

For Maria Garzon and Carlos Lopez.

Meditation

Poem by Hart Crane: 1899-1932.

Setting by Melvin Bird: September-October 2002.

Revised, 2015.

$\text{♩} = 54$ Calm yet with intensity.

Baritone: Bass clef, 4/4 time. The first six measures show the piano accompaniment in 4/4 time, with the baritone part silent.

Piano: Treble and bass staves. Dynamics: *pp*, *p*. Measure 6 ends with a key change to 3/4 time.

7: Dynamics: *mp and very expressive.* The piano accompaniment consists of sustained notes and eighth-note chords. The vocal line begins with "I have drawn my hands a-

12: The vocal line continues with "way To - ward peace and the grey mar-gins of the". The piano accompaniment features eighth-note patterns.

12: The vocal line continues with "way To - ward peace and the grey mar-gins of the". The piano accompaniment features eighth-note patterns.

16: The vocal line concludes with "of the". The piano accompaniment features eighth-note patterns.

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15 mf

day. The an - dan - te of vain hopes and lost re

18 mp

gret Falls like slow rain that whis - pers to for - get,

21 p

Like a song that nei - ther que - stions or re - plies It laves with

Slower. mf
 $\text{♩} = 40$

A tempo.

$\text{♩} = 54$

24

cool - ness tar - nished lips and eyes.

I have drawn my hands a-

way

At last to touch the un - ga - thered rose.

mf

28

At last to touch the un - ga - thered rose.

$\text{♩} = 66$

31

O stay, Mo - ment of di - ssol - - ving

33

ha - ppi - ness!
A - stir
All - rea - dy
in the sky,
night's

34

$\text{♩} = 54$

mp

cho-ri-ster
Has brushed a pe-tal from the jas - mine moon,

37

mp

And the he-ron has passed by,
a - las, how soon!

pp

p

pp

43

mf e cresc.

I have drawn my hands a-way like ships for gui-dance

Becoming much fuller in tone.

mf

47

in the lift and spray Of stars that

Molto cresc.

49

urge them to-ward an un-known goal. Drift,-

p

fff

pp

p

54

mp

O wake - ful one, O rest - less soul,

mf

57

mp
cresc.

Un - til the gli - ttering white o - pen hand Of

cresc.

J = 40

59

hea - ven thou shalt read and un - der - stand.

Very calm.

pp

61

The musical score consists of two staves. The top staff is a bass clef staff with three measures of silence. The bottom staff is a treble clef staff with two measures of music. The first measure of the bottom staff shows a bassoon-like instrument playing eighth-note chords in common time. The second measure shows a bassoon-like instrument playing eighth-note chords in common time, with dynamics ppp and a 3:2 ratio bracket. The third measure shows a bassoon-like instrument playing eighth-note chords in common time.