

Felix Mendelssohn Bartholdy Op: 42.



CORNO 2.do in F.



"As the Hart pants"

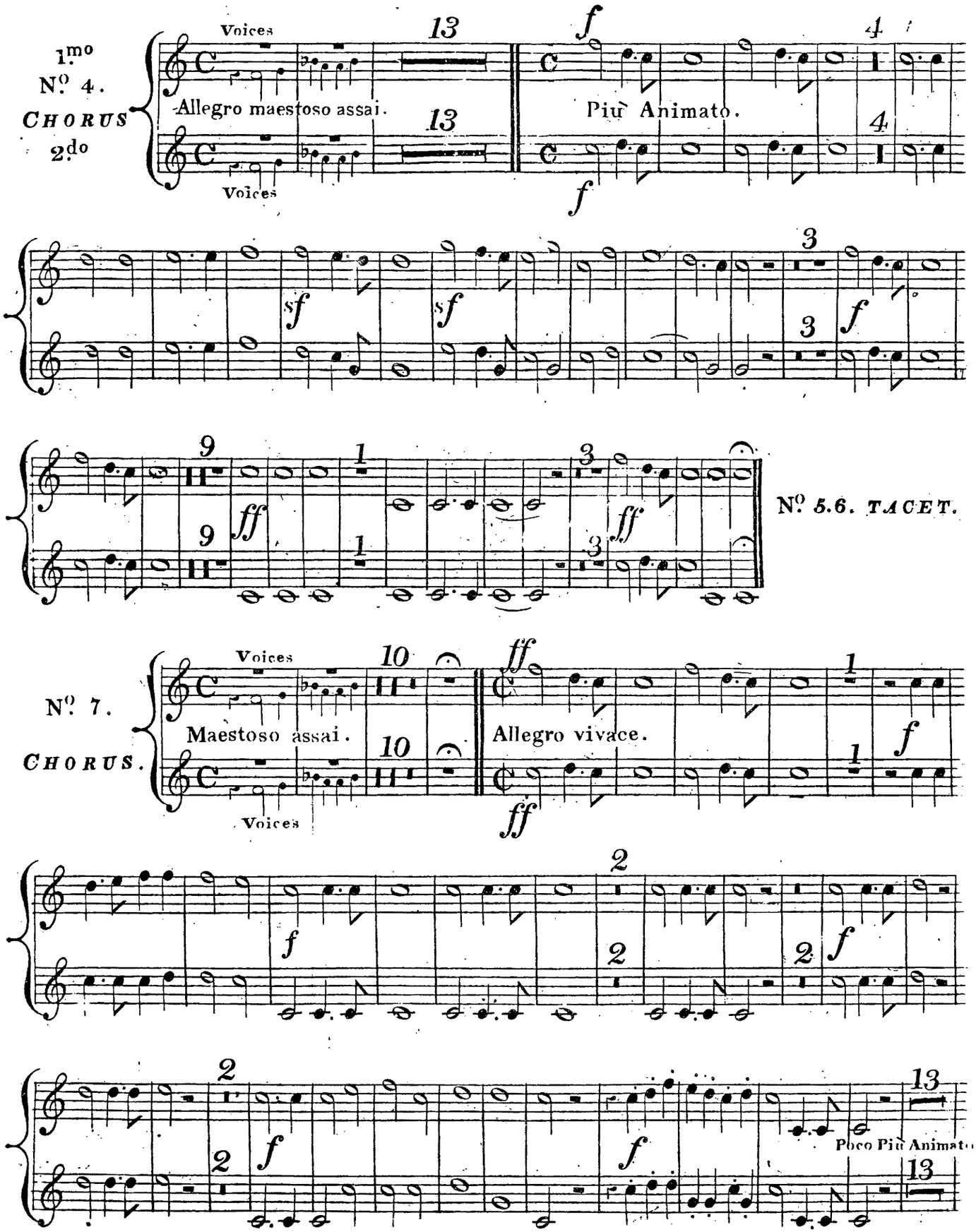
*

TRUMPETS in C

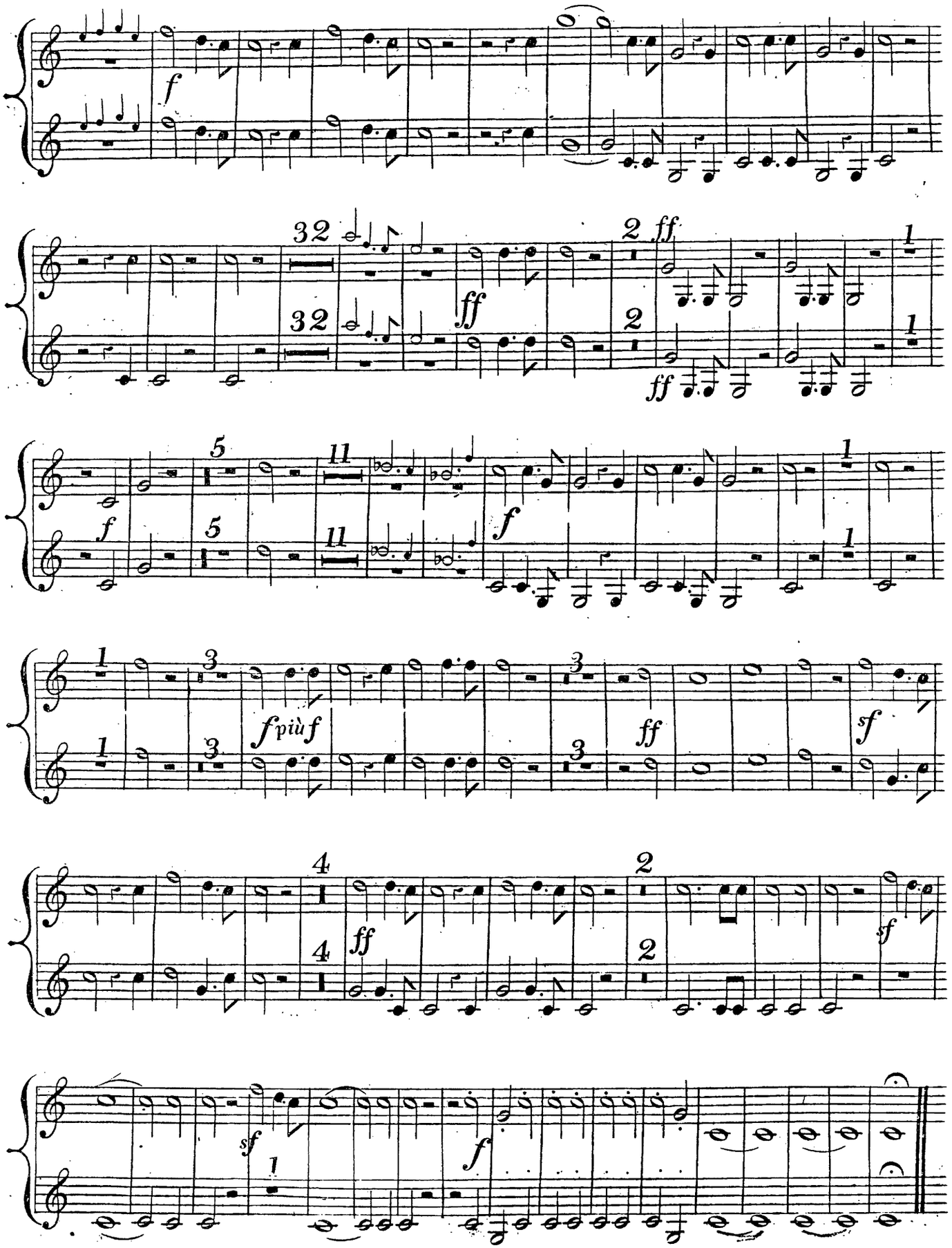
"AS THE HART PANTS"

Felix Mendelssohn Bartholdy Op: 42.

No. 1. 2. 3. TACET.



TRUMPETS in C



"As the Hart pants"

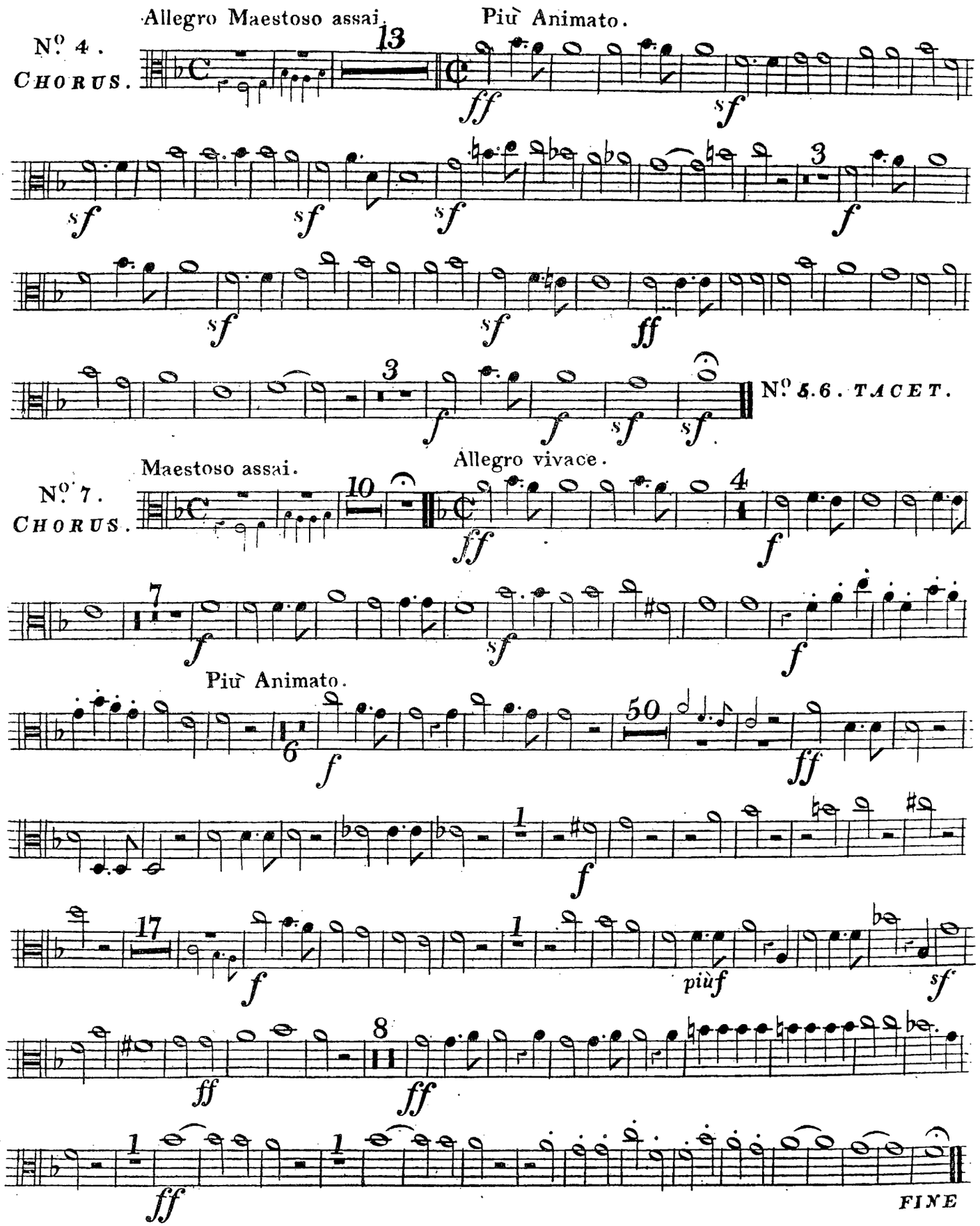
*

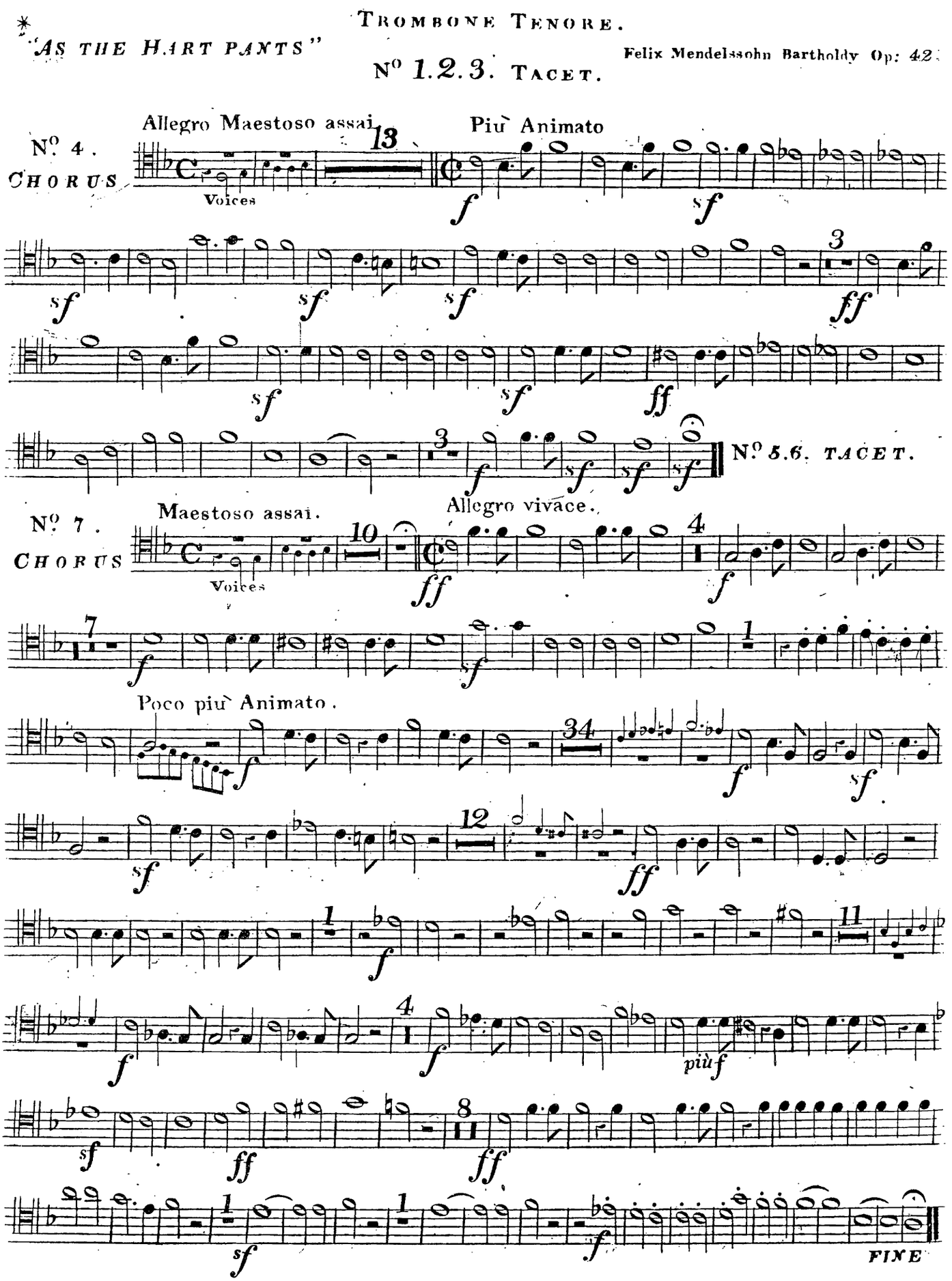
"AS THE HART PANTS."

TROMBONE ALTO

Felix Mendelssohn Bartholdy Op: 42.

Nº 1.2.3. TACET.




TROMBONE TENORE.
"AS THE HART PANTS"
Felix Mendelssohn Bartholdy Op: 42.
Nº 1.2.3. TACET.
Nº 4.
CHORUS
Allegro Maestoso assai.
Voices
Più Animato
Nº 5.6. TACET.
Nº 7.
CHORUS
Maestoso assai.
Voices
Allegro vivace.
Poco più Animato.
più f
FINE

*

TROMBONE BASSO

"AS THE HART PANTS"

Felix Mendelssohn Bartholdy Op: 42.

Nº 1.2.3. TACET.

Allegro Maestoso assai.

Nº 4. CHORUS.

Voices

13

Più Animato.

3

Nº 5.6. TACET.

Nº 7 CHORUS.

Maestoso assai.

5

Allegro vivace.

