

Mus. ant. pract.

P 1396

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Musik

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Biblioteka Jagiellońska



1001876361

Ander Theil
Geistlicher
ONCERTEN
und Harmonien,

à
2. 3. 4. 5. 6. 7. Voc. cum & sine Violinis, cum
Basso ad Organo:

Aus den berühmtesten Italiänischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehren/theils auch mit andern Texten / doch ohne
der Authoren Abbruch/oder an der Composition Veränderung/beleget /
und zu Lobe Gottes und Fortpflanzung der edlen Music / auff vieler Begehr und
Gefallen colligiret, und zum öffentlichen Druck befördert

durch
AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.
BASSUS PRO ORGANO.

Justinus Martyr in quest. Orthod. quest. 107.
Verbum Dei est, inquit, sive mente cogitetur, sive canatur,
sive pulsuetur, &c,

Leipzig
Gedruckt bey Henning Kölern /
In Verlegung des Auctoris und Collectoris.
Im Jahr M DC XLI,

INDEX.

A sola Voce.

- I. { *Fremetenchalle*
Gaudete omnes } C. o T. Johan. Rovetta, in C.
II. Ardet cor meum, C. o T. Fel. Sances, in C.
III. Examini, C. o T. Ejusdem. in C.
IV. Vulnerasti cor meum, C. o T. Giacomo Arigoni, in C.
V. Benedicta, con & sine Viol. C. o T. Ejusdem in C.
VI. O Sponsa. A. Ejusdem in C.
VII. Anima mea. B. con & sine Viol. Ejusdem in C.

A 2 Voc.

- III. Bone Jē su. 2 C. o T. con 2 Viol. in C. & T.
IX. Deus propitius, C. o T. e A. Gio. Rovetta in C. e A.
X. Trahe post te. A. e T. Casp. Casati, in A. e T.
XI. Peccavi. 2 C. o T. Joh. Prioli, in C. e T.

A 3 Voc.

- XII. Missa. à 2 C. e B. Horatii Tarditi, in C. A. B.
XIII. Domine in virtute. T. T. B. Joh. Rovetta, in A. T. B.
XIV. O dulcis, C. C. e T. Chinelli, in C. A. T.
XV. Benignissime Jē su. C. C. o T. e B. Aloysii in A. T. e B.
XVI. O Nomen Jē su. A. T. B. Galatio Sabbatino, in A. T. B.

A 4 Voc.

- XVII. Exaltabote Domine, C. A. T. B. Joh. Rovetta,
XIII. Quam dilecta. C. A. T. B. Tarquin. Merula,
XIX. Meine Harffe ist zur Klage, C. A. T. B. Joh. Vierdancf.

A 5 Voc.

- XX. Paratum cor meum, C. A. T. T. B. Ignat. Donati,
XXI. Laudate Dominum, C. A. T. T. B. Nicol. Fontei,

A 6.

- XXII. Pascha concelebranda. C. C. A. T. T. B. con 2 Viol.
1 Pars, Claudii Monteverde.
XXIII. { Eja ergo latere } 2 Pars, ubi 2 Textus quolibet
Laude anima mea } Tempore decantari potest.

A 7.

- XXIV. { Teutoniam dudum } C. A. T. T. B. e 2 Viol. Henr.
Adveniunt Pascha } Sagittarii.
XXV. Ich beschwere euch. C. C. C. C. A. T. B. Heinrich Schütz.

I. Canto o Tenore solo. Giovan Rovetta.



Neu et euch alle/ :/: freut euch des
Gau de te omnes, ij & exul-



H Erren/ O ihr Ge rech ten/ die From-
tate & ex ul ta te in Do mi-



men sollen den H Erren schön prei sen/ dancket dem H Erren mit Harf-
no, iterum dico gau de te, quia Do minus de coelo



mihi Fen/ und lobsin get
Filiu sa nia, ad salvan dum



Ihm mit Psal-
genus hu-



tern/
ma num, Al le lu-
a j ja

ja, Alle luja, ij singet dem Herrn ein neues Lied/
Alle luja,

ein neues Lied/ein neues Lied/ :/:
Al le lu ja, Alle luja, ij

Alle luja/ :/: machts gut machts gut auff
ij ij canta te ei can-

Seitenspiel mit
ta te, Al le lu ja,

Schal le/ mit Schal le/Alle luja/
Alleluja, Alle luja, Alle luja, Al leluja, Al-

le luja, Al le lu-

ja, Alle luja, Alle luja,

This system contains the first two staves of music on page 8. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat. The lyrics "ja, Alle luja, Alle luja," are written below the staves.

Al le lu ja, ij ij

F P

This system contains the third and fourth staves of music. The top staff has dynamic markings "F" (forte) and "P" (piano) above it. The lyrics "Al le lu ja, ij ij" are written below the staves.

Alle luja, ij

F P

This system contains the fifth and sixth staves of music. The top staff has dynamic markings "F" and "P" above it. The lyrics "Alle luja, ij" are written below the staves.

dans

Danket dem Herren mit Harffen / singet dem Herren alle Welt /
Tibi cantemus cum An ge lis, O Je su, Alle lu ja,

This system contains the seventh and eighth staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

Al le lu ja, Alle luja, Al le luja,

This system contains the ninth and tenth staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "Al le lu ja, Alle luja, Al le luja," are written below the staves.

ij Alle-

This system contains the eleventh and twelfth staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "ij Alle-" are written below the staves.

lu ja, Al leluja, Alle lu ja.

