Georg Gerson

(1790–1825)

Sonate pour Forte Piano

avec Accompagnement de
Violon obligé & Violoncello
dedié a Mademeoiselle Augusta Haller

G.23

Score

Edited by
Christian Mondrup

© 2020 Christian Mondrup
Typeset with MUP and LaTeX. Non-commercial copying welcome

Sonate pour Forte Piano avec Accomp[t] de Violon obligé & Violoncello
dedié a M[elle] Augusta Haller le 31 Decembre 1808

Grave

Georg Gerson (1790-1825)

Violon

Violoncello

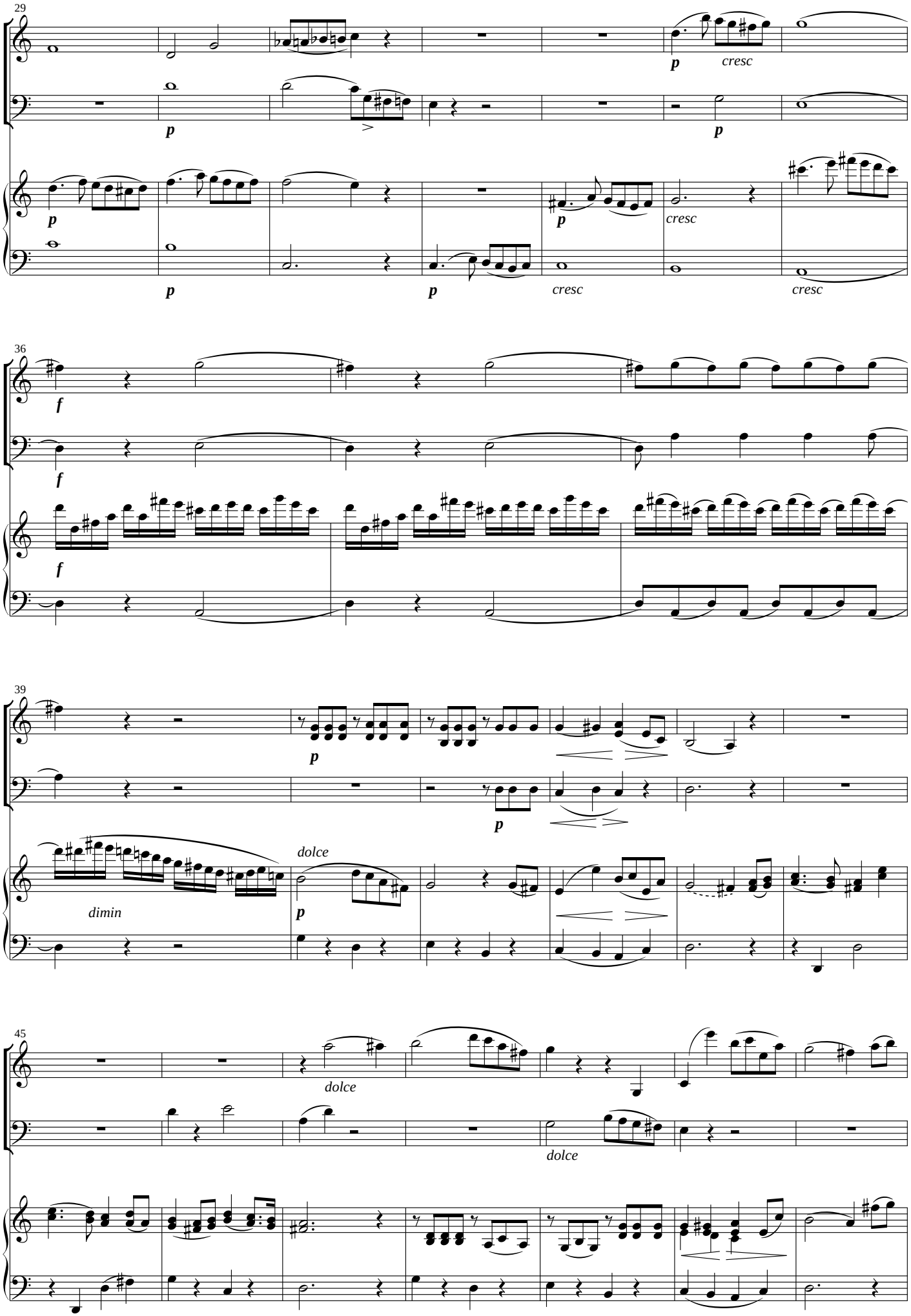
Forte-
Piano

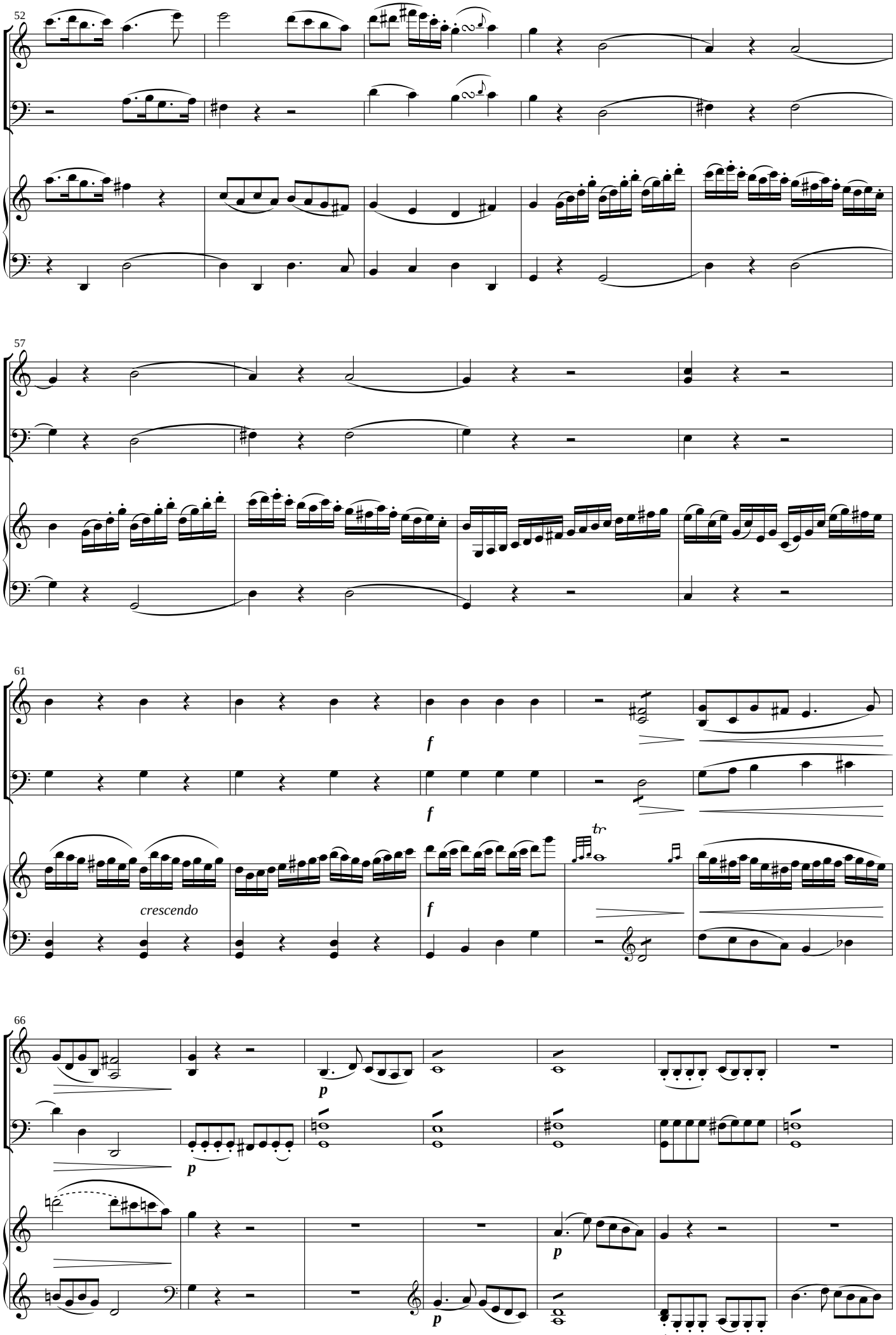
8

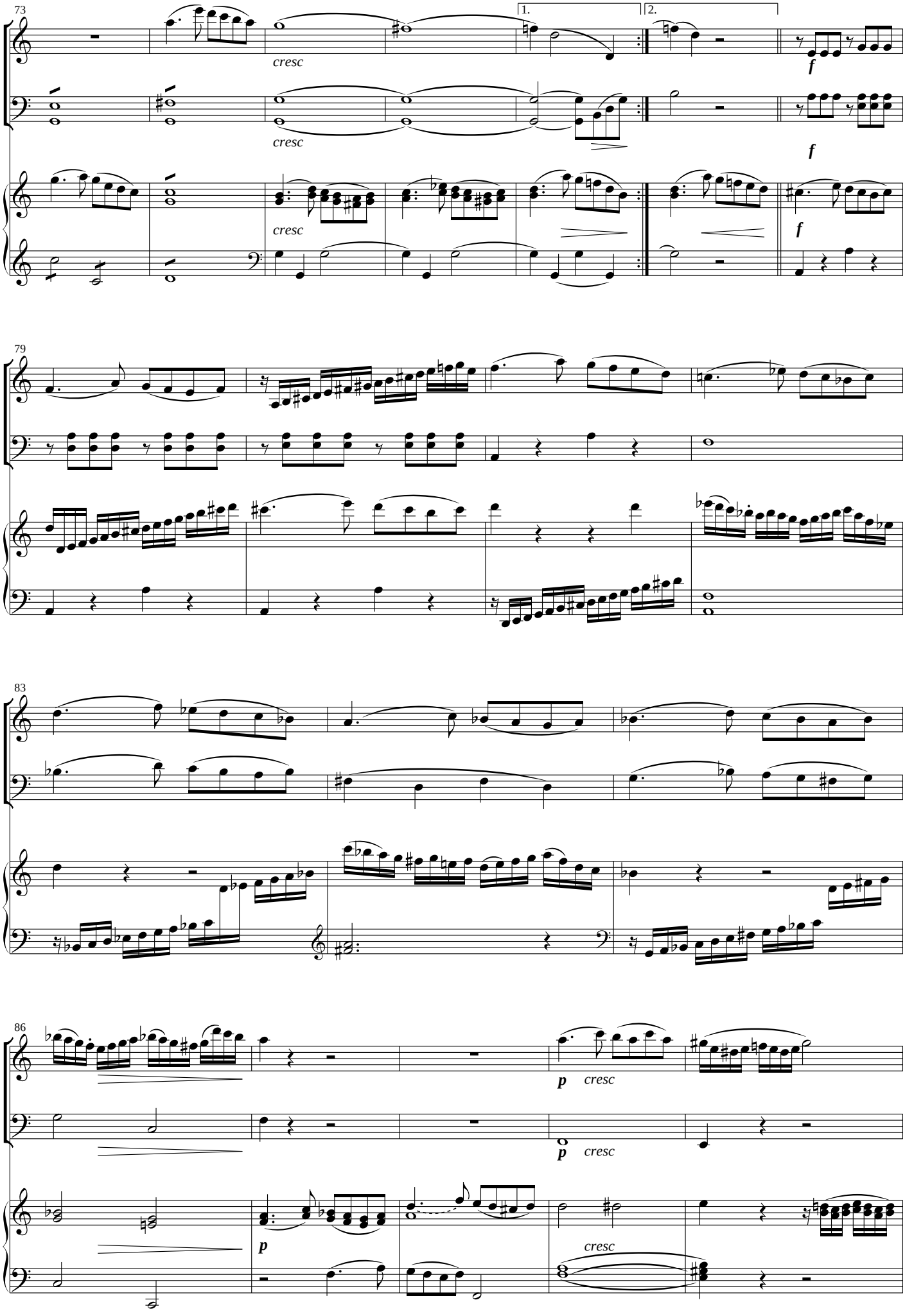
15

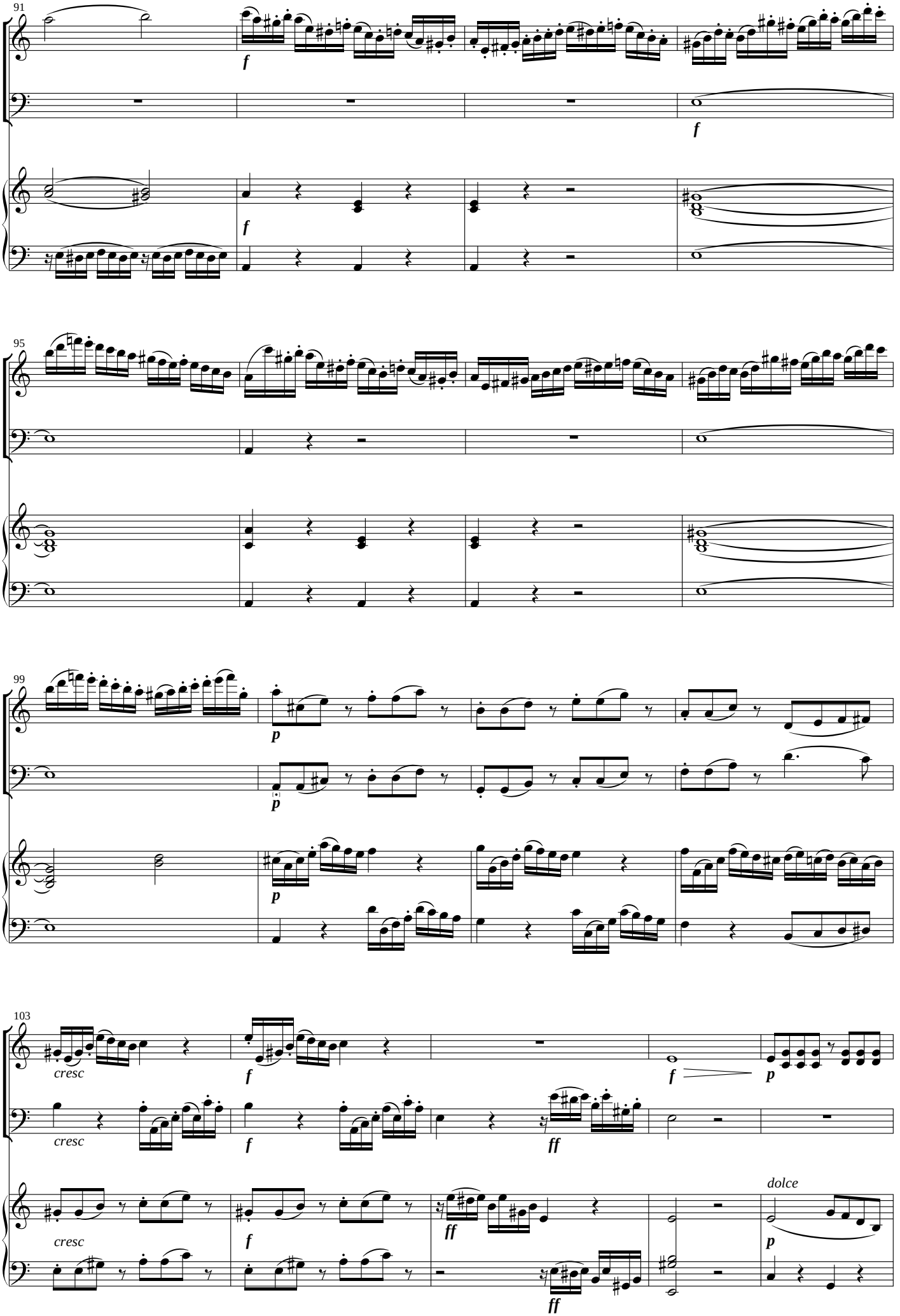
Allegro ma non troppo

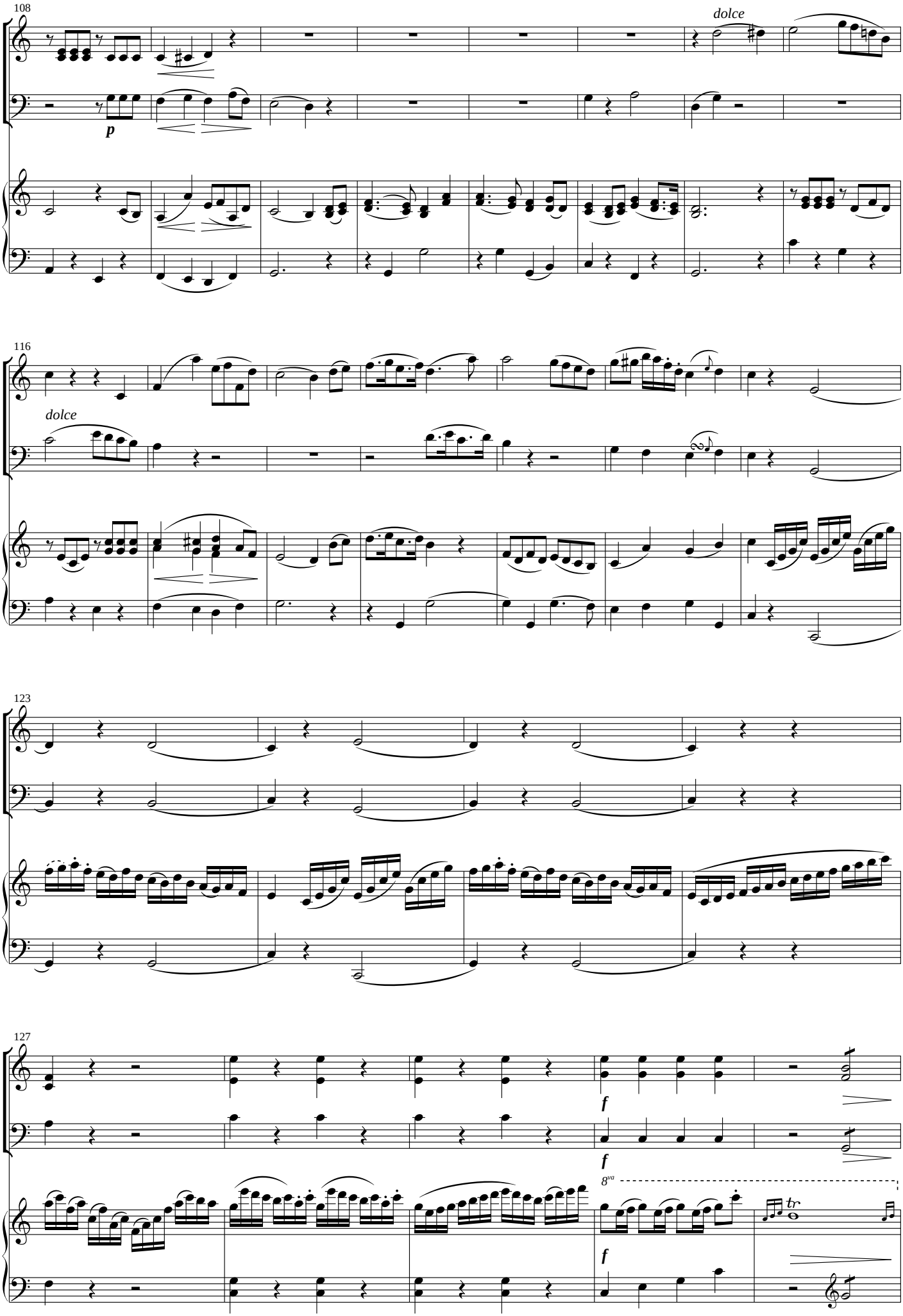
