

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Claudio Monteverdi (1567-1643)
Lauda Jerusalem

a tre voci



Nomenclature :



Alto



Tenore



Basso



Basso continuo

Source :

Messa a 4 voci et salmi a 1, 2, 3, 4, 5, 6, 7 et 8 voci,
concertati, e parte da capella, et con le letanie della B.V. -
Venezia, Alessandro Vincenti, 1650.

A musical score for four voices: Alto, Tenore, Basso, and Basso continuo. The music is in common time (indicated by '3') and consists of eight measures. The vocal parts sing homophony, while the basso continuo provides harmonic support. The vocal parts sing "Lau - da," in measures 1-4, 5-6, and 7-8. The basso continuo sings "Do - mi -" in measure 8.

Alto

Tenore

Basso

Basso continuo

a 3

8

Lau - da, Lau - da,

Lau - da, Lau - da Je -

Lau - da, Lau - da,

Lau - da,

Lau - da, Lau - da Je - ru - sa - lem Do - mi -

a 3

8

Do - mi -

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes between G major (two sharps), F major (one sharp), C major (no sharps or flats), and D major (one sharp). The vocal parts are:

- Soprano:** ru - sa-lem, Je - ru - sa-lem Do - mi - num. Lau - da, Lau - da De - um
Lau - da Je - ru - sa - lem Do - mi - num, Lau - da, Lau - da
- Alto:** num Je - ru - sa-lem Do - mi - num.
- Bass:** Lau - da,

The score consists of four staves, each with a different clef (G clef for Soprano, A clef for Alto, F clef for Bass) and a key signature indicator. The lyrics are written below the staves, corresponding to the notes. Measure numbers 7 and 8 are indicated at the top left of the first two staves.

13

tu - um, tu - - - - um Si - on.

De - um tu - - - - um Si - - - on. Lau - da,

Lau - da De - um tu - um Si - on. Lau - da, Lau - da

19

8
Lau - da, Lau - da De - um tu - um Si - - - on.

8
Lau - - - da De - um tu - - - um Si - - - on.

De - - - um tu - um Si - - - - - on.

24 TUTTI

8 Quo - ni - am con-for - ta - vit se - ras por - ra - rum tu -

8 Quo - bi - am con-fir - ta - vit se - ras por - ta - rum tu -

Quo - ni - am con-fir - ta - vit se - ras por - ta - rum tu -

Quo - ni - am con-fir - ta - vit se - ras por - ta - rum tu -

TUTTI \flat \sharp

32

8 a - rum Be - ne - di - xit fi - li - is tu - is in te.

8 a - rum Be - ne - di - xit fi - li - is tu - is in te.

a - rum Be - ne - di - cit fi - li - is tu - is in te.

#

40 a 3

8 Quo po - su-it fi - nes, fi - nes tu - os pa - cem qui po - su-it, fi -

8 Qui po - su-it fi - nes, fi - nes tu - os pa - cem, qui

Qui po - su-it fi - nes, fi - nes tu - os

a 3

45

nes, fi - nes tu - os pa - cem et

po - su - it fi - nes tu - os pa - cem et a - di-pe fru-men - ti sa - ti -

pa - cem, fi - nes tu - os pa - cem et a - di-pe fru-men -

50

8
a - di - pe fru - men - ti sa - ti - at, sa - ti - at te

8
at, sa - ti - at, sa - ti - at, sa - ti - at te qui e -

ti sa - ti - at, sa - ti - at, sa - ti - at te

 F#

55

8

qui e - mit - tit e - lo - qui - um su - um

8

mit - tit e - lo - qui - um su - um, e - lo - qui - um su - um, e - lo - qui - um su - um

qui e - mit - tit e - lo - qui - um su - um, e - lo - qui - um su - um

8

59

8
ter - ræ

8
ter - ræ ve - lo - ci - ter, ve - lo - ci -

ter - ræ ve - lo - ci - ter, ve - lo - ci - ter cur-rit, cur-rit ser - mo e - jus, ve - lo - ci - ter, ve - lo - ci -