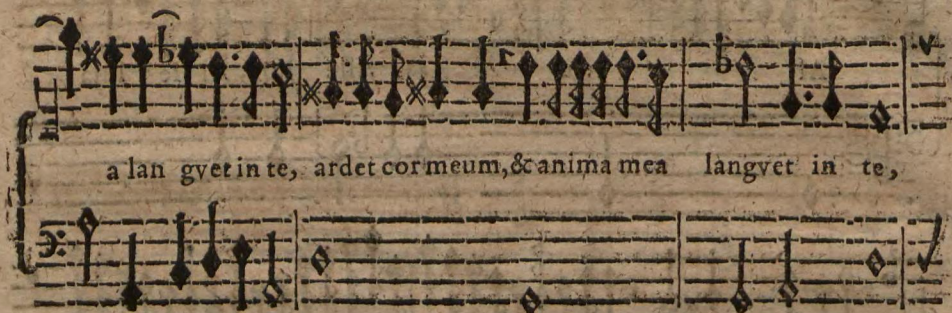
This system contains the thirteenth and fourteenth staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "lu ja, Al leluja, Alle lu ja." are written below the staves.

b

II. Canto o Tenore Solo Felicis Sances.



Ardet cor meum, & ani ma mea langvet in te, & anima mea



a lan gvet in te, ardet cor meum, & anima mea langvet in te,

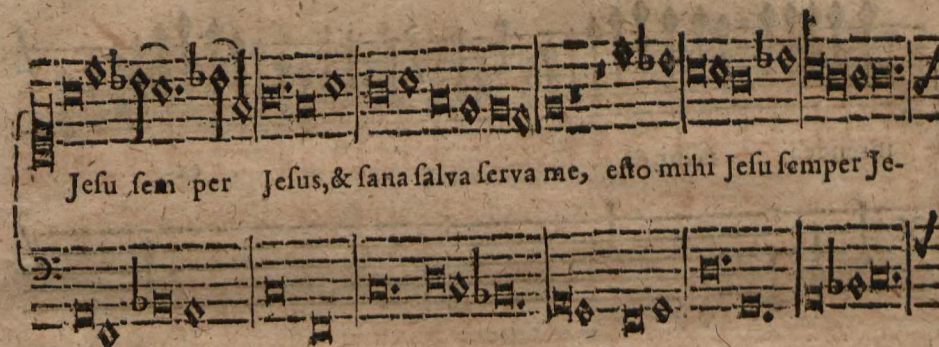


Tu succurre il li, succurre, succurre, succur re illi dul cissime Je-

fu,



su, succurre, succurre, ij illi dulcis si me Jesu esto mihi



Jesu sem per Jesus, & sana salva ser va me, esto mihi Jesu semper Je-



sus, & sana salva ser va me, & sana salva ser va me,

b 2 in-

intende ij mihi, intende, ij mihi, & exaudi me,

intende ij mihi, & ex-

audime, exaudi ij oratio nem me-

ana

am, exaudi ij ora ti o.

nem meam, Tibi Jesu dulcissi me, tibi laus & glo ri-

a ti bi Jesu dulcissime, Tibi laus & gloria, respice in me

b 3 &

ij & miserere miserere mei, & misere re misere re ij

mei & non confundar ij non confundar, non con-

fundar, non confundar, & non con fun dar, latere ij

tare

cor meum, latere, ij cor meum, & gau-

delatere ij cor meum, latere ij

cor meum, & gau-

de

de & gau de laetare ij cor meum, & gau-

de & gau de quia spes tua in ipso

est, quia spes tua spes tua in ipso est spes

tua

tua

ia ipso est, Allelu-

ja, Alle lu ja ij ij Alle luja

c

Alle-

ij Alleluja Al le luja ij

Al lelu ja, ij ij Alle lu-

ja, Al lelu ja.

II. Can-

II. Canto o Tenore solo. Felicis Sances.

Læra mi ni ij laramini in

Domino lætami ni ij in Domi no qui diligitis cum exul-

tate in c o omnes re cti corde ij

c 2 fu-

sumite psalmum & date tympanum psal te ri um jucundū cum citha-

ra jubila te, jubila te ij & exul

tate, psallite illi ij. ij. psalli te, psallite

te, quoniam suavis est Dominus,

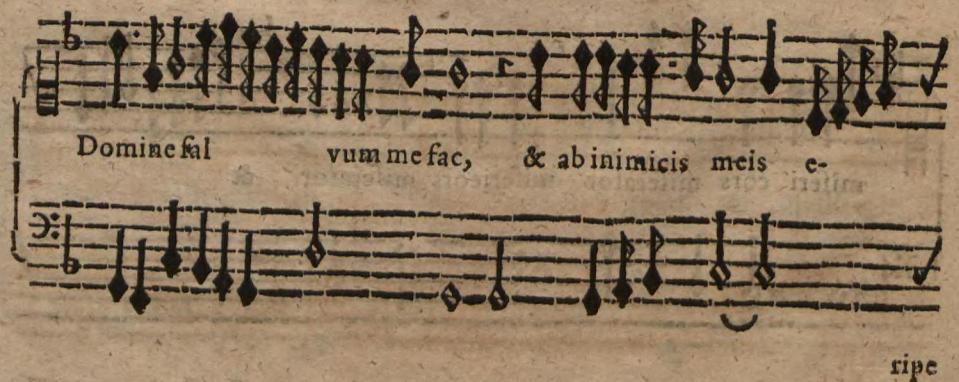
miseri cor miserator misericors miserator &



ju stus mi feri cors mi se ra tor



& ju stus, tu



Domine sal vum me fac, & ab inimicis meis e-

ripe



ripe me, & ab inimicis meis



e ripe



me, & non con fun dar, &

non

non con fun dar, & non con fun-

dar, & non con fun dar, quoniam spe-

ra vi in te, quoniam spe ra-

vi

vi in te, læ tamini ij

in Domino læ tamini læ ta mini ij in Domino, qui diligitis e-

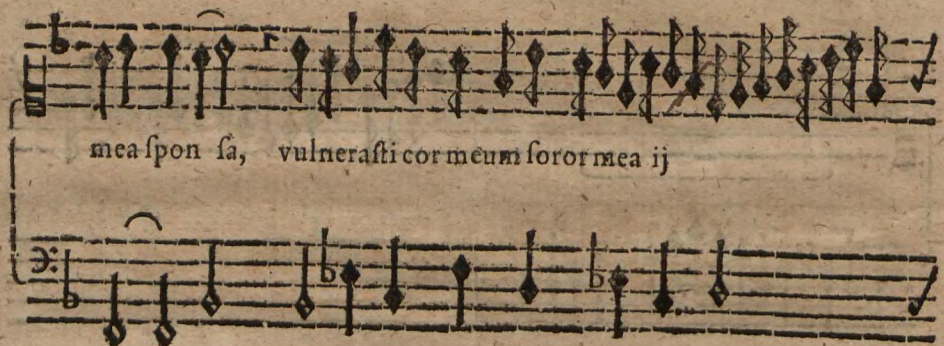
um exultate in e omnes re cti corde, omnes re cti cor-