4

Più Animato

1

18

9

12

1

sempre più f

11

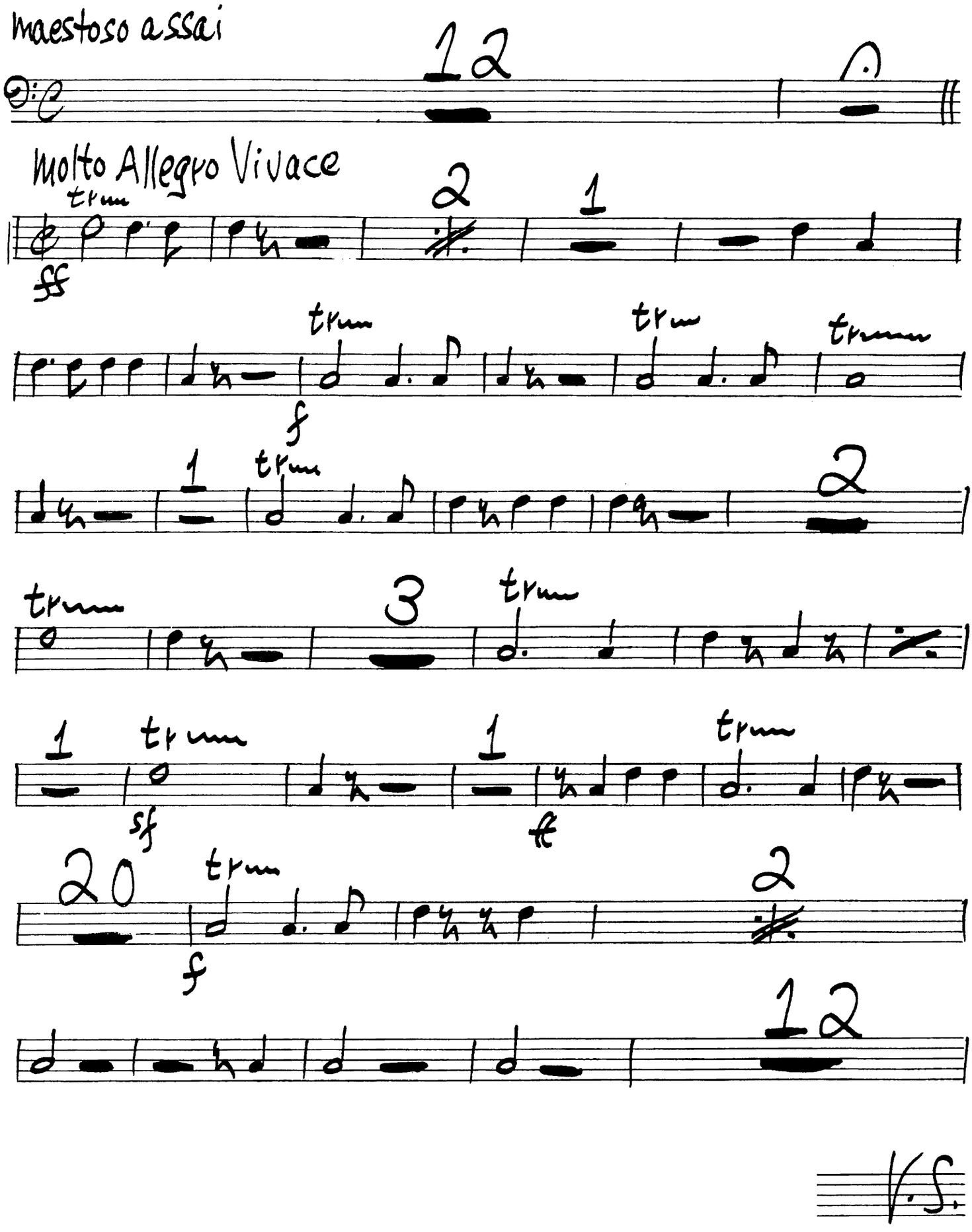
più f

8

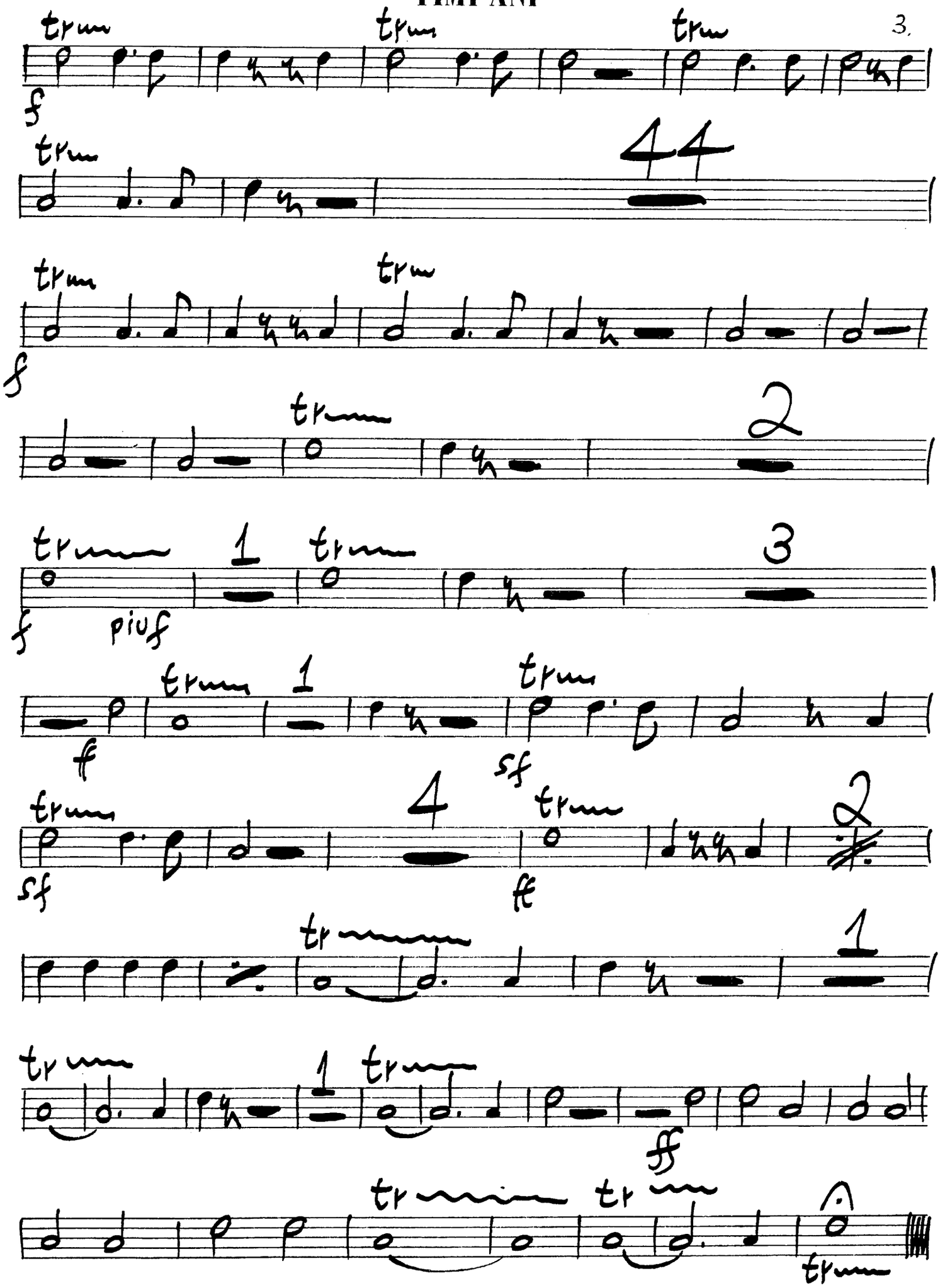
FINE.

"AS THE HART PANTS"