22

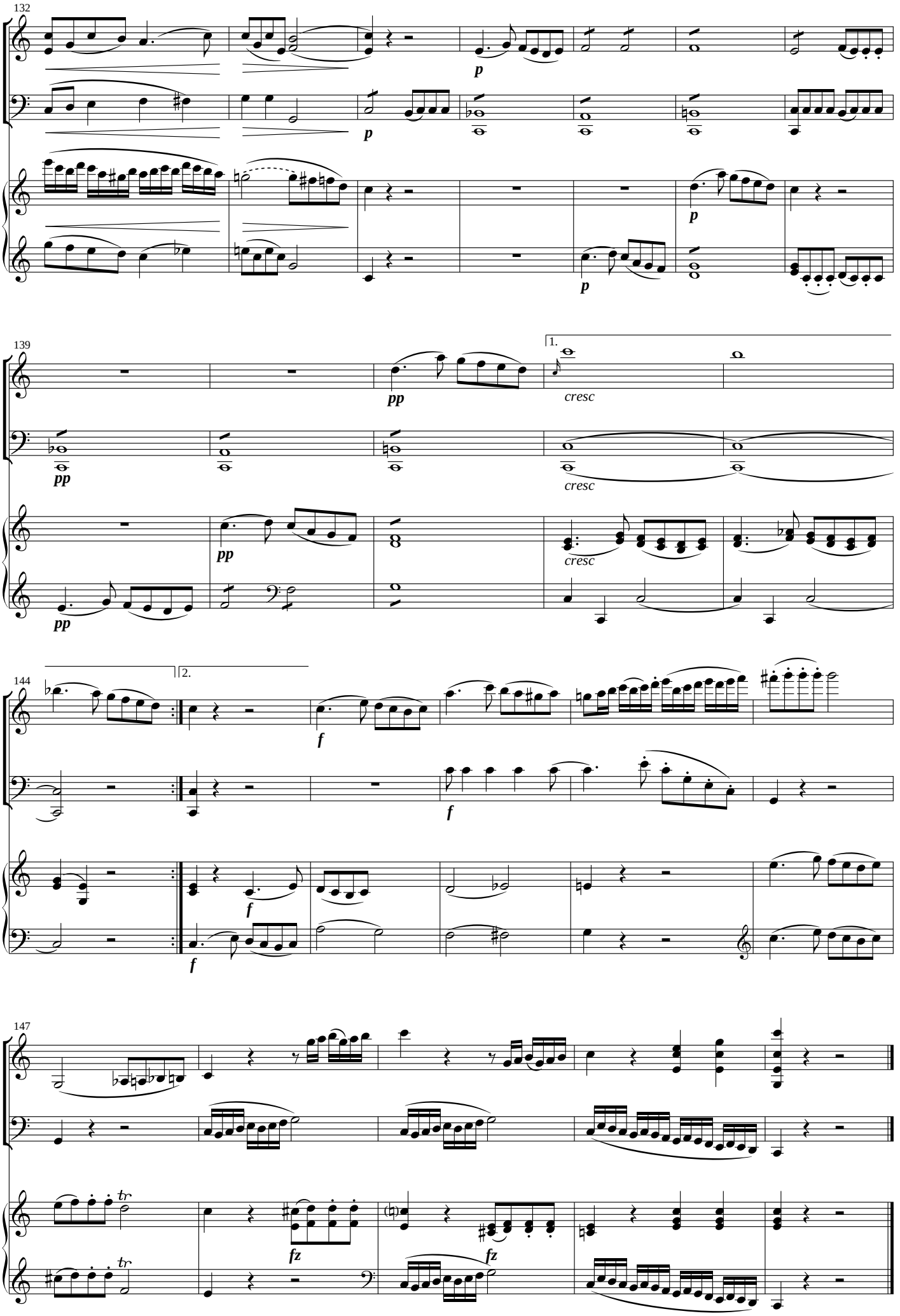

29
p
cresc
36
f
39
dimin
dolce
45


52
57
61
f
f
crescendo
f
tr
66
p
p
p
p

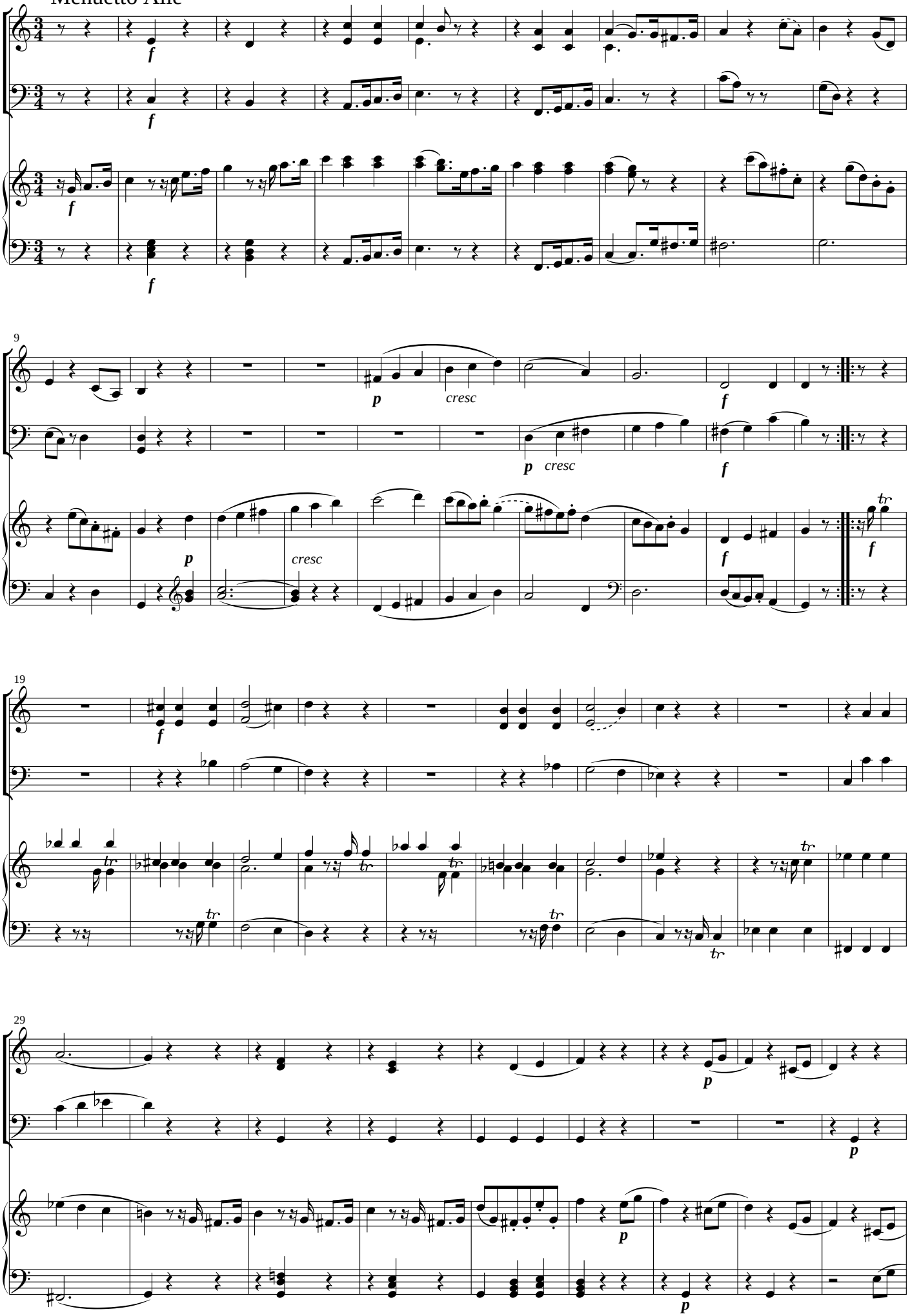

73
1.
2.
cresc
cresc
cresc
f
f
f
79
83
86
p
cresc
p
cresc
p