63

Soprano (8th notes):

ve - lo - ci - ter, ve - lo - ci -

Alto (8th notes):

ter cur-rit, cur-rit ser - mo e - jus cur-rit, cur-rit ser - mo e - jus, cur-rit, cur-rit ser - mo

Bass (sustained notes):

ter, ve - lo - ci - ter, ve - lo - ci - ter, cur-rit, cur-rit

66

ter cur-rit, cur - rit ser - mo e - jus, cur-rit, cur-rit ser - mo, cur-rit, cur-rit

e - jus, cur-rit, cur - rit ser - mo e - jus, cur-rit, cur-rit ser - mo

ser-mo, ve - lo - ci - ter, cur-rit, cur-rit ser - mo, cur-rit, cur-rit ser - mo -

69

Soprano: sermo e - jus. Qui dat ni - vem _____

Alto: e - jus. Qui dat ni - vem _____ si - cut la - nam _____ ne - bulam si - cut

Bass: e - jus. Qui dat ni - vem _____ si - cut la - nam, _____

70

74

8

si - cut la - nam _____ ne - bu-lam si - cut ci - ne-rem, ne - bi-lam si - cut
ci - ne-rem spar - - - - - - - -
si - cut la - nam _____ ne - bu-lam si - cut ci - ne-rem
|| ♯ ||

Musical score for orchestra and choir, page 78, measures 1-4. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. Measure 1: Treble 1 plays eighth-note pairs, Treble 2 rests. Bass 1 rests, Bass 2 plays eighth notes. Measure 2: Treble 1 rests, Treble 2 eighth-note pairs. Bass 1 rests, Bass 2 eighth notes. Measure 3: Treble 1 eighth-note pairs, Treble 2 rests. Bass 1 eighth-note pairs, Bass 2 rests. Measure 4: Treble 1 eighth-note pairs, Treble 2 rests. Bass 1 eighth-note pairs, Bass 2 rests. The vocal parts sing "ci-ne-re-m" (measures 1-2), "spar" (measures 3-4), "git ne-bu-lam" (measures 1-2), "si-cut ci-ne-re-m" (measures 3-4). The bass part has sustained notes throughout.

82

git,
spar
spar git
spar

b

85

TUTTI

git. Mit - - - tit, Mit - tit crys - tal - lum

git. Mit - - - tit crys - tal - lum su -

git. Mit - - - tit Mit - tit crys - tal - lum

♮ TUTTI ♯

92

Soprano:

su - am si - cut bu - cel - - las an - te fa - ci - em fri - go - ris

Alto:

am si - cut bu - cel - - las an - te fa - ci - em fri - go - ris

Bass:

su - am si - cut bu - cel - - las an - te fa - ci - em fri - go - ris

#

98

e - jus qui sus - ti - ne - bit. E - mit - tet ver - bum, E -

e - jus quis sus - ti - ne - bit. E - mit - tet ver - bum, E -

e - jus quis sus - ti - ne - bit. E - mit - tet ver - bum, E -

a 3

#

h

a 3

104

8 mi - tet, E - mit - tet, E - mit - tet ver - bum su - um

8 mi - tet, E - mit - tet, E - mit - tet ver - bum su - um

mit - tet, E - mit - tet, E - mit - tet ver - bum su - um et _____ li - que -

114

Soprano: a flabit Spiritus, Spiritus e - jus
Alto: a flabit Spiritus, Spiritus e - jus
Bass: a flabit Spiritus, Spiritus e - jus,

119

- ent a - quæ, fla - bit Spi - ri-tus, Spi - ri-tus e - jus, et

fla - bit Spi - ri-tus, Spi - ri-tus e - jus,

fla - bit Spi - ri-tus, Spi - ri-tus e - jus et flu - - - - - - - -

#

123

Soprano: flu - - - ent, flu - - - ent a - quæ

Alto: et flu - - - ent a - quæ

Bass: ent, et flu - - - ent, flu - ent a - quæ qui an - nun - ti - at

Key signature changes: the first two measures have one flat; the third measure has no sharps or flats; the fourth measure has one sharp.