TIMPANI in F and C — **MENDELSSOHN**



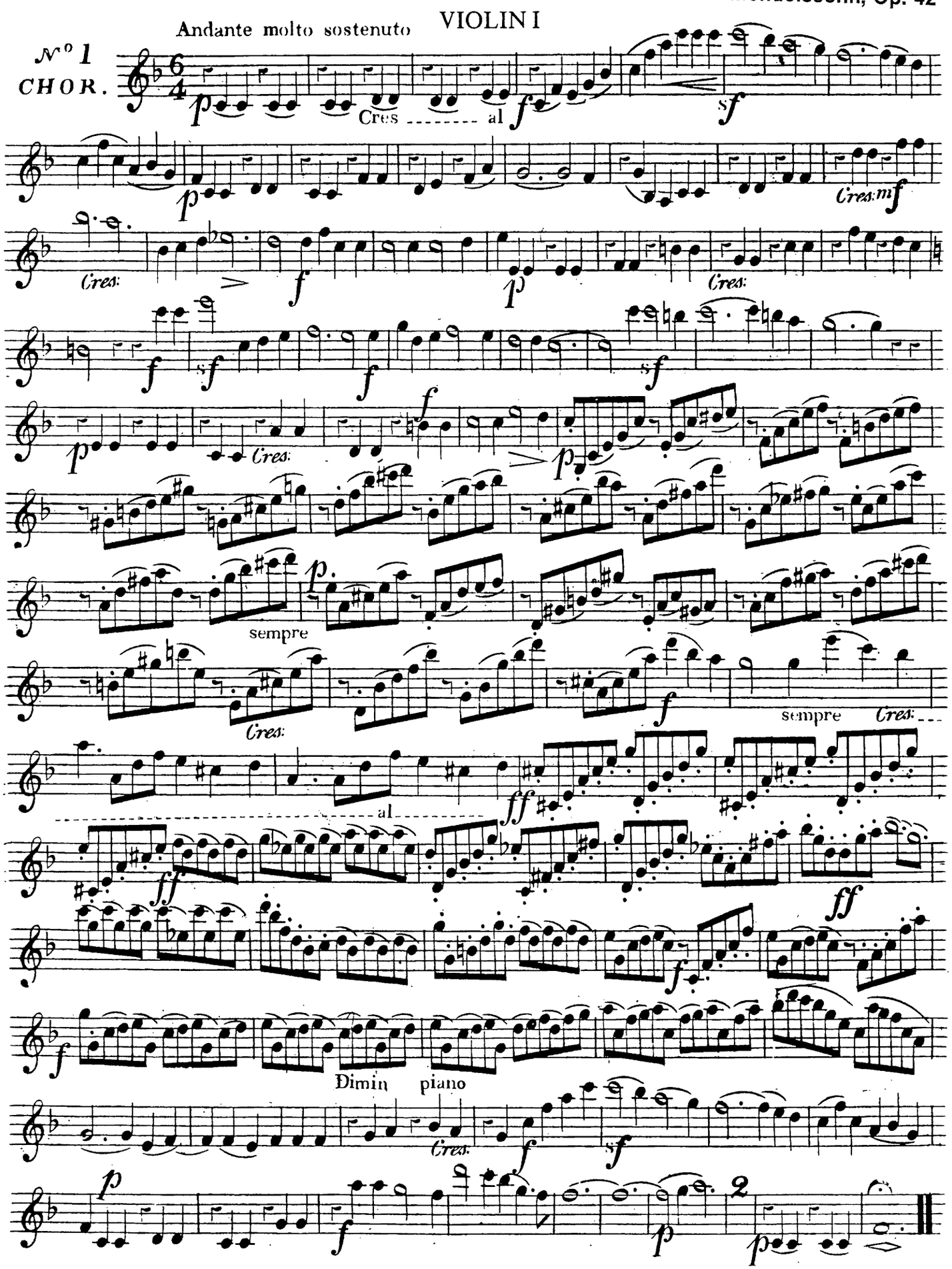
TIMPANI

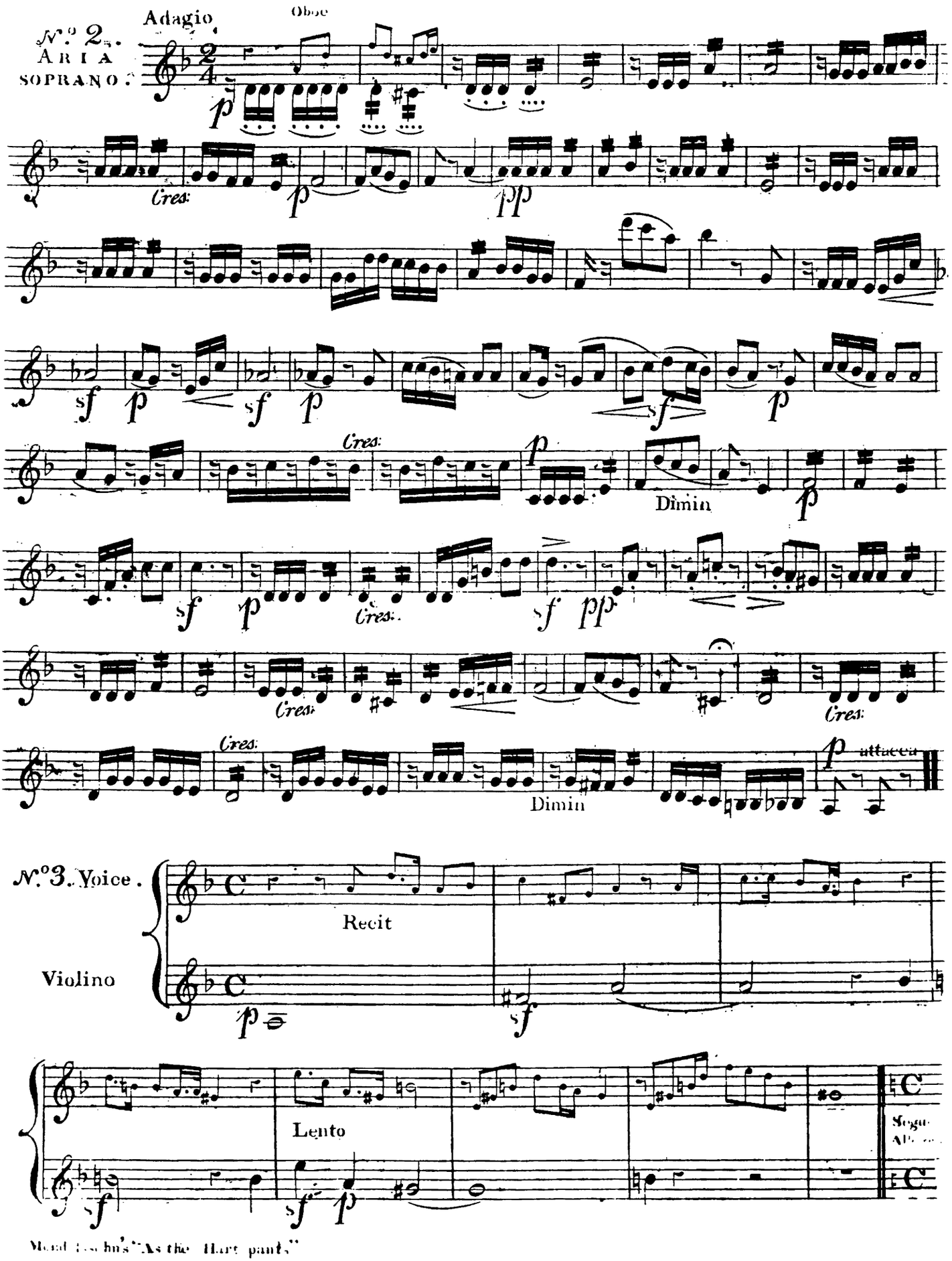


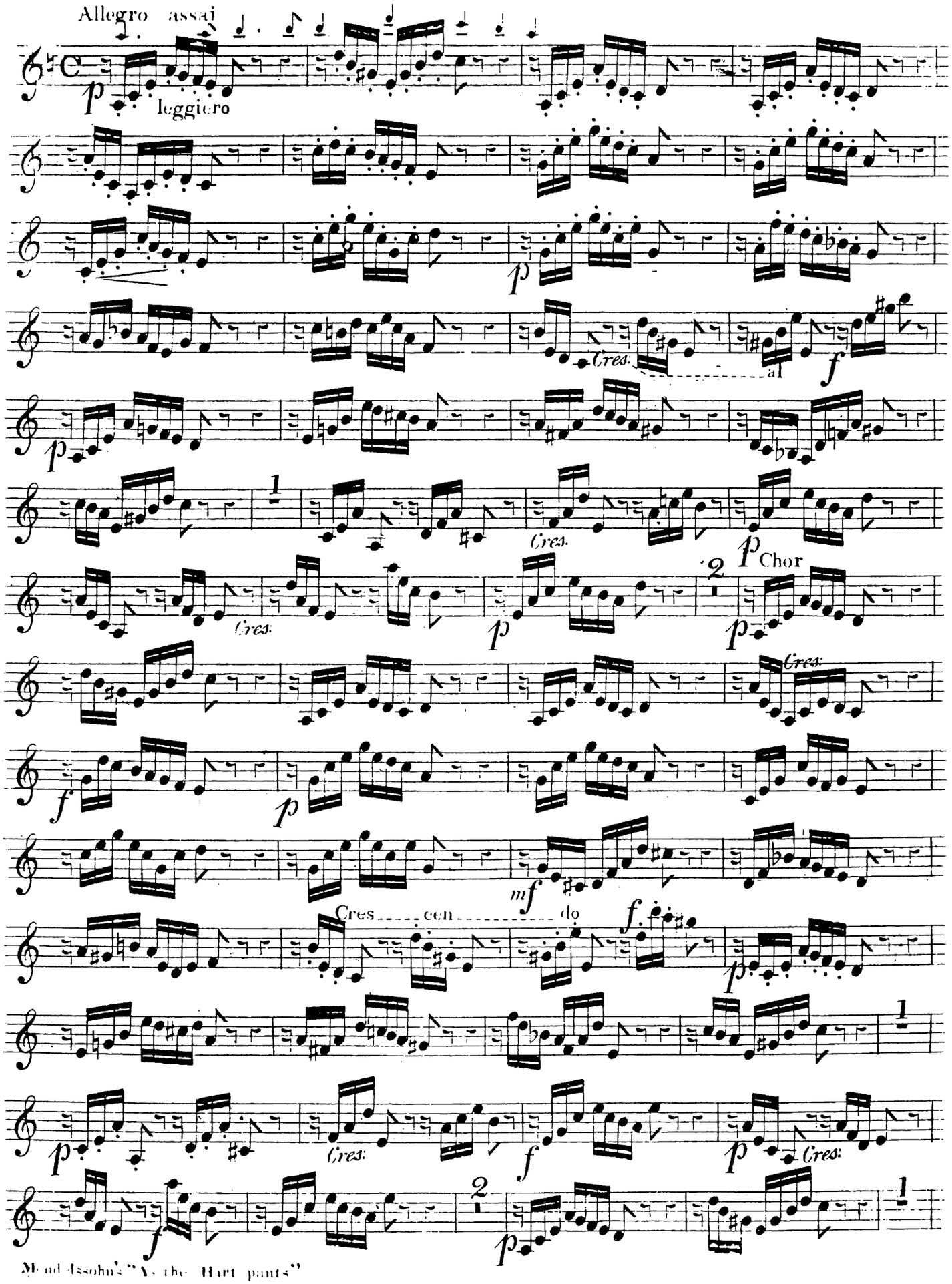
As pants the Hart

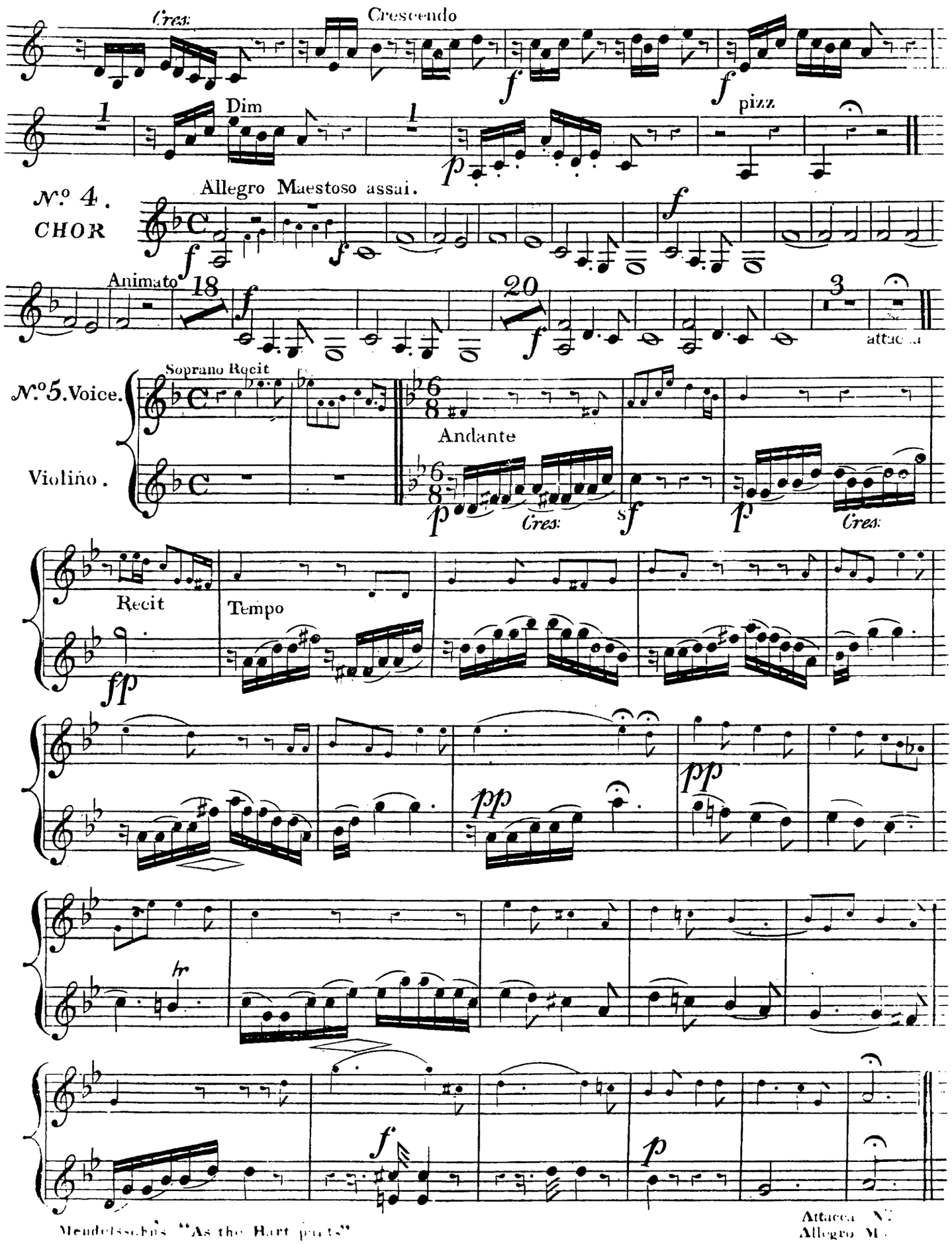
F. Mendelssohn, Op. 42

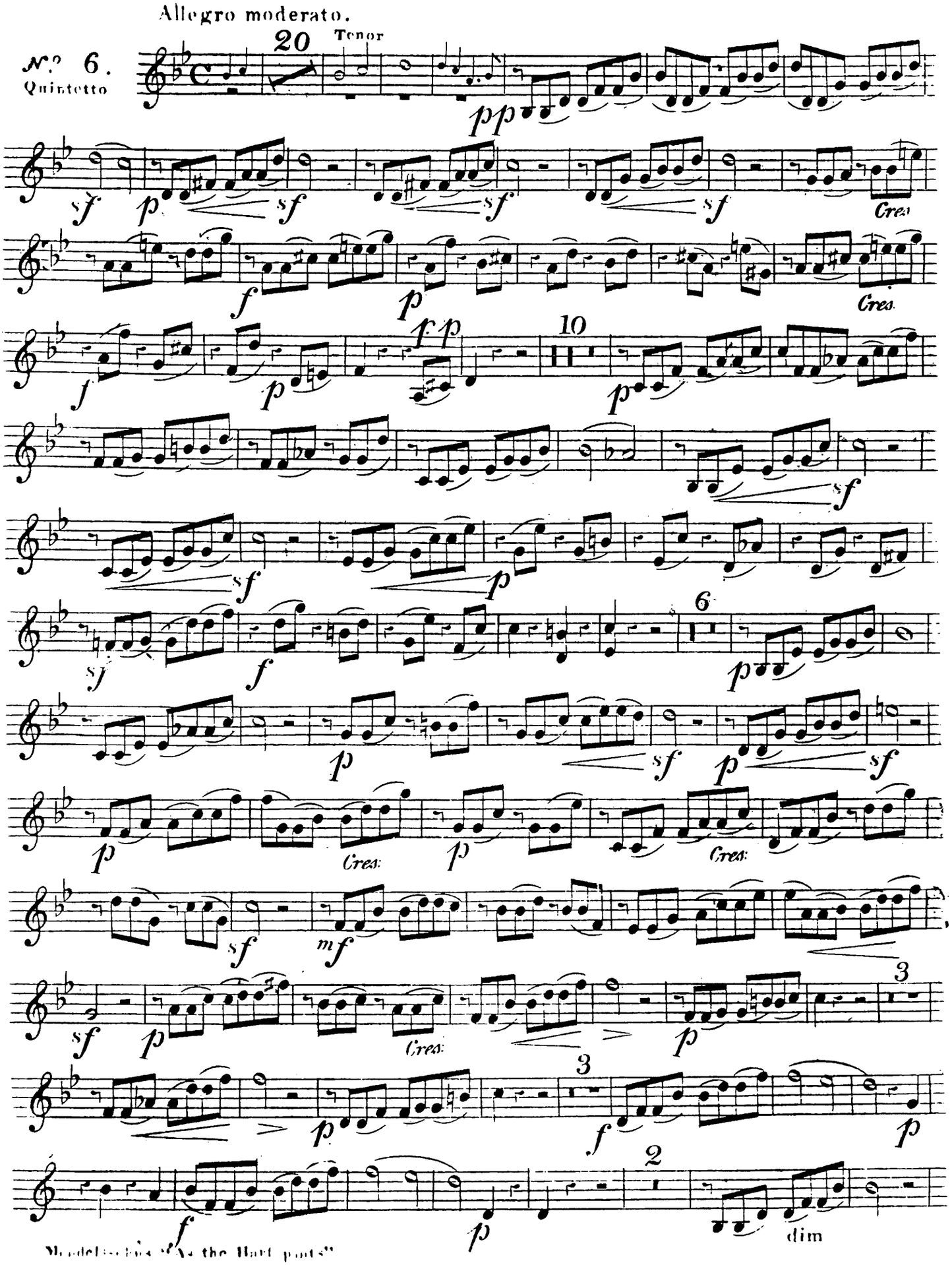
VIOLIN I

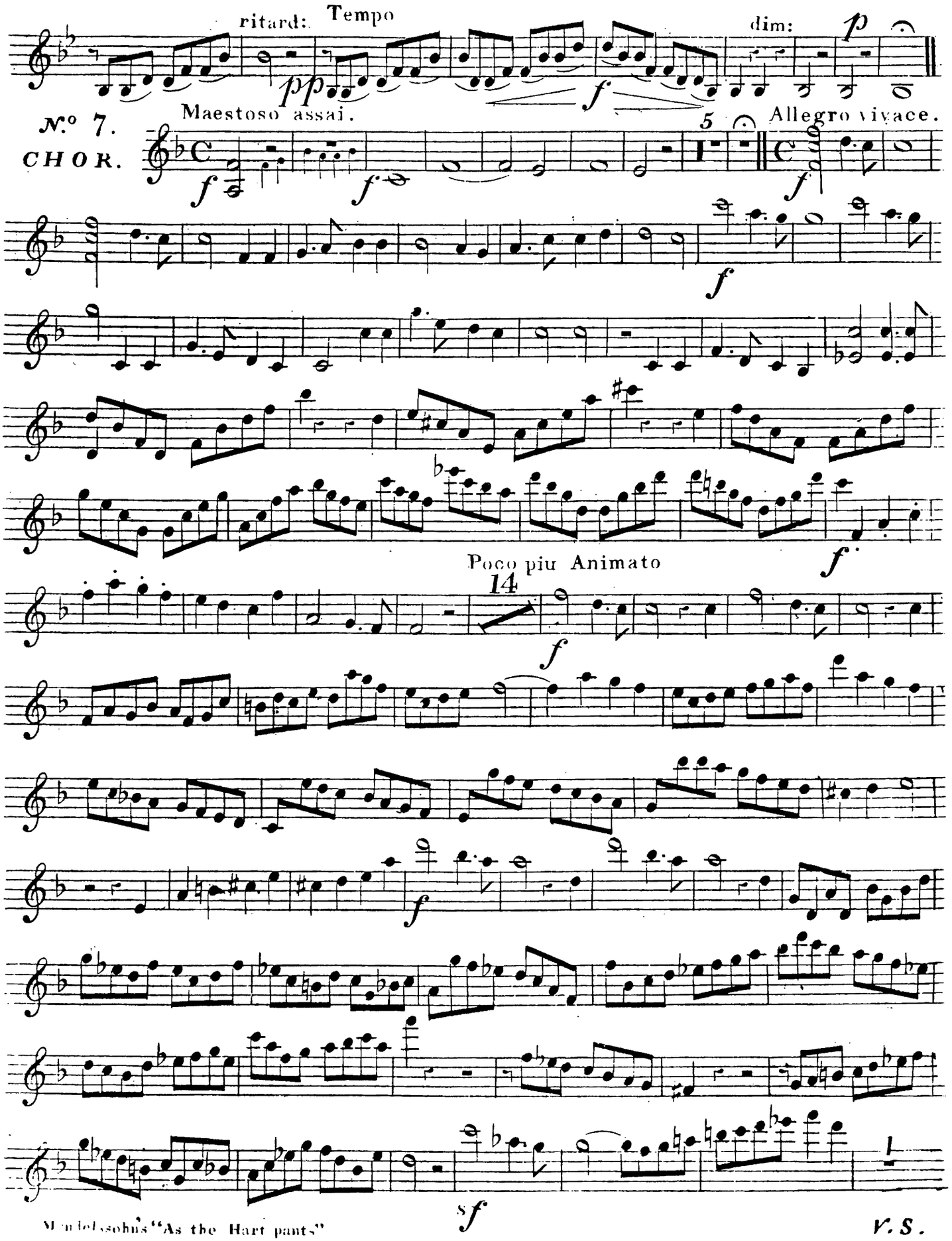


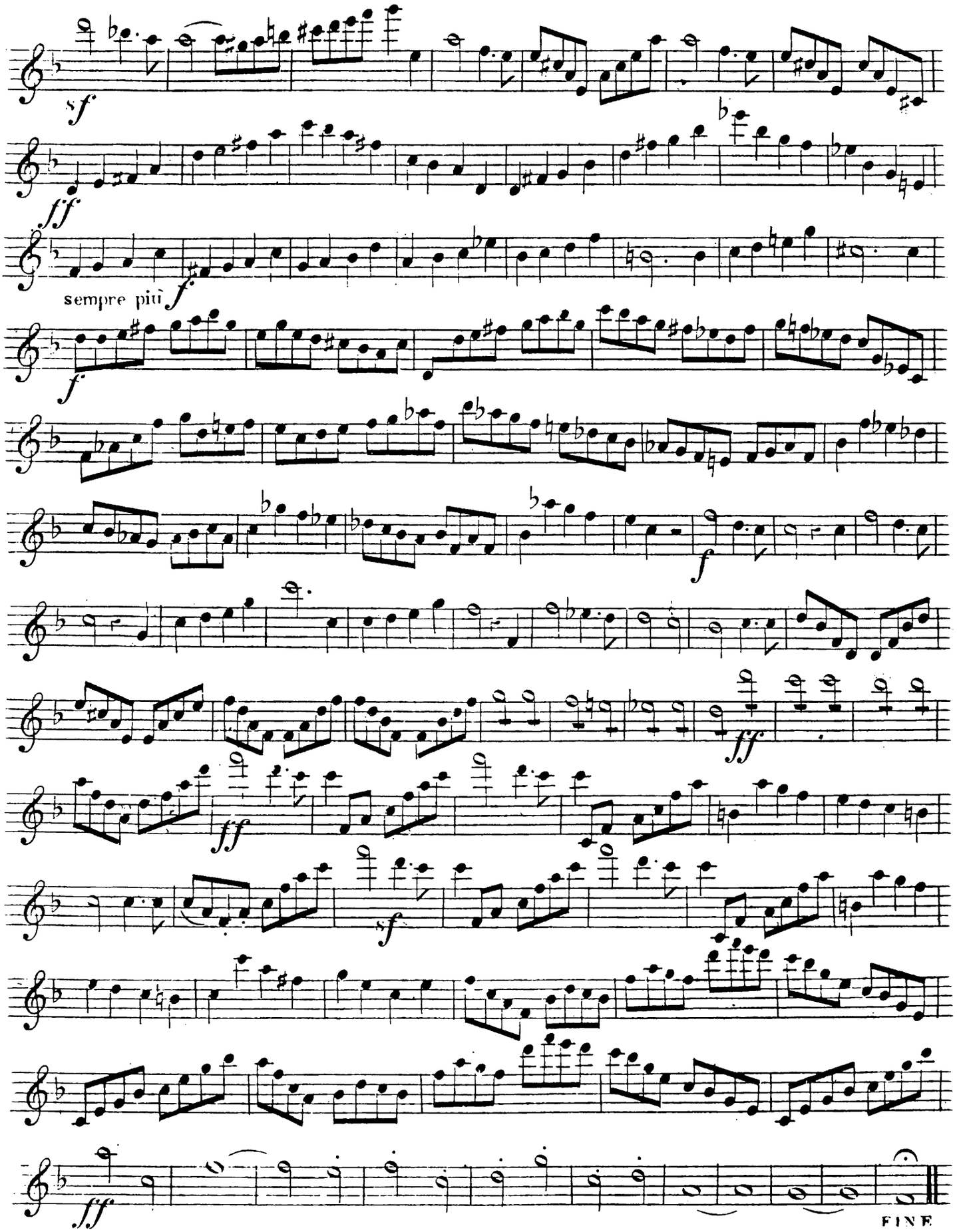

Adagio
Oboe
N.º 2.
ARIA
SOPRANO
Cres:
Dimin
attacca
N.º 3. Voice.
Recit
Violino
Lento
Segue
Mend[illegible]hn's "As the Hart pants."


