

SYMPHONY No. 48(I) in D MAJOR

(Based on an old English Traditional air, 'The Country Garden')

for String Orchestra

Violin I

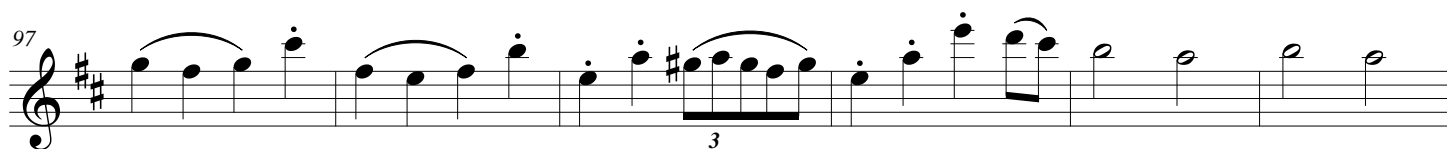
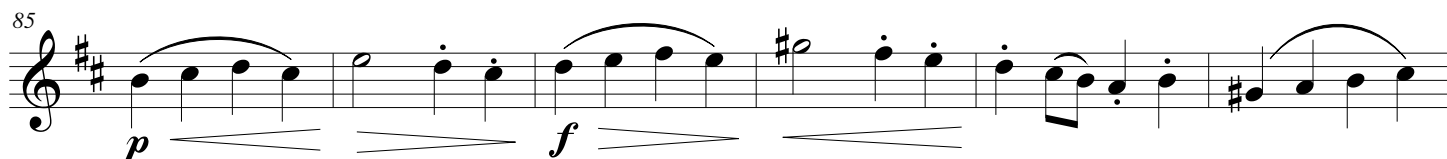
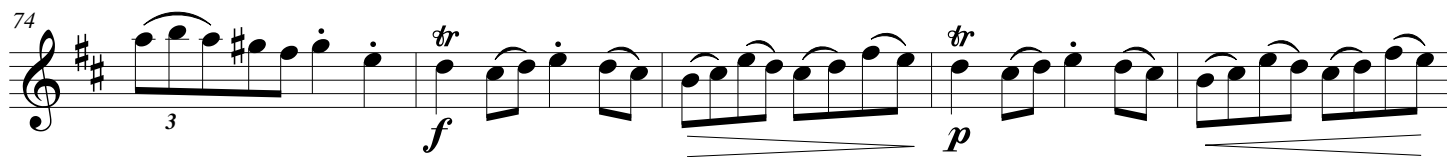
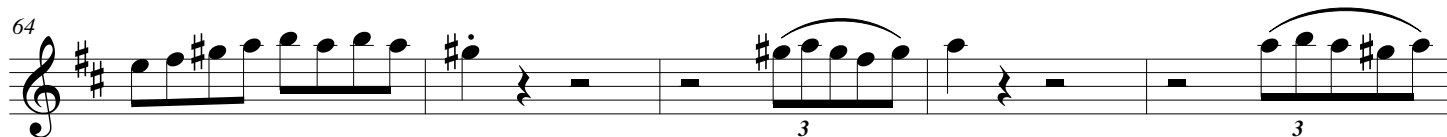
Michel Rondeau

1-15th, June 2015

Allegro e leggiero $\text{♩} = 100$

The musical score for Violin I is written in D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro e leggiero' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 37, and 47 indicated at the start of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). Trills are marked with 'tr' above notes. A four-measure rest is indicated with a '4' above the staff at measure 37. The score concludes with a final note in measure 47.

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103

109

117

125

130

135

140

147

152

ff

mf

cresc.

f

p

*ff*³

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Violin 1

156 *3* *3* *3* *3* *3*

160 *decresc...* *p* *pp rit.*

166 *a tempo* *mf*

173

180 *rit.*

186 *a tempo* *mf*

193 *tr* *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

200 *ff* *f*

205 *tr*

Violin 1 score for Symphony No. 48(I) in D Major, Rondeau, measures 211-262. The score is written in D major (two sharps) and 4/4 time. It features various musical notations including trills, slurs, ties, and dynamic markings.

Measures 211-216: Measure 211 begins with a trill on D4. The melody continues with eighth and quarter notes. Dynamics include *dim.* and *mp*.

Measures 217-222: Measure 217 starts with a series of dotted eighth notes. A forte (*f*) dynamic is marked at the beginning of measure 220. The melody concludes with a half note D5.

Measures 223-229: Measure 223 contains whole notes. Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note. Measure 227 has a half note. Measure 228 has a half note. Measure 229 has a half note.

Measures 230-240: Measure 230 begins with a series of dotted eighth notes. A five-measure rest is indicated by a horizontal line with the number 5 above it. The melody resumes in measure 240 with a half note.

