

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

14 50 1 2 18 Basso. 19 20

Viol. Timp. *ff*

51 8 52 13 53 14 Fl. 15 16 11

21 22 *ff*

54 16 55 5 Fl. 6 7 8 9 56 *mf* *cresc.*

f *ff* *ff*

57 3

p *pp* *ff* *ff*

ff *ff* *f* *ff*

3 58 2 3

f *dim.* *rall. poco*

59 4 *ff*

a tempo *f* *ff*

Trombone I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Basso. 1 2 3 4

Viol. 2

[60] Soli.

[61] 5 Viol. 6

[62] 1 2 3 4

Allegro. (♩ = 112)

Clar. 6 7 8

Allegro assai. (♩ = 67)

ff

[63] 21 **[64]** 4

Allegro. (♩ = 104)

ff

Viol. 5 6 7 8

ff

[65] 19 (Campane.) (Glocken.)

ff

Viola. 5 6 7 **f** **ff**

[66] 21 22 23

ff

[67] 11 Tuba. 12 13 **f**

[68] 15 16 17 18 19

ff

[69] 16

ff

Tuba.

Trombone I.

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance
 Poco meno mosso.

Tromb. III. [70] 17 *ff* 5 *ff* 6 *ff* 5 [71] 5

5 [72] 14 [73] 13 [74] *ff*

5 *f* 3 *p* 3 *ff* *p*

3 [75] 9 [76] 16 [77] 16 [78] 16 [79] 14 *ff*

Viol. 15 16 1 2 3 4 *ff*

3 [81] 6 Viol. 7 *ff*

[82] 8 [83] 20 Fl. picc. 21 22 23 [84] *ff*

4 1 *ff* *f*

[85] 5 *ff* *f* *ff*

poco animato

1 [86] *ff*

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Trombone II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

Measures 12, 13, 14, 15, 16, 20, 21, 22, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Dynamics: *ff*, *mf*, *f*, *p*, *pp*, *cresc.*, *dim.*, *rall. poco a tempo*.

Articulations: accents, slurs, ties.

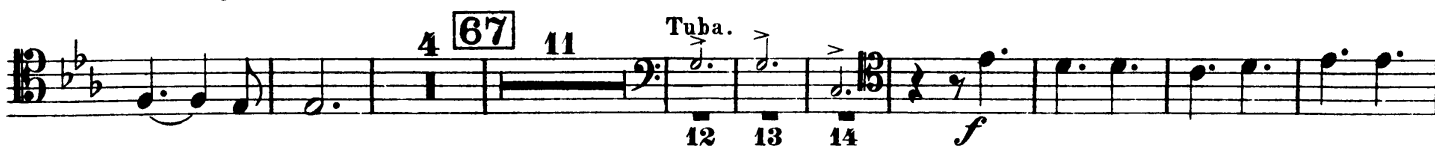
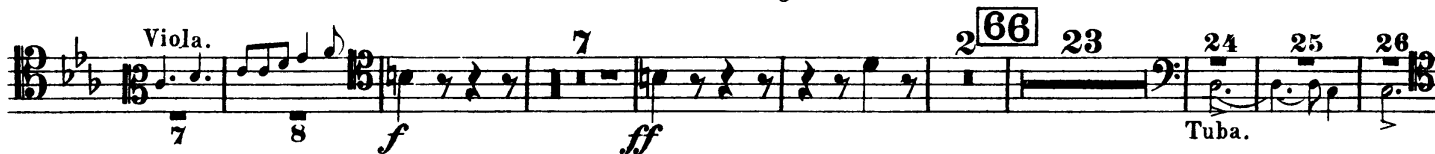
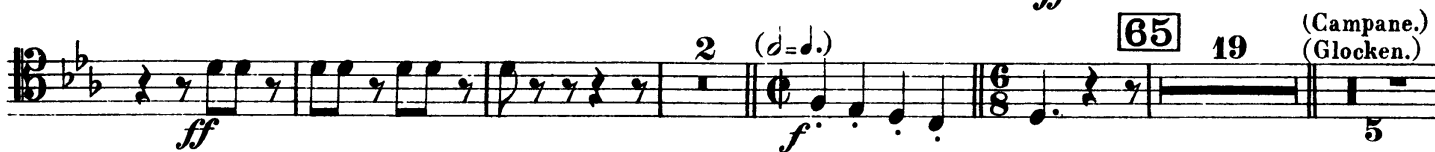
V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 68)



Trombone II.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 *ff* 5 71 *ff* 5

72 *ff* 14 73 *ff* 13 74 *ff*

75 *ff* *p* 3 76 *ff* 9 16 77 *ff* 16 78 *p* 16

79 14 Viol. 15 16 1 2 3 4 80 *ff*

81 3 7 82 *ff* 8

83 20 Fl. picc. 21 22 23 84 *ff*

85 *ff* 5 *f* *ff*

poco animato

86 *ff*

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Trombone III.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

Allegretto non troppo. (♩ = 72)

50 51 52 53 54 55

Fag. Viol. Tuba.

ff *mf* *p* *f* *mf* *ff* *f* *mf* *f* *ff*

Trombone III.