Allegro assai
p
leggiero
p
Cres.
al
f
p
1
Cres.
p
Chor
2
Cres.
p
p
Cres.
f
p
mf
Cres cen do
f
p
1
p
Cres.
f
p
Cres.
f
2
p
1


Cres:
Crescendo
Dim
pizz
Nº 4.
CHOR
Allegro Maestoso assai.
Animato
attacca
Nº 5. Voice.
Soprano Recit
Violino.
Andante
Cres:
Recit
Tempo
hr
Mendelssohn's "As the Hart pants"
Attacca Nº
Allegro M.


Allegro moderato.
No. 6.
Quintetto
20
Tenor
pp
sf
p
f
Cres.
10
6
3
2
mf
dim
Mendelssohn's "As the Hart pants"


ritard:
Tempo
dim:
Nº 7.
CHOR.
Maestoso assai.
Allegro vivace.
Poco piu Animato

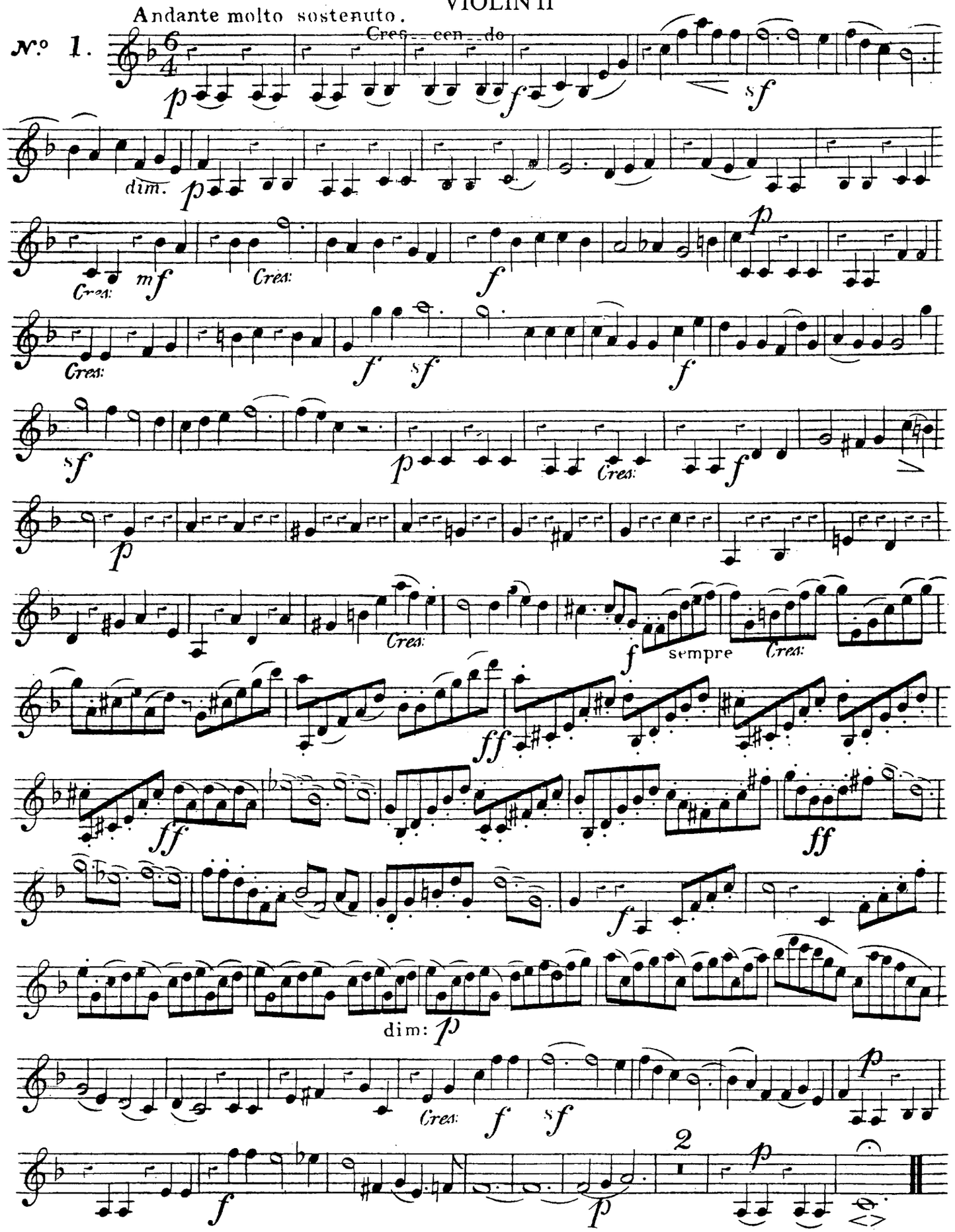


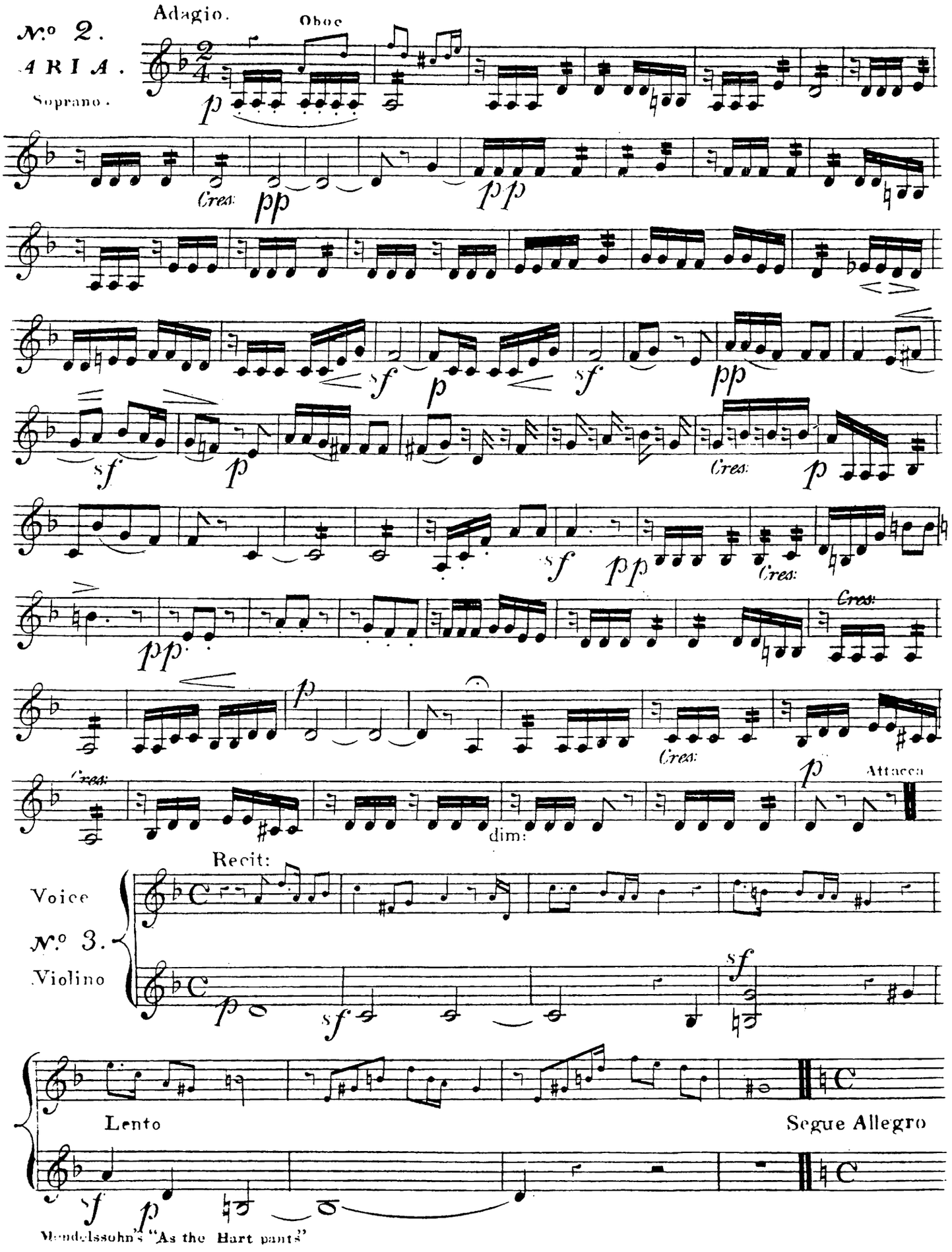
Mendelssohn's "As the Hart pants"