d de

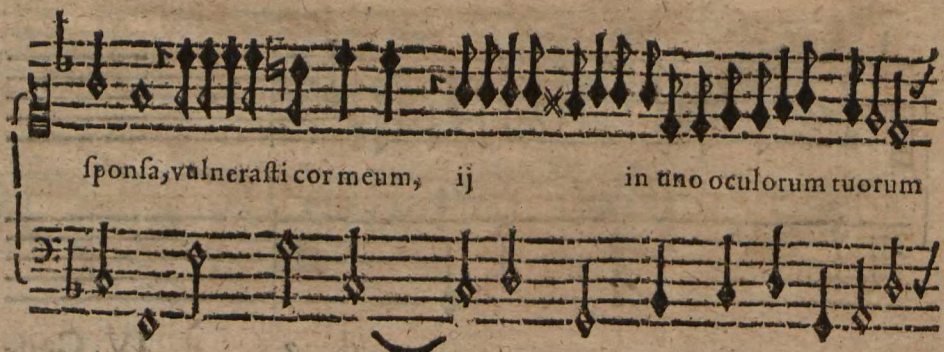
de, Alleluja, ij ij ij ij ij



Vulnerasti cor meum ij foror



mea spon sa, vulnerasti cor meum foror mea ij

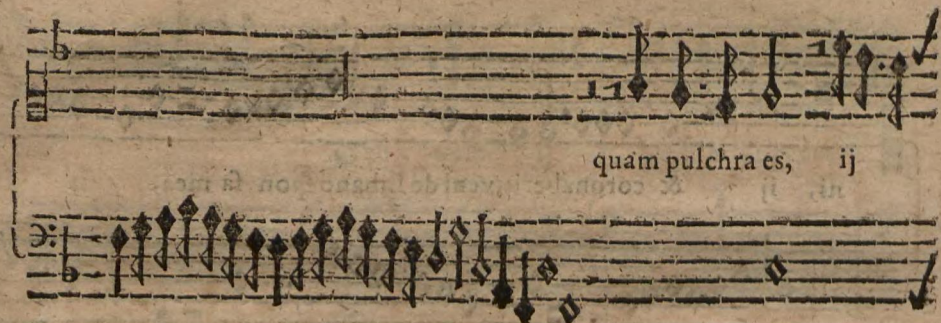


spon sa, vulnerasti cor meum, ij in uno oculorum tuorum

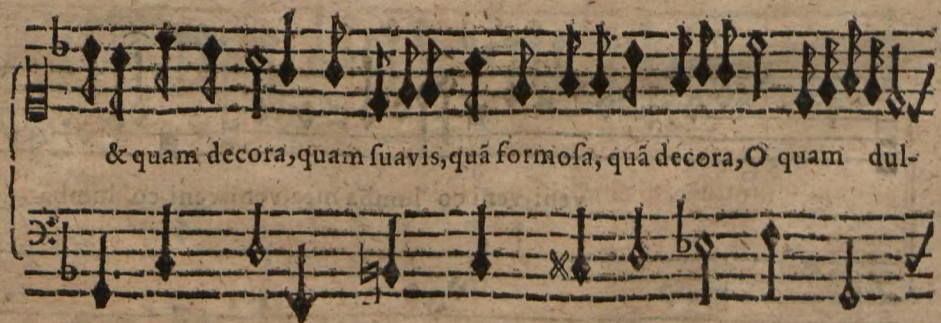
&



& in uno crine colli tui, & in uno crine col litu i,



quam pulchra es, ij



& quam decora, quam suavis, quā formosa, quā decora, O quam dul-

d 3 cis

cis, veni de Libano spon sa mea, veni de Libano spon sa mea, ve-

ni, ij & coronaberis, veni de Libano spon sa mea, ij

veni, veni co lumba mea, veni, veni co lumba mea

mea

mea, veni de Libano spon sa mea, quia ij amore lan-

gveo, quia ij amore langveo,

ij langveo, amore langveo,

V. Can-

V. Canto o Tenore solo con Sinfonia
di 2 Viol. Ejusdem.

Sinfonia..

Bene dicta, ij sit nunc & semper O sanctissima Trinitas, coa-
Ben.
qualis Majestas, & veritas, & gloria Deus Trinus unus, Al-
le-

leluja, Allelu ja, Alleluja, Alle lu-
ja, Alleluja Alleluja Allelu ja,
ij Alle luja, O
e bea-

beata Tri nitas, beata beata Trinitas, & Sancta Deitas, O ado-

landa O veneranda Unitas, O adoranda O veneranda Deitas,

O adoranda O veneranda O adoranda O veneranda.

