

Mus. ant. pract.

P 1397

III

Bassus pro Org.

Musik
P. 1397



Biblioteka Jagiellońska

1001876202

Mus. aut. pract. P. 1397

Dritter Theil

Geistlicher



ONCERTEN

und Harmonien,

*Al. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &
Basso ad Organa:*

Aus den berühmtesten Italianischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehren/theils auch mit andern Texten / doch ohne
der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Ge-
fallen allen Liebhabern der Music colligiret und publiciret

Durch

AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.

BASSUS PRO ORGANO.

*Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,
Thomâ Aquin. Basilio, Ambrosio, &c.*

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-
steria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colen-
dum & laudandum DEUM, nosq; exultare in DEO vivo. Affert tristibus so-
latium, pellit malas cogitationes, &c. Et sicut tuba ad praelium animantur
milites: Ita Musica excitantur auditorum animi ad proliciendam latitiam
spiritualem, &c.



Leipzig

Gedruckt bey Henning Kölern /

In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLII.

INDEX.

A sola Voce.

- I. Laudate Dominum. C. o T. Claudii Monteverde. in C.
II. Jam moriar mi Fili. C. o T. Ejusdem. in C.
III. Spera in Domino. C. o T. Ejusdem. in C.

A 2 Vocib.

- IV. Ich beschwere euch. C. e A. Tarquinio Merula. in C. & A.
V. Heus bone Vir. 2. C. o T. Claud. Monteverde. in C. e T.
VI. Cantate. C. e B. Tarquinio Merula. in C. e B.
VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B.
VIII. Multa tribulationes. A. e B. Pauli Cornetti. in A. e B.
IX. JESU Domine. C. e B. Galeatii Sabbatini. in C. e B.
X. Lauda Sion Sal. T. e B. Iohan. Rovetta. in T. e B.

A 3 Vocib.

- XI. O bone JESU. 2. C. e B. Romualdi Honorii. in C. T. B.
XII. Domine DEUS. 2. C. e. Iohan Rovetta. in C. T. B.
XIII. Beati omnes. C. T. B. Marcelli Minozzi. in C. T. B.
XIV. Congregati sunt. C. T. B. Nicolai Fontei. in C. T. B.

A 4 Vocib.

- XV. Missa concertata. C. A. T. B. Horatii Tarditi.
XVI. Anima Christi. C. A. T. B. Iohan Rovetta.
XVII. DEUS QUI NOS. C. A. T. B. Alexandri Grandi.
XIX. { Wie lieblich. } C. A. T. B. Tarquinio Merula.
 { Venice. }

A 5.

A 5 Vocib.

- XIX. Laudate Pueri. A. T. B. con 2. Violini. Tarditi. in A. T. & B.
5. & 6. Voce.
XX. Bone JESU. A. T. B. con 2. Viol. Josephi Scaranii. in A. T. B.
5. & 6. Voce.
XXI. Ecce nunc benedicite. C. A. T. 2. Viol. Ioh. Chinelli.
in C. A. T. 5. & 6. Voce.
XXII. Anima mea liquefacta. C. A. T. T. B. Incerti. 5. & 6. Voc.

A 6 Vocib.

- XXIII. Jubilate DEO. C. A. T. B. 2. Viol. Ioh. Chinelli. in 5. & 6.

A 7 Vocib.

- XXIV. Hæc dicit DEUS. 2. C. A. T. B. 2. Viol. Claud. Monteverde.

Ab 8 Vocib.

- XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. Ioh. Rovetta.
XXVI. Ehre sey dem Vater. à 6. Hieronymi Pratorii.



Aaaaaa 2

Lau-

4 Canto o Tenore Solo. Claudio Monteverde. 1.

Andate.

Aaaa aaa 3

Jam

Pianto della Madonna. Sopra il Lamento
d Arianna. *Ejusdem.* II.



Am moriar mi Fili, jam mori ar mi Fi li, quis nam poterit Ma-



trem consolari in hoc fero dolore in hoc tam duro tormento, jam



mori ar mi Fi li, ij Mi Jesu



O Jesu mi Sponse Sponse mi di le ete mi, mea spes, mea vita,



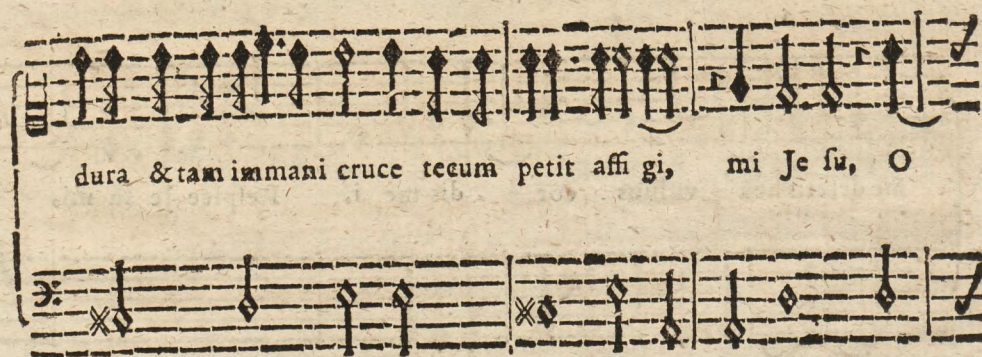
me deseris heu vulnus cor dis me i, Respice Je su mi,



re spice Jesu pre cor re spice Matrem, Matrem respice



tuâ, quæ gemêdo pro te pallida langvet atq; in morte fune sta in hac tam



dura & tam immani cruce tecum petit affigi, mi Je su, O



Je su mi O potens homo O De us! eni in spectores



heu tanti do lo ris quo torquetur Maria mise rere ge mentis



tecum quæ extincta sit, quæ per te vixit, sed pròptus ex hac vi ta discedis,



ô mi Fili, & ego hic plero, Tu confringes infernum hoste victo super-

Bbbb bbb

bo, & ego relin quor prada do lo risfoli ta ria & mœsta

Te Pater alme, te qve fons amoris fufci piant latri, &

ego te non videbo O Pater, O mi Sponfe. Hæc fant ij præ-

maffa Archangeli Gabri elis hæc illa ex cella fedos antiqvi

Patris Da vid funthæc rega lia fceptra, qvæ tibi cingant crines

hæc ne funt aure a fce ptra & fine fi ne regnum af fi gi dure

Bbbb bbb 2

ligno & clavis la ni a ri atque corona. Ah Jesu ah

Jesu mi, en mi hi dul ce mo ri, ecce plorando

ec ce claman do ro gat te mi se ra Mari a, nam

tecum mori est illi gloria & vita. Heu Fi li non respondes,

heu furdus es ad fletus atq; querelas, O mors, O culpa, O in-

ferne, ecce Sponsus meus mersus in undis velox, O ter ra centrum ape-



rite profundum, & cum dilecto meo me quoque absconde, quid loquor



heu quid spero mi se ra heu jam quid quero O Jesu O Jesu



mi, non sit ij quod vo lo, non sit quod volo, sed fiat quod tibi placet, vi-



vat moestum cor rae am ple no dolore pascere Fili mi Matris amore.

