

Cantata

N<sup>o</sup> 2

Del sig<sup>to</sup> Cavalier Alex<sup>o</sup> Scarlatti

Fille - tu parti oh Dio e qui mi lasci in

Adraccio al perverso rigor del mio destino?

Fille Fille crudel col solo addio

Dunque tu m'abbandoni e inrepida vi-

miri da quest' occhi cadex xivi di pianto?

questa ingrata è il tuo vanto cono-ccè-

re il mio amore di qual tepra egli sia e ti

parh: e mi lasci? ah tiran- mia?

Ma per se vuoi partir hi prego ah.

meno dammi un lieva conforto un solo i-

stante penza al mio Amor alla mia fede e

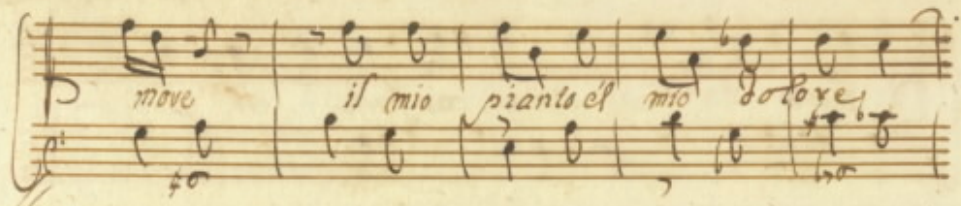
Poi parti se vuoi partir ch'io ti perdona.

*Andante moderato*

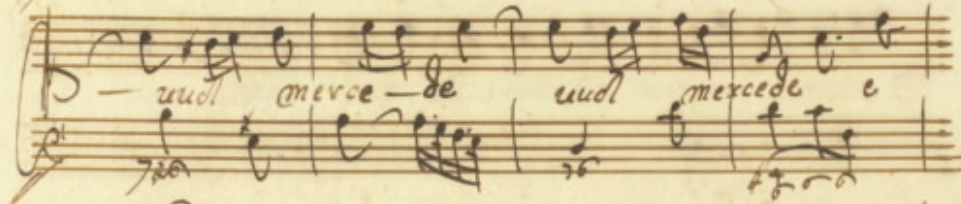
2a mia fede ed il mio A-



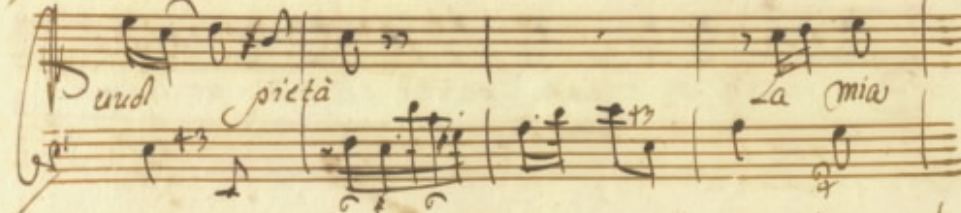
move il mio pianto el mio dolore



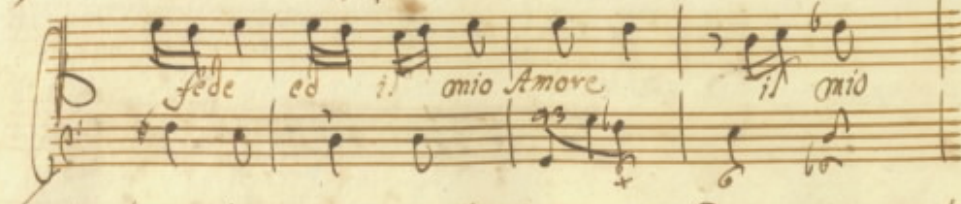
vuol mercede de vuol mercede e



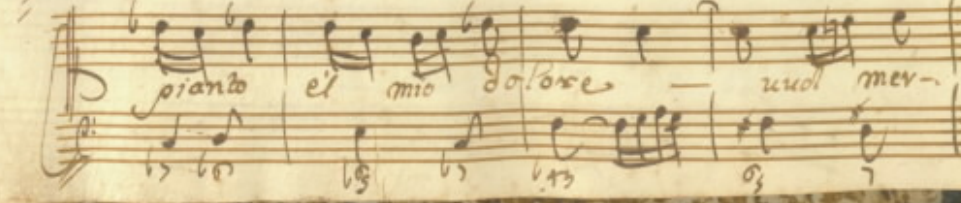
vuol pietà la mia



fede ed il mio Amore il mio



pianto el mio dolore vuol mer-



Handwritten musical score for voice and piano. The score consists of six systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *cede e vuol pietà vuol me-*  
*cede e vuol pietà*  
*e vuol e vuol pietà*  
*ma' se*

The piano accompaniment features complex textures with many sixteenth and thirty-second notes, often in the left hand. There are several trills and triplets indicated. The key signature has one flat (B-flat), and the time signature is common time (C). The manuscript shows signs of age, including some ink bleed-through and staining.



par - ti tu no' on'ami mi di-

sprezzi e no' mi brami chel lasciarmi è crudel.

tà - è crudeltà

se parti tu no' m'ami di-

sprezzi e no' mi brami chel lasciarmi è crudel.

tà è crudel

lasciarmi crudel

tà Da Capo

Recitativo Ma uanne uanne per oueil de-

sio hi guida ch'io Solli-tario e mesto



godri del tuo goder de tuoi contenti Vanne

si Vanne in pace co' quella sorte oh Dio? che mi

toglie crudela il tuo partive

e souuengati un di de miei tormenti

porta teco il mio core a te il consegno el



Dono in segno di mia fede

The first system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Dono in segno di mia fede". The lower staff is a basso continuo line in C-clef, providing harmonic support with various rhythmic figures and accidentals.

del mio Amore.

The second system continues the musical piece with two staves. The vocal line continues with the lyrics "del mio Amore." The basso continuo line continues with its characteristic rhythmic patterns.

Avia

The third system begins with the word "Avia" written above the vocal line. The musical notation continues on two staves, showing the vocal melody and the basso continuo accompaniment.

vanne mio ben

The fourth system contains the lyrics "vanne mio ben" written under the vocal line. The musical notation continues on two staves.

pietae contentia che tra le pene -

The fifth and final system on the page contains the lyrics "pietae contentia che tra le pene -" written under the vocal line. The musical notation concludes on two staves.

io restè- vò trà a pe-

ne trà a pene io restè-

vò a

re stèvò

banne omio ben Beda e con-



ten - ta con ten - ta che tra le

pene io xeste - ro xestevi

tra u pene tra e pe -

ne io xestevi - io xeste -

ro 3 tra le pe -

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a fermata over a note.

Handwritten musical notation for the second system, including the lyrics "io re stexi re". The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the notes.

Handwritten musical notation for the third system, including the lyrics "stexi". The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the notes.

Handwritten musical notation for the fourth system, including the lyrics "e l'empia Joxie che mi tov-". The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the notes.

Handwritten musical notation for the fifth system, including the lyrics "mentia costante e Joxie for". The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the notes.



3  
 te io soffrivo e l'empia sov-

te - che mi tormen - ta costan -

tee forte e for - te io

soffrivo costan - te co -

stan - tee forte forte io

*soffrivo*

*vanne mio*

*ben.* *Da Capo* X

*fine*

