

Hasse, Joh. Adolf.

Motetto: „Voces Ebrei“
à Contr'allo Solo [con storm].
D dur. $\frac{3}{4}$.

URFILM 26 / 1979 Nr. 419
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. (2477) 2477-E-6
(E/6)

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. ab- geschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---

Notetto.

14

Del sig: Giov: Adolfo Hasse detto il Sassone

Handwritten musical score for a Notetto by Giov: Adolfo Hasse. The score is written on ten staves. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The second staff is in treble clef, 3/4 time, with a key signature of one sharp, and contains the word 'unis:'. The third staff is in treble clef, 3/4 time, with a key signature of one sharp. The fourth staff is in treble clef, 3/4 time, with a key signature of one sharp, and contains the word 'Allegro.' followed by a series of notes and rests, with the number '7' written above the first note. The fifth staff is in treble clef, 3/4 time, with a key signature of one sharp, and contains a series of notes and rests, with the number '7' written above the first note. The sixth staff is in treble clef, 3/4 time, with a key signature of one sharp, and contains the word 'unis:'. The seventh staff is in treble clef, 3/4 time, with a key signature of one sharp. The eighth staff is in treble clef, 3/4 time, with a key signature of one sharp. The ninth staff is in treble clef, 3/4 time, with a key signature of one sharp, and contains a series of notes and rests, with the number '7' written above the first note. The tenth staff is in treble clef, 3/4 time, with a key signature of one sharp, and contains a series of notes and rests, with the number '7' written above the first note.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Staff 1: Musical notation with many beamed notes.

Staff 2: *un's:*

Staff 3: Musical notation.

Staff 4: Musical notation with a '6' above the staff.

Staff 5: Musical notation with many beamed notes.

Staff 6: *un's:* *ma:* *for:*

Staff 7: Musical notation with *ma:* and *for:* above the staff.

Staff 8: Musical notation with a '6' above the staff.

Staff 9: Musical notation with *ma:* and *for:* above the staff.

Staff 10: Musical notation with *ma:* and *for:* above the staff, and a '6' above the staff.

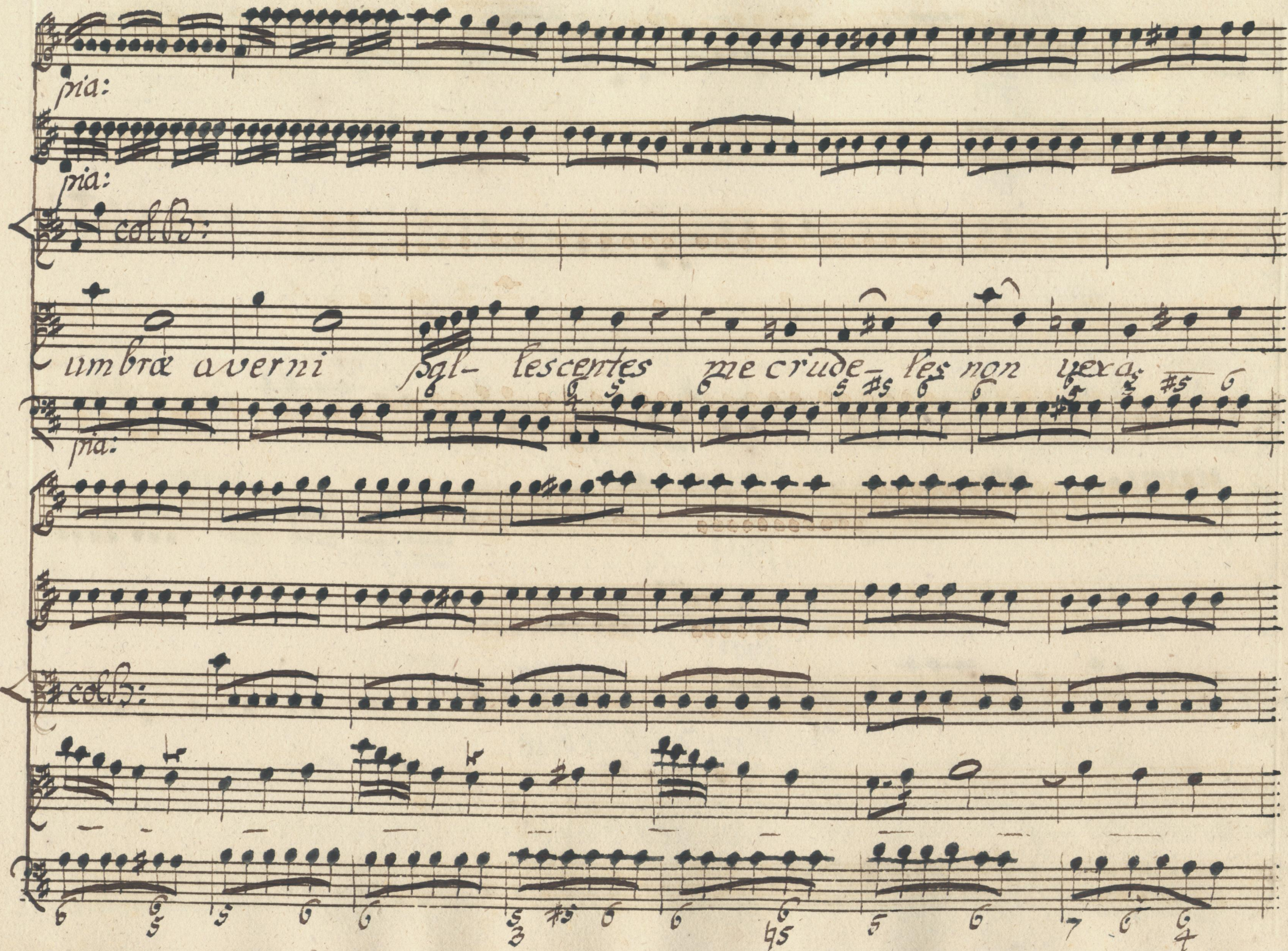
pia: *poco for:* *na:*
pia: *un's:* *pia:*
coll's:
mun: di ille ce bra
Vo: ces Erebi *fu ren tes* *um bra a verni* *pql: les centes*
for: *pia:*
for: *pia:*
for: *pia:*
me crude les *non vera =* *te* *iam ces:*
for: *pia:*