Tenore o Canto Solo. *Claudio Monteverde. III.*



Pera in Domina & fac bonitatem, & inhabi tato terram in di-



vi tils pascere in divi ti is il li s victum in veri-

ra re si quasi ve ris. Dele sta re in Do mi no

tuo semper, & dabit tibi hæc quæcunque pe tiveris,

Revela viam tuam soli Domino, & spera in e o, &

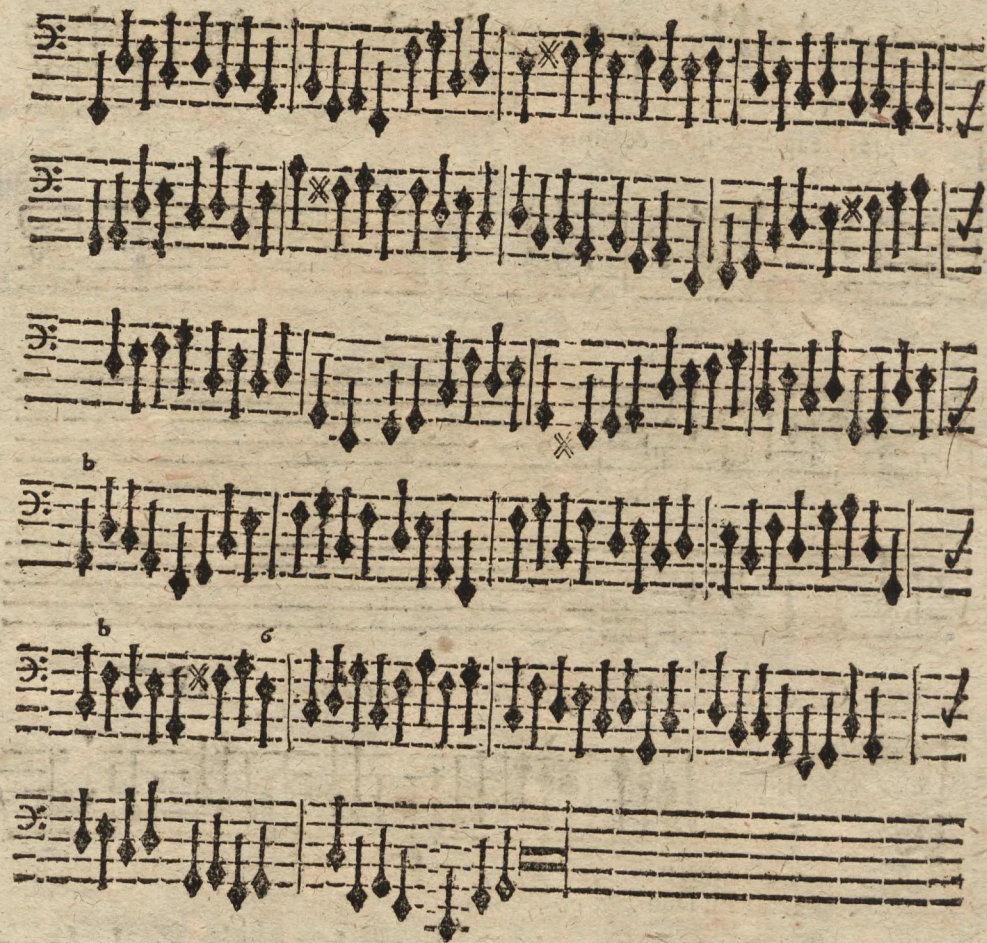
ipse ipse ipse, & ipse & ipse fa-

ciet.

C. e A. *Tarquinio Merula.* IV.

Eh beschwere euch.
Laudem Deo.

Cect ecc



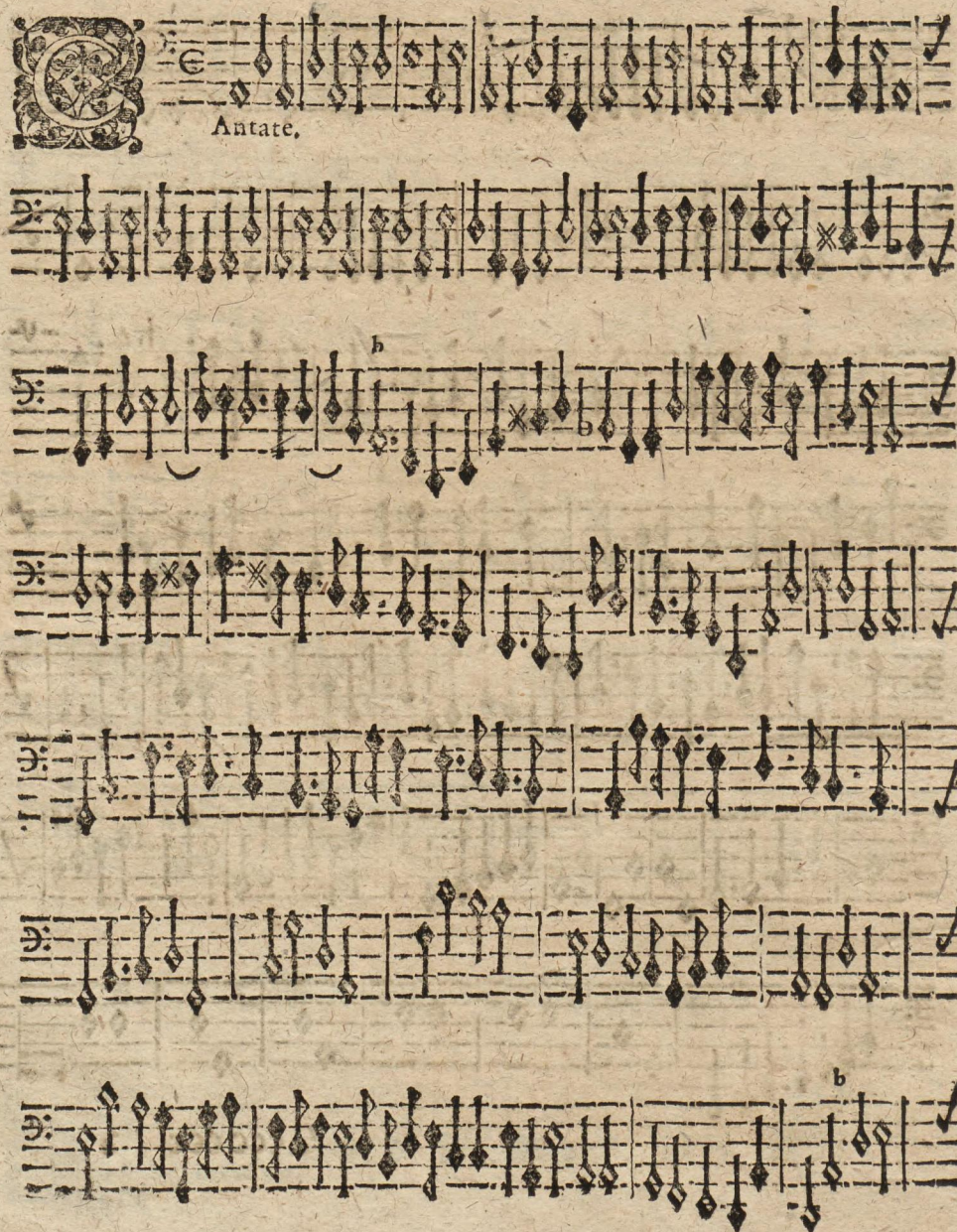
A. 1. C. o T. Claudio Monteverde. V.



Ccccccc 2



Antate.

A 1. T. e B. *Martini Pesenti hominis à na-
tiritate cæci.* VII.

