

Franz Schubert  
Rosamunde Overture

Horn I in C.

Andante.

1 2 25 A

*f* *f* *f* *f* *ff* *f*

35 1 4

*ff* *f* *ff* *fp* *p* *ff*

Allegro vivace.

48 24 B

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

79

*f* *f* *f* *f* *f* *ff* *f* *f*

88

*f* *f* *f* *f* *f* *f* *f*

95

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

104 C

*f* *f* *f* *f* *f*

112 3 1 2 3 4 5 6 7 8

*pp*

126 36 D 18 Fag. I. 19 20 fp

*fp*

187 1 1

*f* *f*



401 <sup>1</sup> <sup>></sup> <sup>></sup> <sup>></sup> <sup>></sup> <sup>2</sup>

410 <sup>K</sup> *ff*

417 *fz fz fz fz ff fz*

425 *fz fz fz fz fz fz*

432 <sup>1</sup> *p cresc.* *ff fz fz*

441 <sup>1</sup> *p cresc.* *ff fz fz fz fz*

450 *ff ff fz fz fz fz fz fz*

460 *fz fz fz fz fz fz fz fz fz fz*

471 *fz fz fz fz fz fz fz*

479 <sup>L</sup> <sup>1</sup> <sup>1</sup> *fz ff*

488 <sup>1</sup> <sup>1</sup> *fz ff fz*

499

507

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Rosamunde Overture

HORN I in F

Andante

1 2 25 A

*fz fz fz fz ff fz ff > p*

Allegro vivace

1 4 24 B

*fp p ff ff fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz ff*

*fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz*

C

36 D 20

*pp fp*

1 2 3 4

*cresc.*

E

*ff fz*

*fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz*

*fp ff fz fz fz fz fz fz fz fz fp fp cresc. fp ff fz*

F 10 24

*fz ff fz fz fz fz fz fz*

Detailed description: This is a page of a musical score for Horn I in F, from Franz Schubert's Rosamunde Overture. The score is written in 3/4 time and consists of 24 measures. It is divided into two main sections: 'Andante' (measures 1-25) and 'Allegro vivace' (measures 26-49). The 'Andante' section begins with a first ending (1) and a second ending (2), leading to a section marked 'A' starting at measure 25. The 'Allegro vivace' section begins with a first ending (1) and a second ending (4), leading to a section marked 'B' starting at measure 24. The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), *fp* (forzando piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like accents (>) and slurs. The score is divided into systems, with measures 1-25 on the first system, 26-49 on the second system, and 50-73 on the third system. The key signature is one flat (F major/D minor).

Schubert — Rosamunde Overture

HORN I.

The musical score for Horn I is divided into four main sections: G, H, K, and L. Section G (measures 1-18) features a melodic line with accents and a dynamic of *ff*. Section H (measures 19-33) includes a triplet of eighth notes with a *pp* dynamic. Section K (measures 34-68) is characterized by rhythmic patterns of eighth and sixteenth notes, with dynamics ranging from *ff* to *fz* and a *cresc.* marking. Section L (measures 69-96) continues with rhythmic patterns and dynamics including *fz* and *ff*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *ff*, *fz*, *pp*, and *cresc.*

Franz Schubert  
Rosamunde Overture

Horn II in C.

Andante.

1 2 25 A

35

48 Allegro vivace. 24 B

77

85

91

98

106 C

113

3 1 2 3 4 5 8 7

127 D

36 18 19 20

Fag. I. fp

187 1 1

Schubert — Rosamunde Overture

Horn II in C.

2

194 *cresc.*

201 **E**

208 *ff* *fz*

217 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

226 *fp* *fp* *fp* *ff fz* *fz fz* *fz fz* *fz fz* *fp*

236 *fp* *fp* *ff fz* *fz fz* *fz fz* *fz ff* *fz* *fz* *fz*

245 **F** 10 **G** 24 *ff fz* *fz fz* *fz* *fz*

286 *fz fz* *fz fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

296 *fz fz* *fz* *fz fz* *fz fz* *fz fz* *fz*

305 *fz* *fz fz* *fz fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

316 **H** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **3**

328 1 2 3 4 5 6 7 8 **34** *pp*

374 **I** 19 **1** *pp* *fp*

Schubert — Rosamunde Overture

Horn II in C.

400 1 > > > > 2

410 K ff

417 fz fz fz fz ff

424 fz fz fz fz fz

430 1 p cresc. fz fz fz fz fz fz

439 1 p cresc. ff fz fz fz fz fz fz

447 6 8 ff ff fz fz fz

457 fz fz fz fz fz fz fz fz fz

468 fz fz fz fz fz fz fz fz

477 L 1 1 1 1 ff

487 1 1 > fz ff fz

499

507

Detailed description: This page of a musical score for Horn II in C from Schubert's Rosamunde Overture contains measures 400 through 507. The music is written on a single staff in treble clef. It begins with a first ending bracket over measures 400-403. The score features various dynamic markings including fortissimo (ff), fortissimo mezzo (fz), piano (p), and piano crescendo (p cresc.). There are also accents (>) and slurs. A key signature change to one flat (B-flat) occurs at measure 468. A section marked 'L' (Lento) begins at measure 477. The piece concludes with a double bar line at measure 507.



