

Hector Berlioz
Symphonie Fantastique, Op. 14

Fagotti I e III.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo.(♩=56)

1. *ppp* *cresc. poco a poco*
 (Fag. III. tacet.) *p* *ppp*
 Più mosso. *Cor. I.* *III.* *Poco più mosso.*
 1 2 3 4 *mf*
poco rall. 2 *ritenuto al tempo I.* *f* *p* *f* *p* *f* *dim.*
 Tempo I. *p* *ff* *p* *p* *f* *pp*
 3 *pp* *mf* *p* *p*
 4 *senza rall.* *Fl.* *Viol.* *f* *p* *p*
 5 *p* *p cresc. poco a poco* *mf* *pp* *ff* *ppp*
 Allegro agitato e appassionato assai. (♩ = 132) *dim. cresc.*
 37 *poco rit.* *a tempo con fuoco* *Viol.* 6 *ff* *pp* *ff* *p* *pp* *un poco rit.*
 1 2 3 4 5

Berlioz — Symphonie Fantastique

Fagotti I e III.

2

poco più animato

Measures 1-13 include the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *ff*
- Measure 3: *ffp*
- Measure 4: *fp*
- Measure 5: *pp*
- Measure 6: *ff*
- Measure 7: *dim.*
- Measure 8: *mf*
- Measure 9: *pp cresc.*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *f*
- Measure 13: *f*

Other markings include *ed un poco string.*, *rit.*, *a tempo*, *cresc. molto*, *senza accel.*, *Solo.*, *dolce*, *cresc. poco a poco*, and *ed un poco string.*

14 *ff* *p* *ff* *p* *ffp* *pp* *sf* *f*

15 *ff* *f* *poco riten.* *rit.*

16 *Tempo I.* *p*

cresc.

dim. *cresc.*

p *dim.* *cresc.*

p *dim.* *cresc.*

cresc. molto *f* *ff*

17

18 *animato* *mf*

19 *rall. poco a poco* *cresc.* *ff* *ff*

Fagotti I e III.

4

Solo. *rallent. poco* *Tempo I. più animato.*

Ob. 3 4 5

p *mf* *ff* *f* *f*

cresc. *ff* *f* *f*

rit. *poco più lento*

Ob. 9 8 9 10

Religiosamente.

ppp

II. tacet.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩=84)

Fag. I e III. Viol. 20 21 22 23 24

rit. *a tempo*

ff *f* *p* *cresc.*

f *mf* *f*

f *mf* *f*

f *mf* *f*

dimin. poco a poco *p*

mf *ff* *dimin.* *p* *mf* *f*

poco animato

f *cresc.*

42 *poco animato* *ff* *ff* *ff*

rall. *Tempo I.* **43** *Clar.* *dimin.* *I. Solo.* *p morendo pp* *p* *pp* *13*

44 *mf* *p dolce* *quasi niente* *pppp*

45 *sf* *p* *sf* *p* *sf* *f* *p* *f* **46** *3* **47** *5*

Fl. Viol. *sf* *p* *sf* *poco f* *p* *pp* *f* **48** *3*

dim. *p* *perdendo sempre* *pp* *poco riten.* **49** *24*

pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Timp. *pp* *I.* **50** *a 2.* **51**

ff

Berlioz — Symphonie Fantastique

6

Fagotti I e III.

I. *p* *Soli. a 2.* *mf* *cresc. -* *f* *I.* *f*
 6 **51** *ff* *f*
52 *a 2. Soli.* *p*
53 *f*
54 *f* *f* *p* *I.*
a 2. *f*
55 *f*
56 *a 2.* *mf*
cresc. - *f* *ff* *ff*

Detailed description: This is a page of a musical score for the Fagotti I and III parts of Berlioz's Symphonie Fantastique. The page contains measures 51 through 56. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *Soli. a 2.* (Solo, second part) and *I.* (First ending). Measure numbers 51, 52, 53, 54, 55, and 56 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have multiple endings or first/second endings indicated by 'I.' and 'a 2.'. The page ends with a *cresc.* marking and a final *ff* dynamic.