Ucognovisti.



Ccccc 3



A 1. Alto e Basso. Paulo Cornetto. IIX.



Desu Domine.

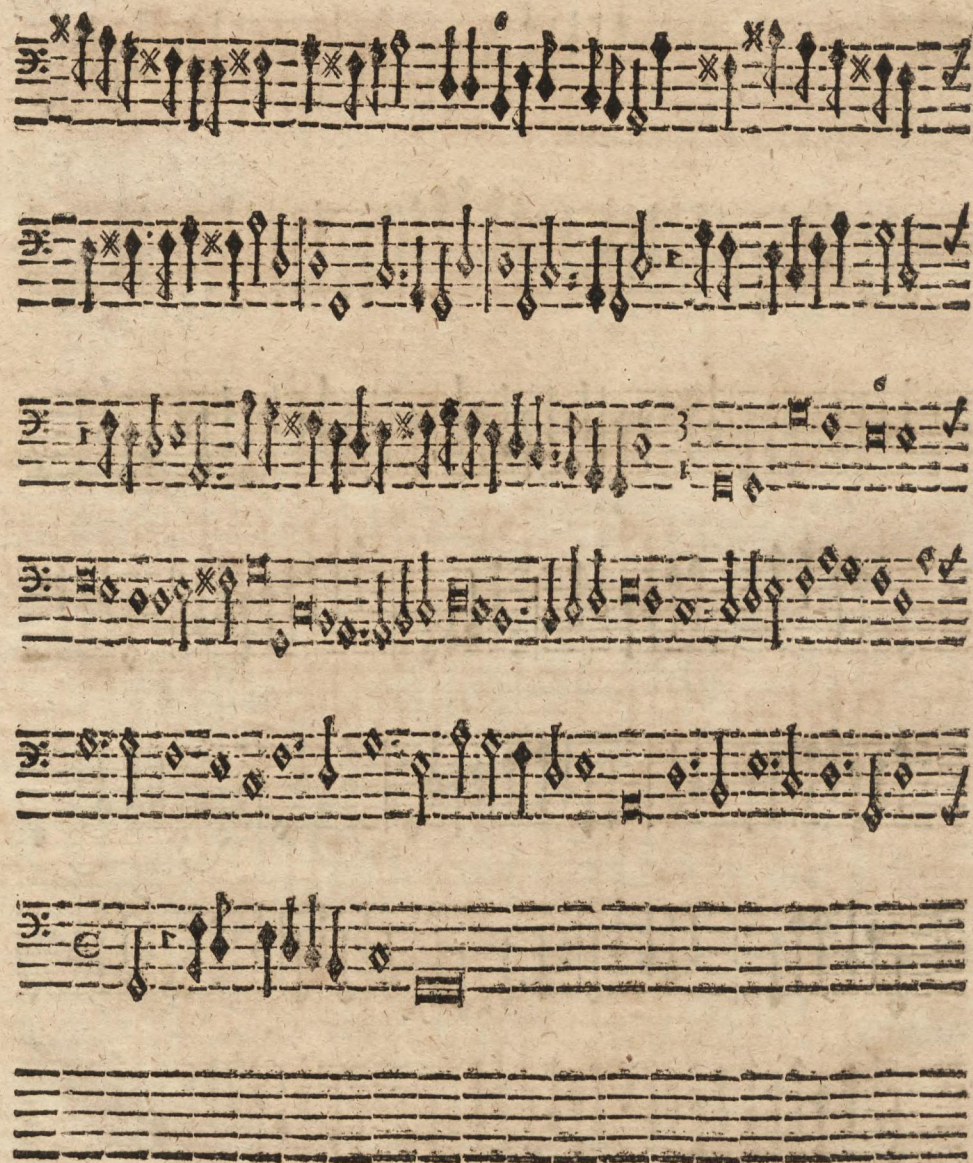
Terogamus. parce.

Audi.

Lauda

Dauda Sion Salvatorem.

