

Elsa's Prosession to the Cathedral

from LOHENGRIN

Richard Wagner
arr. Taishi Tsuchida

Langsam und feierlich

Opt. *8va*

p

7 (*8va*) [A] *p* *cresc.*

15 Opt. *8va* [B] [C] *poco f* *dim.* *p* *p*

26 *p* *cresc.*

32 [D] *mf* *p*

41 [E] *p* *pp*

47 [F] *p*

54 [G] *mf* *mf*

61 [H] *mf* *p* *cresc.*

67 *mf*

74 [I] *ff*

79 [J] *ff* *allargando* *ff*

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Opt. 8va

p

9 **A**

p *cresc.* *solo* *p*

17 **B**

dim. *pp*

22 **C**

p

30 **D**

cresc. *mf* *pp*

36

42 **E** **F**

p *p*

49 **G**

mf

58 **H**

mp *mf* *mp* *p*

65

f *espr.* *p*

71 **I**

cresc. *mf* *ff*

78 **J**

f *cresc.* *ff* *allargando*

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p

9 **A**

p *cresc.* *mf*

17 **B**

p *solo* *dim.*

24 **C** **D**

pp

34

41 **E**

p *pp*

47 **F** **G**

mp *mp*

60 **H**

mf *p*

65

cresc. *f* *p*

71 **I**

cresc. *ff* *mf*

78 **J**

f *cresc.* *ff* *allargando*

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Opt. 8va

p

9 **A**

p *mf dim.* *p*

17 **B**

pp *dim.*

25 **C** **D**

6 *mp*

36 **E**

p

47 **F** **G**

pp *mp*

56 **H**

mp *p* *mf espr.* *mp*

68 **I**

p *cresc.*

73 **J**

mf *allargando* *f cresc.* *ff*

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The musical score is written for Horn in F 5 and consists of ten staves of music. Each staff begins with a measure number and ends with a section letter (A-J). The tempo is marked "Langsam und feierlich".

- Staff 1 (Measures 1-10):** Section A. Starts with a 3-measure rest, followed by a melody starting on G4. Dynamics: *p*.
- Staff 2 (Measures 11-20):** Section B. Dynamics: *mp* *cresc.*, *mf* *dim.*. Ends with a 4-measure rest.
- Staff 3 (Measures 21-27):** Section C. Dynamics: *p*, *dim.*.
- Staff 4 (Measures 28-35):** Section D. Dynamics: *mp* *dim.*, *p*. Includes a 2-measure rest.
- Staff 5 (Measures 36-41):** Section E. Dynamics: *mp*, *p*. Includes a 2-measure rest.
- Staff 6 (Measures 42-47):** Section F. Dynamics: *pp*.
- Staff 7 (Measures 48-53):** Section G. Dynamics: *p*, *mp*.
- Staff 8 (Measures 54-58):** Section H. Dynamics: *p*, *mf* *espr.*.
- Staff 9 (Measures 59-71):** Section I. Dynamics: *p*, *cresc.*, *f*, *ff*, *mf*.
- Staff 10 (Measures 72-78):** Section J. Dynamics: *f*, *cresc.*, *ff*. Includes the instruction *allargando*.

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Langsam und feierlich

The musical score is written for Horn in F 6 and consists of 10 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as "Langsam und feierlich".

The score includes the following dynamics and markings:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 3: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 4: *pp* (pianissimo), *mp* (mezzo-piano)
- Staff 5: *mf* (mezzo-forte), *f* (forte)
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 7: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)

Section markers are placed above the staves:

- A: Above the first staff.
- B: Above the third staff.
- C: Above the third staff.
- D: Above the fourth staff.
- E: Above the fifth staff.
- F: Above the sixth staff.
- G: Above the sixth staff.
- H: Above the seventh staff.
- I: Above the eighth staff.
- J: Above the tenth staff.

Other markings include "allargando" above the final staff and various articulation marks such as accents and slurs.

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A *p* *cresc.*

B *mf* *dim.* *p*

C *dim.*

D *p cresc.* *mf dim.* *p* *pp*

E *pp* *p*

F *p* *mf*

G *mf*

H *p* *mf* *mf espr.*

I *cresc.* *ff*

J *f cresc.* *ff* *allargando*

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8 **A**
p *cresc.* *mf* *dim.*

17 **B**
p *dim.*

25 **C**
cresc.

32 **D**
mf *dim.* *p* *pp*

38 **E**
pp *p* *p*

44 **F**
p *p*

52 **G**
mf

59 **H**
p *cresc.* *mf*

67 *mf* *f*

73 **I**
ff *ff*

79 **J** *allargando*
f *cresc.* *ff*