Measures 57-59 of the Fagotti I and III part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 57 begins with a dynamic of *ff* and a tempo marking of *p* *pp* *ff*. Measure 58 features a first ending marked 'I.' and a dynamic of *f* *ff* *f* *ff*. Measure 59 includes a first ending marked 'I.', a dynamic of *dim.* *p* *pp*, and a tempo marking of *ff* *rall. poco* *a tempo*. The score concludes with a final *ff* dynamic.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Measures 60-62 of the Hexensabbath section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 60 begins with a dynamic of *poco f > p* and a tempo marking of *f* *p*. Measure 61 features a first ending marked 'I.', a dynamic of *p* *poco f > p*, and a tempo marking of *f > p*. Measure 62 includes a first ending marked 'I.', a dynamic of *f > pp*, and a tempo marking of *f* *pp*. The score concludes with a final *ff* dynamic.

Allegro. (♩ = 112)

Allegro assai. (♩ = 67)

70

f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 *Viol. I.* **11** **12** **71** *ff* *f*

72 *ff*

73 *p cresc.* - - - - - *ff* *ff* *f*

74 *f* *ff* *p* *ff* *p*

75 *ff* *p* **76** *9* *1* *Vel.* *poco f*

77 *1* *p* *pp* **78** *12* **79** *16* *6*

dimin. - - - - - *ppp*

Berlioz — Symphonie Fantastique

Fagotti I e III.

10

Viol. *a 2.*

mf *cresc. molto* *ff*

80

ff

81

ff

82 *4* **83** *3* *I.* *tr.* *tr.*

f *mf*

p leggiero **84** *a 2.*

ff *I.* *a 2.*

ff *fff* *f*

85 *1* *3*

poco animato *ff* *f* *ff*

ff

86

Fagotti II e IV.

Tempo I. più animato.

mf *cresc.*

20 *ff* *ff* *ff* *ff* *ff*

ff *mf* *cresc.*

ff *p* *ff* *rit.* *poco più lento*

Religiosamente. *ppp*

II. tacet.

III.

Auf dem Lande.

Scène aux champs.

In the country.

Adagio. (♩ = 84)

Adagio. (♩ = 84)

(Fag. II e IV.) *Viol.*

37 **38** *ff* *p* *ff* *rit.* *a tempo* *p* *cresc.*

39 *f* *mf* *f* *mf* *f*

40 *f* *mf* *f* *f* *f*

41 *ff* *mf* *ff* *dimin. poco a poco* *p*

mf *ff* *dim.* *p* *mf* *f*

poco animato

f *cresc.*

poco animato

ff *ff* *ff*

rall. *Tempo I.* *dim.* *p* *morendo* *pp* *p < > pp*

mf *f* *p* *f* *f* *f*

p *f* *f* *p* *f* *f*

f *poco f* *p* *pp* *perdendo sempre* *f*

dim. *p* *pp*

poco riten.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pp *ff*

Berlioz — Symphonie Fantastique

6

Fagotti II e IV.

II. Soli. a 2.

p *mf* *cresc.* *f*

6 [51] 5 II.

[52] a 2. Soli.

[53]

[54] a 2.

[55]

[56] a 2.

cresc. *f* *ff*

Detailed description: This is a page of musical notation for the Fagotti II and IV parts of Berlioz's Symphonie Fantastique. The page contains ten staves of music, numbered 51 through 56. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood is indicated by 'II.' at the beginning. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for 'Soli. a 2.' (Solo, second ending) and 'cresc.' (crescendo). The page is numbered '6' in the top left corner.

57

p pp ff

ff

II.

f ff

58

f

1 a 2.

II.

dim. p pp

59

ff

rall. poco a tempo

f ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 69)

Bassi.

poco f > p

60

1 a 2.

61

f > p p

poco f > p

62

1 a 2.

f > pp

Allegro. (♩ = 112)

Clar.

Allegro assai. (♩ = 67)

ff

ff

Berlioz — Symphonie Fantastique

Fagotti II e IV.

8

63 Allegro. (♩ = 104)

4 Clar. *a 2.*

64

mf

cresc. *ff*

ff *ff* *f > p*

dim. *ppp*

Viol. **66** *sempre a 2. senza accel.*

(Campane.) (Glocken.) *f*

67 Viol.

68

69 Viol. II.

15

16 17 18 19

6

14

9 10

14 8 9 10 11

70

f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 *ff* **11** **12** *ff* **71**

72 *ff*

73 *p cresc.* - *ff* *ff* *f* *f* *f*

74 *ff* *f* *p* *ff* *p*

75 *ff* *p* *ff* **76** *Vel.* *poco f*

77 *ppp* **78** **79**

II. *pp* *dimin.*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **5** **16** **6**

Viol

a 2.

mf cresc. molto ff

80

81

ff

82

4

83

3 II.

f mf tr.

84

6 a 2.

ff f

85

poco animato ff f

86

ff