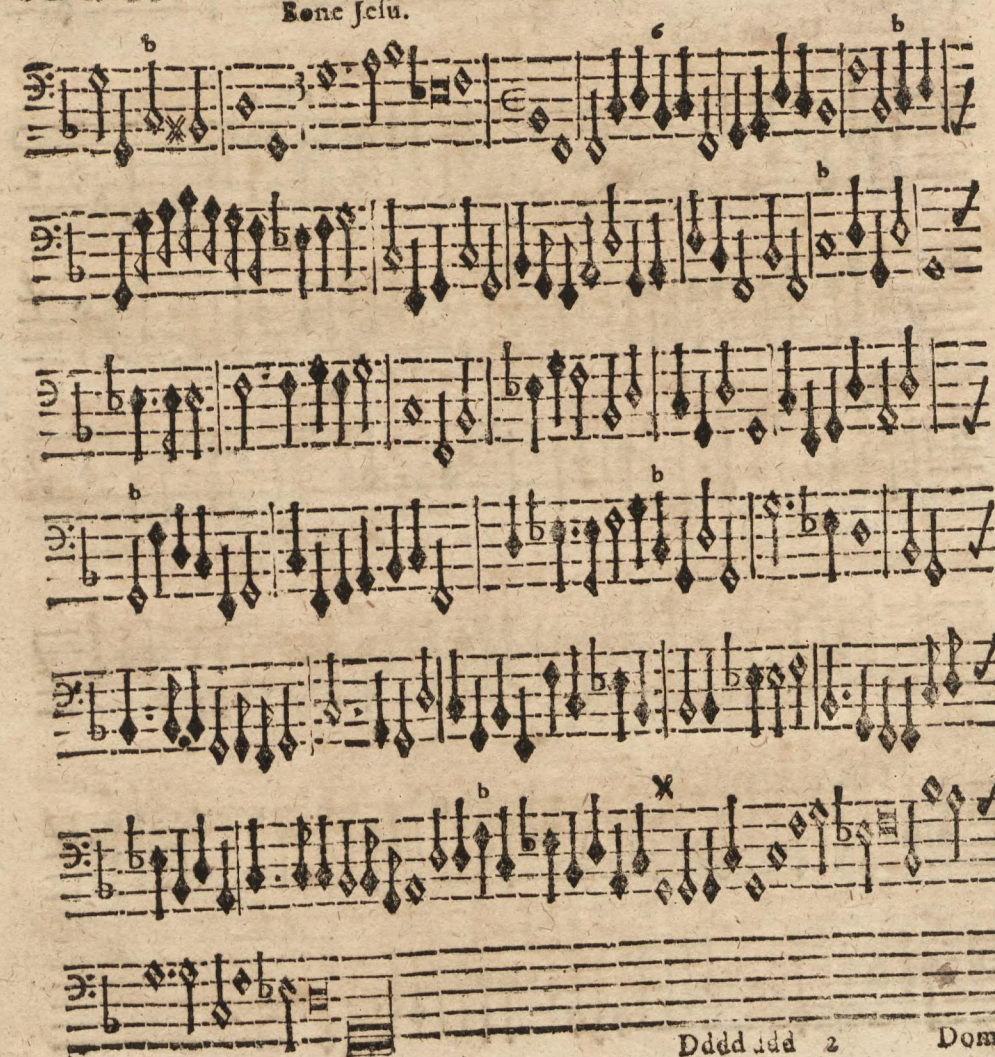
Dddd ddd



O bone

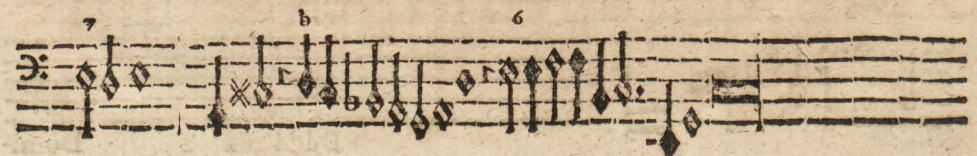
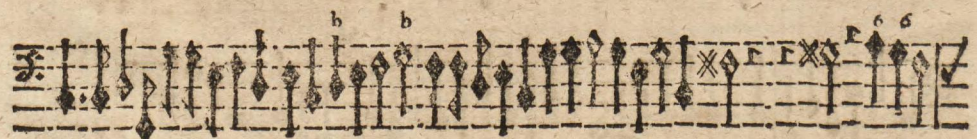
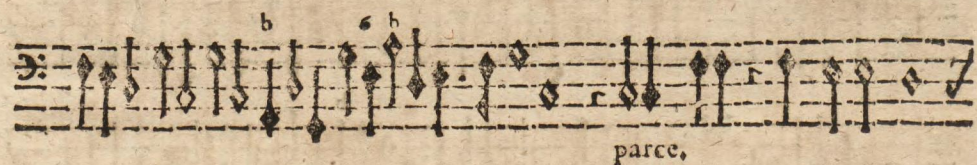
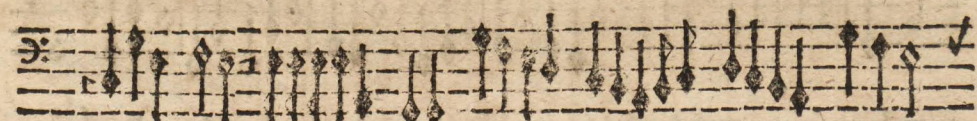
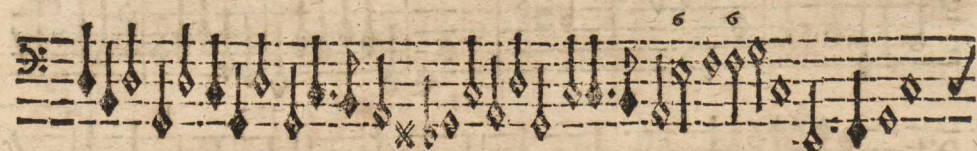


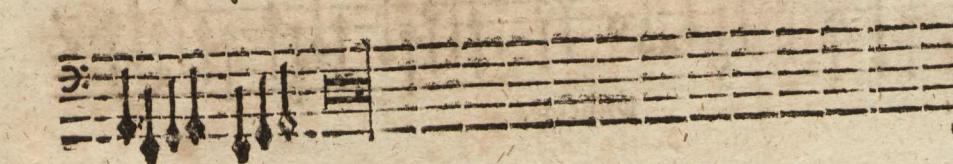
Bone Jesu.

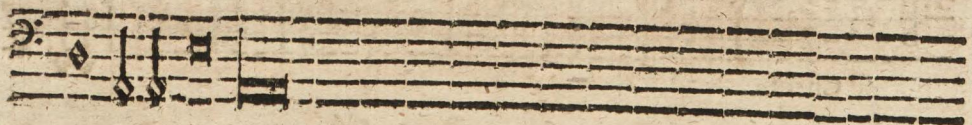
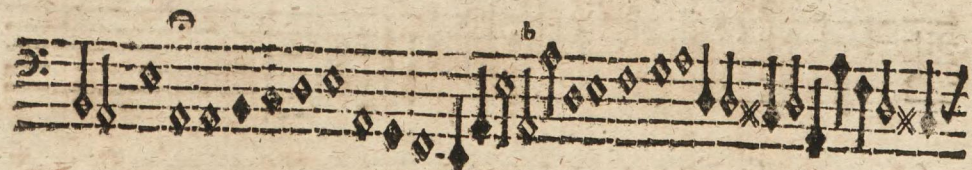


Dddd add 2

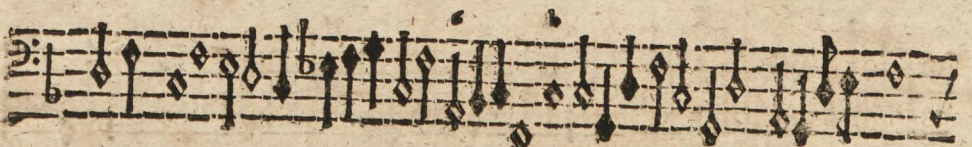
Domi-

A. 3. 2. Tenorio Soprani e Passo. *Johan Rovetta. XII.*A. 3. C. T. e B. *Marcelli Minozzi. XIII.*

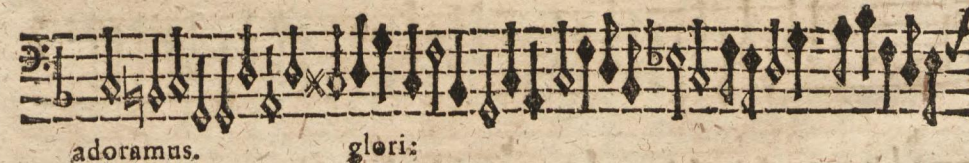
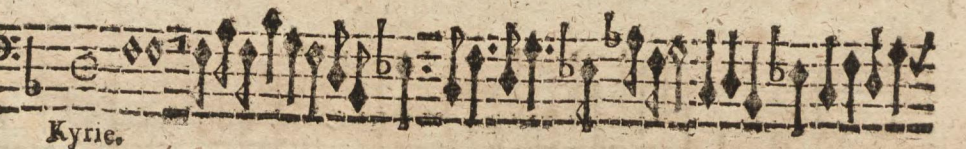
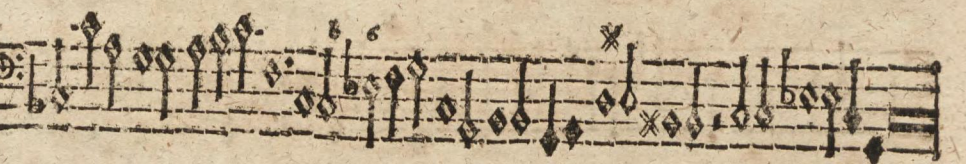
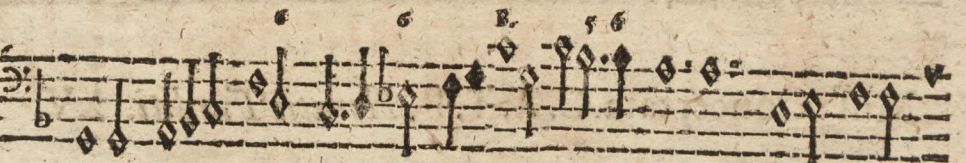


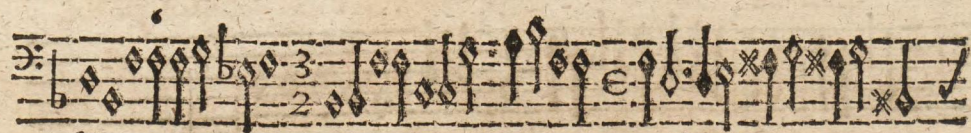


Missa Concertata. C. A. T. B. Horatii Tarditi. XV.