Tri-

Trinitas

O O be ata O beata O be-

a ta Trinitas Te decet laus Te decet gloria, Te decet laus Te decet grati-

C 2 arum

a rum a cti o O beata Trinitas O beata Dei tas be-

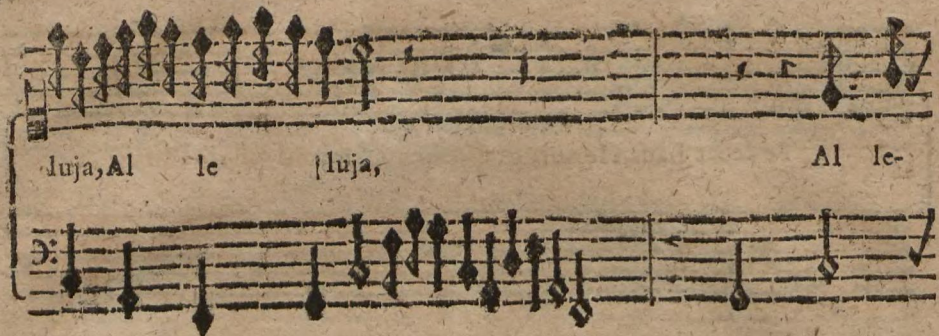
a-

ta Trinitas, Te decet laus, honor, gratiarum actio,

Te decet Laus, Honor, gratiarum actio,

Te decet honor. ij ij laus, honor, gratiarum

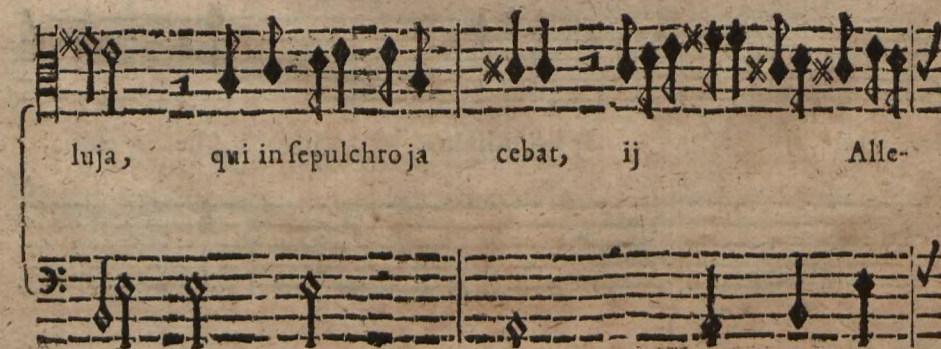
actio, Alle luja, ij ij Al le-



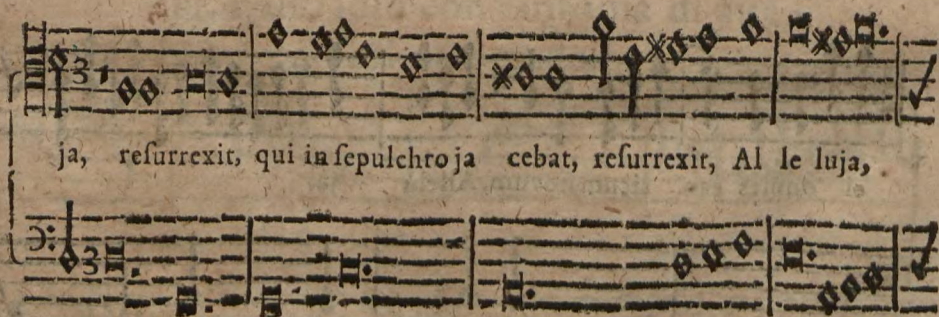
VI. Al-



I cee



luja



f qui

qui in sepulchro ja cebat, Alleluja, Alleluja, ij ij

Eja, eja laudemus Deum cantemus

ei omnes can tium novum, Allelu ja,

imp

Al

Alleluja, Al le-

luja, Alle luja,

VII. Basso solo con Sinfonia di due Violini. Ejusdem,

Anima mea anima

Sinfonia.

f a mea

mea desu derat te, Anima mea desu derat te O bone Jesu, O bone Je-

su cla mat ad te ad te Domine, respice in

me, ij & mise rere me i, & mise rere mei ij

lava

lava ij me a delictis, lava ij me a delictis, & de al ba

me su per nivem dealba me lava ij me dealba

me dealba me super nivem, dealba me, ij me

Sinfonia ut supra.
super nivem.

Sinfonia ut supra.
f 3 O



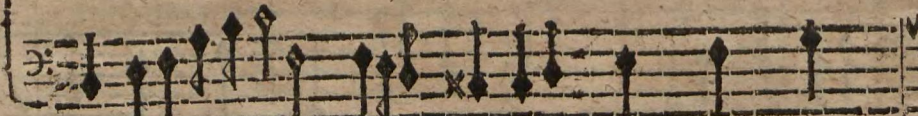
Sinfonia ut supra. O O Jesu, O Jesu omite.



Sinfonia ut supra.



manum tuam de alto, & deduc me in mon-




aem sanctum,



ut



ut cantem tibi in gloria, ut cantem tibi in gloria, ut cantem.




tibi in glo- ria, ut cantem




tibi in gloria, ij ut cantem tibi in



gle-

glo ri a, quia,

factus es mihi in salu tem, in salu tem, quia

factus es mihi in salutem, in salu tem.

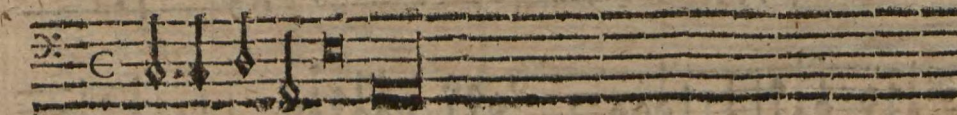
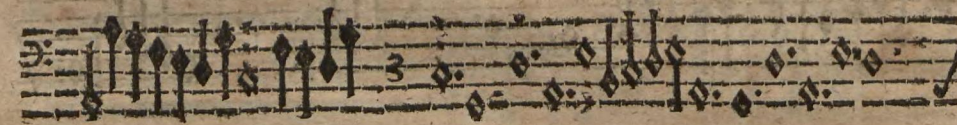
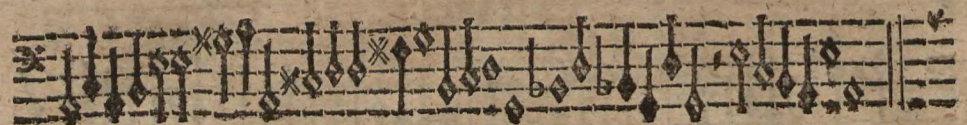
IIX.

IIX. A. 2. C. o T. con 2 Violini. Alexandri
Grandi.

Sinfonia.

One Jesu verbum Patris.

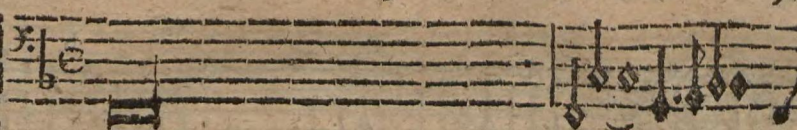
g



IX. A

IX. A 2. C. o T. e Alto. Johan Rovetta.

77



Eus propitius esto mihi peccatori. aufer à me



Amantissime Jesu per effusionem



Sacramenti sanguinis tui obsecro



Amantissime Domine Jesu Christe



g 2 X.

