

Carl Friedrich ABEL

(1723-1787)

Six Sonates

Pour le Clavecin avec accompagnement d'un Violon
ou Flûte Traversière et d'un Violoncelle, Op. V (1764)

Cello

Les Éditions Outremontaises - 2006

Carl Friedrich ABEL
(1723-1787)

7



11

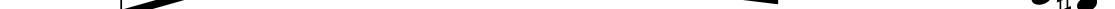


15

Musical notation for measure 15, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, a half note, and a final quarter note with a repeat sign.

[illegible]

26



30

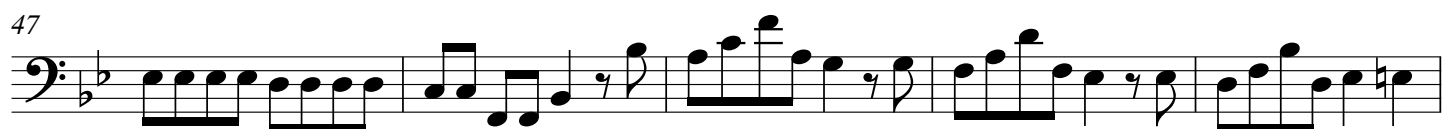
Measure 30 of the piece 'The Rose Tree' in G major, 2/4 time. The notation is on a single staff with a bass clef. The key signature has one sharp (F#). The measure contains the following notes and rests: a quarter note G2, an eighth note A2, a quarter note B2, a quarter rest, a quarter rest, an eighth note G2, a quarter note F#2, an eighth note E2, a quarter note D2, a quarter rest, a quarter rest, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

36

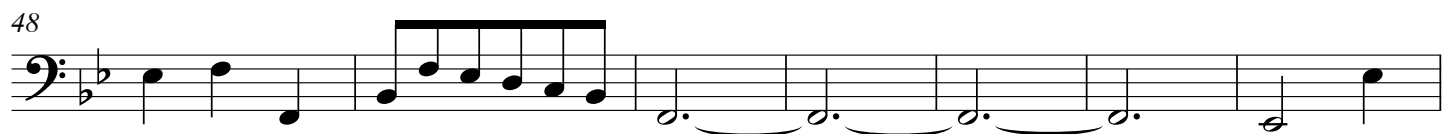
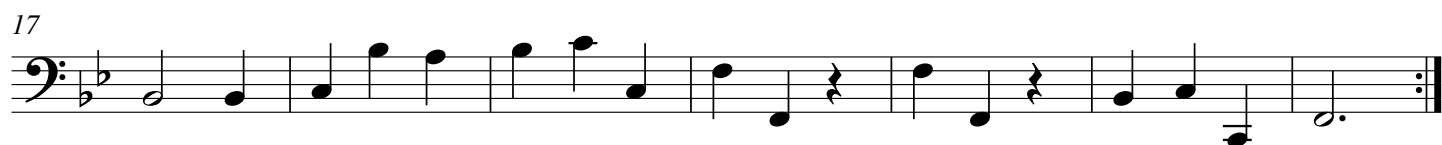
36

42

Musical notation for measure 42, bass clef, B-flat major, 4/4 time. The measure contains a half note G2, a half note F2, a half note E2, and a half note D2.



Tempo di Minueto

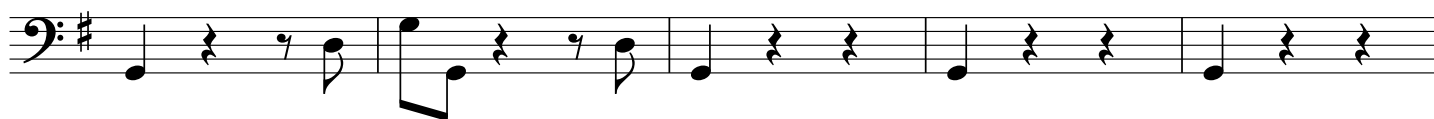


SONATA II

Andante



4



9



12



17



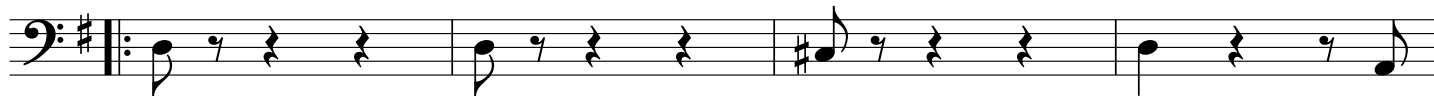
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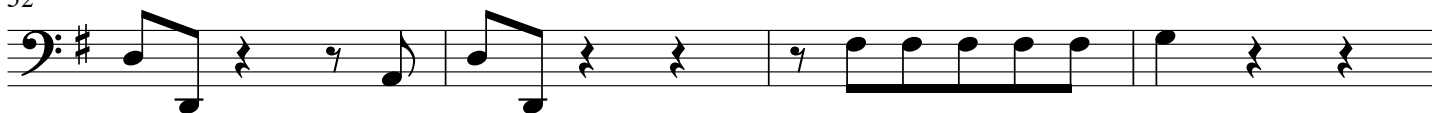
24