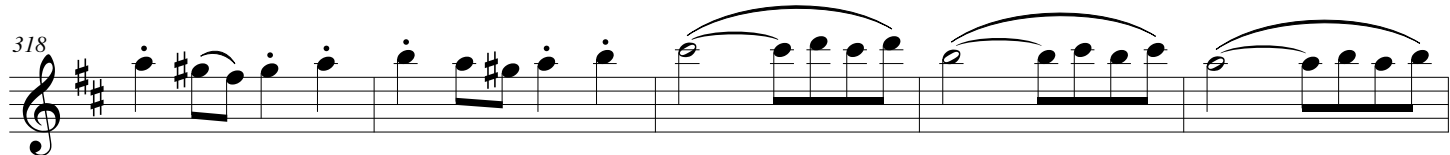
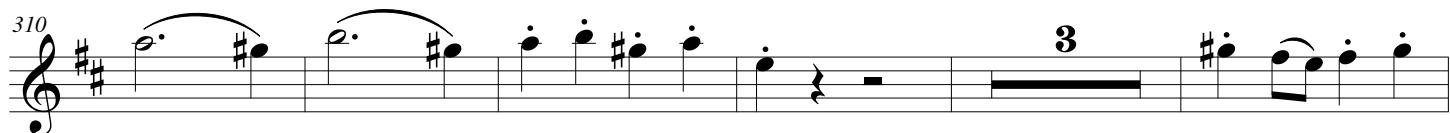
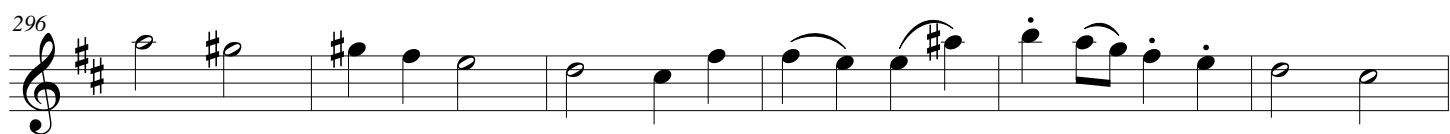
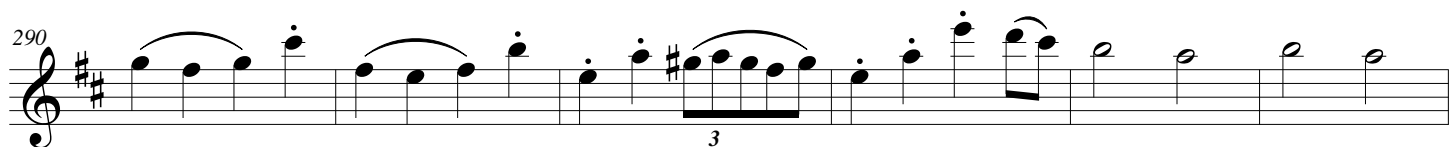
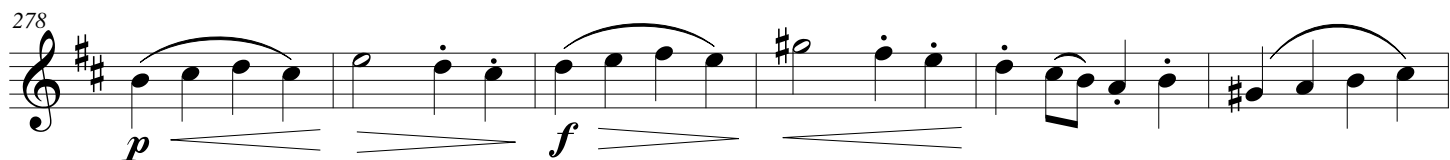
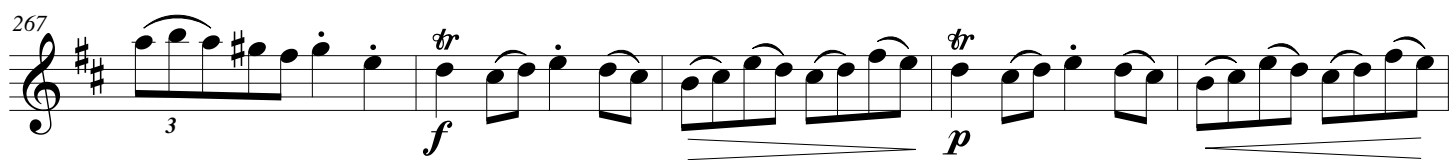
Measures 241-245: Measure 241 starts with a series of eighth notes. The melody continues with eighth and quarter notes. Measure 245 ends with a half note.

Measures 246-251: Measure 246 begins with a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The melody continues with eighth and quarter notes. Measure 251 ends with a half note.

Measures 252-256: Measure 252 starts with a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The melody continues with eighth and quarter notes. Measure 256 ends with a half note.

Measures 257-261: Measure 257 begins with a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The melody continues with eighth and quarter notes. Measure 261 ends with a half note.

Measures 262-266: Measure 262 starts with a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The melody continues with eighth and quarter notes. Measure 266 ends with a half note. Dynamics include *f* and *p*.



323

dim.

