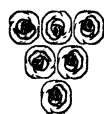


A. SCHMOLL



Le repos du pâtre

IDYLLE



Edição "CEMB" — N. 1032

*Exemplar autógrafo
M. G. P. 1914*

Le repos du pâtre.

IDYLLE.

A. Schmoll. Op. 50.

Andante espressivo.

PIANO.

The musical score is written for piano in F# and C# major, 6/8 time. It begins with a tempo marking of 'Andante espressivo'. The first system shows the piano introduction with a 'PIANO.' marking. The second system continues the melody with various slurs and fingerings. The third system features a 'pp' (pianissimo) marking and a 'p' (piano) marking. The fourth system includes a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) marking. The fifth system concludes the piece with a final chord marked 'mf'. The score is marked with a 'p' (piano) marking at the beginning of the first system and a 'p' (piano) marking at the beginning of the third system.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. The melody includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass line features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The piece concludes with a final chord in the treble staff.

[illegible]

A musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and voice. The piano part is in the lower register, featuring a series of eighth notes in the left hand and a melody in the right hand. The voice part is in the upper register, featuring a melody in the right hand. The score includes dynamic markings such as *dim.* and *pp*, and a tempo marking of *And.* The key signature is one sharp (F#) and the time signature is 4/4.

COMPOSIÇÕES ORIGINAES

PARA PIANO

502	Beaumont	Plaisirs de Bal, Gavotte.	1\$000
1366	"	Polonaise (Poesies Mignonnes n. 6)	1\$000
1405	"	Tarantella	1\$500
1877	"	Valse Espagnole	2\$000

Amusements (facéis e sem oitavas)

1521	"	N. 1. Espoir.	1\$000
1522	"	" 2. Réveille Militaire	1\$000
1523	"	" 3. Fée Mignonne	1\$000
1524	"	" 4. Chanson Tzigane	1\$000
1525	"	" 5. Près d'un berceau	1\$000
1526	"	" 6. Barcarolle.	1\$000
1527	"	" 7. Simple Phrase	1\$000
1528	"	" 8. Dans les Alpes	1\$000
295	Becucci	Amor Gentile, Notturmo	1\$500
1399	"	Anfritrite, Mazurka	1\$500
1515	"	Au Clair de Lune, Nocturne	1\$500
1427	"	Beijos e Abraços, Mazurka	1\$000
189	"	Entre as rosas, Notturmo	1\$500
1428	"	Giulia Gentil, Piccolo Valzer	1\$000
1400	"	Je me souviens, Nocturno	2\$000
446	Becucci	Labbra Coralline, Mazurka	1\$500
444	"	Non più lacrime, Mazurka	1\$500
1397	"	Paroline Segrete, Mazurka	1\$500
291	"	Raggio Amoroso, Notturmo	1\$500
1594	"	Serenata d'un Angelo, Nott. mel.	1\$500
1692	"	Soave, Mazurka	1\$500
1785	"	Sorriso d'amore, Notturmo	1\$500
1112	"	Sospiro del cuore, Notturmo	1\$500
1401	"	Vieni al mar, Notturmo	2\$000
983	Beethoven	L'adieu au Piano	1\$000
240	"	Marcha Turca	1\$000
1388	"	Pour Elise (Rev. de Staub)	1\$500
245	"	Sonata patetica (Adagio Cant.)	1\$500
1784	"	Sonata, Op. 49, N. 1	2\$500
807	"	Sonata (Quasi una fant.) Adagio	1\$500
1681	Bendel	Serenade - Op. 139, N. 3	2\$000
158	Berger	Pendant le flirt, Valse-Int.	1\$500
179	Bernier	Solr triste, Valse berceuse	1\$500
270	"	Patrouille enfantine	1\$500

Beyer — « Fleurs Italiennes »

1245	"	Trovatore (II)	1\$500
1246	"	Barbiere di Siviglia (II)	1\$500
1247	"	Favorita (Ia)	1\$500
1248	"	Sonnambula (Ia)	1\$500
1249	"	Lucrezia Borga	1\$500
1888	Beyer	God Save the King (Hymne Inglez)	1\$000
878	"	Imitation de Carillon	1\$000
1650	Billi	Campane a Sera, Pezzo imitativo	2\$000
287	Bizet	I Pescatori di Perle, Romança.	1\$500
1674	Belzeni	Minuetto	1\$500
1828	Beredine	Au Ceuyent	1\$500
1715	Bessi M. E.	Bluette	1\$500
1517	"	Canzone-Serenata	1\$500
1398	"	Chitarrata, (Miniaturas n. 2)	1\$500
1502	"	Nocturne	1\$500
1404	"	Prélude, op. 101, n. 1	1\$500
1392	"	Romance, (Miniaturas n. 4)	1\$500
1464	"	Scherzando	1\$500