28



32



36



41



44



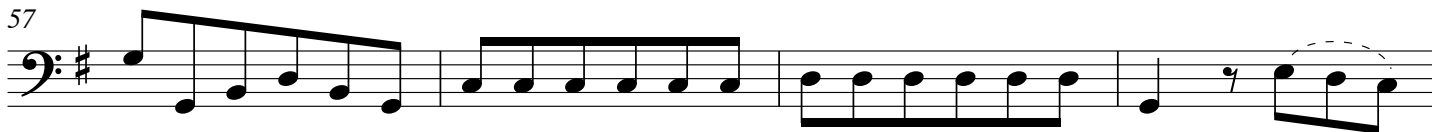
47



51



57



61



65



Presto

8

16

23

29

36

44

52

61

68

75

SONATA III

Moderato

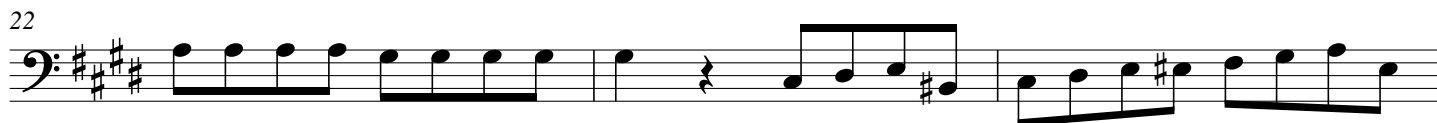
4

7

10

13

16



Un poco Vivace



8



15



22



29



37



46



54



61



SONATA IV

Allegro con spirito

6

15

20

25

30

38

46

50

*(Rondo)***Presto**

13



24



38



50



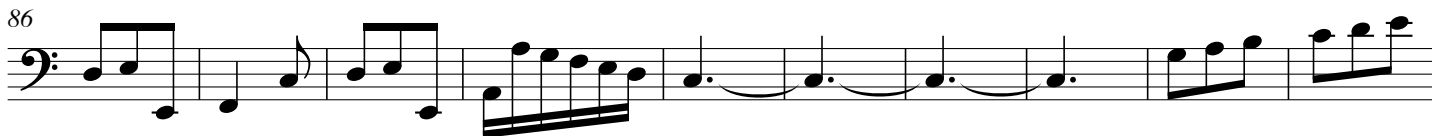
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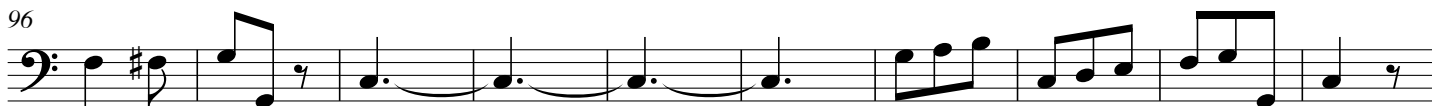
74



86



96

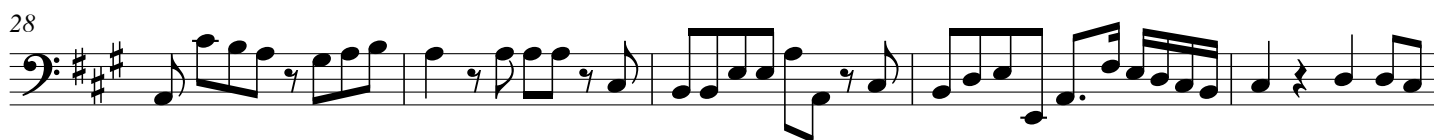


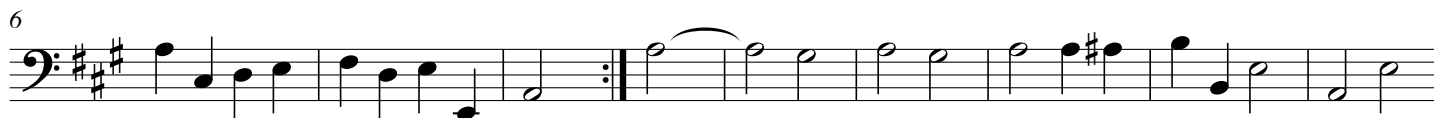
106



SONATA V

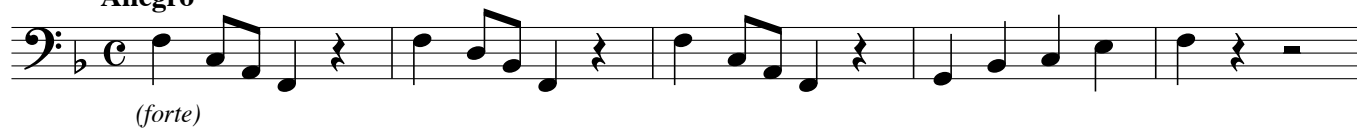
Vivace



Allegro Assai

SONATA VI

Allegro





Un poco Vivace