Rahe post te.

b

6

6

3

presto

XI. A. z. G. o T. Johan Prioli.

Ecceavi.

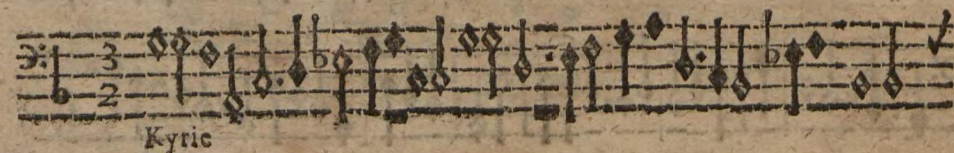
g 3



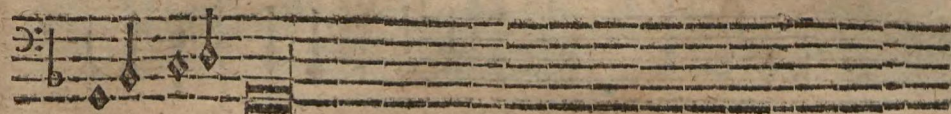
XII. Missa à 3. CC. B. Horatii Tarditi.



Christe

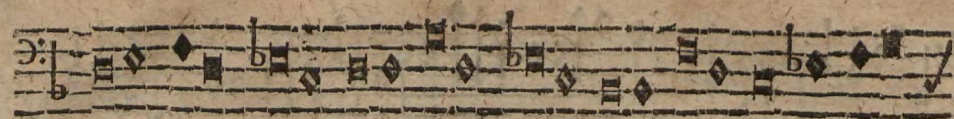


Kyrie

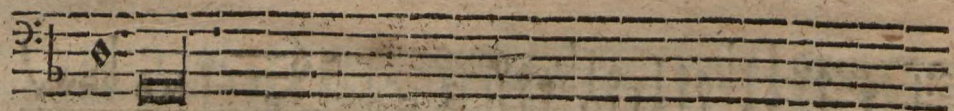


Qui tollis

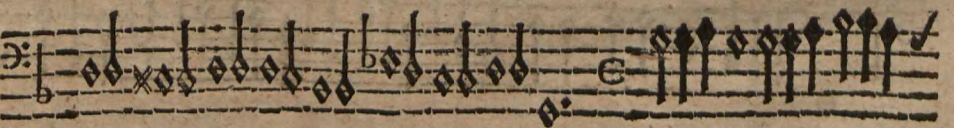
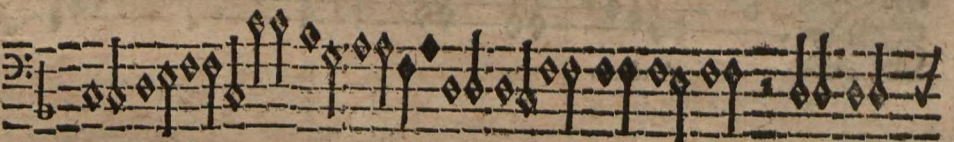
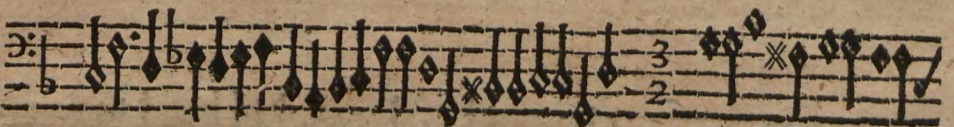
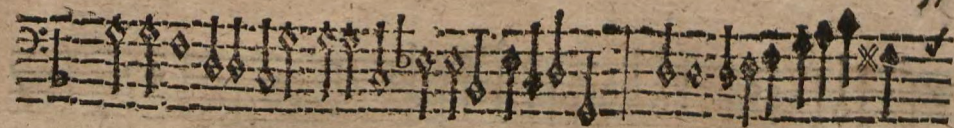




Quoniam



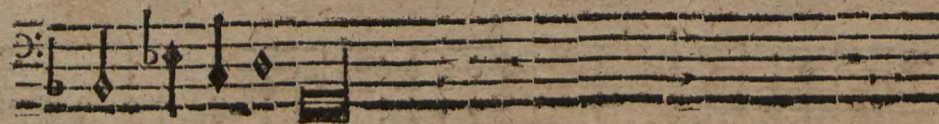
trem



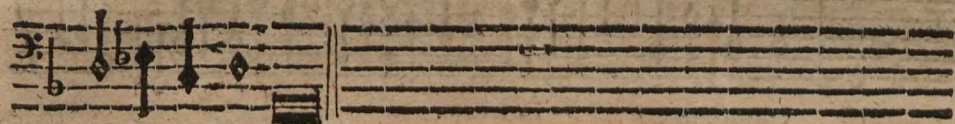
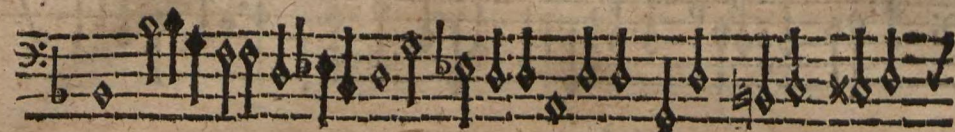
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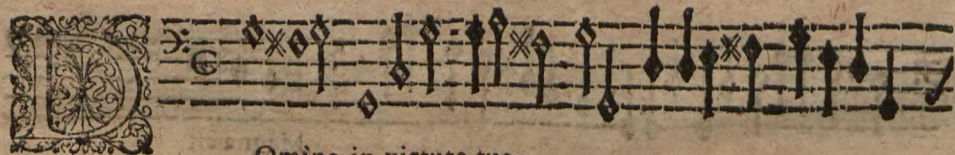
Ancus.