cresc

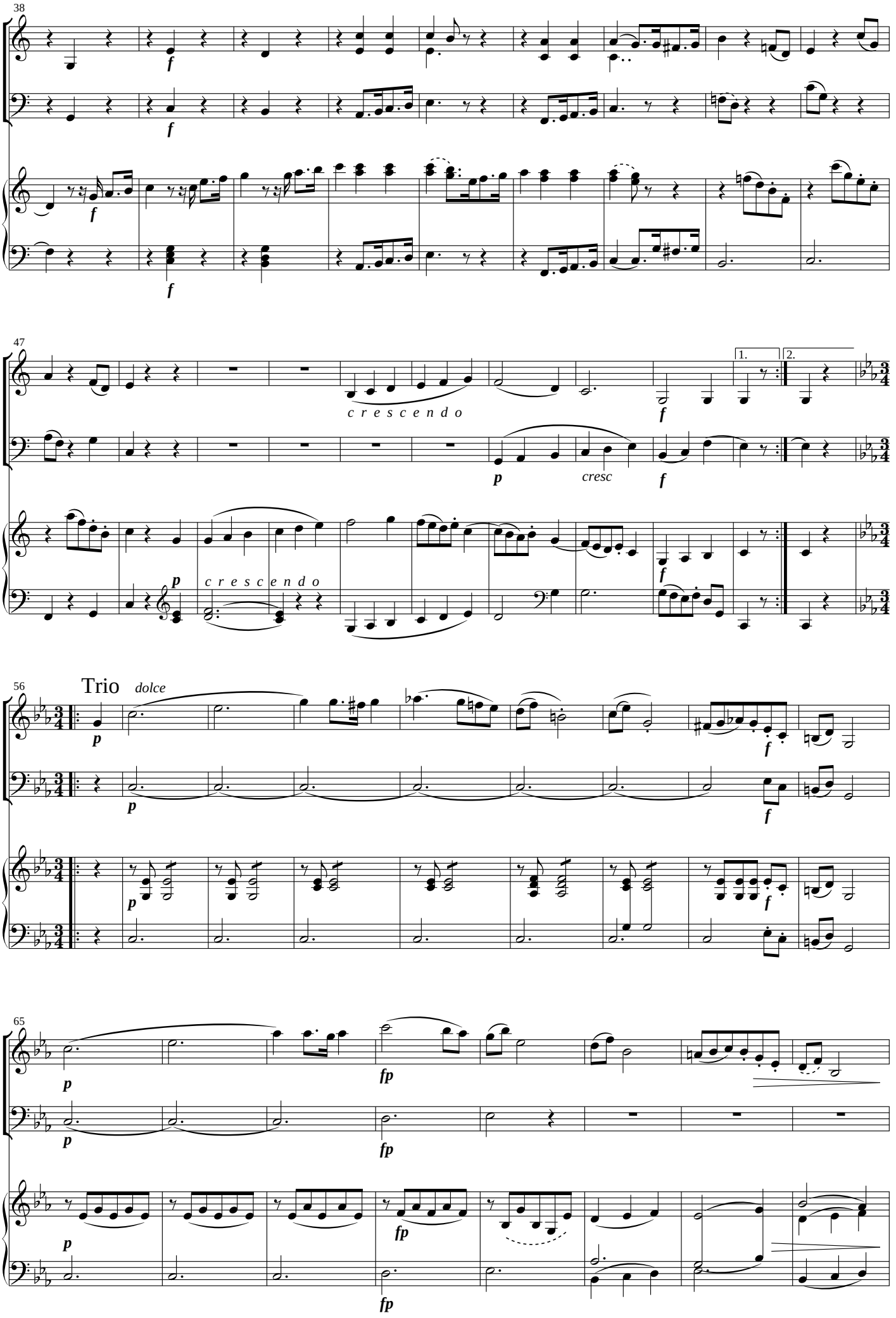

91
f
f
f
95
99
p
p
p
103
cresc
f
f
ff
cresc
f
ff
cresc
f
ff
dolce
p

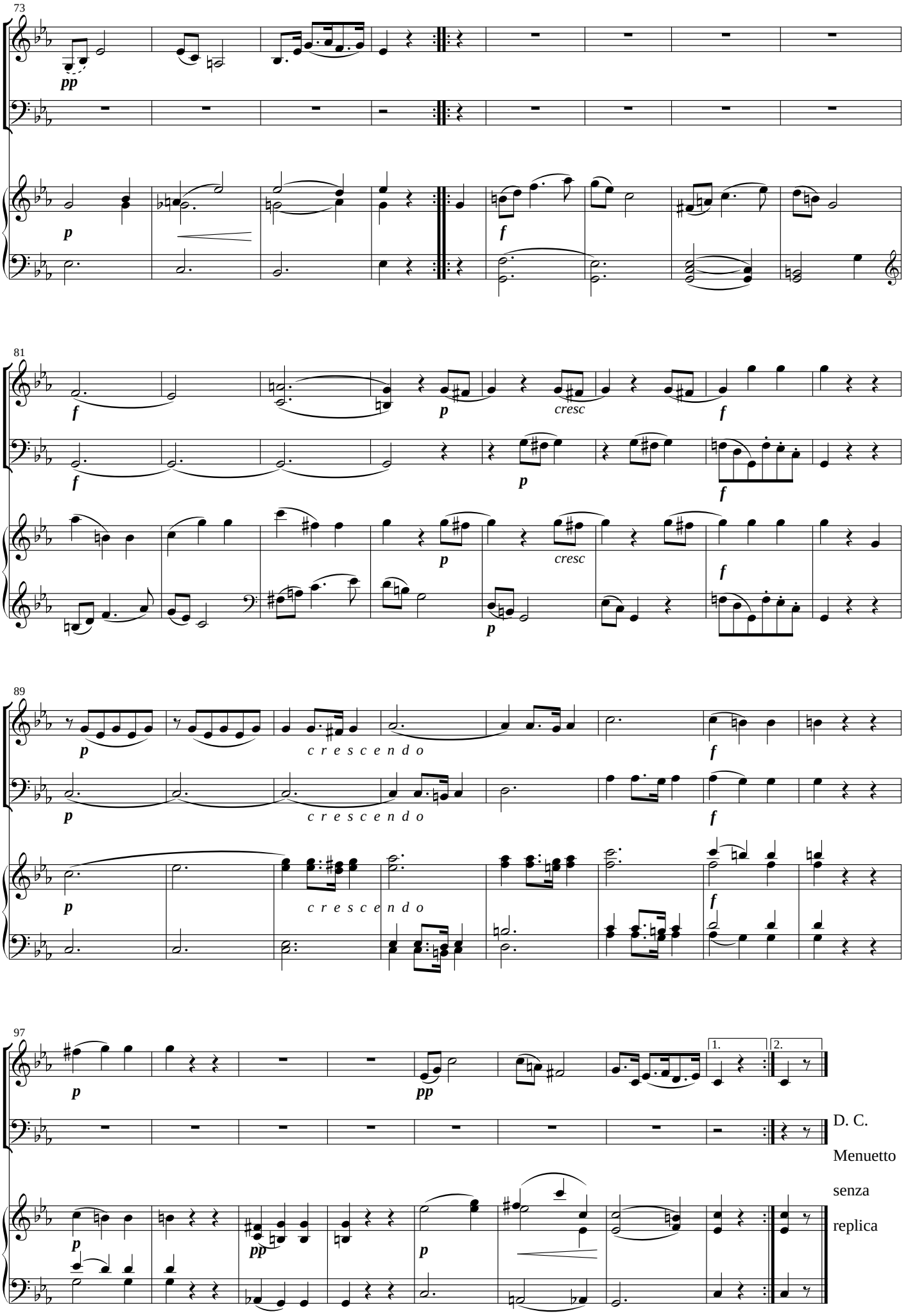

108
dolce
p
116
dolce
123
127
f
f
8va
tr
f

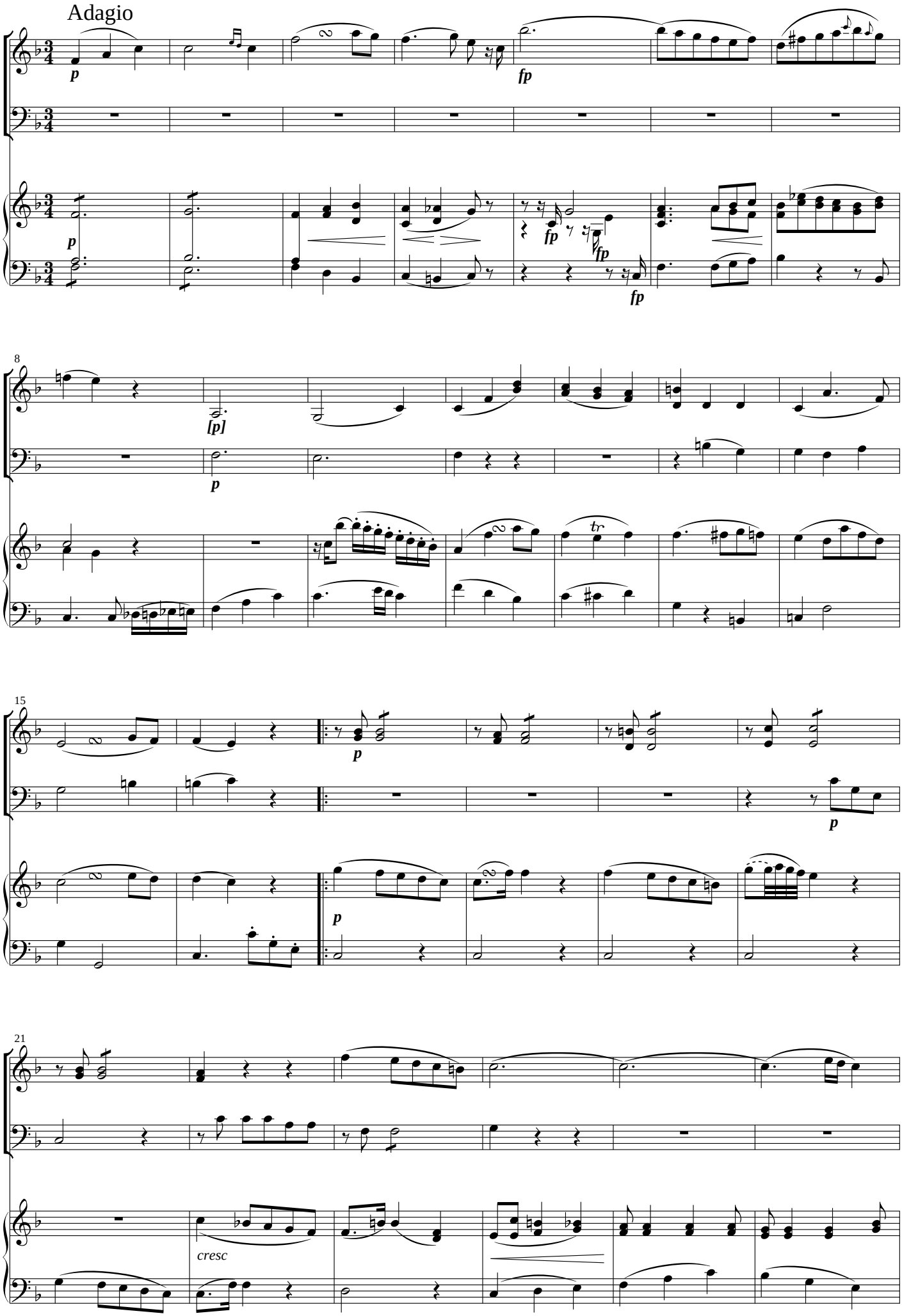

