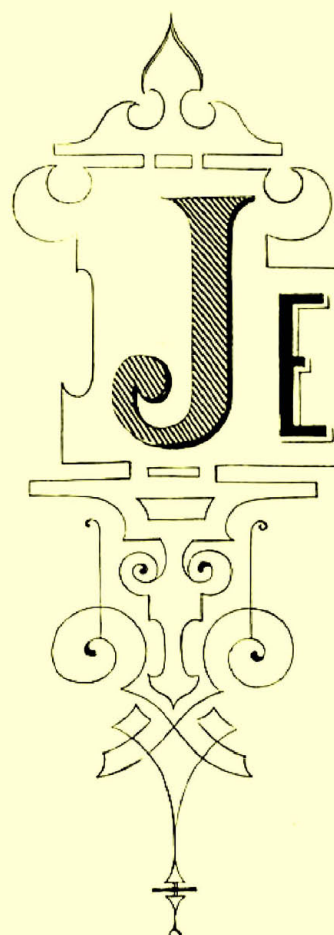




JEREZANA

Redowa
PARA
PIANO
POR
José Gotós.

Propiedad.

BARCELONA.

Prec: 12 rs:

Almacen de Música de **ANDRES VIDAL**, Editor, calle Ancha 55.

Fabricante de Instrumentos para banda militar.

Premiado por S.S. M.M.

DEPOSITO DE PIANOS DE BERNAREGGI y COMP:

MADRID.

Almacen de Música de C. MARTIN calle del Correo n. 4.

JEREZANA

REDOVA

POR JOSÉ GOTÓS.

INTRODUCCION

The introduction is written for piano in 3/4 time, key of D major. It consists of 8 measures. The right hand features a melodic line with eighth-note patterns and some triplets, while the left hand provides a steady accompaniment of eighth notes. A dashed line with '8ª' above it spans the first 8 measures.

JEREZANA

The first system of the piece, labeled 'JEREZANA', consists of 8 measures. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and eighth notes. A dashed line with '8ª' above it spans the first 8 measures.

The second system continues the piece with 8 measures. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and eighth notes. A dashed line with '8ª' above it spans the first 8 measures.

The third system continues the piece with 8 measures. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and eighth notes. A dashed line with '8ª' above it spans the first 8 measures. The piece concludes with a key signature change to B minor in the final two measures.

