

SYMPHONY No. 48(I) in D MAJOR

(Based on an old English Traditional air, 'The Country Garden')

for String Orchestra

Score (07':15")

Allegro e leggiero $\text{♩} = 100$

Michel Rondeau

1-15th, June 2015

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 46 to 50. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Double Bass parts are in bass clef. The Violoncello and Double Bass parts are identical. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

f

f

f

f

f

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

f

p

p

f

p

f

p

[illegible]

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

11

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 121-125 is as follows:

- Measure 121:** Vln. I and Vln. II are silent. Vla. plays a half note G#3. Vc. and D.B. play a half note G#2.
- Measure 122:** Vln. I and Vln. II are silent. Vla. plays a half note A3. Vc. and D.B. play a half note A2.
- Measure 123:** Vln. I and Vln. II are silent. Vla. plays a half note B3. Vc. and D.B. play a half note B2.
- Measure 124:** Vln. I and Vln. II are silent. Vla. plays a half note C#4. Vc. and D.B. play a half note C#3.
- Measure 125:** Vln. I and Vln. II are silent. Vla. plays a half note D4. Vc. and D.B. play a half note D3.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

15

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

3

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

f

f

f

f

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

mp

mp

mp

mp

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

17

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3

3 3 3 3 3

3

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3

3 3 3 3 3

3

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

decresc...

p

p

pizz.

p

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp rit.

mf

a tempo

pp

p

pp

p

arco

pp

p

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

181 *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* arco

rit.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

21

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

202

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

203 204 205 206

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

208 209 210 211

212

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

D.B.

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

232

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 232-237. Vln. I has whole rests. Vln. II plays a melodic line. Vla. has whole rests until measure 236. Vc. and D.B. play a rhythmic pattern of eighth notes.

238

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 238-243. Vln. I plays a melodic line. Vln. II plays a melodic line. Vla. plays a melodic line. Vc. and D.B. play a rhythmic pattern of eighth notes.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

249

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

27

253

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

3

3

3

3

3

265

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

f

f

f

f

f

3

3

3

3

3

3

3

3

3

3

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

274

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

279

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

284

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

31

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

294

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

299

Vln. I

Vln. II

Vla.

Vc.

D.B.

304

Vln. I

Vln. II

Vla.

Vc.

D.B.

309

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 309-313: This system contains five measures of music. Vln. I begins with a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4. Vln. II starts with a quarter note D4, followed by eighth notes E4-F#4, then a quarter note G4, and continues with a series of eighth notes. Vla. and Vc. play a consistent eighth-note accompaniment pattern. D.B. provides a simple bass line with half notes.

314

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 314-318: This system contains five measures of music. Vln. I and Vln. II have more active melodic lines with eighth and sixteenth notes. Vla. and Vc. continue their accompaniment. D.B. provides a simple bass line with half notes.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

319

Vln. I

Vln. II

Vla.

Vc.

D.B.

323

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

328

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

3

332

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

mp

cresc.

mf

mp

cresc.

mf

mp

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

337

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

342

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff³

ff

ff

f

f

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

37

346

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3

3 3 3 3 3 3

3 3

3 3

350

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3

3 3 3 3 3 3

3 3

3 3

decresc...

3 3

3 3

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Score

354

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

rit.

pp

pizz.

p

pp