Gnus Dei



XIII. A 3. 2 Tenori o Canti & Basso
Jovan Rovetta.



Omine in virtute tua.



h 2

Quoniam

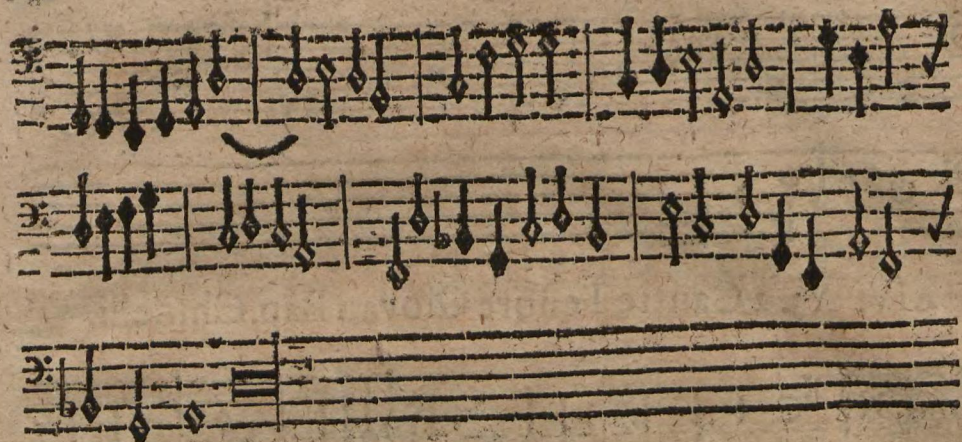
Magna est

XIV. A 3. 2 Cantie Tenore Giovan Bap. Chinelli.

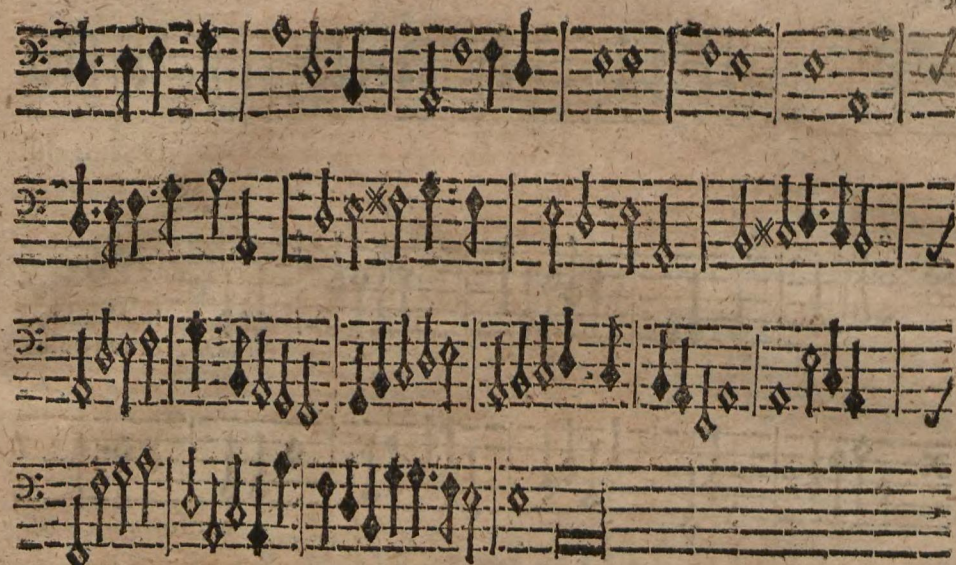
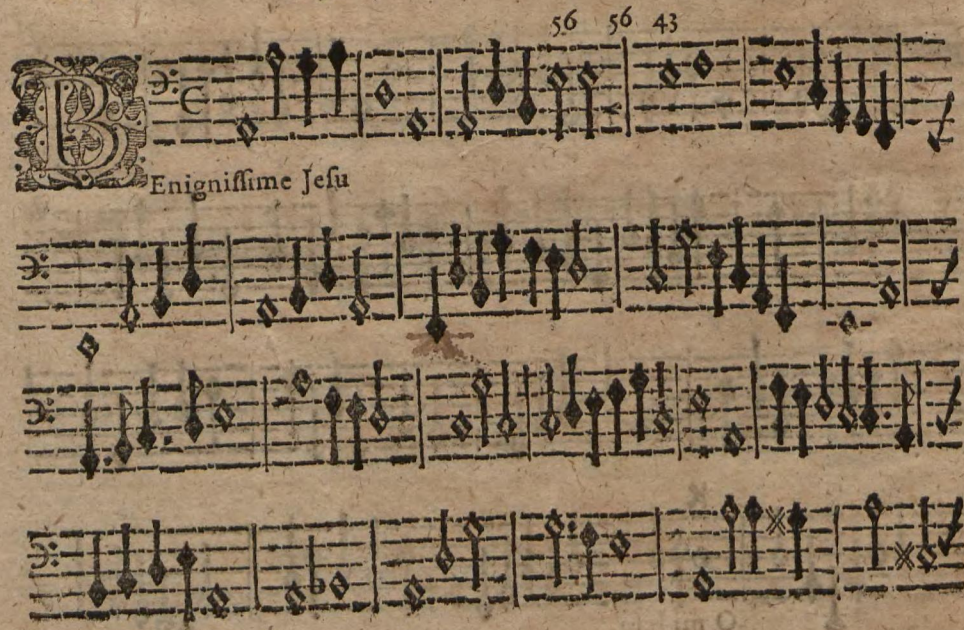
Dulcis amor

O mi Jesu.

h 3

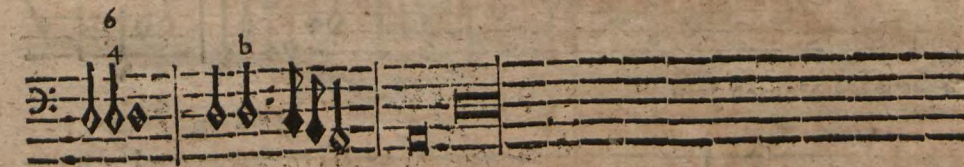


XV. A 3. 2 T. e B. Aloyſii.

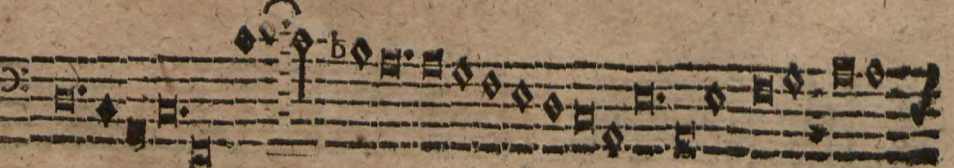
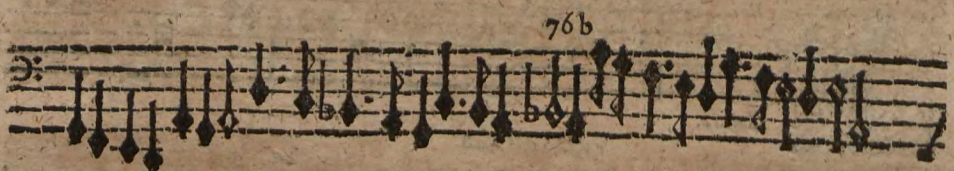