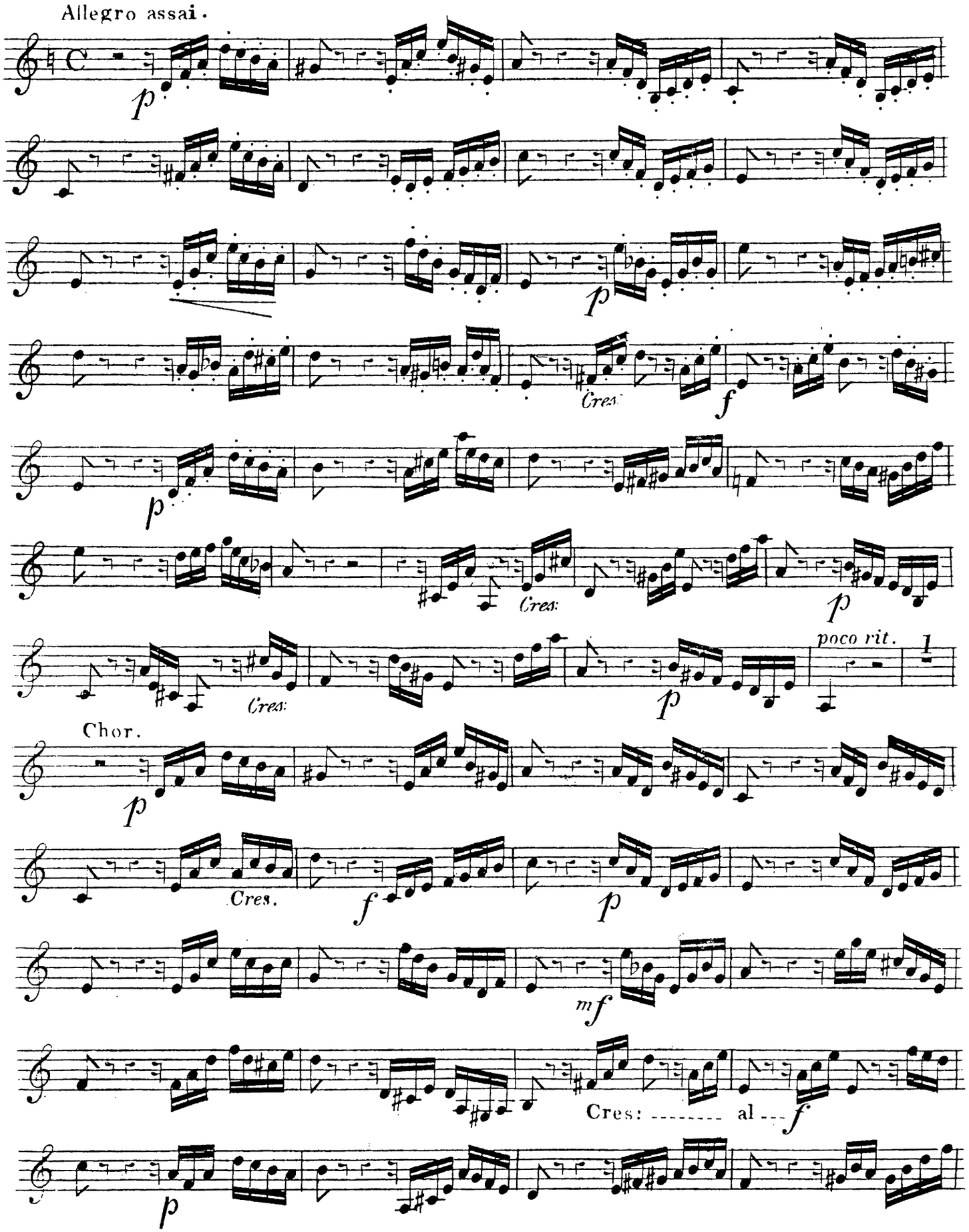
As pants the Hart

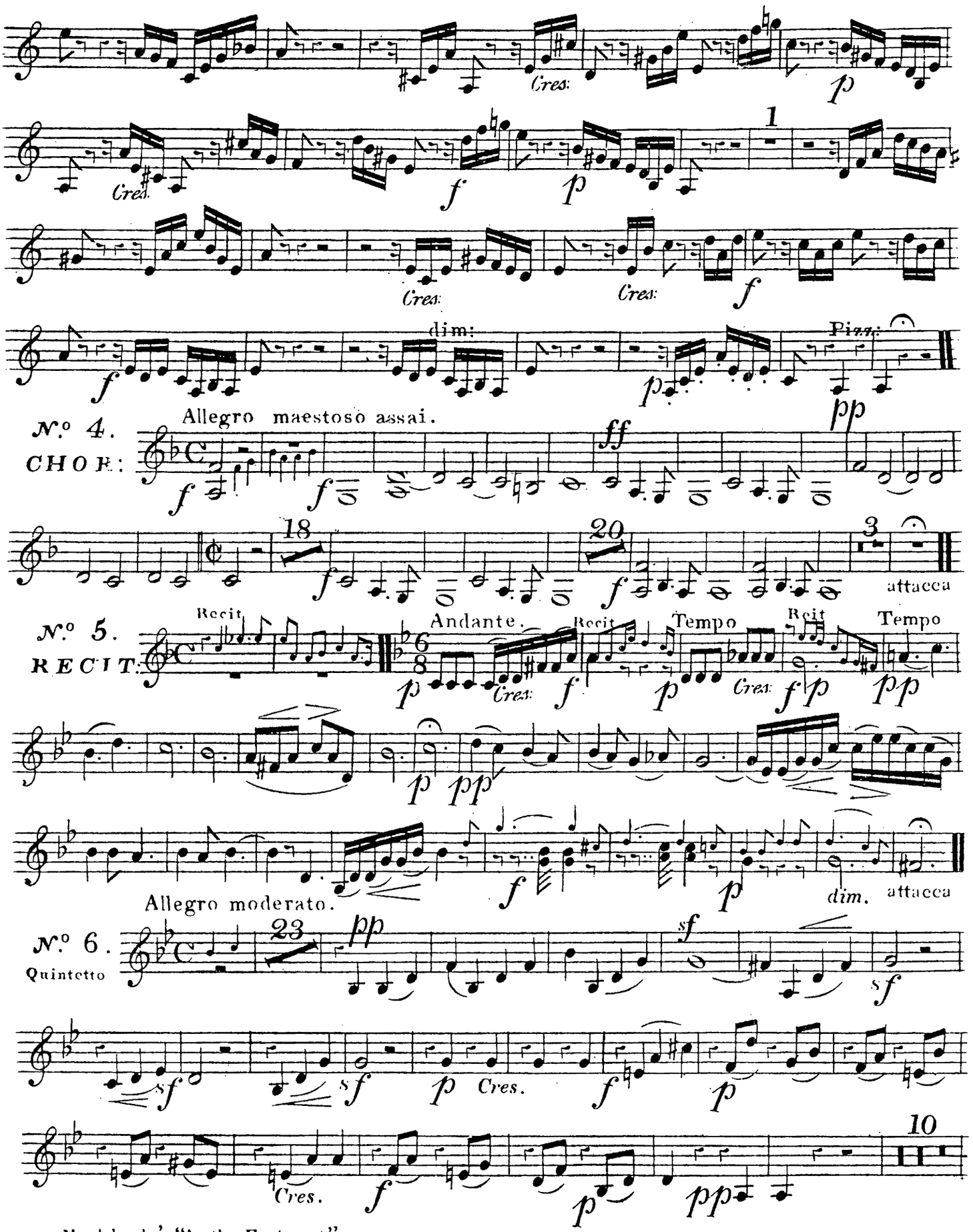
VIOLIN II

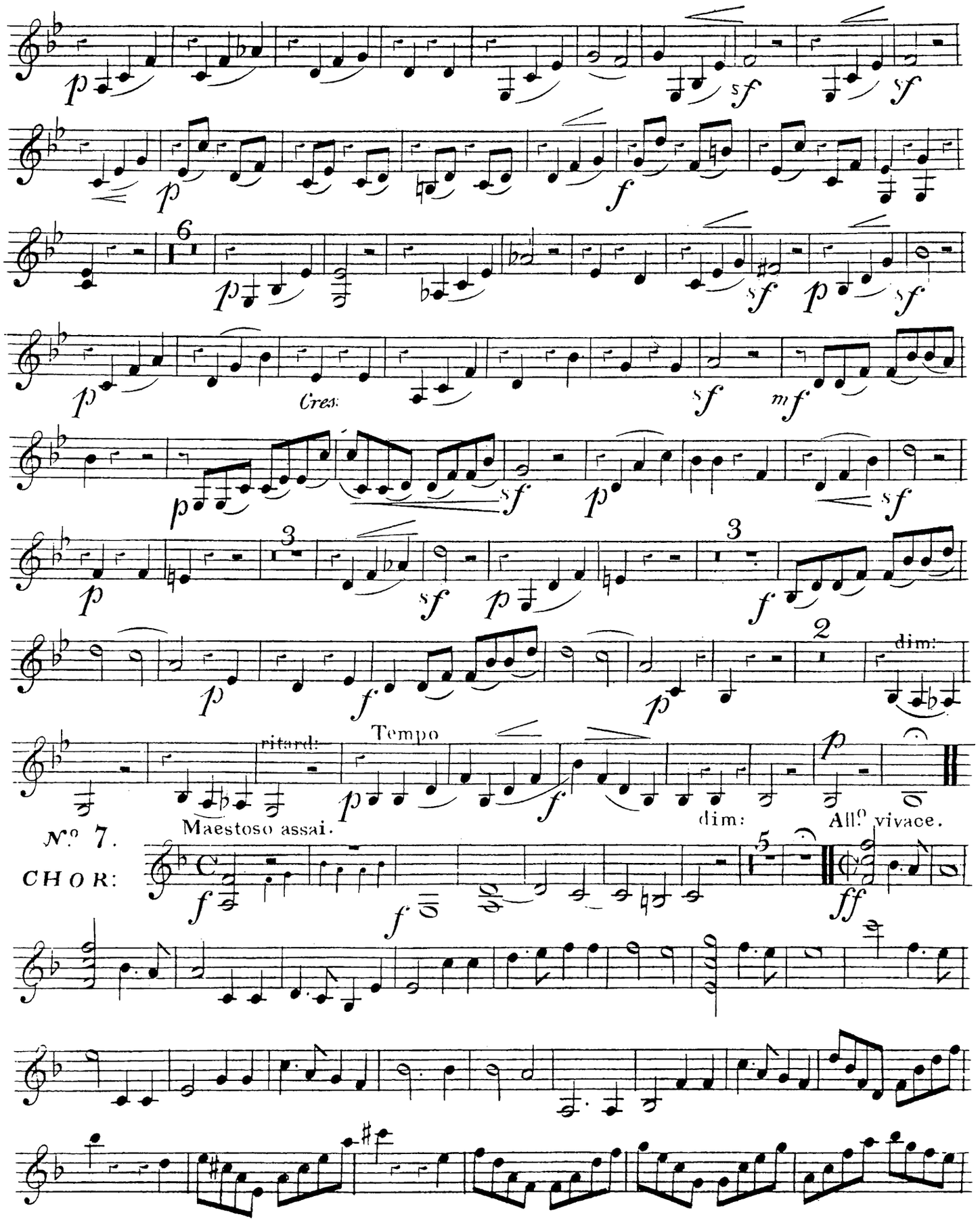
F. Mendelssohn, Op. 42

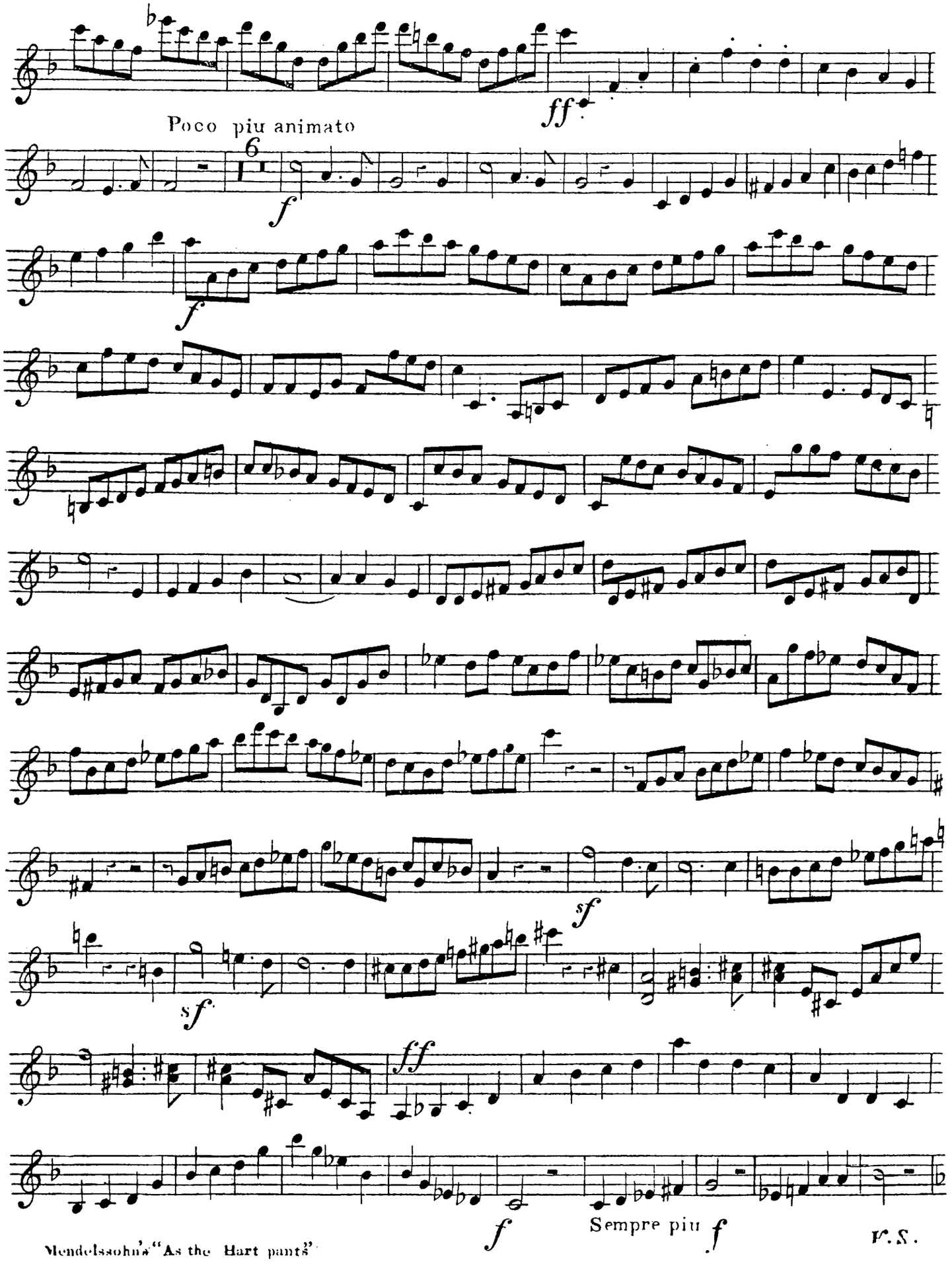



Adagio.
Oboe
N.º 2.
ARIA.
Soprano.
Cres:
dim:
Attacca
Recit:
Voice
N.º 3.
Violino
Lento
Segue Allegro
Mendelssohn's "As the Hart pants"


Allegro assai.
p
p
Cres.
f
p
Cres.
p
Cres.
poco rit.
1
Chor.
p
Cres.
f
p
mf
Cres: ------- al ---
f
p

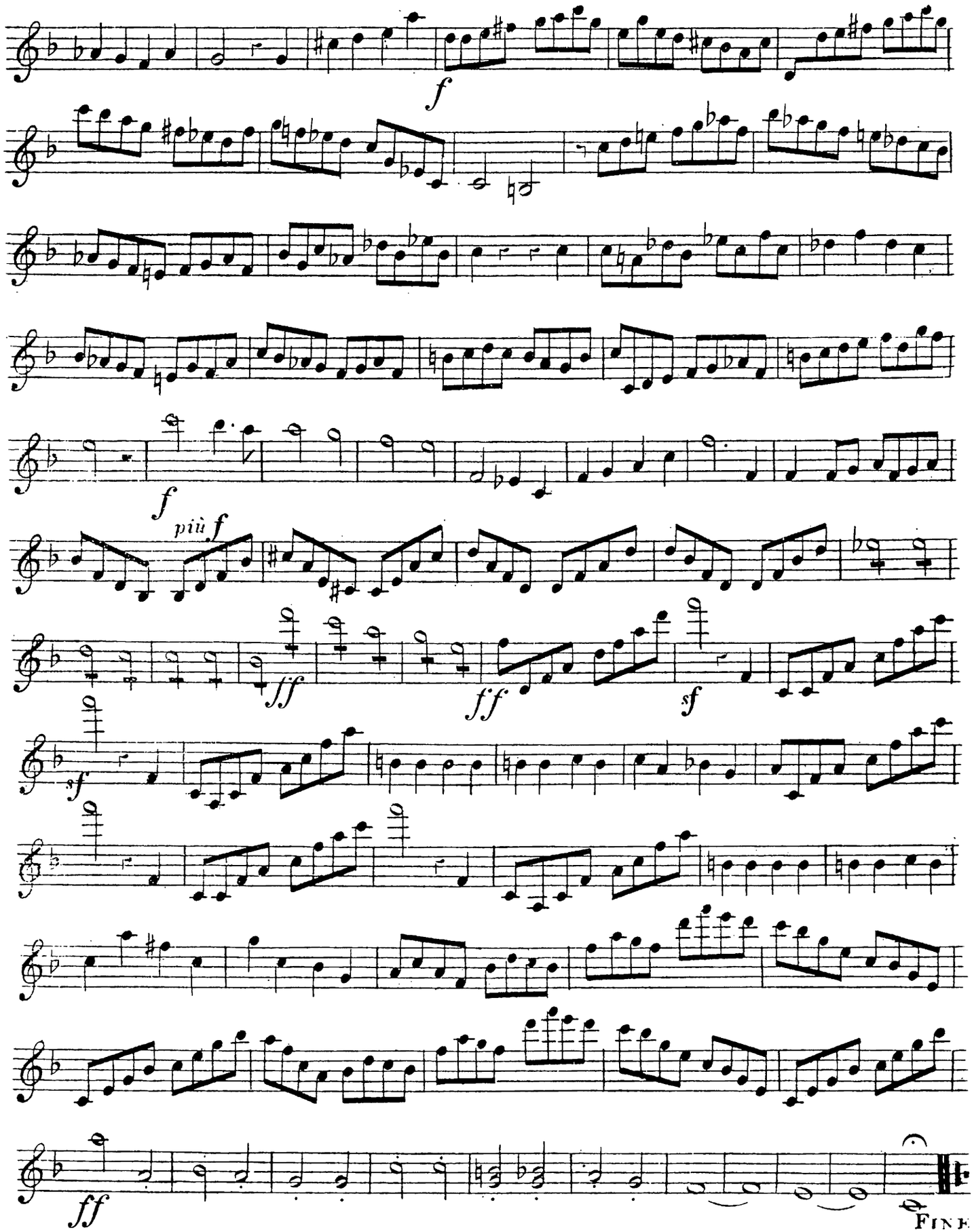

Cres.
p
Cres.
f
p
1
Cres.
Cres.
f
f
dim:
p
Pizz.
pp
N.º 4.
CHOR:
Allegro maestoso assai.
f
f
ff
pp
18
f
20
f
3
attacca
N.º 5.
RECIT:
Recit.
Andante.
p
Cres.
f
Recit.
Tempo
p
Cres.
f
Recit.
p
Tempo
pp
p
pp
f
p
dim.
attacca
Allegro moderato.
N.º 6.
Quintetto
23
pp
sf
sf
sf
sf
p
Cres.
f
p
10
Cres.
f
p
pp


Cres:
ritard:
Tempo
dim:
Maestoso assai.
dim:
All.o vivace.
No. 7.
CHOR:



V.S.