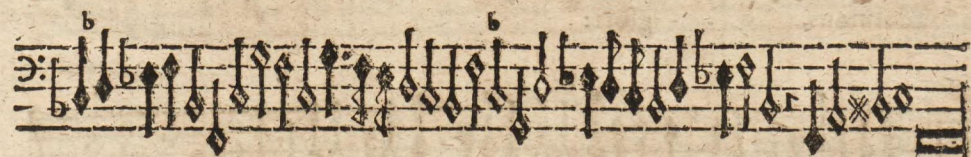
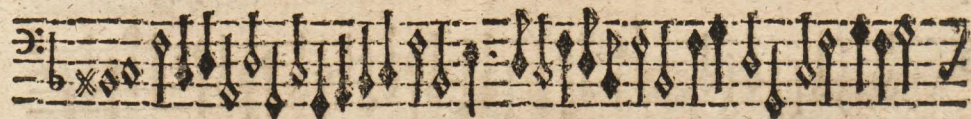
Eeee eee





fulcipe.

miserere.



Patrem omnipotentem.



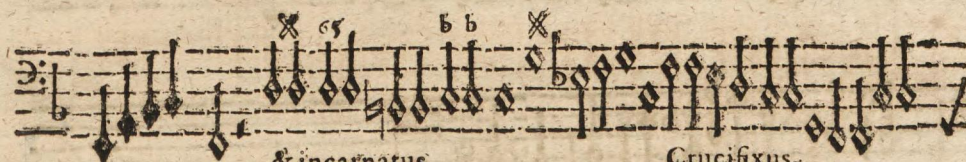
& unum.

& ex Patre.



genitum.

qui propter.

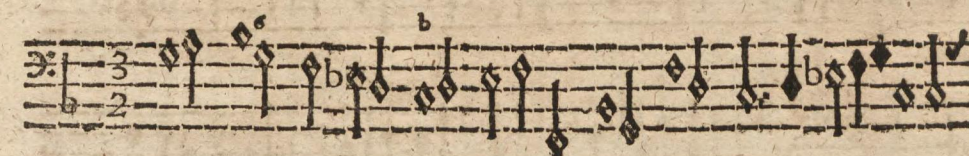
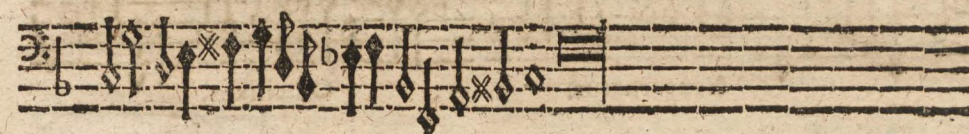


& incarnatus.

Crucifixus.



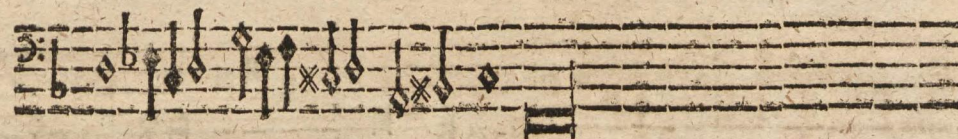
Eeee eee 3



Agnus



Agnus Dei.

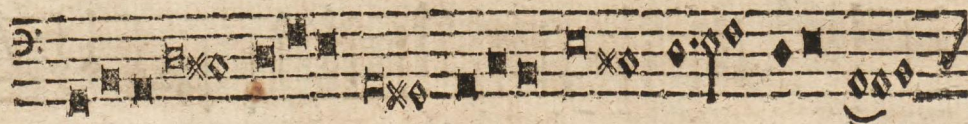


A 4. C. A. T. B. Johan Rovetta, XVI.

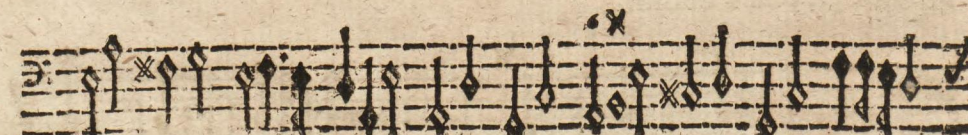




Ut cum Angelis.



O bone Jesu,



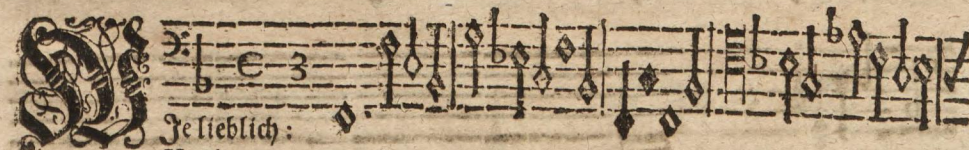
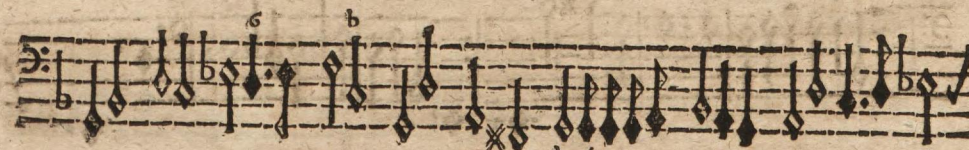
allegro.



Deus



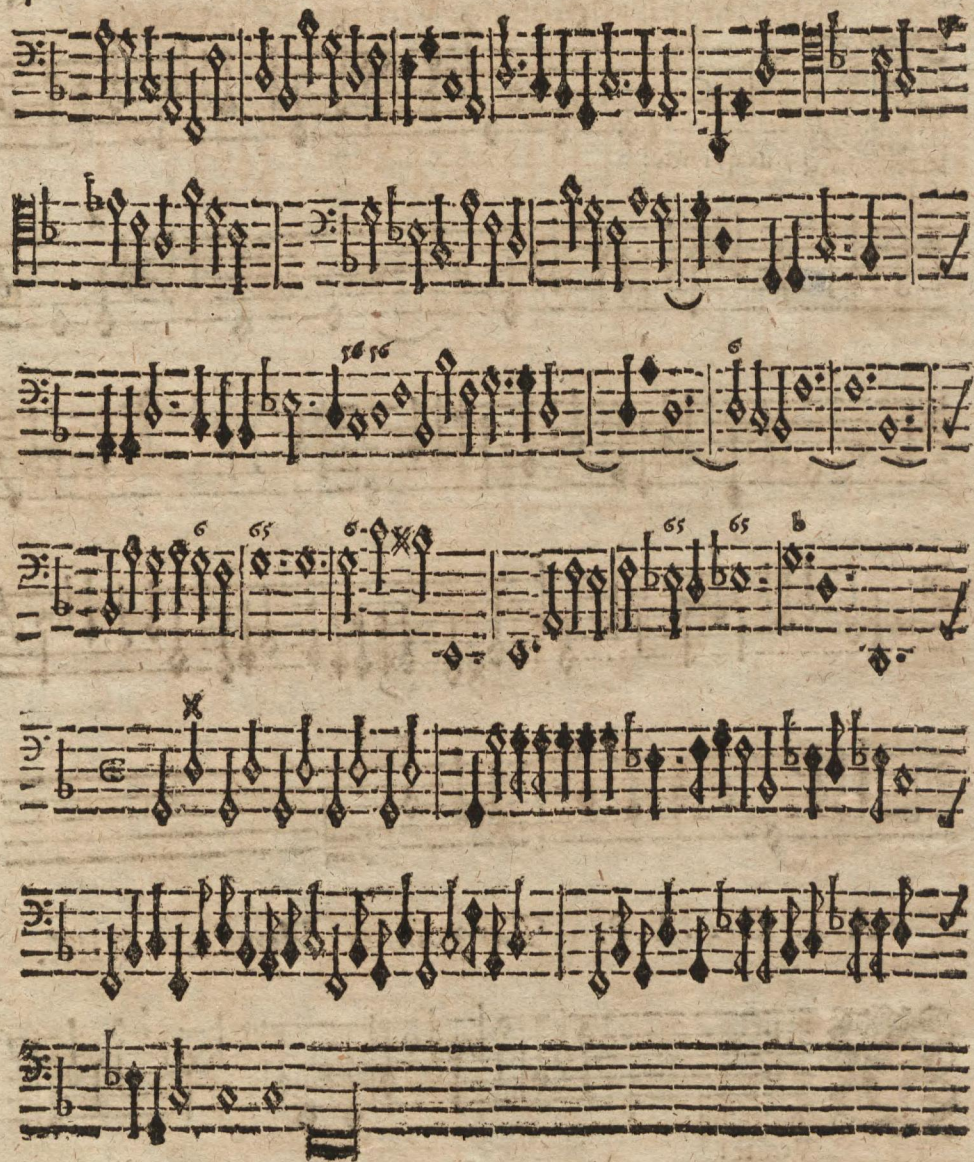
Eus qui nos:



Je lieblich:

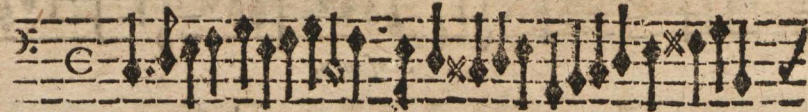
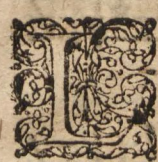
Venite:

Fff fff



A 3. Alto, Ten Basso, con 2. Violini e Chittarone.

Horatii Tarditi. XIX.

Audate. *Sinfonia.*

Laudate.

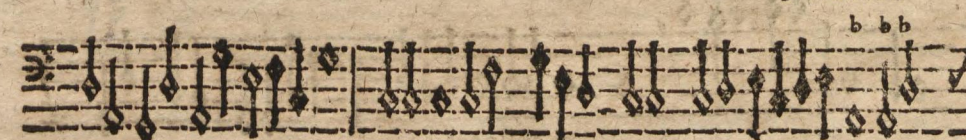
Sic nomen.

*Sinfonia.*

A folis.



laudabile.



excelsus.

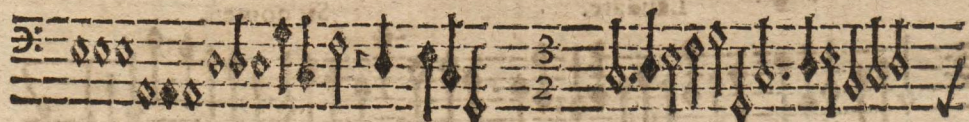
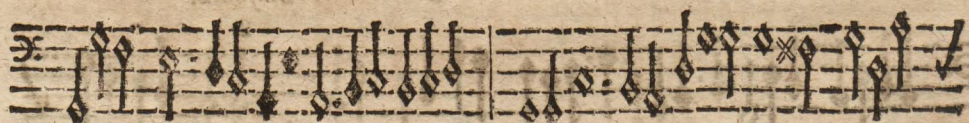


& super.

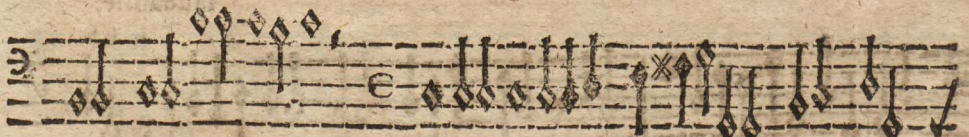
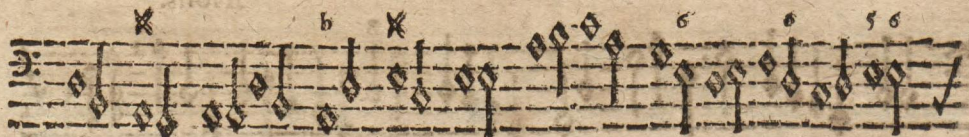
FINE

*Sinfonia.*

quis nect.

*Sinfonia.*

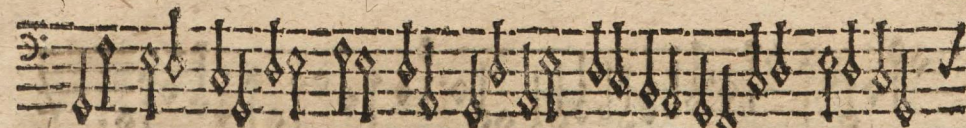
Suscitans.



ut collocet.

*Sinfonia.*

qui habitare.



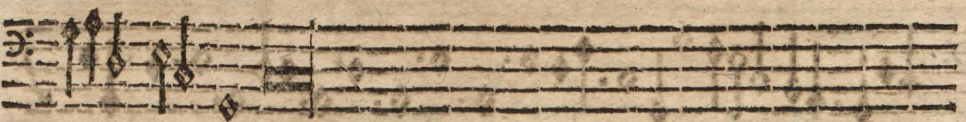
matrem filiorum.

*Sinfonia.*

Gloria.



& nunc.

A 5. Alto. Ten. B. con 2. Viol. *Josephi Scaranii.* XX.

One Jesu.

fffff 3

doce me,

erge Jesu.

A 5. C. A. T. con 2. Viol. *Joh. Chinelli.* XXI.

Cce. Sinfonia.

Ecce.

Ecce nunc.



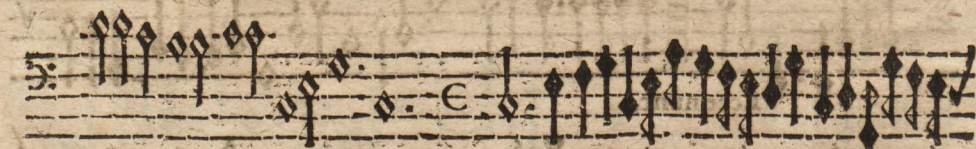
qui stas.



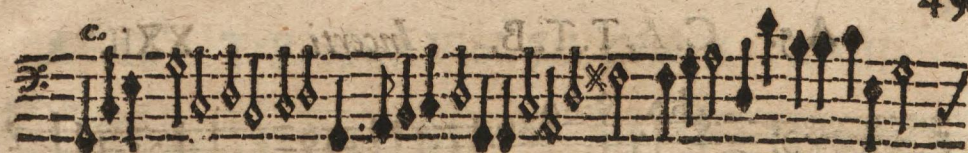
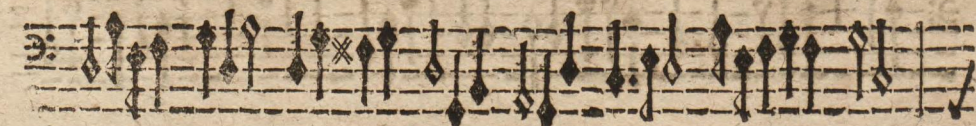
in noctibus.



