

PIFA

Pastoral Symphony from *Messiah*, Part 1

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Larghetto, e mezzo piano

Treble Recorder I

Treble Recorder II

Bass Recorder

Measures 1-3 of the Pifa. Treble Recorder I and II play a melodic line with trills (tr) and slurs. The Bass Recorder plays a sustained bass line with a slur.

4

Measures 4-6 of the Pifa. Treble Recorder I and II continue their melodic lines with trills (tr) and slurs. The Bass Recorder plays a sustained bass line with a slur.

7

Measures 7-9 of the Pifa. Treble Recorder I and II continue their melodic lines with trills (tr) and slurs. The Bass Recorder plays a sustained bass line with a slur.

10 *tr.* *tr.* *tr.* Fine

13

16

19 *tr.* *tr.* Da capo