VIOLIN II

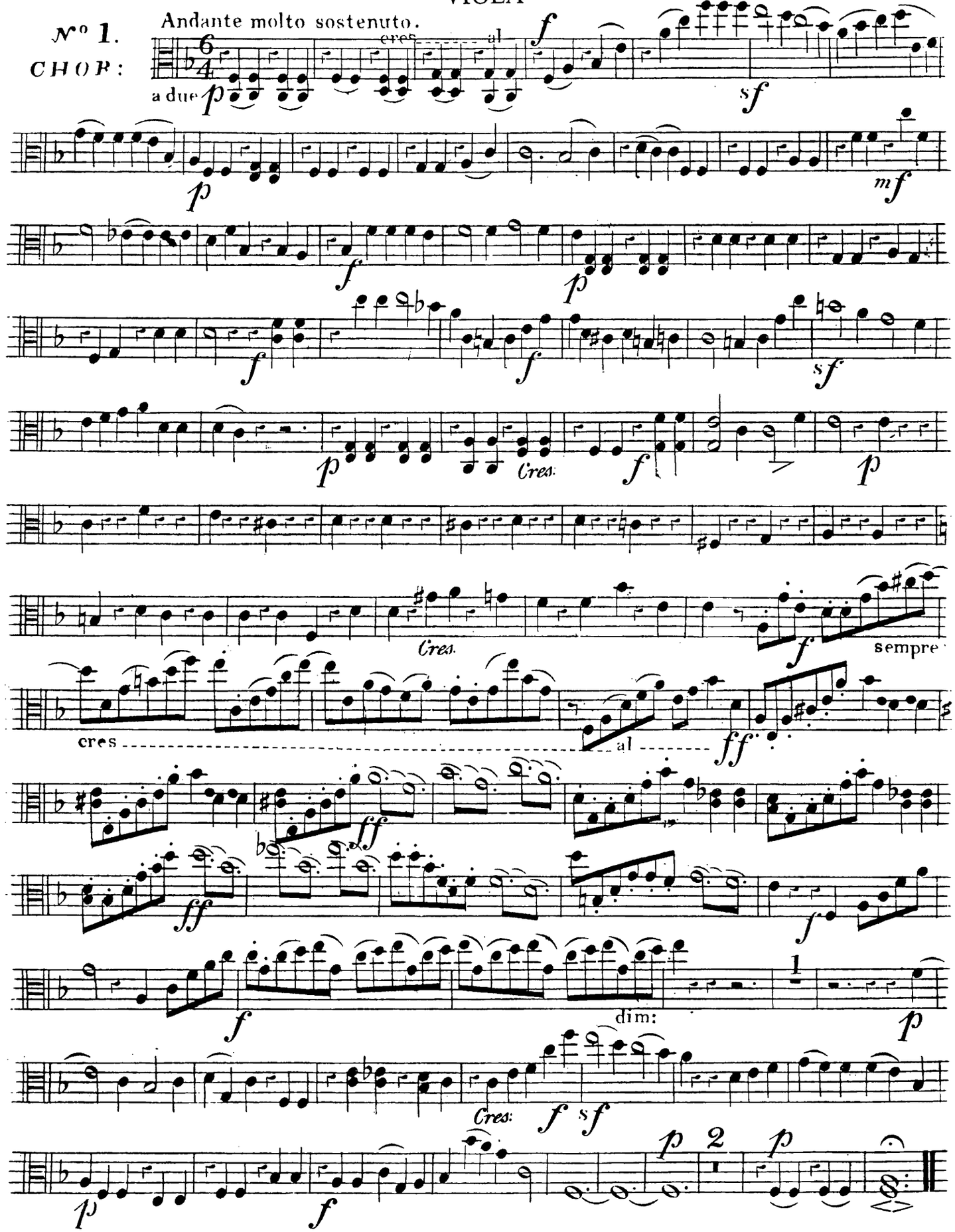


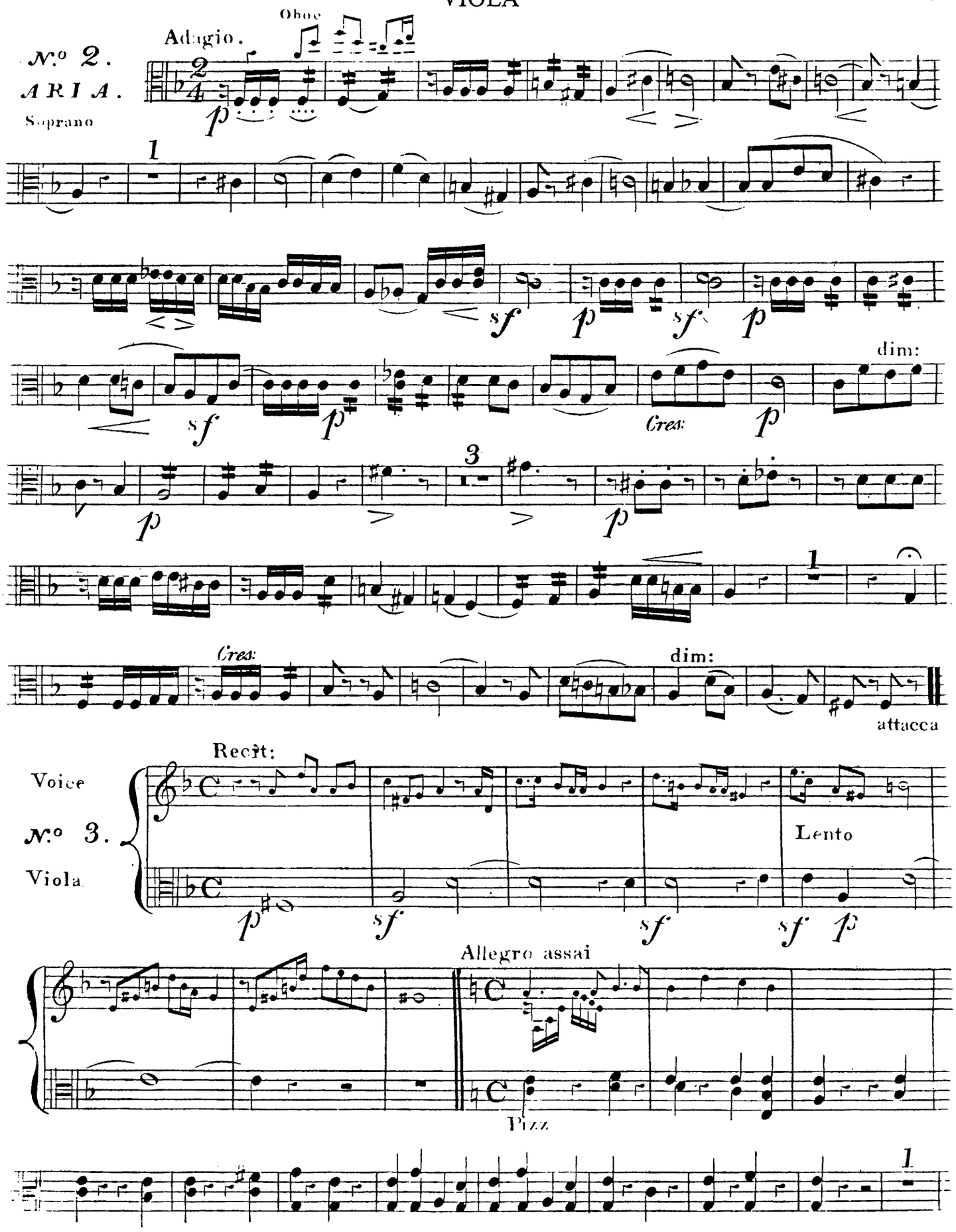
[illegible]sohn's "As the Hart pants"

