

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Claudio Monteverdi (1567-1643)

Laudate Dominum

a Basso solo



Nomenclature :

 *Basso solo*

 *Basso continuo*

Source :

Messa a 4 voci et salmi a 1, 2, 3, 4, 5, 6, 7 et 8 voci,
concertati, e parte da capella, et con le letanie della B.V. -
Venezia, Alessandro Vincenti, 1650.

Basso solo

Lau - da - te, lau - da - te _____ Do - mi - num o - - -

Basso continuo

6

- o - om - - - - - nes gen - tes. Lau - da - te, lau - da - te, lau -

12

da - te _____ e - um, o - - - - - o - - - - -

16

om - - - - - nes po - pu - li. Quo - ni - am,

21

quo - ni - am con - fir - ma - - ta est su - per

26

nos mi - se - ri - cor - di a, mi-se-ri - cor - di-a e -

32

Two staves of music in 3/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: jus et ve - ri - tas Do - mi - ni ma - net,

38

Two staves of music in 3/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: ma - net in æ - ter - num, ma - net, ma - net in æ -

43

Two staves of music in 3/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: ter - num et ve - ri - tas Do - mi - ni ma - - - - net,

49

ma - - - - - net in æ - ter -

55

num. Glo - ri - a, glo - - - - - ri - a,

61

glo - ri - a, glo - ri - a Pa - - - - tri, glo - ri - a

66

Pa - tri et Fi - - - li - o et Spi - ri - tu - i

This system contains measures 66 through 70. The vocal line (top staff) begins with a fermata on a whole note, followed by a series of half notes and quarter notes. The lyrics are: "Pa - tri et Fi - - - li - o et Spi - ri - tu - i". The piano accompaniment (bottom staff) consists of a steady eighth-note bass line.

71

Sanc - - - - to Si - cut e - rat in prin -

This system contains measures 71 through 74. The vocal line continues with half notes and quarter notes. The lyrics are: "Sanc - - - - to Si - cut e - rat in prin -". The piano accompaniment continues with the eighth-note bass line.

75

ci - - - - - pi o, in prin - ci - pi - o et nunc _____

This system contains measures 75 through 78. The vocal line features a melodic line with eighth and quarter notes. The lyrics are: "ci - - - - - pi o, in prin - ci - pi - o et nunc _____". The piano accompaniment continues with the eighth-note bass line.

80

et sem - per nunc et sem - per et in sæ - cu - la sæ - cu - lo -

This system contains measures 80 through 84. The music is written in bass clef with a key signature of one sharp (F#). The lyrics are: "et sem - per nunc et sem - per et in sæ - cu - la sæ - cu - lo -".

85

rum. A - - - a - - - a - - - a -

This system contains measures 85 through 88. The music is written in bass clef with a common time signature (C). The lyrics are: "rum. A - - - a - - - a - - - a -".

89

men.

$\flat$

This system contains measures 89 through 92. The music is written in bass clef with a key signature of one sharp (F#). The lyrics are: "men.". A flat symbol ($\flat$) is located below the first staff.

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Basso continuo

9

18

25

33

40

47

53

61

70

78

85