XVI. A 3. A. T. B. Galcatio Sabbatino.





XVII. A 4. C. A. T. B. Johan Rovettæ.

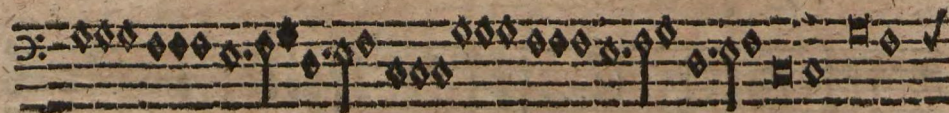




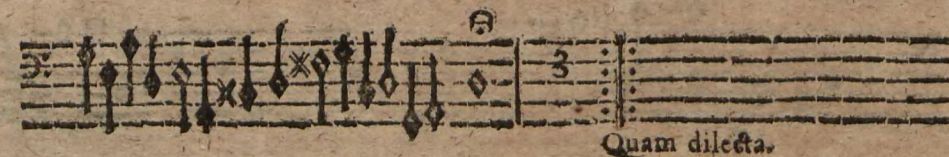
XIIX. A 4. C. A. T. B. Tarquini Merulæ.



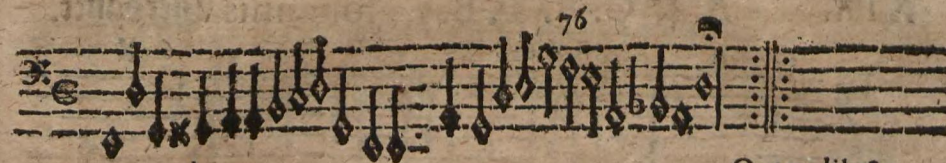
Vam dilecta



Cor meum.



Quam dilecta.



A.
Etenim.

Quam dilecta



Beati.

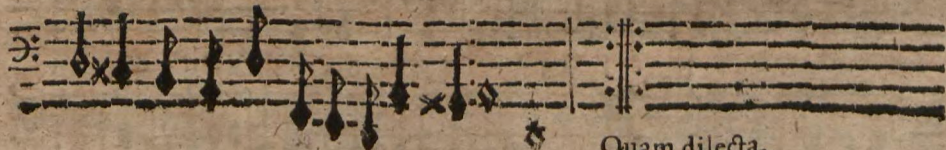
C.

Quam dilecta.

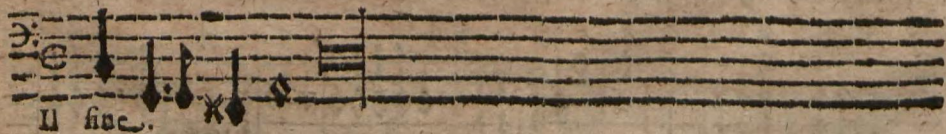


Beatus.

B



Quam dilecta.



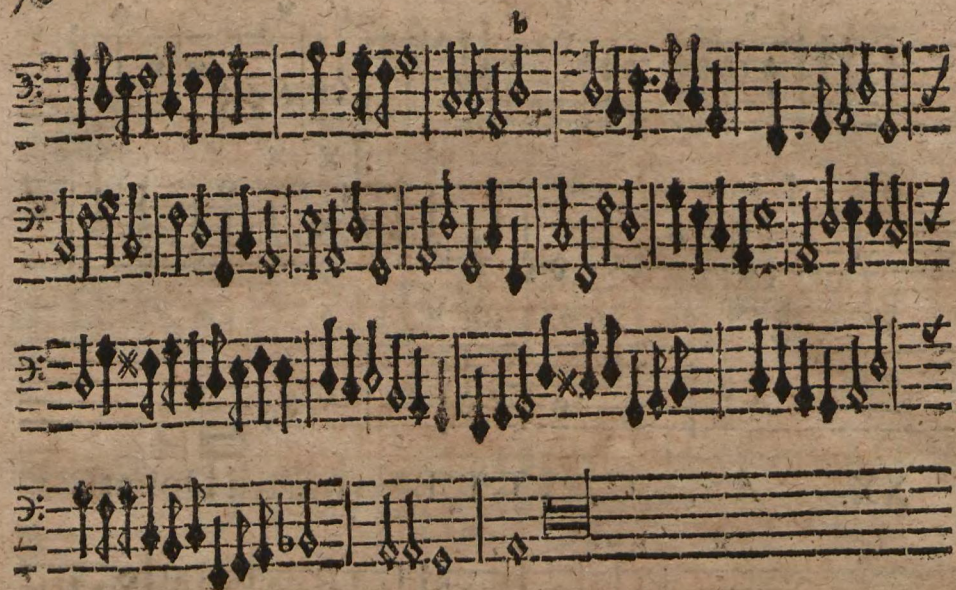
Il fuc.

XIX. A 4. C. A. T. B. Johannis Vierdanc.

M Eine Harpffe.

XX. A 5. C. A. T. T. B. Ignatii Donati.

D Aratum cor meum.



XXI. A 5. C. A. T. T. B. Nic. Fontei.



Trinitas



tutti



Populum.



✕ 56

presto.



