

Meditation

Poem by Hart Crane: 1899-1932.

Setting by Melvin Bird: September-October 2002.
Revised, 2015.

$\text{♩} = 54$ Calm yet with intensity.

Baritone

Piano

pp

p

mp and very expressive.

7

I have drawn my hands a -

12

way To - ward peace and the grey mar - gins of the

15

mf

day. The an - dan - te of vain hopes and lost re

mp *mf* *mp*

18

mp

gret Falls like slow__ rain that whis - pers to for - get,

p

21

Slower. *mf*

Like__ a song that nei - ther que - stions or re - plies It__ laves with

mp *mf*

A tempo.

♩ = 54

24 *mf* *mp* *3*

cool - ness tar - nished lips and eyes. I have drawn my hands a -

33

ha - ppi - ness! A - stir All - rea - dy in the sky, night's

34

$\text{♩} = 54$ *mp*

cho-ri-ster Has brushed a pe-tal from the jas - mine moon,

37

mp *f*

And the he-ron has passed by, a - las, how soon!—

43 *mf e cresc.*

I have drawn my hands a-way like ships for guidance

Becoming much fuller in tone.

mf

47

in the lift and spray Of stars that

Molto cresc.

49 *mp*

urge them to-ward an un-known goal. Drift,

fff *pp* *p*

54 *mp* *mf*

O wake - ful one, O rest - less soul,

57 *mp cresc.*

Un - til the gli - ttering white o - pen hand Of

59 $\text{♩} = 40$

hea - ven thou shalt read and un - der - stand.

Very calm. *pp*

61

Musical score for piano, measures 61-63. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below it. Measure 61: The top bass staff contains a whole rest. The grand staff begins with a treble clef. The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a dotted half note (C5). The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a dotted half note (C4). Measure 62: The top bass staff contains a whole rest. The right hand plays a triplet of eighth notes (B4, C5, D5) followed by a dotted half note (E5). The left hand plays a triplet of eighth notes (A3, B3, C4) followed by a dotted half note (D4). The dynamic marking *ppp* is placed above the left hand. Measure 63: The top bass staff contains a whole rest. The right hand has a whole note (E5) and a half note (D5) tied across the measure. The left hand has a whole note (D4) and a half note (C4) tied across the measure.