

Flute
(or Violin I)

Quartet for Flute, Violin, Viola and Violoncello
or String Quartet (W.B. 58)

I.

Johann Christian BACH
(1735-1782)

Allegro

(*f*)

4

8

p

16

f

19

p

22

f (*mf*)

26

p *f*

77 *p* *mf*

84 *f* *p*

91 *f*

97 *p*

100 *f* *p*

104 *f*

109 *tr*

113 *tr*

117 *p* *pp*

Detailed description: This musical score consists of nine staves of music in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at measure 117.

II - Rondo grazioso

3/4

p *f*

6 *p*

11 *f* *tr*

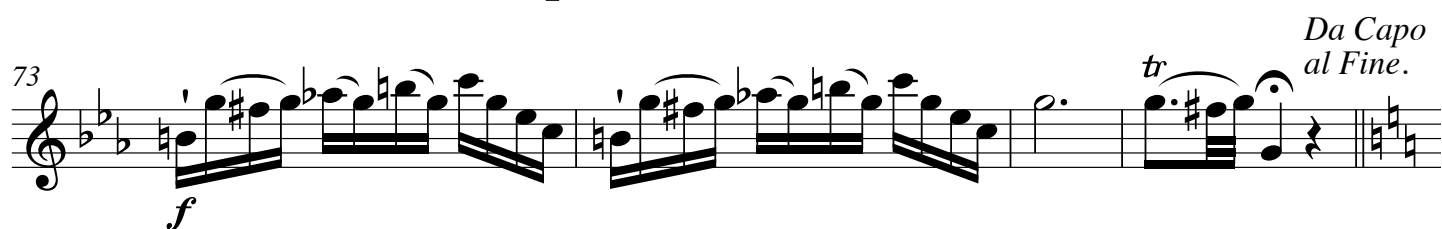
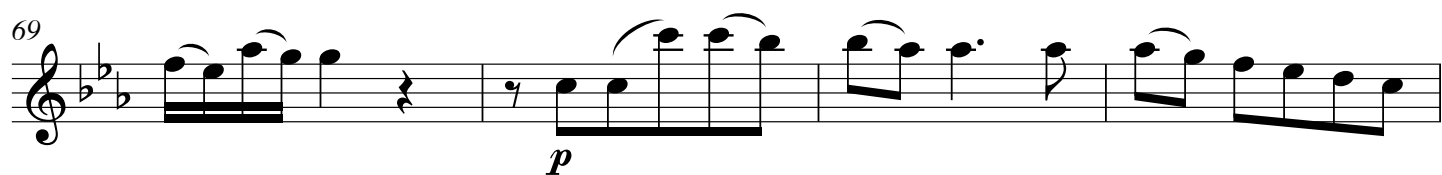
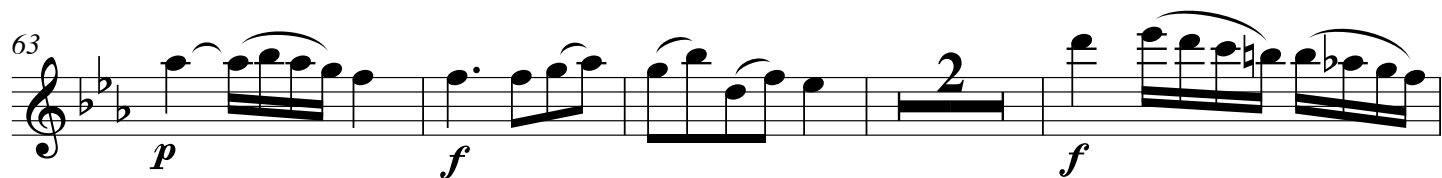
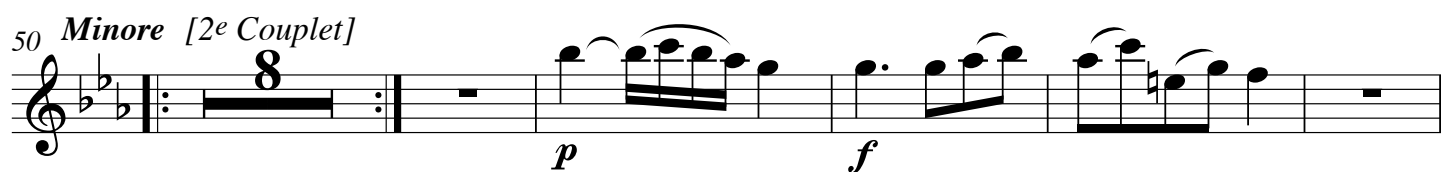
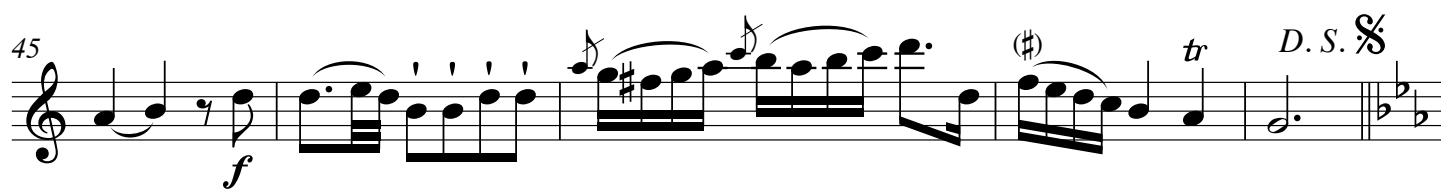
17 *p*

21 *tr* *f*

26 *tr* 1. 2. 3. *Fine*

Detailed description: The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The piece includes various musical ornaments, specifically trills (*tr*), and features a repeat section with first and second endings. The score concludes with the word 'Fine'.

[1er Couplet]



*Da Capo
al Fine.*