for: pia: umis: colb: sate tri=stes a= nimæ ti= mo= for: umis: colb: res tri=stes a= nimæ ti=

4 5 #6 6 4/5 5 #5 6 6

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on ten staves. The first staff is for Violin I, marked "for:". The second staff is for Violin II, marked "uniss:". The third staff is for Viola, marked "colb:". The fourth staff is for Cello, marked "mo= 5 4 #3 res. for:". The fifth staff is for Double Bass, marked "pia:". The sixth staff is for Violin I, marked "uniss:". The seventh staff is for Violin II, marked "pia:". The eighth staff is for Viola, marked "Mun= di ille ce bræ". The ninth staff is for Cello, marked "Vo: ces Erebi fu ren tes". The tenth staff is for Double Bass, marked "pia:". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "umbræ averni" and "scl-lescentes me crude-les non vexa" are written across the staves. The score is marked with "ria:" and "colb:". The bottom of the page features a series of numbers: 6, 6, 5, 6, 6, 5, #5, 6, 6, 45, 5, 6, 7, 6, 4.



ria:

ria:

colb:

umbræ averni scl-lescentes me crude-les non vexa

ria:

colb:

6 6 5 6 6 5 #5 6 6 45 5 6 7 6 4

for: pia: for: pia:
 unis: for: pia:
 te iam cessate tri- stes a- nimæ timo-
 4 3 2 3 4 5 4 3 2 1 for: pia:
 for: pia:
 for: pia:
 res iam cessate, iam ces-
 for: 5 pia: 4 3 2 1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves: "sa", "te tri=stes a= nimæ timo= for:", and "8". The manuscript is on aged paper with some staining.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and slurs. The text "for:" appears on the first, third, and fourth staves. The text "unis:" appears on the second, sixth, and seventh staves. The text "res." appears on the fourth staff. The text "na:" appears on the fifth, sixth, and eighth staves. The text "ria:" appears on the eighth staff. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics:

for: pia: unis: pia: for: pia: Dei virtute ro=borata
for: pia: for: pia: impias vi= res dis=si pabo supe ra= bo ca=cos

Dynamic markings: *for:*, *pia:*

Time signatures: 6/4, 5/3, 4/4, 3/4, 5/4, 7/4

Handwritten musical score for "Tartari Furores Cæcos" by J. Haydn. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics "tar - tari fu - ro - res cæcos" are written below the staves. The piece concludes with "Da Capo." and a repeat sign.

Crueli hostium incursu et iaculis inferni undique cincta op-

pressa anima mea suspirat debellata virtus cadit in me plene tur-

for: pia: for: pia: for: unis: for: coll:

bata. Quæ tetra, quæ confusa apparet menti i-

for: pia: for: pia:

pia:

for: pia:

for:

mago! nunc agnosco nunc agnosco measculpas quaterrore me complent.

pia:

for: pia:

for:

pia:

pia:

pia:

pia:

Adagio

Ah mi Deus

pia:

pia:

sempre pia:

sempre pia:

tu quæso expelle tenebras peccatorum; ecce plena lacrimis, et do-

for: pia: pia: for:

for: pia: pia: for:

lore delicta ploro ^{#6}ah tu meum cor accende, tu meum cor ac-

for: pia: pia: for:

pia: *for:* *for:*

pia: *for:* *for:*

ceñde, veram salutis viam *tu mihi ostende.*

for: *for:*

amis:

Adagio

This page of a handwritten musical score contains ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp (F#) and the instruction 'unis:' written above it. It contains a simple melodic line. The third staff is a treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and the instruction 'unis:' written above it. It contains a simple melodic line. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The eighth staff is a treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The ninth staff is a treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The tenth staff is a treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The paper is aged and shows some staining.