2

56

mf *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57

ff *ff* *ff* *ff*

58

ff *f* *ff* *f*

59

dim. *ff* *rall. poco* *a tempo* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

4 Viol. 60

f *p* *sf* *p*

61

Viol. 62

sf *pp* *Allegro. (♩ = 112)*

Clar.

Allegro assai. (♩ = 67)

ff

ff

Allegro. (♩ = 104)

Viol.

63 21 64 4

5 6 7 8

ff

ff

(♩ = ♩.)

65 19 (Campane.) (Glocken.) Viola. 7

5 6 7

ff

ff

2 66 23 24 25 26

Tuba. ff

4 67 11

Tuba. 12 13 14 f

16 17 18 19

Tuba f

4 69 14 15 16 f cresc.

Tromp.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 5 71 5

ff ff ff ff

5 72 14 73 11

ff ff

Viol. 12 13 ff f p

74 5 3

Trombone III.

4

ff *p* *ff* *p* *ff* 3 9

76 16 77 16 78 16 79 16 80 Viol. 1 2 3 4

ff 3 81 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 *ff* 1

f 85 5 *ff* *f*

poco animato *ff*

86 *ff*

1

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Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

5 Fag. 3

6 7 8 9 *p*

[50] 21 Bassi. [51] 8 [52] 10

ff *ff*

11 Fag. *p* *cresc.* *mf* [53]

[54] 7 *f* *ff* *mf*

[55] 5 *f* *ff* *f* *ff*

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *pizz.* *f* *p* *sf-p*

60 *Viol.*

61 *Viol.* *sf-p*

62 *sf-p*

Allegro. (♩ = 112) *Clar.* *ff*

Allegro assai. (♩ = 67)

63 *Allegro.* (♩ = 104) *ff*

64

Tuba I.

Viol.

5 6 7 8 *ff*

4 2 (*d = d.*) *ff* *f*

[65] 19 (Campane) (Glocken) [66] *senza accel.* *f*

19 1 2 3 4 5 6

Viol. 14 [67] *f*

1

10 [68] *f*

14 [69] 15 16 17 [70] *f cresc.* *ff*

Tr.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

5 [71] *ff*

5 [72] *ff*

14 [73] 13

[74] 6 3 *ff* *p*

[75] *f* *p*

3 9 [76] 16 [77] 16 *ff* *p*

Berlioz — Symphonie Fantastique

Tuba I.

4

Viol. *ff*

78 16 79 16 80 1 2 3 4

3 81 7 *ff*

82 8 83 20 21 22 23

84 *ff* 4 *ff* 1

f *cresc. molto* 85 1 *ff*

f 3 *ff* *poco animato*

1 *ff*

86

Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

14 50 25 51 9 52 13 53 16 1 2 3 4 6

Tromb. III.

7 54 1 2 3 4 5 6 7 8

Tromb. III. *p* *mf* *f* *mf* *mf*

9 10 11 12 4 55 1 2 3 4 5

Tromb. III. *f* *ff*

56 8 Tuba I. *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 Viol. 16 1 2 4 *f*

59 4 *ff*

rall. poco 1 *a tempo* *ff* *f* *ff*

Tuba II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) **Allegro.** (♩ = 112) **Allegro assai.** (♩ = 67)

5 **60** 5 **61** 6 **62** 4 Clar. Solo. 8 11

63 **Allegro.** (♩ = 104) **64** 20 (♩ = ♩.) 1 **65** 19 1 2 3 4

Tuba I. Campana. Glocken.

Viola. Viol. 8 9 10 11 12 13 Ob. 14

5 6 7 Campana. Glocken.

Viol. 15 16 17 **66** 1 2 3 4 5 6 Campana. Glocken.

67 14 Viol. 1

68 10 **69** 16 Viol. Tuba I. **70** 17 18 **ff**

Tuba II.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance
Poco meno mosso.

12 71 14 72 16 73 13 74 23 75 11

ff

76 16 77 16 78 16 79 8 Viol. Fl.

80 9 10 11 12

13 14 15 16 1 2 3 4

3 81 7 *ff*

82 8 83 23 84 Tuba I.

1 2

3 4 5 6 I. 5 6 1

cresc. molto *ff* *f*

poco animato 5 8 Fl. picc.

9 10 11

2 86 12 *ff*