128

8

8

jus - ti - ti - a et ju - di - ti - a

ver - bum su - - - um Ja - cob

8

128

ver - bum su - - - um Ja - cob

134

8
jus - ti - ti - a et ju - di - ti - a su - - - a Is - ra - el

8
su - a, jus - ti - ti - a et ju - di - ti - a su - - - a Is - ra - el

jus - ti - ri - a et ju - di - ti - a su - - - a Is - ra - el

#

140

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and has a key signature of one flat. The vocal parts sing a repeating phrase in Latin: "non fecit taliter omnia nisi oportet". The lyrics are written below each staff, aligned with the corresponding notes. The notation uses black dots for note heads, and stems extend downwards from the notes. Measure numbers are present above the first two staves.

8 non fe - cit ta - li - ter om ni na - ti - o - ni et ju - di - ti - a

8 non fe - cit ta - li - er om ni na - ti - o - - - ni

non fe - cit ta - li - ter om - ni na - ti -

-

145

8

8

o - ni, non fe - cit ta - li - ter,

non fe - cit, ta - li - ter, om - ni na - ti -

o - ni, non fe - cit ta - li - ter, non fe - cit

|| ♫

151

The musical score consists of four staves. The top two staves are in G major (indicated by a treble clef and a C-sharp sign), and the bottom two staves are in F major (indicated by a bass clef and a B-flat sign). The key signature changes at measure 151. The vocal parts are: Soprano, Alto, Alto, and Bass. The lyrics are:

om - ni na - ti - o - ni et ju - di - ti - a su - a non ma-ni-fes - ta - vit
o - ni et ju - di - ti - a su - a, et ju - di - ti - a su - a non ma-ni-fes -
ta - li-ter, om - ni na - ti - o - ni et ju - di - ti - a su - a, et ju - di - ti - a

157

8 et ju - di - ti - a su - - a non ma - ni - fes - ta - vit, non ma - ni - fes -
8 ta - vit et ju - di - ti - a su - - a non ma - ni - fes - ta - vit, ma - ni - fes -
su - - a non ma - ni - fes - ta - vit, non ma - ni - fes - ta - vit, ma - ni - fes -
su - - a non ma - ni - fes - ta - vit

162

Soprano lyrics:
ta - - - vit e - is, non ma - ni - fes - ta - vit,
ta - vit e - - - is, non ma - ni - fes - ta - vit, et ju - di - ti - a

Alto lyrics:
ta - - - vit e - is, et ju - di - ti - a su - a, non ma - ni - fes - ta - vit,

Bass lyrics:
ta - - - vit e - is, et ju - di - ti - a su - a, non ma - ni - fes - ta - vit,

|

168

8
non ma - ni - fes - ta - vit, ma - ni - fes - ta - - - - - - - - vit e - is.

8
su - a, non ma - ni - fes - ta - - - - vit e - is.

non ma - ni - fes - ta - vit, ma - ni - fes - ta - - - - - - - - vit e - is.