Benedicant.



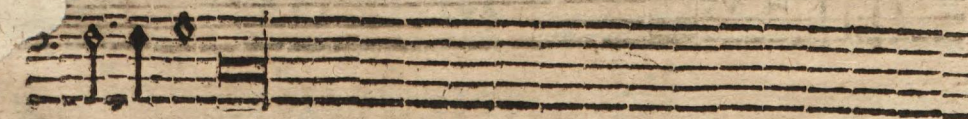
Sinfonia.



Sinfonia.



Sicut.



Gggg ggg

A 5. C. A. T. T. B. *Incerti.* XXII.

Nimamea liquefacta est.

Jubi

833 533 3

A 6. C. A. T. B. cōn 2. Viol. *Joh. Chinelli.* XXIII.

Ubilate Deo.

hodie.

Gggg ggg 2

presto.

Sinfonia.

violini.

Collaudate.

A 5. C. A. T. B. con 2. Viol. Claudio Monteverde. XXIV.

Ecce dicit Deus.

Tutti.

Gggg ggg 3

Tutti.

Solo.

Tutti.

Audate Dominum omnes gentes.

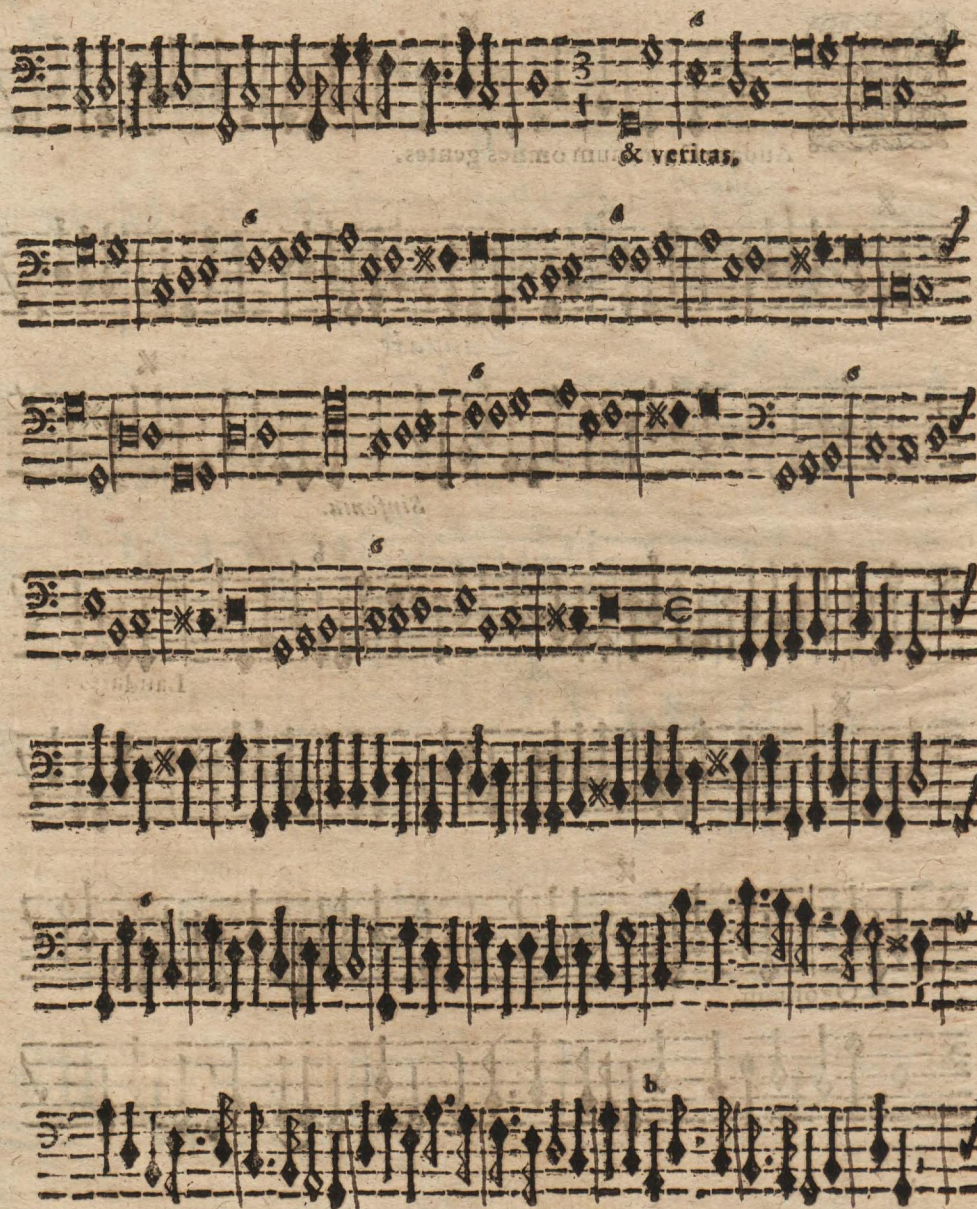
Symph.

Laudate

Sinfonia.

Laudate.

