

F I N E

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Music in Homage

FOR VIOLIN,  
HORN AND PIANO

OPUS 69

*[ed. Robert G. Patterson]*

VIOLIN

Editor's Note:

This edition departs from the manuscript slightly to facilitate performance as well as to correct a few apparent errata.

- Most 7/4 bars have divisions denoted by dotted barlines, and longer note values have been split into tied notes across the dotted barline.
- A few syncopated rhythms have been rewritten to show the beat.
- Corrections and courtesy accidentals added by the editor appear in “[ ]” brackets.

to Michael, Joan, and Bob Gilbert in memory of Noel A. Gilbert

# Music in Homage

for violin, horn, and piano

Marshall Fine, Op. 69

1991

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## VIOLIN

Dramatic, not too slow (♩=96-100)

The musical score is written for Violin, Horn, and Piano. It begins with a tempo marking of "Dramatic, not too slow (♩=96-100)". The key signature has one sharp (F#). The score is divided into two main sections by a double bar line at measure 21. The first section (measures 1-21) is marked "1 in tempo" and includes dynamics such as *p*, *f*, *ff*, and *dim.*. The second section (measures 22-31) is marked "2 Tempo I" and includes dynamics such as *p*, *f*, and *stopped*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-5: Violin and Piano. Measure 6: Horn enters. Measures 10-14: Violin and Piano. Measure 15: Horn enters. Measures 18-21: Violin and Piano. Measures 22-26: Violin and Piano. Measures 27-31: Violin and Piano.

31 *muted*  
*pp* *f* *pp* *mf* *open* Hn.

36 *mute off* *p* Pno.

41 **3** With more flowing motion (♩=138–144)  
Pno.

45 *cresc.* *f* 5:7

47 Pno. *ff* *f*

50 *gradually slowing --* *pp* *p*

54 *rit. molto* **4** Tempo I *p* *pp* mysterious *pp* mysterious *p* *pp*

58 *p* *f*

## 3

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano (Pno.) and violin. The piano part is in 7/4 time, and the violin part is in 7/4 time. The score includes various dynamics such as *ff* (fortissimo), *passionate*, *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The tempo marking 'in tempo' is present. The score is divided into measures, with measure numbers 61, 65, 70, 74, 77, 79, 80, and 82 indicated. The violin part features a 'moving' section at the beginning and a 'rit.' (ritardando) section. The piano part includes a 'Pno.' marking and a '5 in tempo' marking. The score concludes with a double bar line and a final measure.

85

85

**very gradually** - - - - - **moving** - -

94 7

*Hn.* *pp* *sf*

**the tempo**

8 (♩=116–120)

103

*ff*

*ff*

105

*mf* *cresc.* *ff*

108

*f* *dim.*

110

*p* *ff* *p* *mf* *cresc.* *mp* *cresc.*

115

Tempo I

*fff*

117

118

*f* *cresc.*