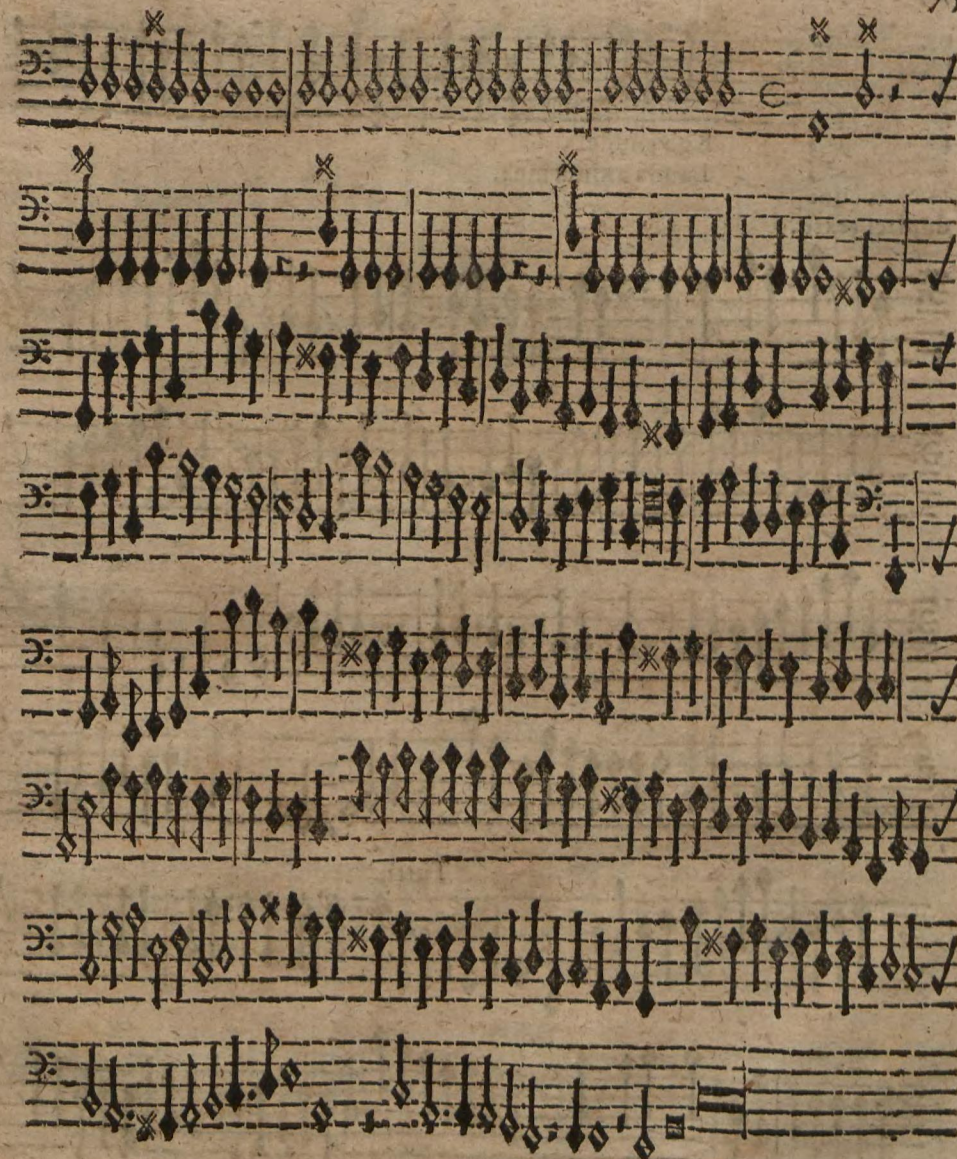
Te adoramus.

Tibi canimus.





XXII. A. 2. C. A. T. T. B. con 2 Violini.
Claud. Monteverde.

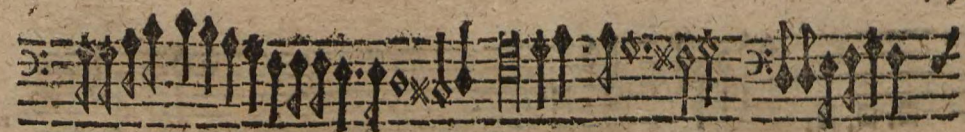


Secunda Pars.

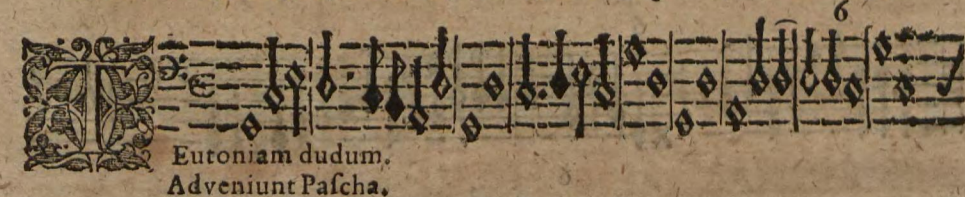
k



II PARS cum
duplici textu.



XXIV. A 7. C. A. T. T. B. con 2 Viol. Heinrich Schütz.



forte pian. f. p.

f. p.

6 4 6

6

6 6 6

XXV. Dialogus à 7 Voc. Heinrich Schütz.

76 $\times$ b 76 76 $\times$ b 76 $\times$ b 76 $\times$ $\times$

Ech beschwere euch.

k 3

65 6 6 6 6

Was ist dein Freund.

56 56 56 56 56 6

Mein Freund.

6 6 56 56 56

65 Xb

Meine Seele.

6

Sage uns an

6

f. p. f. p. f.

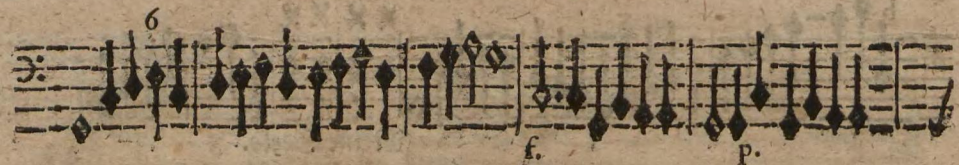
Mein Freund ist hinab gegangen

p. f. p. f. p.

f. p. f.

56

Lass uns gehen.



F I N I S.

II. Cant. h.c.a.o. 1.
Mus.-pract. ant.