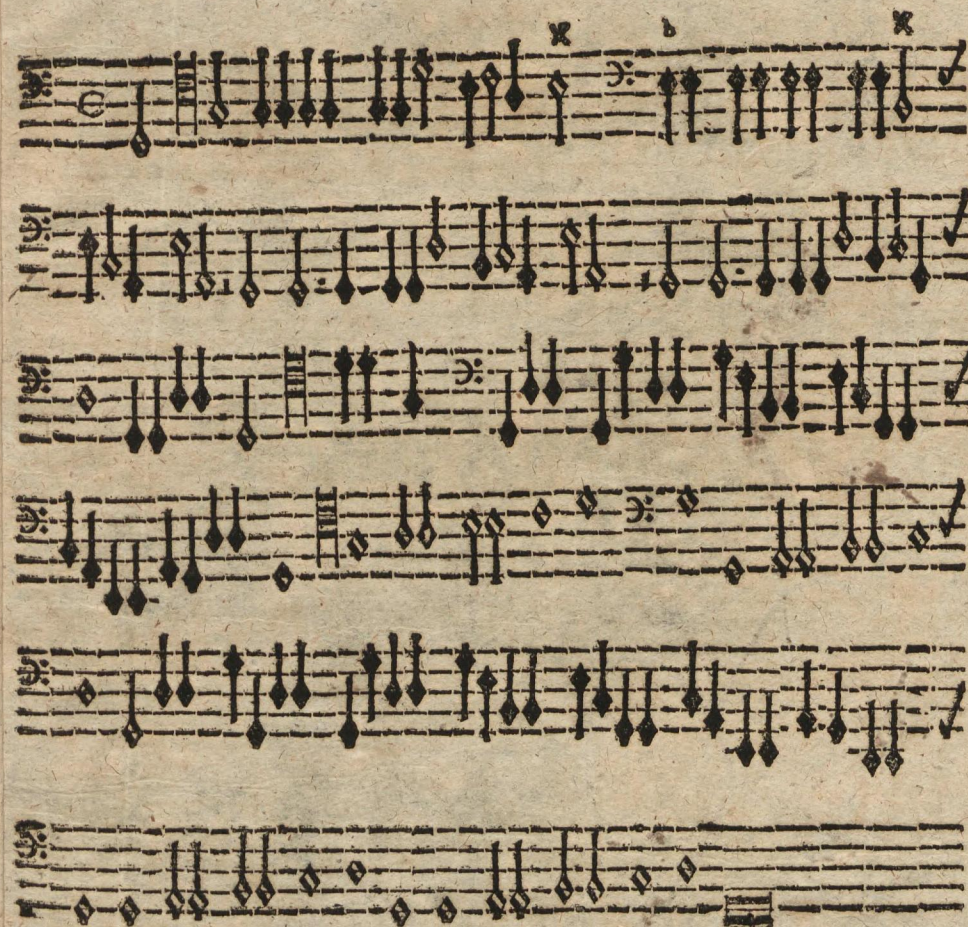
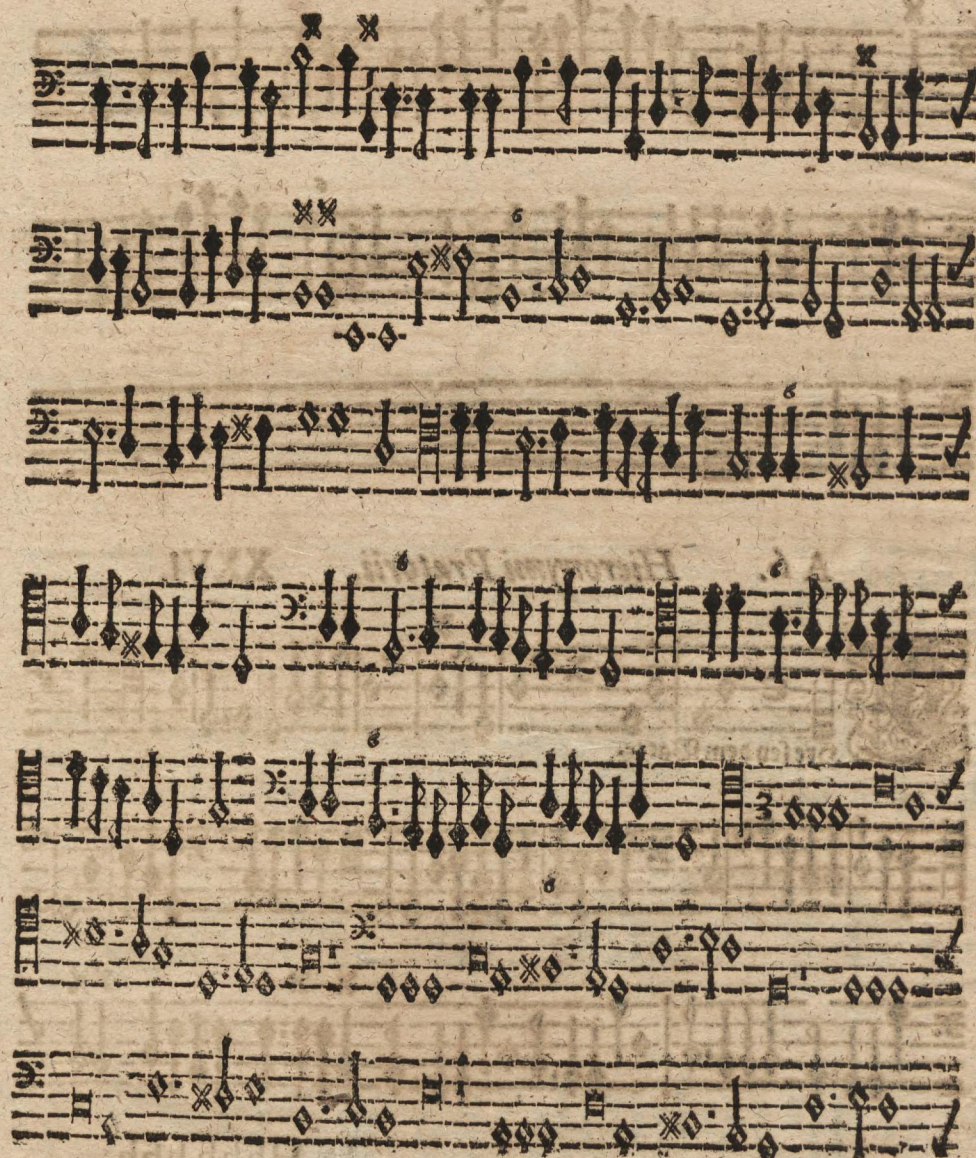
Quoniam



A 6. Hieronymi Pratorii. XXVI.

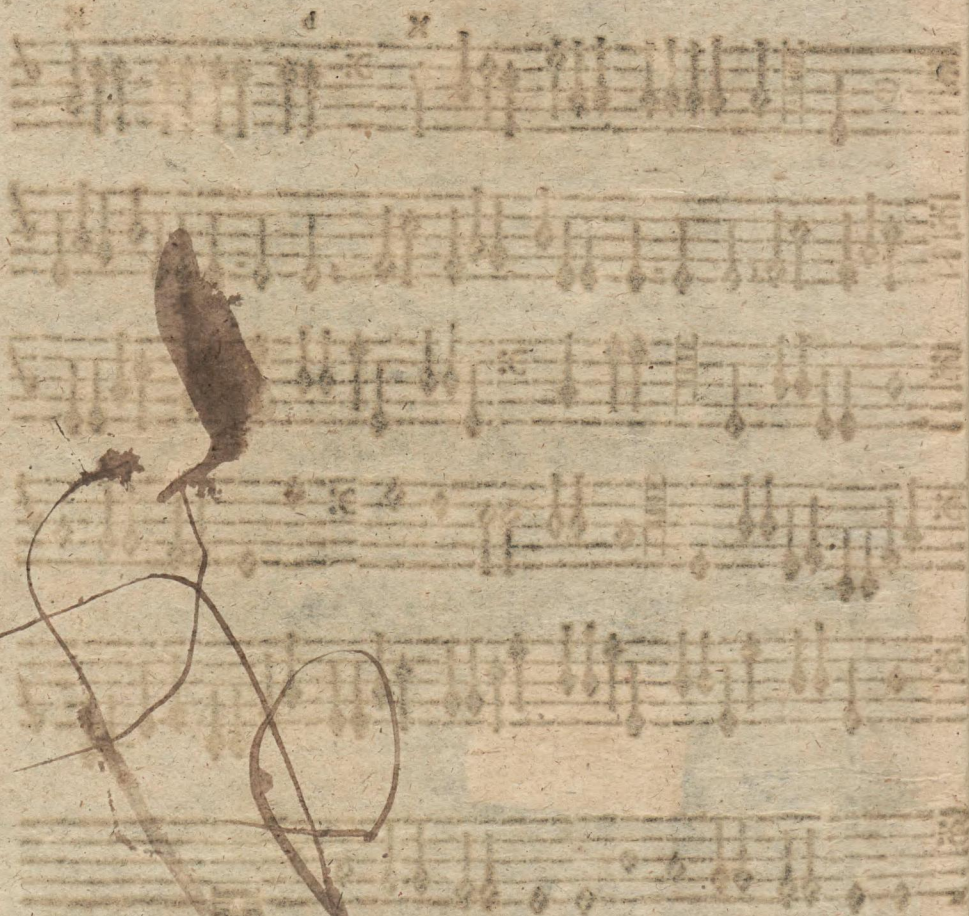


Hhhh hhh



F I N I S.

27



21 14 1 3

I Cant. b. c. a. b. l.

Mus. pract. cant.

