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AMUSEMENT  
de Salon

Pour  
le Piano

sur une nouvelle Cracovienne

par

**N. G. BACH**

Op. 12

Prix 2 Fr. 25

Bonn chez N. Simrock 180

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# AMUSEMENT DE SALON

sur une Cracovienne

par

## A. G. Bach.

Op. 12.

BONN chez N. SIMROCK.

**Largamente.**

**INTRODUZIONE**

*f e pesante.* *f* *P* *f e pesante.* *riten:*

*riten:* *Ped:* *\** *Ped:* *\** *Ped:* *\** *Ped:* *\**

*f* *espress: p* *Ped:* *\** *Ped:* *\** *f* *Ped:* *\** *Ped:* *\**

*f* *dim:riten:* *Ped:* *\** *Ped:* *\** *Ped:* *\** *Ped:* *\**

*f* *Rubato.* *Ped:* *\** *Ped:* *\** *Ped:* *\** *Ped:* *\** *Ped:* *\**

12

accelerando  
Ped: \* Ped: \* Ped: \* Ped: \*

8va loco.

Ped: dim: \*

8va loco.

rallent:

Allegretto.

CRACOVIENNE

Ped: f \* p

8va loco.

Ped: \*

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The music features a complex texture with many beamed notes and some accidentals.

Second system of musical notation. It continues with two staves. The treble staff has an *8va loco.* marking above it. The bass staff includes a *f* dynamic and a *Ped.* instruction. The music is highly rhythmic and technically demanding.

Third system of musical notation. It features two staves. The treble staff is marked *Risoluto.* and includes a *Ped.* instruction. The bass staff also has a *Ped.* instruction. The dynamics include *f* and *p*. The music is characterized by sharp attacks and a determined character.

Fourth system of musical notation. It consists of a single staff with a treble clef. It is marked *di Bravura.* and *8va*. The music is a rapid, continuous run of notes.

Fifth system of musical notation. It consists of two staves. The treble staff is marked *8va* and *martellato.* The bass staff starts with a *p* dynamic. The *martellato* marking indicates a staccato, hammering effect.

Sixth system of musical notation. It consists of two staves. The treble staff is marked *loco* and *8va*. The bass staff is marked *8va*. The music is a fast, continuous run of notes in both hands.

Seventh system of musical notation. It consists of two staves. The treble staff is marked *8va loco* and *ff*. The bass staff is marked *8va*. The music continues with rapid, continuous runs of notes.

*Allegro.* *8va* *loco*

imitate il arpa. *P* *una corda.* *Ped:* *f* *Ped:* *\** *Ped:* *\**

*f* *Ped:* *tre corda.* *\**

*trascuratamente.* *Ped:* *m.s.* *m.d.* *\** *Ped:* *m.s.* *m.d.* *\** *Ped:* *m.s.* *m.d.* *\** *Ped:* *m.s.* *m.d.*

*Ped:* *m.s.* *m.d.* *\** *Ped:* *m.s.* *m.d.* *\** *Ped:* *m.s.* *m.d.* *\** *poco riten:* *m.s.* *m.d.*

*marziale.* *sotto voce.* *f*

*P* *cres* *dim:* *f*

8.

*f* Ped: \* Ped: \* Ped: \* riten: \* *fa tempo.*

Ped: \* Ped: \* *cres* Ped: \* Ped: \* *dim:*

*p*

*gva* *loco.*

*f* Ped: \* Ped: \* Ped: \* *cres*

*f* Ped: \* Ped: \* Ped: \*

**Allegretto.**

**ARIA  
alla  
BALLO.**

*p* *espr:*

leggier: assai.

8va

locò.

*p* *sf*

rallent: a tempo.

*p* dim: estinguete.

Risvegliate.

Musical score for 'Risvegliate.' in G major, 2/4 time. The piece features a piano accompaniment with a vocal line. The lyrics are: *cres- cen- do* (measures 1-4), *di- mi- nuen- do* (measures 5-8), and *rallent: dim:* (measures 9-10). Dynamics include *f*, *ff*, and *P*. The score is written for piano with treble and bass clefs.

Presto.

FINALE.

Musical score for 'FINALE.' in G major, 2/4 time. The piece is marked *P* and *Presto*. It features a piano accompaniment with various performance instructions. The score includes *Ped:* markings with asterisks, *f* dynamics, and a *staccato.* instruction. The piece concludes with *Canto celeste.* and a final *Ped:* marking. The score is written for piano with treble and bass clefs.



pp  
scopre  
\* Ped: \* Ped: \* Ped: \*

mf  
Ped: \* Ped: \*mf Ped: \*

Ped: \* P

f

Ped: \* Ped: \* Ped: \* riten: Ped: pp \*

Calando e molto rallent: Tempo 1<sup>mo</sup>

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef with slurs and a bass line with chords. A dynamic marking of *f* is present in the bass line.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* in the bass line.

Third system of musical notation, featuring a *p* dynamic marking and the instruction "Ped:" at the end of the system.

Fourth system of musical notation, including the instruction "cen do" in the bass line, a dynamic marking of *f*, and the instruction "\* Ped:".

Fifth system of musical notation, featuring a dynamic marking of *f* and an asterisk "\*" in the bass line.

Sixth system of musical notation, including the instruction "Ped:" and an asterisk "\*" in the bass line. Fingerings 5 and 4 are indicated above the treble clef.

Ped: \*

Brillante

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

8va

8va

Ped:

accelerando e crescen-do

f Ped:

Ped: \*

loco.

3 5

4

\*

fine.