132
p
p
p
p
139
pp
pp
pp
pp
1.
cresc
cresc
cresc
144
2.
f
f
f
f
147
fz
fz
tr
tr

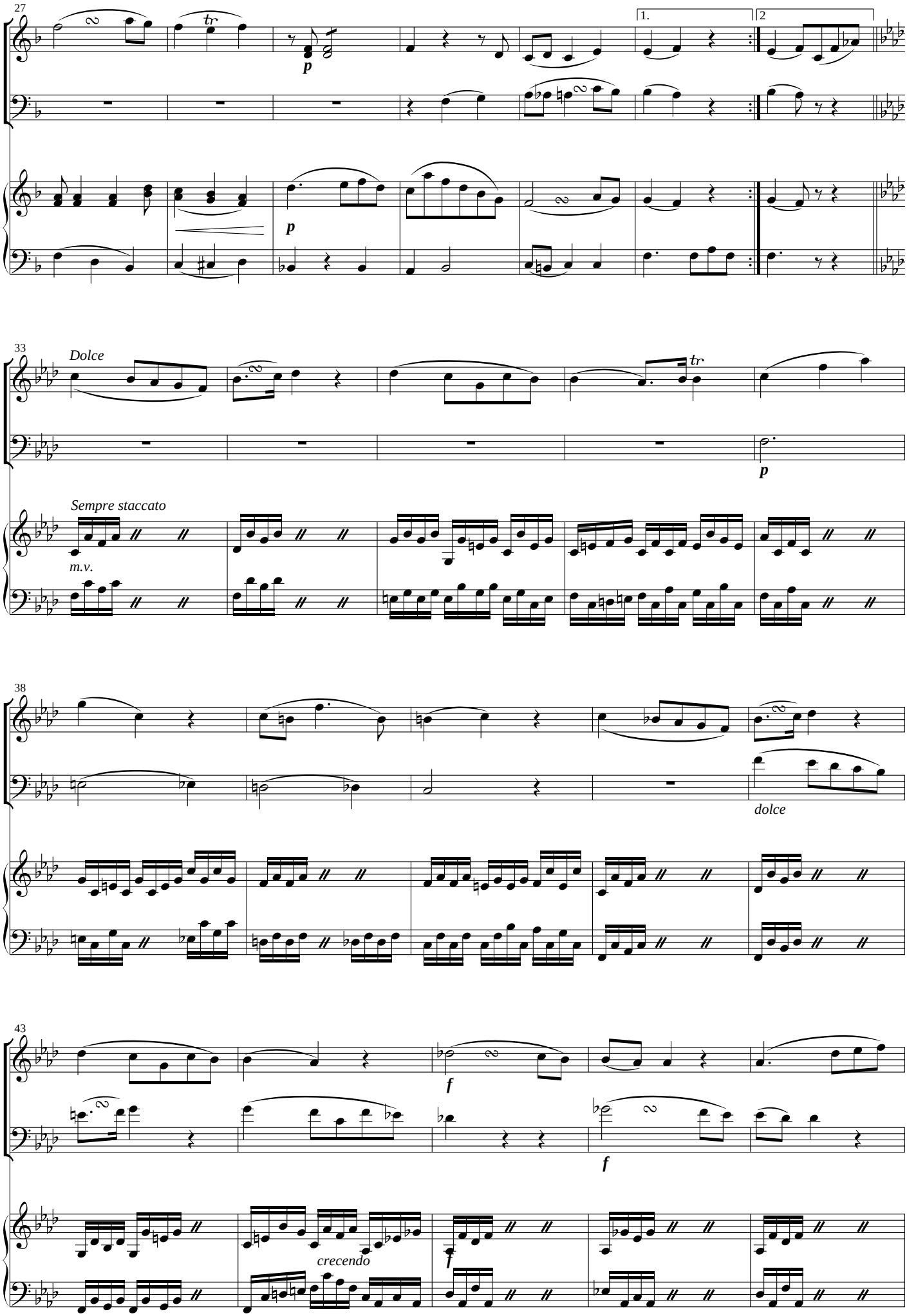
Menuetto Alle^{tto}

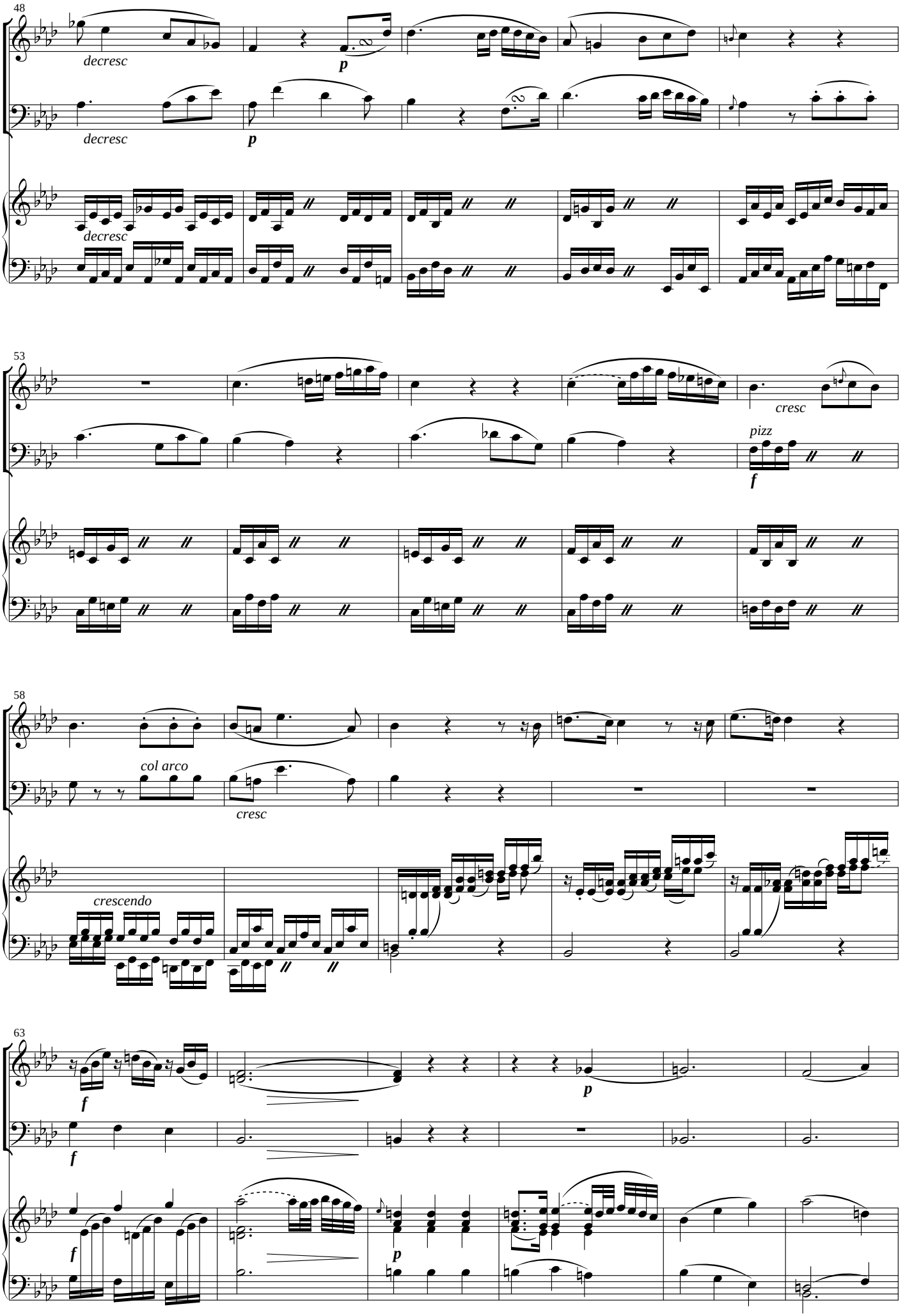


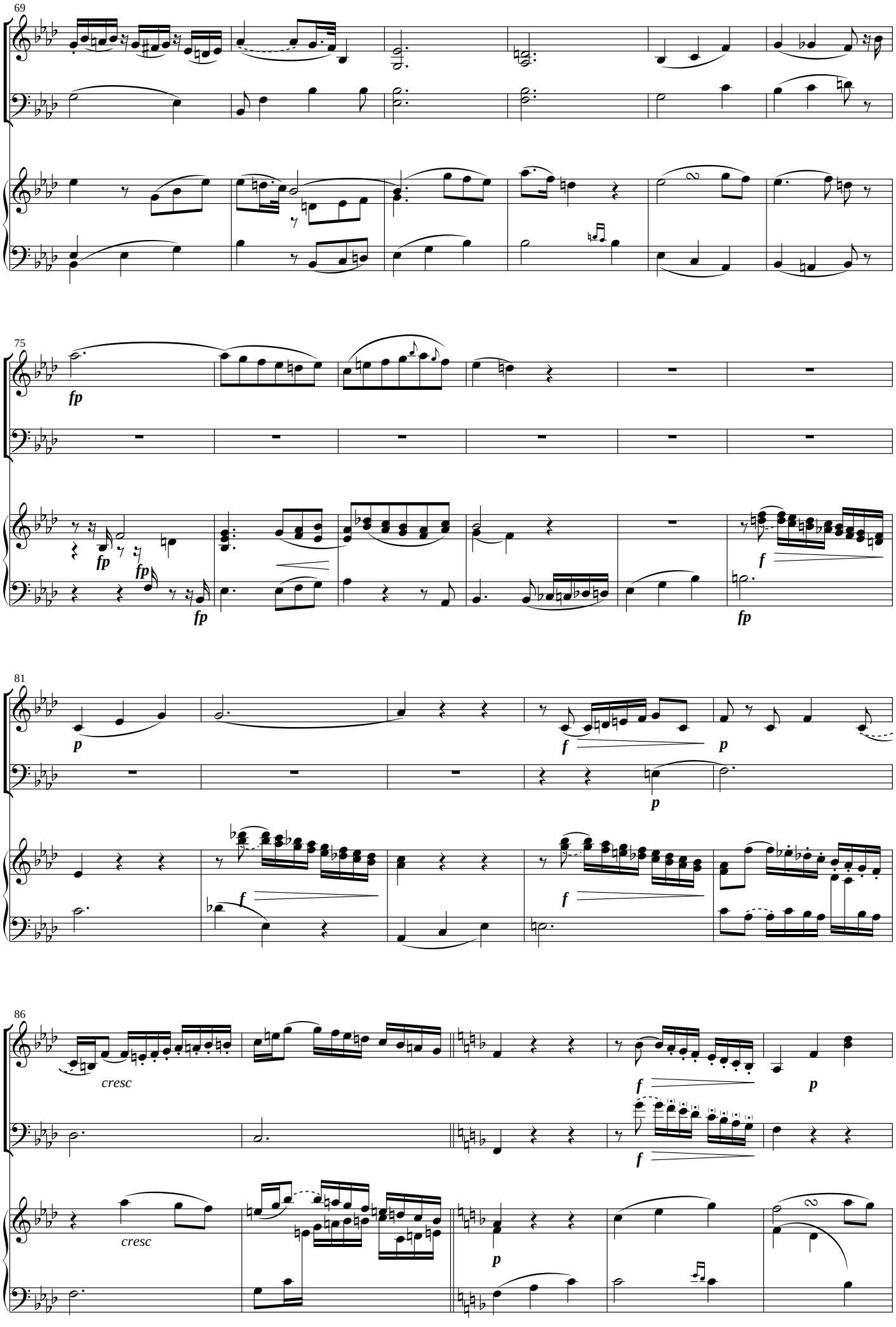

