

Hector Berlioz
Symphonie Fantastique, Op. 14

*) **Due Campane in Ut, Sol.**
(Zwei Glocken in C. G.)

I. II. III. e IV. tacent.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)

Allegro. (♩=112)

Allegro assai. (♩=67)

Allegro. (♩=104)

5 60 5 61 6 62 4 8 11 63 21 64 20

(♩=♩) 1 1 65 2 3 4 5 6 7 8

Viol. 9 10 11 12 13 14 15 16 17 18 19 20

Viola.

(Pianoforte.)
Soli.

1 2 3

*) Wenn keine Glocken hinter der Scene vorhanden sind, mehrere Klaviere im Vordergrund der Scene.
A défaut de Cloches derrière le Théâtre plusieurs Pianos sur l'avant scène.
If there are no bells behind the scene, then several Pianofortes in the front of the scene.

Due Campane in Ut, Sol.

2

66 *senza accel.*

Tuba.

Tromb.

67

Tuba.

Tromb.

This system contains the first two staves of the score. The top staff is for Trombones (Tromb.) and the bottom staff is for Piano. The key signature has two flats (B-flat and E-flat). The piano part features a series of chords in the left hand and single notes in the right hand. The Trombone part has a melodic line with accents. Measure numbers 1 through 5 are indicated below the piano staff.

Fl. picc.

Tuba.

68

This system contains the third and fourth staves. The third staff is for Flute piccolo (Fl. picc.) and the fourth staff is for Tuba. The piano part continues with its chordal texture. The Flute piccolo and Tuba parts have melodic lines. Measure numbers 1 through 7 are indicated below the piano staff. A box containing the number 68 is placed above the piano staff.

Tromb.

This system contains the fifth and sixth staves. The top staff is for Trombones (Tromb.) and the bottom staff is for Piano. The piano part continues with its chordal texture. The Trombone part has a melodic line with accents. Measure numbers 1 through 4 are indicated below the piano staff.

tacet.

69

tacet.

This system contains the seventh and eighth staves. The top staff is for Trombones (Tromb.) and the bottom staff is for Piano. The piano part continues with its chordal texture. The Trombone part has a melodic line with accents. Measure numbers 1 through 2 are indicated below the piano staff. A box containing the number 69 is placed above the piano staff. The word 'tacet.' appears at the end of both staves.

Hector Berlioz
Symphonie Fantastique, Op. 14

Cinelli.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩ = 72)

Timp. 14 50 25 51 9 52 13 53

3 4 8 9 10 11

12 Viol. 6 6 6 6 3

Fl. 4 54 16 55 4 Viol. 5 6

Tromb. 2 56 8 9 *ff* *mf* *ff*

1 57 *mf* *ff* *mf* *ff* *ff* *mf*

4 3 2 *ff* *mf* *ff* *f*

Cinelli.

den Ton abdämpfen
étouffez le son
 damp the tone

f *ff* *f* *ff*

3 58 11 59 2

Clar. 3 4 5 6

5

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

5 60 5 61 6 62 4

63 Allegro. (♩ = 104) 64 20 65 19

(Campane.)
(Glocken.)

21 1 1

Hexenrundtanz. 19

Ronde du Sabbat.

Witche; ice.

Poco meno mosso.

Bassi.

66 41 67 25 68 34 69 18 70 2

9 71 14 72 16 73 13 74 23 75 11

4

76 16 77 16 78 16 79 16 80 12 81 28 82 9 83 23 84 18

85 11 poco animato 86 Tromb. e Tuba.

1 2 3 4 5 6 7

Schlag auf ein Becken mit einem
 Schwammschlägel oder Klöppel.
Frappez un coup avec une baguette
couverte d'éponge sur une des cymbales.
 Struck on a cymbal with a sponge-
 headed drum-stick.

8 9 10 11 12 *f*

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Symphonie Fantastique, Op. 14

Gran Tamburo.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 1 2 1

Fl. 2 3 4

Bassi. 2 3 4 5 6

Clar. 5 6

Den Ton mit der Hand abdämpfen.
Etouffez le son avec la main.
Damp the tone with the hand.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Grosse Trommel aufrecht gestellt und angewendet wie eine Pauke.

Grosse-Caisse placée debout et employée comme timbale.

Bass-drum placed upright and treated as a drum.

Larghetto. (♩ = 63)

5 60 3 a 2. 61 5 62 2

ppp pp

Gespielt vom 3. u. 4. Paukenschläger mit Schwammschlägeln.

Deux Timbaliers (3^{me} et 4^{me}) avec des baguettes d'éponge.

To be played by the 3rd and 4th drummer with sponge-headed drum-sticks.

Allegro. (♩ = 112)

6 8

cresc. poco a poco ff

Allegro assai. (♩ = 67) 10

Berlioz — Symphonie Fantastique

2

Gran Tamburo.

63 Allegro. (♩. = 104) 21 64 20 1 1 65 19 (Campane) (Glocken) 19

66 41 67 23 68 1 2 3 24 25 mf

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 14 69 a 2. 1 2 3 4 mf Mit 2 Schlägeln gewirbelt. Roulante jouée par 2 Timbaliers. 2 drum-sticks produce a roll.

5 6 7 8 9 10 11 12 13 14 15 16 cresc. - - - -

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

17 18 70 19 20 12 71 14 72 16 73 13 ff ff

74 8 Tromb. Tuba. 4 4 3 75 1 f > pp f > pp ff > pp

Ein Schläger.
Un Timbalier.
One drummer.

1 2 3 4 5 mf dim. p

Timp^{te} III. 76 77 78 Solo. 1 2

Timp^{te} IV. *pp* 3 16 14 Viola. 15 16 *pp*

3 4 5 6 7 8 9 10 11

cresc. poco a poco - - - 1 2 3

p cresc. poco a poco -

a 2. 4 5 79 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 80 11 81 28

cresc. molto - - - *ff*

82 9 83 23 84 13 Tuba. 14 15 16 17 18

85 a 2. *p < ff > pp < ff > pp < ff > pp < ff > pp < ff > pp < ff > pp < ff >*

2 *poco animato* 12 86 *f* *f* *sf*

sf *sf* *sf*

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Tamburo.

**I. II. e III. tacent.
IV.**

Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

The musical score is written on four staves. The first staff is a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains measures 14 to 16, 25 to 26, 31 to 32, 43 to 44, and 54 to 55. Above the staff, the measure numbers are indicated in boxes: 14, 50, 25, 51, 9, 52, 13, 53, 16, 11, 54, 16. The second staff is a bass clef staff with a key signature of one flat and a common time signature. It contains measures 55 to 58. Above the staff, the measure numbers are indicated in boxes: 55, 9, 56, 16, 57, 22, 58, 8. The third staff is a bass clef staff with a key signature of one flat and a common time signature. It contains measures 59 to 66. Above the staff, the measure numbers are indicated in boxes: 59, 1, 2, 3, 4, 5, 6, 7, 1. The fourth staff is a bass clef staff with a key signature of one flat and a common time signature. It contains measures 67 to 74. Above the staff, the measure numbers are indicated in boxes: 2, 3, 4, 5, 6, 7, 8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The score is for the beginning of the 'Marche au Supplice' movement.

V. tacet.