Franz Schubert  
Rosamunde Overture

HORN II in F

Andante

1 2 25 A

Allegro vivace

1 6 24 B

C

1 2 3 4 5 3

1 2 3 4 5 6 7 36 D 20

E

F 10 24

Schubert — Rosamunde Overture

HORN II.

2

The musical score for Horn II is presented in three systems. The first system (measures 1-34) is in G major and features a melodic line with accents and dynamic markings of *f* and *ff*. The second system (measures 34-48) includes a triplet of eighth notes marked *pp* and a first ending marked *fp*. The third system (measures 48-68) is in 6/8 time and includes a key signature change to K (F major), with dynamic markings of *ff*, *fz*, and *cresc.* throughout.

Franz Schubert  
Rosamunde Overture

HORN III in Es.

Andante.

1 2 25 A

*fz fz fz fz ff fz*

35 *ff fz ff fp ff*

48 Allegro vivace. B

24 *ff fz fz fz fz fz fz fz fz fz fz*

80 *fz fz ff fz fz fz*

90 *fz fz fz fz fz fz fz fz fz fz*

100 *fz fz fz fz fz fz fz fz fz fz*

100 C 57 D 38

204 E 5

Viol. 39 40 *ff fz fz fz fz*

216 5 3 *fz fz fz fz fz fz fz fz fz fz*

232 3 2 *fz fz fz fz fz fz ff fz fz*

244 F 10 24 G *fz fz fz fz ff fz*

283 2 *fz fz fz fz fz fz fz fz fz*

294 5 *ff fz fz fz*

Schubert — Rosamunde Overture

HORN III in Es.

2

306 *fz fz fz fz fz fz fz fz fz fz fz fz*

316 *fz* H 57 I 38 Viol. 39 40

416 K *ff fz fz fz fz ff*

423 *fz fz fz fz fz fz*

431 *fz fz* 1

440 *ff fz fz ff* 1

449 *ff ff fz fz fz* 2

460 *fz fz fz fz fz fz fz fz fz fz* 2

472 *fz fz fz fz fz fz fz*

480 L 1 1 *fz fz ff fz*

490 *fz fz ff fz* 1 1

500

508

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**HORN III in F**

**Andante**

Musical notation for Horn III in F, Andante section, measures 1-25. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1 through 25, with dynamics including *fz*, *ff*, and *fp*. The second staff continues from measure 25 and includes measures 24 through 29, with dynamics including *ff* and *fz*. Section markers 'A' and 'B' are placed above the staves.

**Allegro vivace**

Musical notation for Horn III in F, Allegro vivace section, measures 24-57. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 24 through 57, with dynamics including *ff* and *fz*. The second staff continues from measure 57 and includes measures 57 through 62, with dynamics including *fz* and *ff*. Section markers 'C', 'D', 'E', and 'F' are placed above the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

HORN III.

The musical score for Horn III consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "H 59 I 38 K" above the staff. Dynamics include *fz*, *ff*, *fz*, and *fz*. The third staff continues with *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, and *fz*. The fourth staff features a first ending marked "1" and dynamics *fz* and *fz*. The fifth staff has a first ending marked "1" and dynamics *ff*, *fz*, *fz*, and *ff*. The sixth staff shows a key signature change to G minor (one flat) and a second ending marked "2", with dynamics *ff* and *fz*. The seventh staff continues with a second ending marked "2" and dynamics *fz* and *fz*. The eighth staff has dynamics *fz* and *fz*. The ninth staff includes a first ending marked "1" and dynamics *fz*, *f*, and *ff*. The tenth staff has dynamics *fz*, *fz*, *ff*, and *fz*. The eleventh staff concludes the piece with a double bar line.

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HORN IV in Es.

Andante.

1 2 25 A

35

Allegro vivace.

24 B

80

89

57 D 38 Viol. E

39 40

208 5 5

226

242 F 10 24

282

282 G

291 5

HORN IV in Es.

306

316 *f* H 57 I 38 Viol. I. 39 40

416 *ff* K

423 *f*

431 *f* 1

440 *ff* 1 *f* *f* *ff*

450 *ff* 2 *f* *f* *f*

460 *f* 2 *f* *f* *f* *f*

472 *f*

480 *f* L 1 1 *ff* *f*

490 *f* 1 1 *ff* *f*

500 *f*

508 *f*



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**HORN IV in F**

**Andante**

1 2 25 A

**Allegro vivace**

B 1 1 6

24 ff fz fz fz

C 57 D 40 E 5

5 3 2

F 10 24

G 2

5

HORN IV.

The musical score for Horn IV consists of 12 staves of music. The notation includes various dynamics such as *fz*, *ff*, *f*, and *sfz*, along with articulation marks (>) and performance markings (H, L, 1, 2). A key signature change to G minor is indicated at the end of the 6th staff. The score concludes with a double bar line.