#

173 TUTTI

Glo - - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

TUTTI b #

181

Sanc - to si-cut e - rat in prin - ci - pi-o____ et nunc et sem - per,

Sanc - to si-cut e - rat in prin - ci - pi-o____ et nunc et sem - per,

Sanc - to si-cut e - rat in prin - ci - pi-o____ et nunc et sem - per,

#

191 a 3

Soprano (Treble clef):
Alto (Clef):
Bass (Bass clef):

8
Lau - da, Lau - da, Lau - da,

8
Lau - da, Lau - da, Lau - da,

Lau - da, Lau - da, Lau - da Je -

a 3

198

Soprano lyrics:
Lau - da, Lau - da Je - ru - sa - lem, Je - ru - sa - lem Do - mi - num, Lau - da,

Alto lyrics:
Lau - da, Lau - da Je - ru - sa - lem Do - mi - num,

Bass lyrics:
ru - sa - lem Do - mi - num Je - ru - sa - lem Do - mi - num,

204

Soprano lyrics:
Lau - da De - um tu - um, tu - - - - um Si -
Lau - da, Lau - da De - um tu - - - - um Si - -
Lau - da, Lau - da De - um tu - um Si -

Alto/Bass harmonic support.

210

on.
Lau - da, Lau - da De - um tu - um Si - on,

on.
Lau - da, Lau - da De - um tu - - - um Si - on,

on, Lau - da, Lau - da De - um tu - am De - um tu - um Si - on,

217 **TUTTI**

sem - - - per et in sæ - cu - la sæ - cu - lo -

sem - - - per et in sæ - cu - la sæ - cu - lo -

sem - - - per et in sæ - cu - la sæ - cu - lo -

sem - - - per et in sæ - cu - la sæ - cu - lo -

TUTTI

225

8 rum. A - men, A - men, A - - - - - - - - - men.

8 rum. A - men, A - men, A - - - - - - - - - men.

Bass clef, one flat. rum. A - - - - - - - - - men.

Bass clef, one sharp. rum. A - - - - - - - - - men.

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MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Claudio Monteverdi (1567-1643)
Lauda Jerusalem

a tre voci

Basso continuo

1 7 15 24 34 44 52 59 68 75

82

90

99

105

114

120

126

133

140 2

148

154

160

Musical score for bassoon part, system 165. The score consists of two staves. The top staff uses a bass clef, a B-flat key signature, and a common time signature. The bottom staff uses a bass clef, an A-flat key signature, and a common time signature. The music features eighth-note patterns and rests.

Musical score for orchestra, page 173, system 1. The bassoon part shows a melodic line starting with an eighth note followed by a sixteenth note, then a quarter note, a half note, and a dotted half note. The key signature changes from C major to B-flat major.

Musical score for bassoon part, page 182, measures 1-10. The score consists of ten measures of music for bassoon. Measure 1: Bassoon plays a note. Measure 2: Rest. Measure 3: Bassoon plays two notes. Measure 4: Bassoon plays a note. Measure 5: Bassoon plays a note. Measure 6: Bassoon plays a note. Measure 7: Bassoon plays a note. Measure 8: Bassoon plays a note. Measure 9: Bassoon plays a note. Measure 10: Bassoon plays a note.

A musical staff starting at measure 191. It features a bass clef, a key signature of one flat, and a time signature of three. The staff contains ten measures, each consisting of a single quarter note. The notes are positioned on the first, third, and fifth lines of the staff.

A musical score for bassoon, system 199. The page number '199' is at the top left. The bassoon part consists of a single staff with a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns and rests. Measure 1 starts with a B-flat eighth note followed by a rest. Measure 2 has two eighth-note pairs. Measure 3 has a dotted eighth note followed by a rest. Measures 4-5 show eighth-note pairs. Measures 6-7 have eighth-note pairs with rests. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs.

Musical score for bassoon part, page 10, system 1. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 208. The music features eighth-note patterns and rests. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains eighth-note patterns and rests.

A musical score page showing the bassoon part. The key signature is one flat, and the time signature is common time. The bassoon plays a continuous melody consisting of eighth notes, sixteenth notes, and quarter notes, with dynamics such as forte, piano, and mezzo-forte indicated by dots above or below the notes.

Musical score for orchestra, page 10, system 1. The bassoon part starts with a note on the first line, followed by a rest, then a note on the fourth line tied to a note on the third line. The key signature changes to one sharp at the end of the measure.