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first two staves are for vocal parts, with lyrics 'unis:' and 'pia:'. The third staff is for a keyboard instrument, marked 'colb:'. The fourth staff is for a vocal part with the lyrics 'O cul- cis Jesu quam se- lix ero si lacrima ='. The fifth staff is for a keyboard instrument, marked 'pia:'. The sixth and seventh staves are for keyboard instruments. The eighth staff is for a keyboard instrument, marked 'colb:'. The ninth staff is for a vocal part with the lyrics '- rum fon- te peren- ni culpas mei cordis ple- ne la ='. The tenth staff is for a keyboard instrument. The music is written in a style typical of 17th or 18th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written in a cursive hand.

unis: pia:

O cul- cis Jesu quam se- lix ero si lacrima =

colb: pia:

colb: colb:

- rum fon- te peren- ni culpas mei cordis ple- ne la =

Handwritten musical score on page 18, featuring multiple staves with musical notation and Latin lyrics.

The score is organized into systems of staves. The first system includes two vocal staves with treble clefs and a basso continuo staff with a bass clef. The second system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The third system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The fourth system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The fifth system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The sixth system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The seventh system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The eighth system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The ninth system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef. The tenth system includes a vocal staff with a treble clef and a basso continuo staff with a bass clef.

Lyrics include:

- va =
- bo, si
- for:
- for:
- colp
- colpas mei cordis ple =
- ne lava =
- for:

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The lyrics are written in Latin and are distributed across the staves.

for: *ma:*
un: *ma:*
for: *ma:*
bo. O dul- cis Jesu quam fe- lia
for: *ma:*
collo:
ero quam fe- lix ero si la- crima- rum fon- te pe-

for: pia: for: pia: for: pia:

for: pia: for: pia: for: pia:

colls: pia: for: pia: for: pia:

renni culpas mei cor- dis plene lava=

for: pia: for: pia: for: pia:

for:

for:

colls:

This is a handwritten musical score for a choir, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are in Latin, written in a cursive hand below the staves. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "pia: umis: coll: bo o dul- - cis Jesu quam fe- lix ero si culpas mei for: pia: for: pia: for: for: umis: for: for: for: cordis ple- ne lava- bo. for: pia: for: for:". The music is written in a style typical of 17th or 18th-century manuscript notation, with many beamed notes and slurs. The paper is aged and shows some staining.

pia:

umis:

coll:

bo o dul- - cis Jesu quam fe- lix ero si culpas mei

for: pia: for: pia: for: for: umis: for: for: for:

cordis ple- ne lava- bo.

for: pia: for: for:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Staff 1: *pia:*

Staff 2: *unis:* *pia:*

Staff 3: *colla:*

Staff 4: *sic lu = ce or =*

Staff 5: *for: pia:*

Staff 6: *for: pia:*

Staff 7: *colla:*

Staff 8: *nata ve - - re munda ta di vi nas ludes sem per narra =*

Handwritten musical score for a piece titled "Allegro 6". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the tempo marking "Allegro 6". The notation includes various note values, rests, and dynamic markings such as "for:", "ma:", and "unis:". A section of the score is marked "Dal Segno." in a large, elegant script. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The tempo/mood markings include *ma:*, *coll:*, *a = men, a = men a =*, and *Al = lelulia, al = lelulia, al =*. The staves are numbered 1 through 10.

Handwritten musical score on page 25. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests, with dynamic markings *for:* and *fortiss:* written below it. The second staff is a grand staff (treble and bass clefs) with a *col B:* marking. The third staff is a grand staff with a *col B:* marking and a *fortiss:* marking. The fourth staff is a grand staff with a *for:* marking and the word *lelu ia* written across it. The fifth staff is a grand staff with a *fortiss:* marking. The sixth staff is a grand staff with a *ma:* marking. The seventh staff is a grand staff with a *ma:* marking. The eighth staff is a grand staff with a *col B:* marking. The ninth staff is a grand staff with a *al=* marking and the word *lelu ia al=* written across it. The tenth staff is a grand staff with a *ma:* marking. The page number 25 is written at the bottom center.