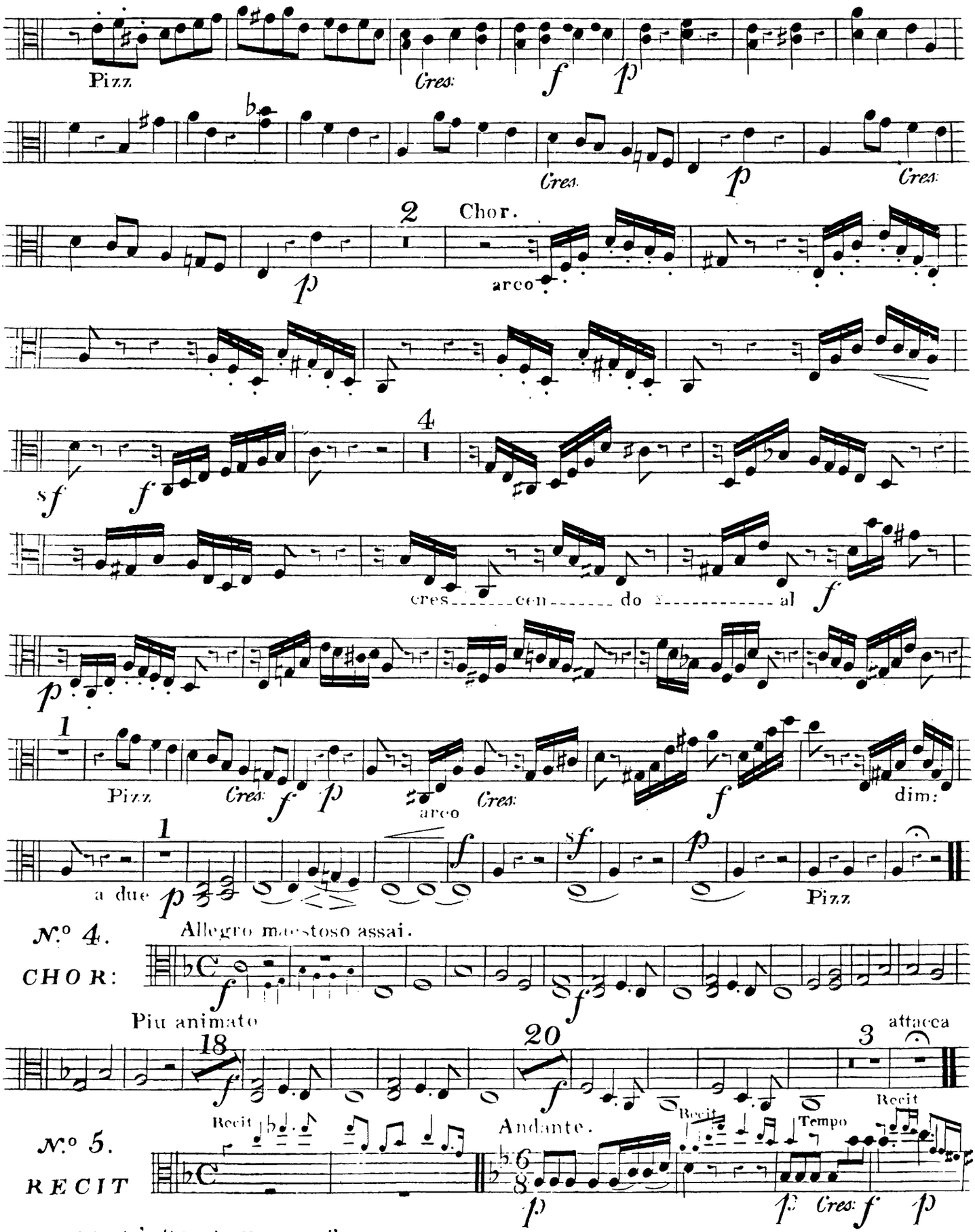
As pants the Hart

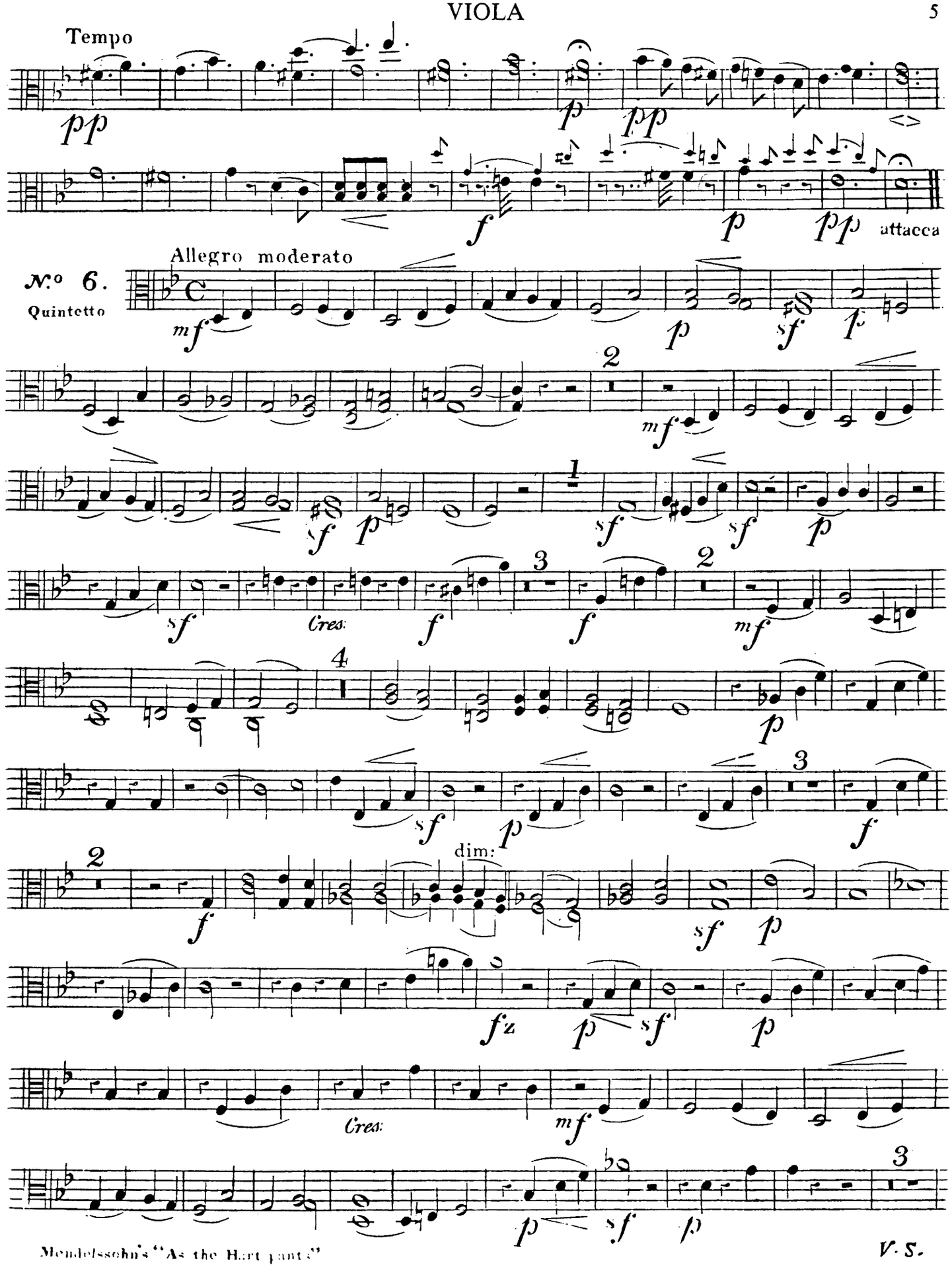
VIOLA

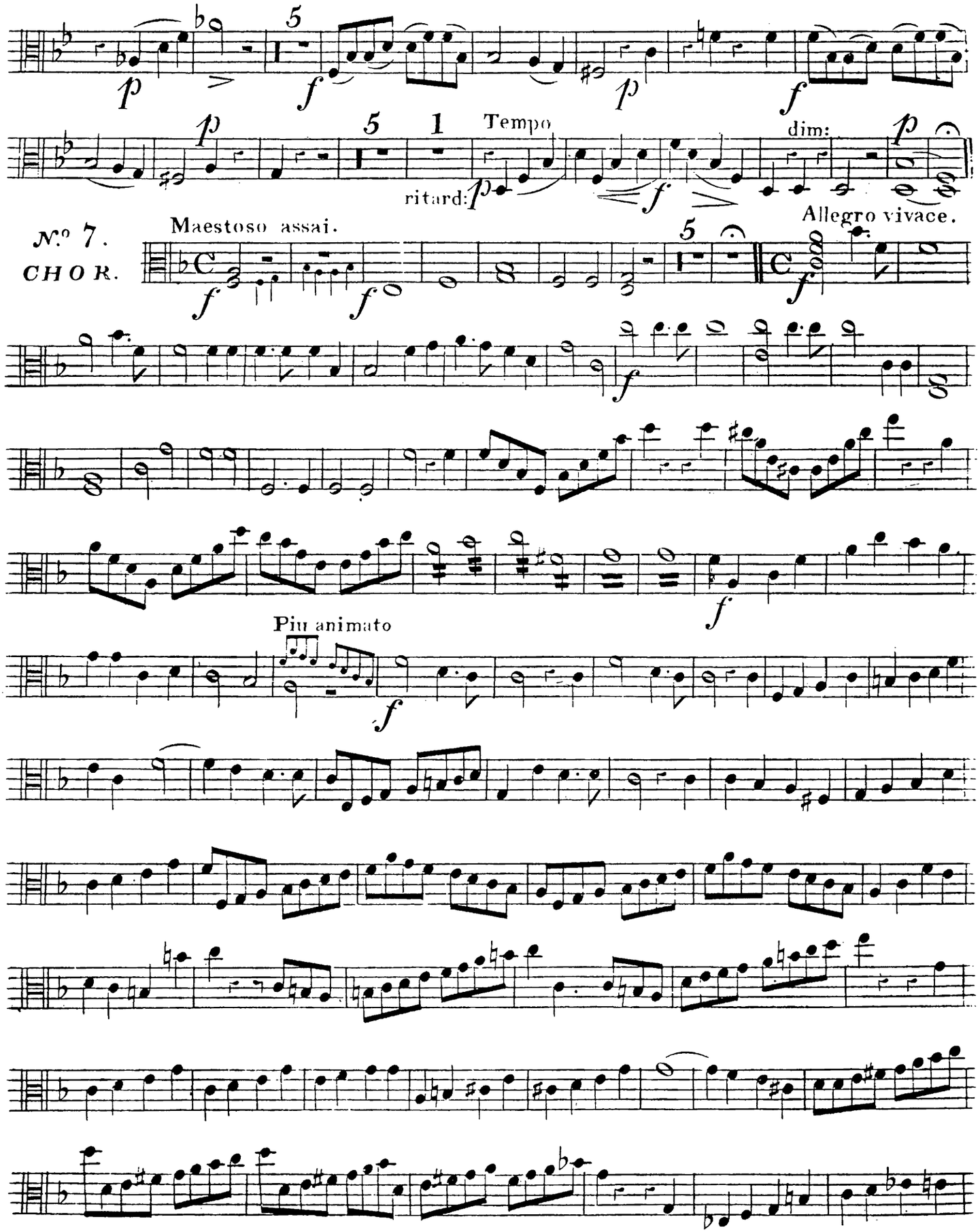
F. Mendelssohn, Op. 42

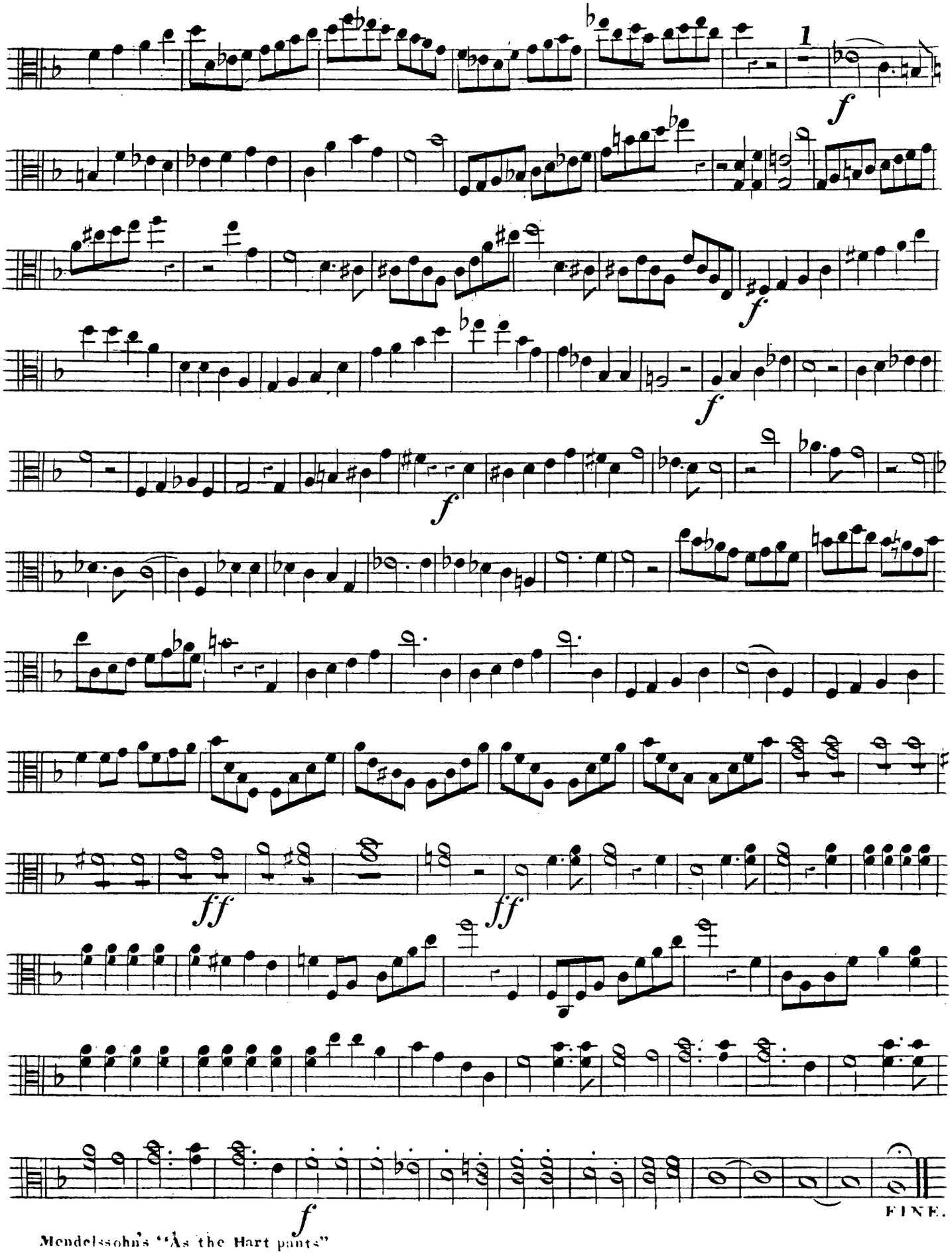



Oboe
Adagio.
N.o 2.
ARIA.
Soprano
1
sf
p
sf
p
sf
p
dim:
Cres:
p
3
p
1
Cres:
dim:
attacca
Recit:
Voice
N.o 3.
Viola
p
sf
sf
sf
p
Lento
Allegro assai
Pizz.
1


Pizz.
Cres:
f
p
Cres.
p
Cres:
2
Chor.
p
arco
sf
f
4
cres cen do al
f
p
1
Pizz
Cres:
f
p
arco
Cres:
f
dim:
1
a due
p
f
sf
p
Pizz
N.º 4.
Allegro maestoso assai.
CHOR:
f
f
Piu animato
18
f
20
f
3
attacca
Recit
Recit
Andante.
Recit
Tempo
N.º 5.
RECIT
p
p
Cres:
f
p


Tempo
pp
p
pp
f
p
pp
attacca
Allegro moderato
N.o 6.
Quintetto
mf
p
sf
p
2
mf
1
sf
sf
p
sf
Cres:
f
3
f
2
mf
4
p
sf
p
3
f
2
dim:
f
sf
p
fz
p
sf
p
Cres:
mf
3
p
sf
p


Tempo
ritard:
dim:
No. 7.
CHOR.
Maestoso assai.
Allegro vivace.
Più animato

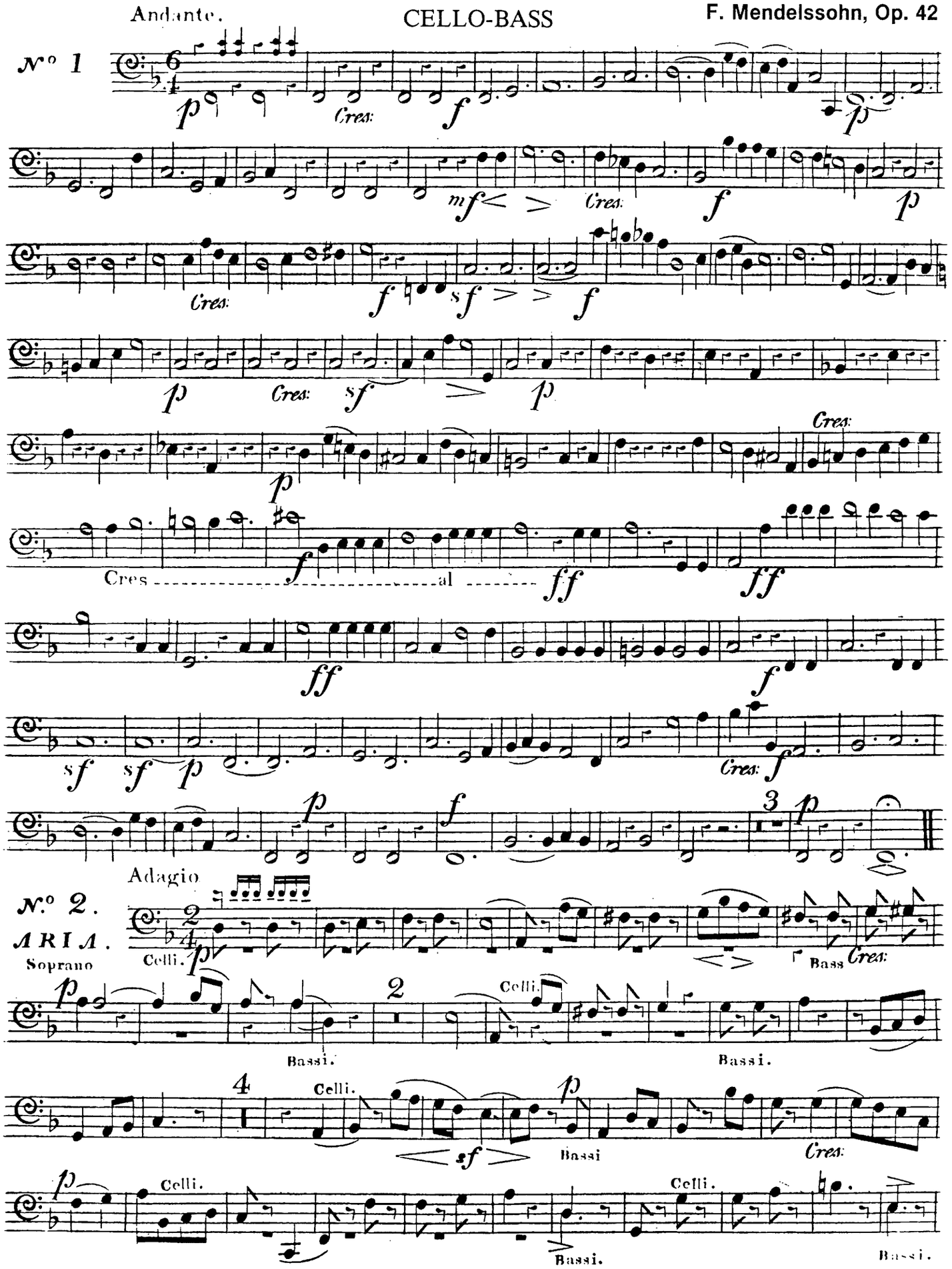


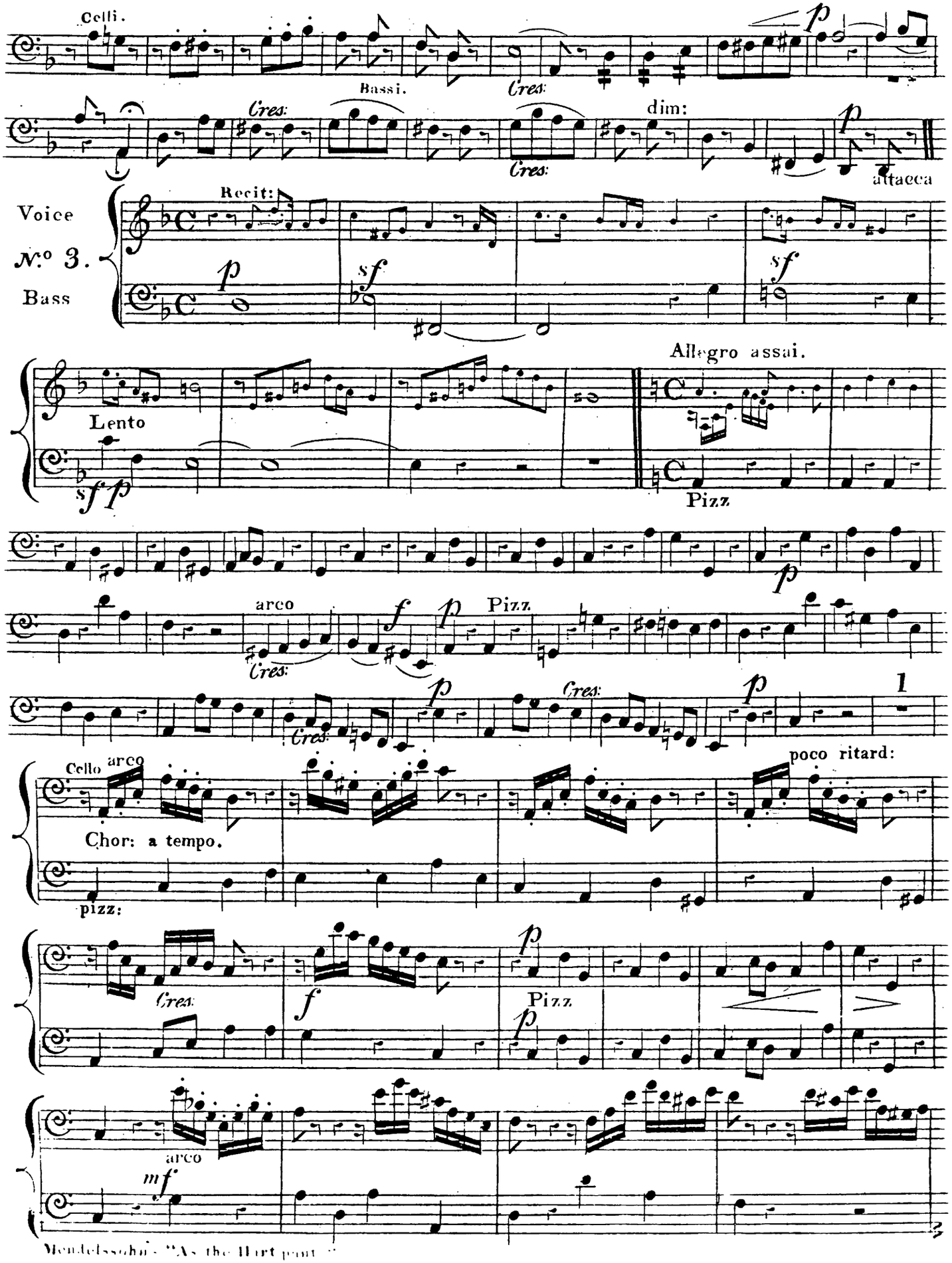
Mendelssohn's "As the Hart pants"