328

ff 3 *mf* *cresc.*

333

f 2 *p*

340

*ff*³

345

3 3 3 3 3

349

3 3 3 3 3

353

decresc... *p* *rit.* *pp*

SYMPHONY No. 48(II)

(Country Garden : from dusk to dawn)

Violin I

Michel Rondeau

14-17th, June, 2015

Adagio ma non troppo ♩ = 70

Violin I musical score for Symphony No. 48(II) by Michel Rondeau. The score is in G major, 4/4 time, and consists of 44 measures. It features various dynamics (mp, mf, f, rit.), articulations (trills, slurs), and tempo markings (Adagio ma non troppo, a tempo).

Measures 1-11: Adagio ma non troppo ♩ = 70. Measure 1 has a 7-measure rest. Dynamics: mp.

Measures 12-17: Measure 12 starts with a trill. Dynamics: mf, mp.

Measures 18-23: Measure 18 has a trill. Dynamics: f.

Measures 24-28: Measure 24 has a trill and a ritardando marking. Dynamics: mf. Tempo marking: a tempo.

Measures 29-33: Measure 29 has a forte dynamic. Measure 31 has a trill. Dynamics: f, mf.

Measures 34-38: Measure 34 has a triplet. Dynamics: f.

Measures 39-43: Measure 39 has a forte dynamic. Dynamics: f.

Measures 44-44: Measure 44 has a trill and a ritardando marking. Dynamics: mf.

SYMPHONY No. 48(II) - Rondeau - Violin 1

Violin 1 score for Symphony No. 48(II) - Rondeau, measures 51-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* starting at measure 67. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*mp*, *mf*, *f*, *dim.*, *ff*, *rit.*). Measure numbers 51, 57, 62, 67, 73, 78, 82, and 86 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measure 78. The piece concludes with a *rit.* marking in measure 90.

51 *tr* *mp*

57 *tr* *tr* *tr* *mf*

62 *tr*

67 *rit.* *mf* *Andante* *tr*

73 *f*

78 3

82 *dim.* *ff*

86 *rit.*

SYMPHONY No. 48(III) in D MAJOR

(An Old Fashioned Garden Minuet)

Violin I

Michel Rondeau
8-12th, July, 2015

Tempo di Minuet $\text{♩} = 140$

The score for Violin I is written in D major (one sharp) and 3/4 time. It consists of eight staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). Articulation marks like trills (*tr*) and triplets (*3*) are used throughout. Tempo markings include *a tempo* and *rit.* (ritardando). The score is divided into first and second endings at measures 24-25 and 58-59. The piece concludes with a final measure at measure 60.

Measures 1-8: *f*, *tr*, *mp*

Measures 9-16: *f*, *mp*, *f*, *3*, *tr*

Measures 17-23: *mf*, *ff*, *mf*, *ff*, *3*, *3*, *3*

Measures 24-25: 1. *dim.*, *f*, *3*, *3*; 2. *mf*, *3*, *3*, *3*

Measures 26-37: *dim.*, *cresc.*, *rit.*, *a tempo*, *f*

Measures 38-45: *tr*, *mp*, *f*, *mp*, *3*, *3*

Measures 46-51: *cresc.*, *f*

Measures 52-57: *a tempo*, *mp*, *rit.*, *f*

Measures 58-59: 1. *tr*, *mp*; 2. *tr*, *rit.*

SYMPHONY No. 48(IV) in D MAJOR

Early Morning Country Garden

Violin I

Michel Rondeau

18-23rd, 2015

Allegro vivace ♩ = 120

mf

5 *f* 3 3 3

9

13 *mf* 2

19 *f*

24 *mp* *f*

28 *mf* 3

32 *f* *dim.* *mf*

SYMPHONY No. 48(IV) - Rondeau - Violin 1

38

43 *f*

47 2

54

59 *rit. mp*

64 *Andante e delicato* ♩ = 65 *mf* *tr* 3 *dim.*

68 3 *p* *tr*

73 *rit.*

79 *a tempo* *mp* *tr*

84 *Allegro vivace* ♩ = 120 *p* *mf*

SYMPHONY No. 48(IV) - Rondeau - Violin 1

3

90 *f*

95

99

104

107

111

115

119

122

125

SYMPHONY No. 48(IV) - Rondeau - Violin 1

Violin 1 score for Symphony No. 48(IV) - Rondeau, measures 130-170. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including rapid sixteenth-note passages, sustained notes, and dynamic markings.

Measures 130-133: Rapid sixteenth-note passages, first ending.

Measures 134-138: Melodic line with sustained notes and sixteenth-note passages.

Measures 139-143: Rapid sixteenth-note passages, second ending.

Measures 144-149: Melodic line with sustained notes, dynamic marking *mp*.

Measures 150-155: Rapid sixteenth-note passages, dynamic marking *cresc.*

Measures 156-160: Rapid sixteenth-note passages, dynamic marking *ff*.

Measures 161-165: Melodic line with sustained notes, dynamic marking *f*, measure 162 has a '2' above it.

Measures 166-170: Melodic line with sustained notes, dynamic marking *cresc.*, measure 170 has a 'rit.' marking.