A handwritten musical score on ten staves, likely for a choir or instrumental ensemble. The notation includes various note values, rests, and dynamic markings. The word "Lelua" is written across the middle staves, and "al =" appears in several places, possibly indicating a change in tempo or a specific musical section. The score is written in a historical style, with some staves featuring clefs and key signatures.

for: pia: unis: for: pia: for: pia: al = pia: for: pia: unis: for: pia: al = coll B: Lelua, al = for: pia:

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings.

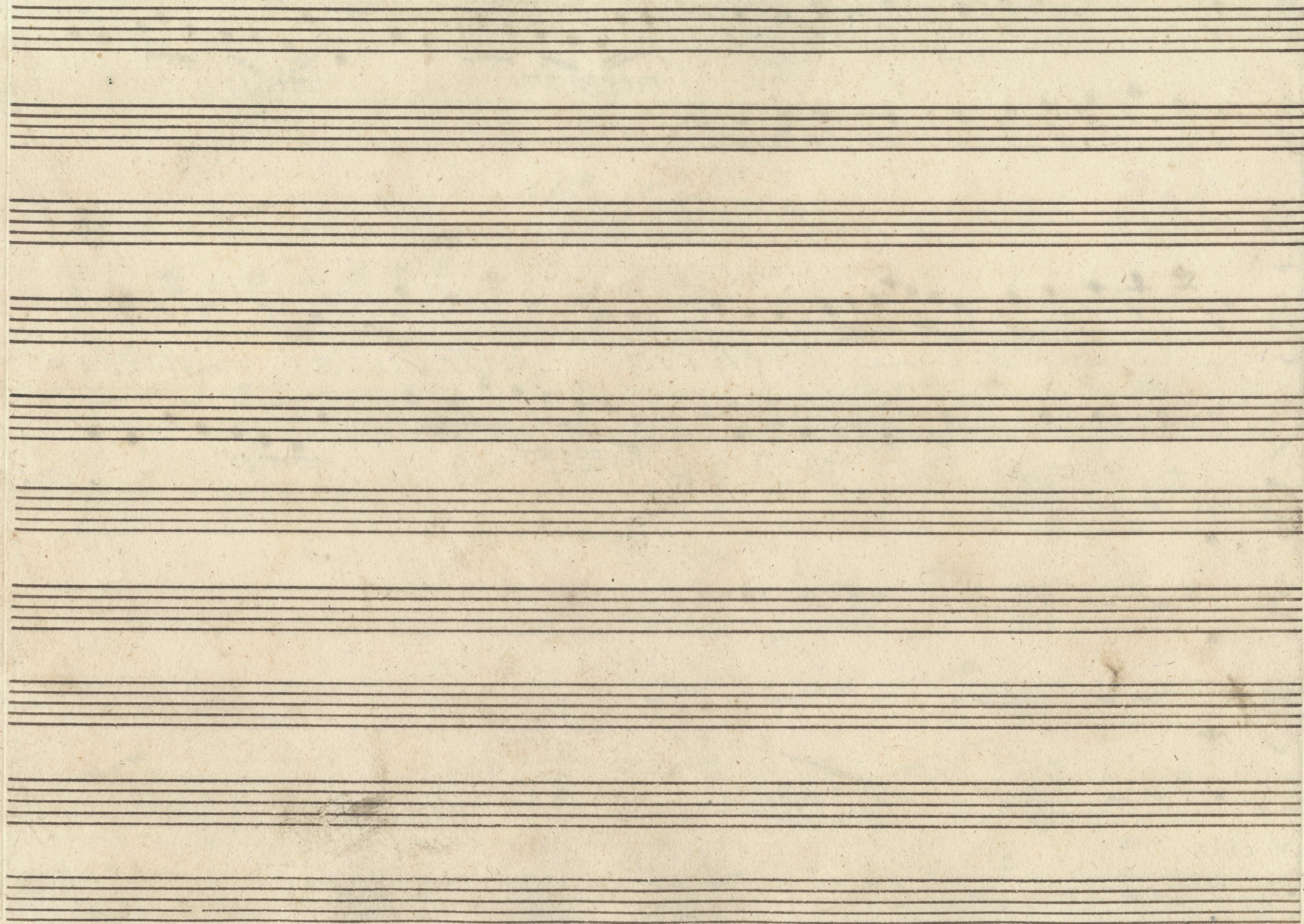
Dynamic markings include:

- mezzo for:*
- fortiss:*
- um's:*
- col B:*

Lyrics include:

- telu ia*
- alleluia*
- allelu =*
- Finis.*
- ia.*

The score is written in a historical style, likely from the 18th or 19th century, with various musical notations and clefs.



Sächs. Landesbibliothek.
Depositum der
Kath. Hofkirche

2477

E/6

Mus.

2477 — 2478
2478 — 2479

U. F.

