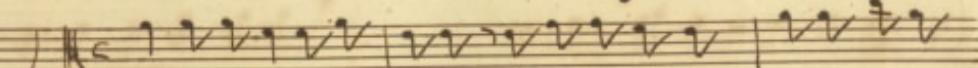
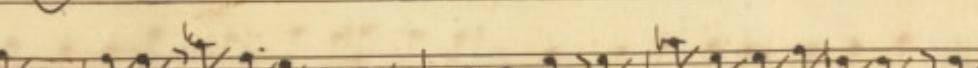


Del Sig. Scarlatti.

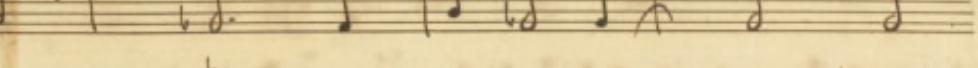
5



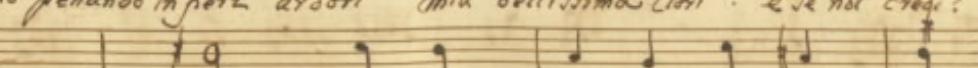
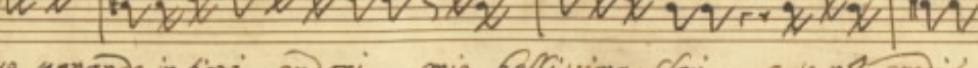
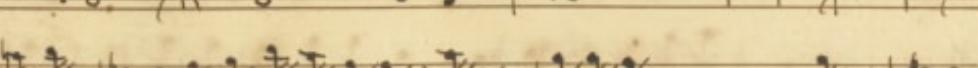
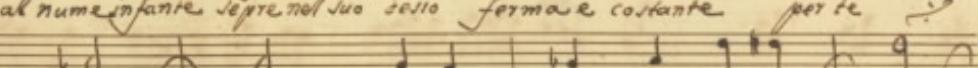
Cori ueggiosa e bella di questo amante getto volo a -
mor sola gioia e voi diletto per te quest' alma ancella vi



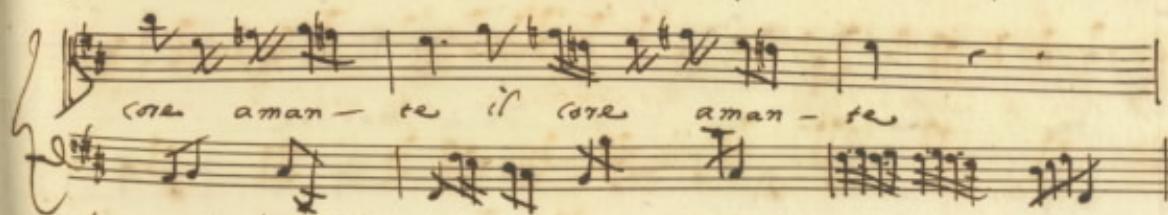
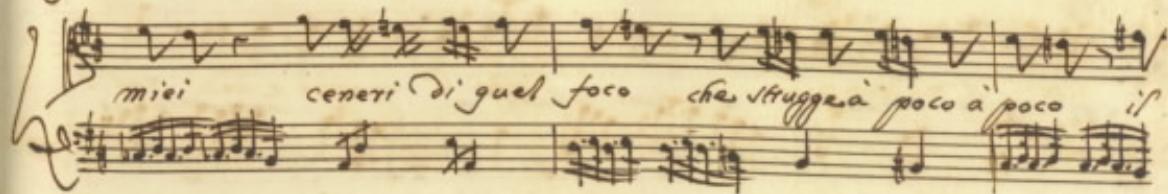
rese al nume infante se'pre nel suo desio fermare costante per te



aria penando in fieri ardori mia bellissima cori e se noi credi'



ano.
10 *Sento.*



17.

vivo tormento perchè se penso che tu sora

sei cagion di tanti e tanti affanni miei di uentarmio gio-

ire san pe - na ed il martire e

più i penar correi per palegarti più glaf-

fatti miei.

This image shows a page from a handwritten musical score. The score is for voice and piano, consisting of five staves of music. The lyrics are written in Italian and are as follows:

17.

vivo tormento perchè se penso che tu sora

sei cagion di tanti e tanti affanni miei di uentarmio gio-

ire san pe - na ed il martire e

più i penar correi per palegarti più glaf-

fatti miei.

The music includes various dynamics and performance markings, such as *sf* (sforzando), *ff* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The vocal line features several melodic phrases with different rhythms and harmonic progressions. The piano accompaniment provides harmonic support with sustained notes and chords.

allegro

83
12

7

Handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves: a soprano staff (higher line) and a basso continuo staff (lower line). The vocal part is written in a cursive musical notation, likely a form of shorthand or a personal system. The piano part is written in standard musical notation with note heads and stems. The vocal parts are mostly sustained notes or simple patterns. The piano parts feature harmonic progression indicated by Roman numerals (I, II, III, IV, V, VI, VII) and various dynamic markings like forte (F), piano (P), and sforzando (sf).

The lyrics, written in Italian, are:

Si si si ben mio si si ancor vorrei per
te per te più pena all'core più pena all'core
re Si si mio ben mio ben si si ancor vor-
rei vorrei per te più pena più pena vorrei per te più

145.

pene al core vivi Mio ben vorrei vorrei più
 pena più pene al core per te vorrei
 Mio ben vorrei più pene più pene al core più pene alco -
 re
 pieto - sas all mio dolore for - se diresti un
 di chi uide maggior fe' più fido amo - re pieto -

84/15

8

Handwritten musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of measures separated by vertical bar lines. The lyrics are written below the notes in Italian. The first measure contains the lyrics "suo mio dolore". The second measure contains "forse di diresti un di". The third measure contains "di". The fourth measure contains "ui dde maggior fido". The fifth measure contains "più fido amo - re". The sixth measure contains "più fido amo -". The seventh measure contains "re più fido più fido". The eighth measure contains "più fido fi - do amo - re". The ninth measure contains "Dafayo". The score is written on three staves of five-line music paper.

16