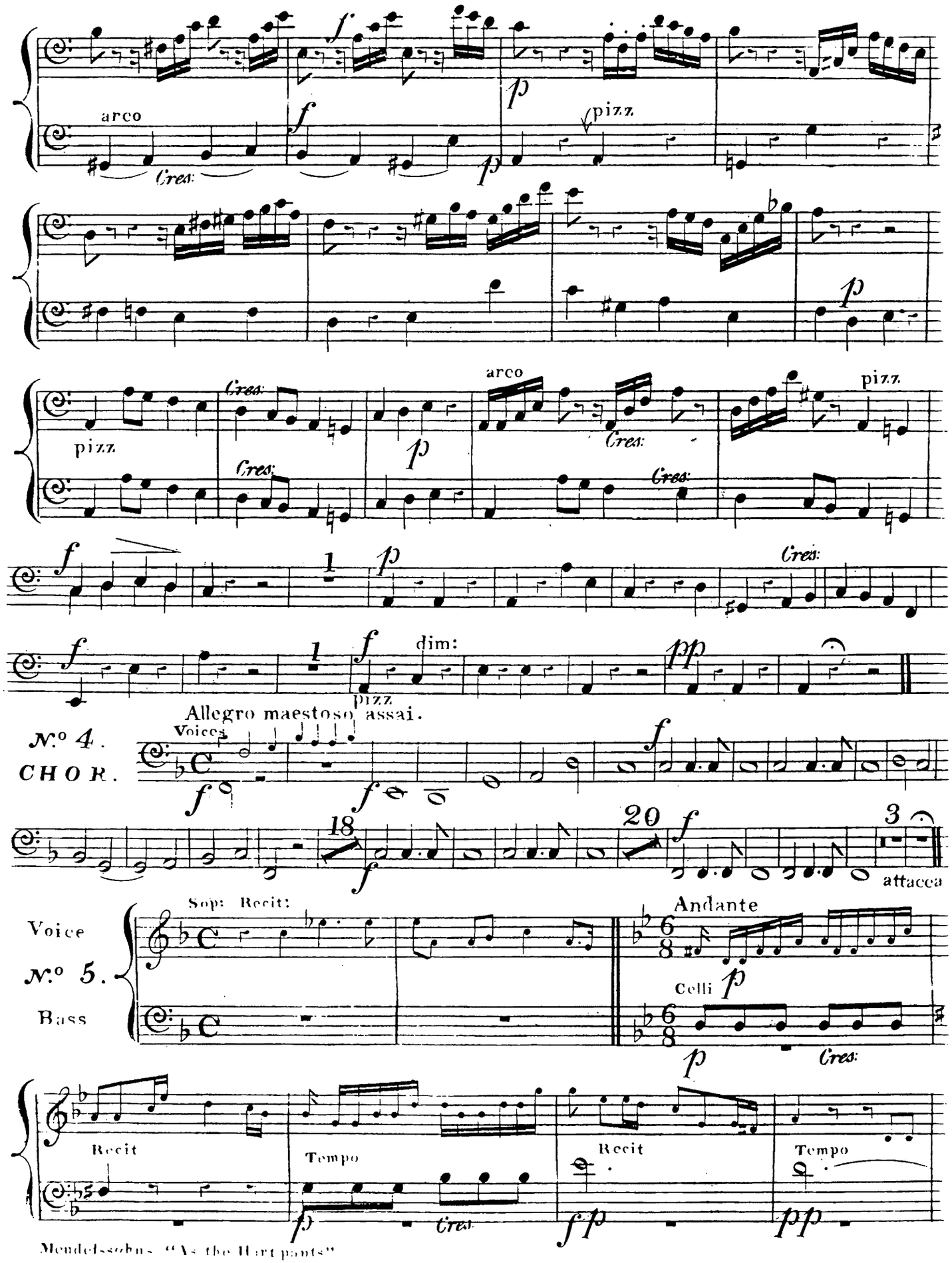
As pants the Hart

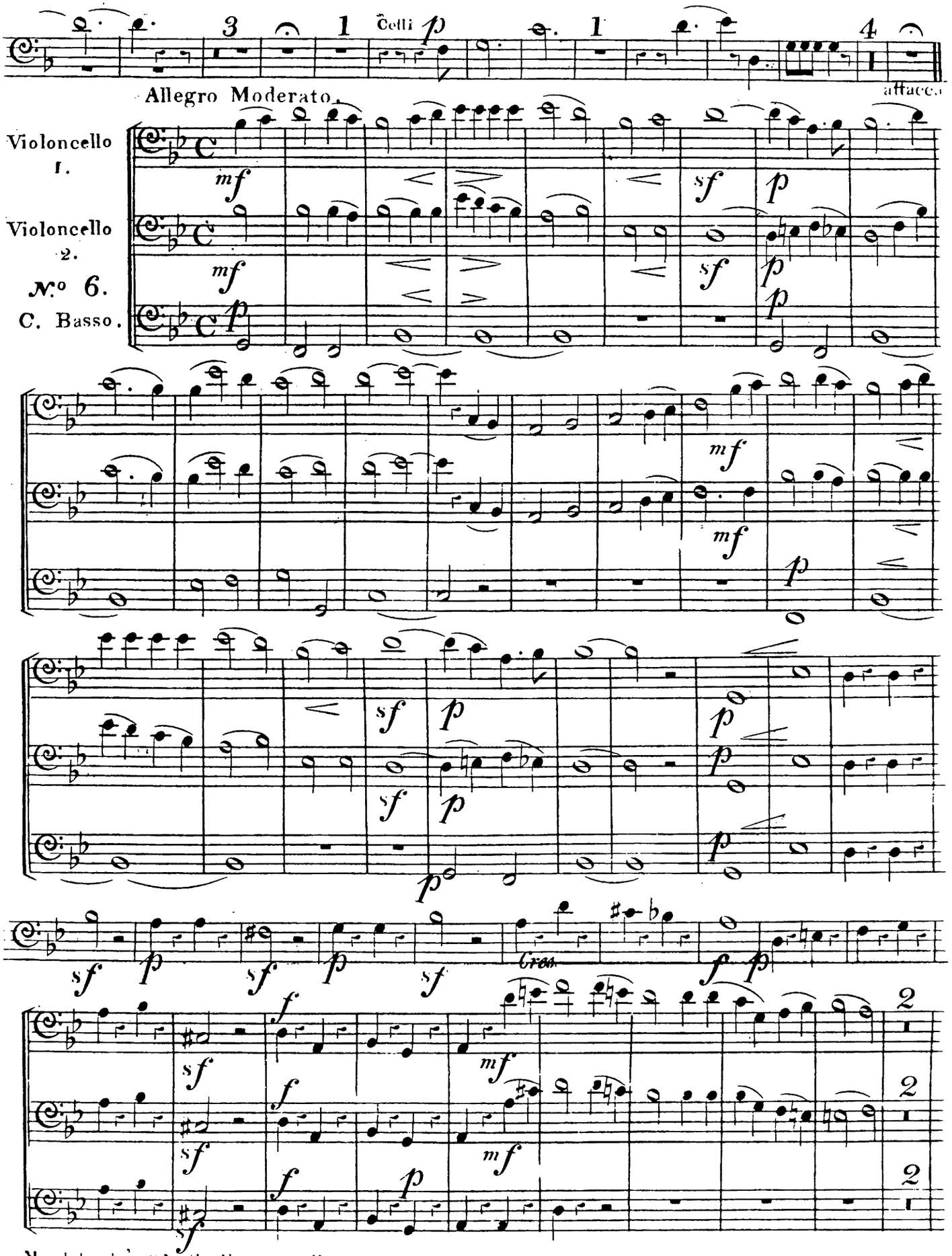
CELLO-BASS

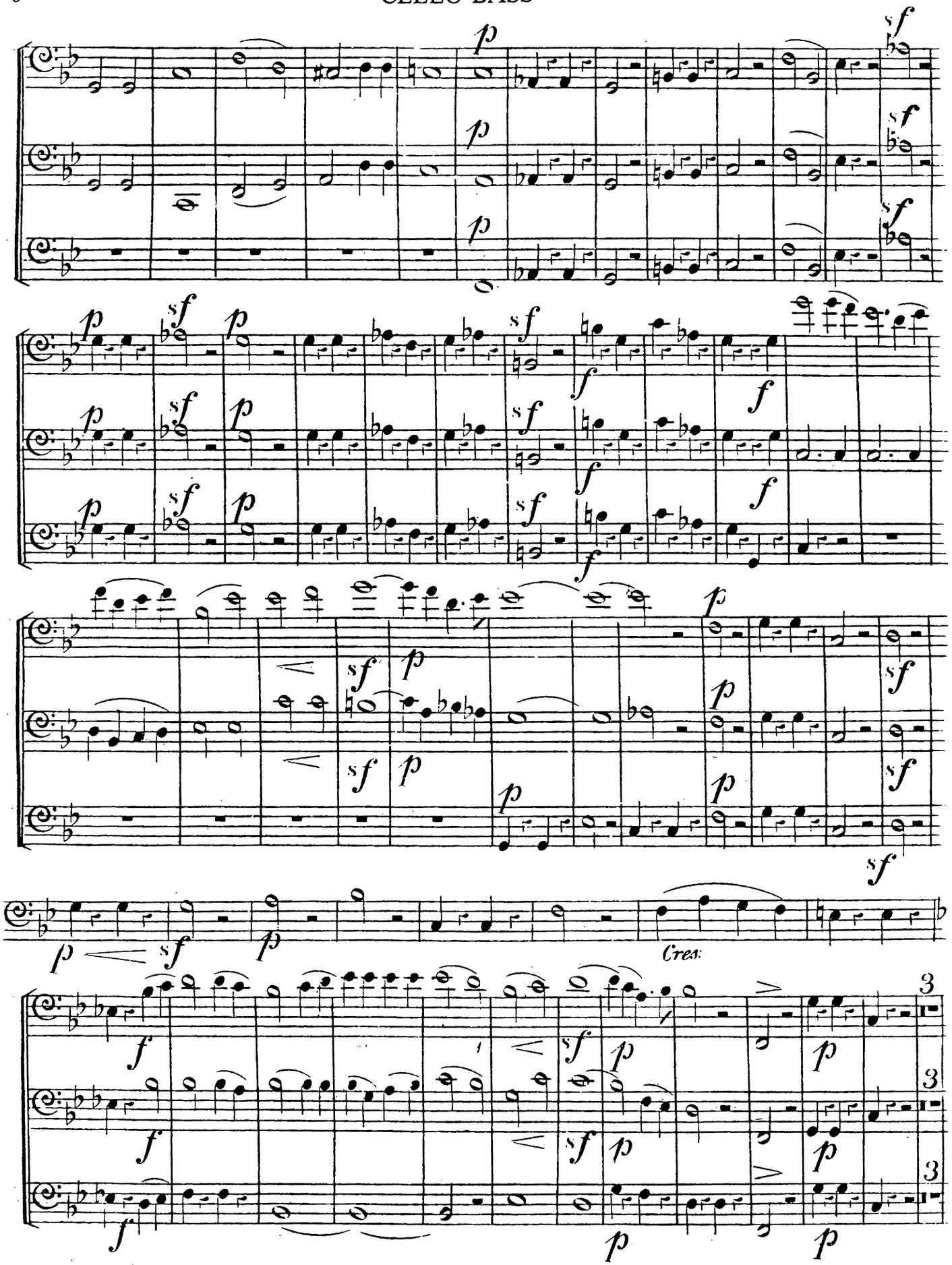
F. Mendelssohn, Op. 42

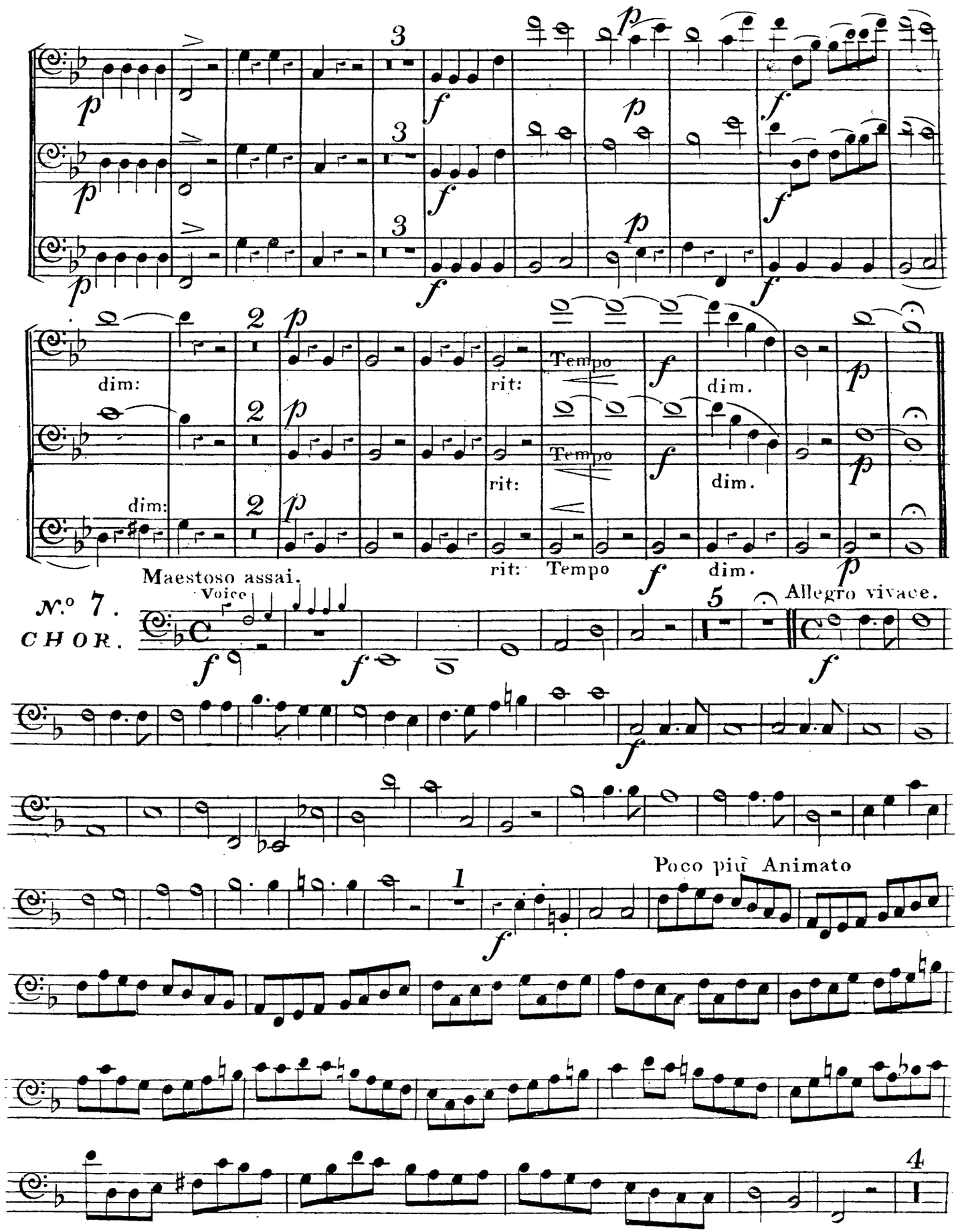


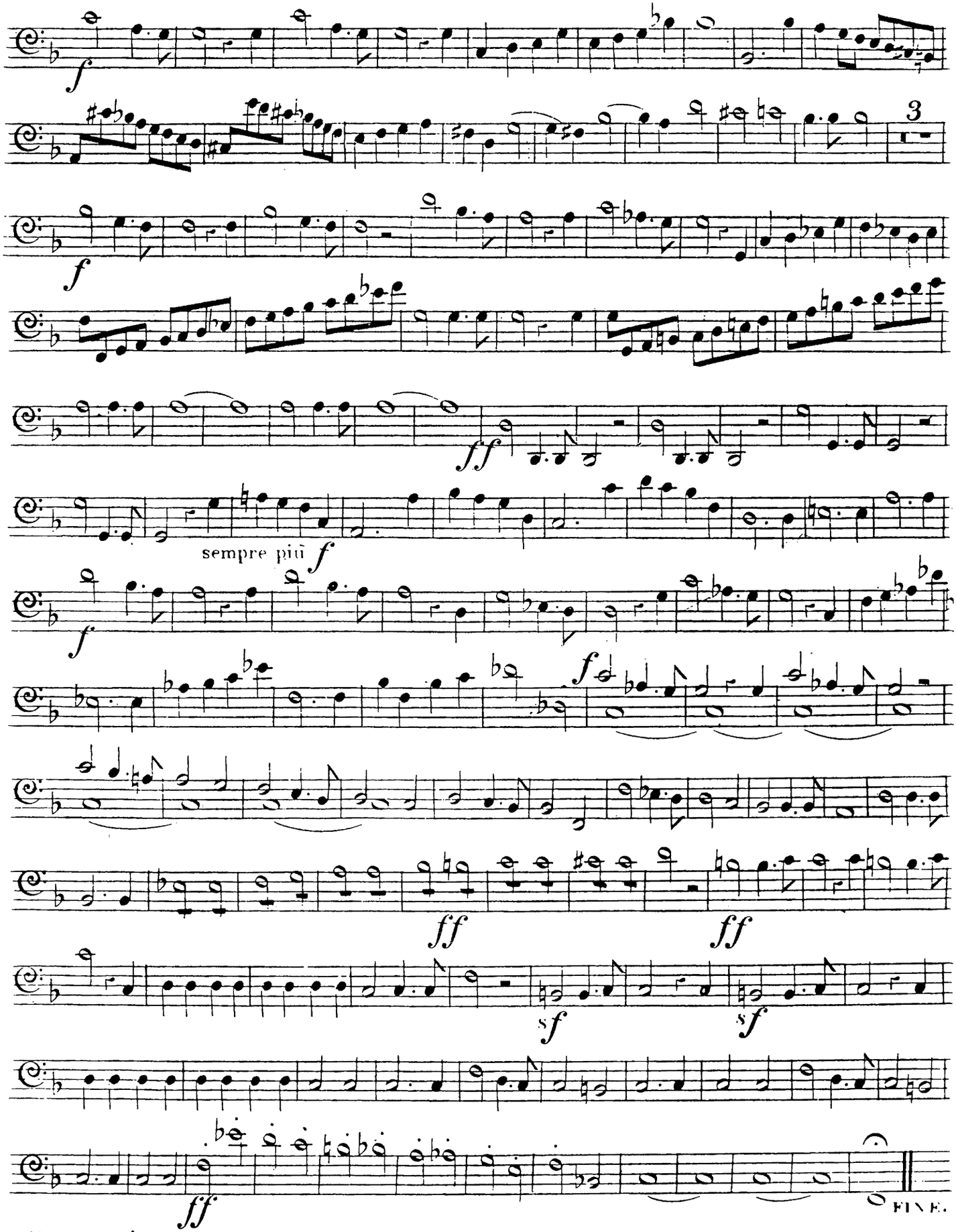

Celli.
Bassi.
Cres:
dim:
attacca
Voice
N.º 3.
Bass
Recit:
Lento
Allegro assai.
Pizz
arco
Pizz.
Cello
arco
Chor: a tempo.
pizz:
poco ritard:
Pizz.
arco


arco
Cres:
pizz.
arco
pizz.
1
dim:
Allegro maestoso assai.
Voices
N.º 4.
CHOR.
18
20
3
attacca
Sop: Recit:
Voice
N.º 5.
Bass
Andante
Celli
Recit
Tempo
Recit
Tempo


Celli
Allegro Moderato.
Violoncello 1.
Violoncello 2.
N.º 6.
C. Basso.
attacca


Cres:


dim:
rit:
Tempo
dim.
Maestoso assai.
Voice
N.º 7.
CHOR.
Allegro vivace.
Poco più Animato



Mendelssohn's "As the Hart pants"