38
47
1.
2.
56
Trio
dolce
65

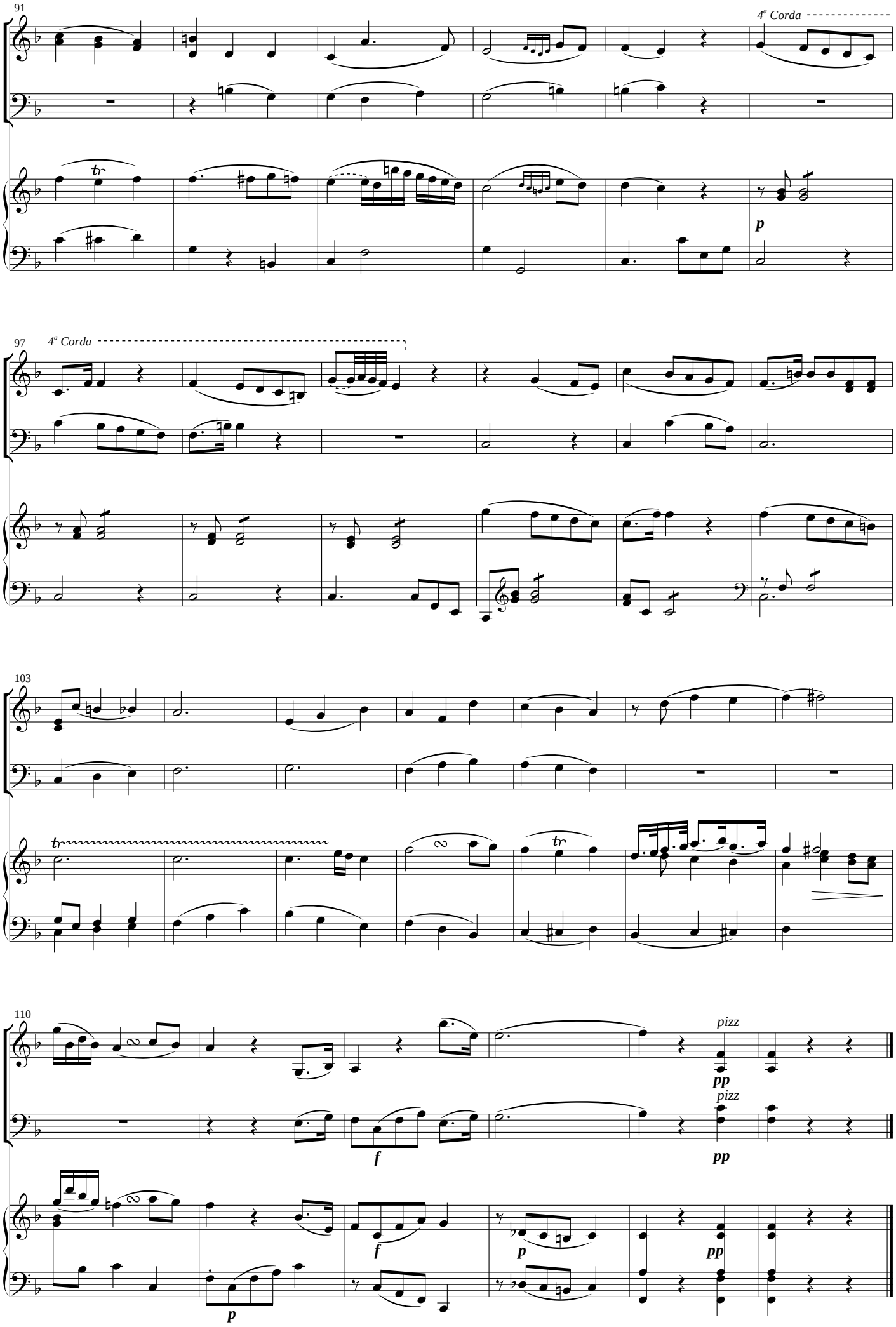

73
pp
p
f
81
f
p
cresc
f
89
p
crescendo
f
97
1.
2.
D. C.
Menuetto
senza
replica


Adagio
p
fp
fp
fp
fp
8
[p]
p
15
p
p
21
cresc

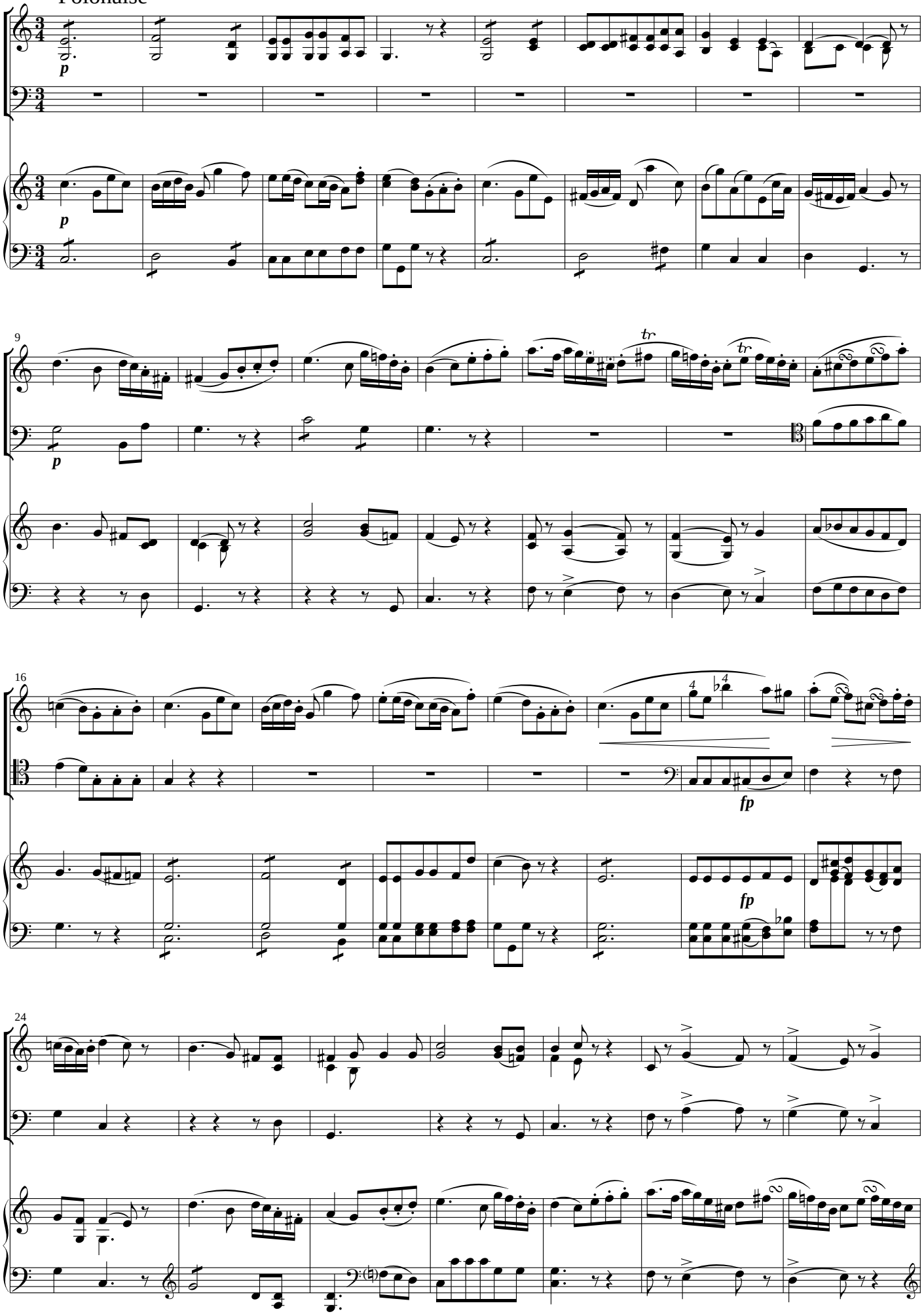

27
1.
2
p
p
33
Dolce
tr
p
Sempre staccato
m.v.
38
dolce
43
f
f
crescendo
f

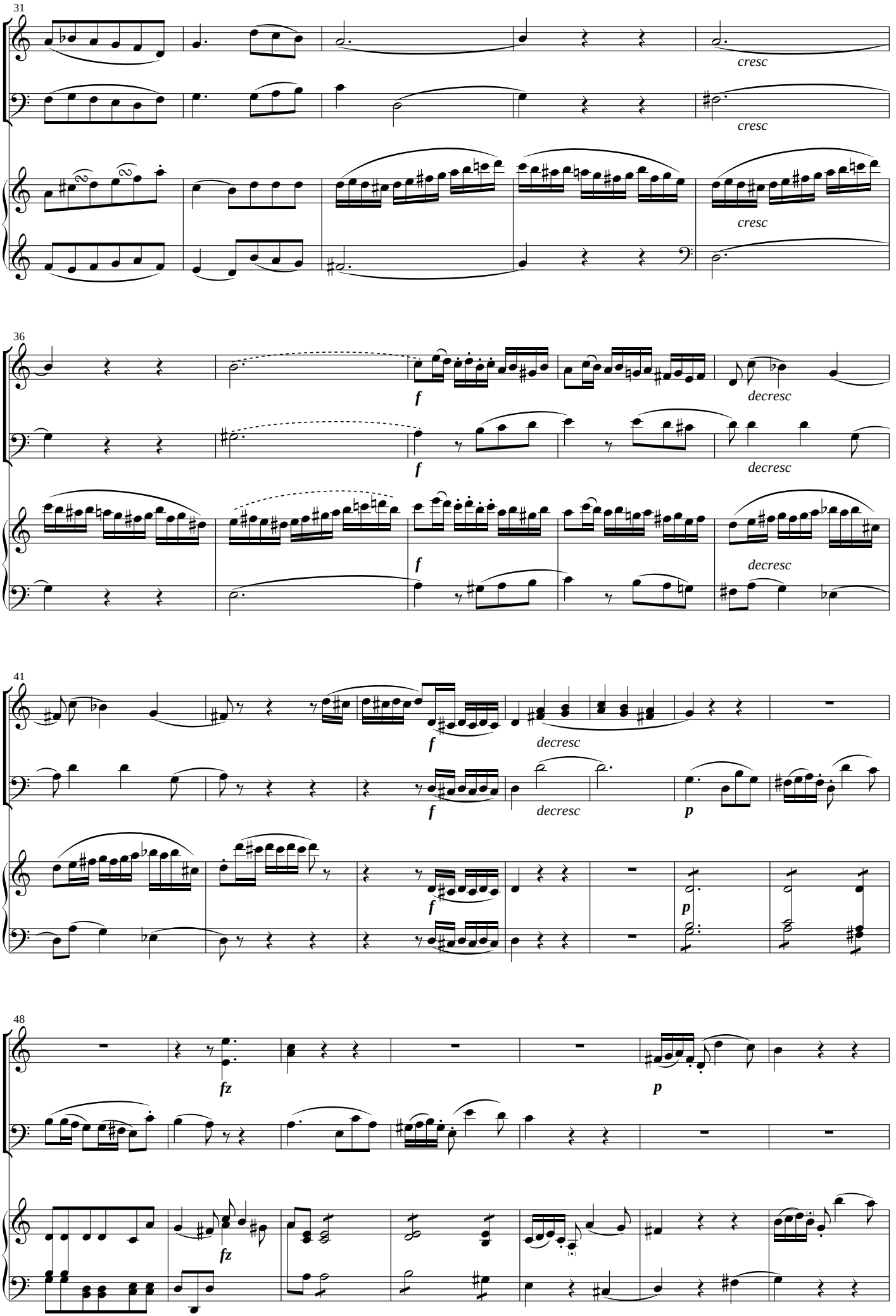

48
decresc
p
decresc
p
decresc
53
cresc
pizz
f
58
col arco
cresc
crescendo
63
f
p
f
f
p

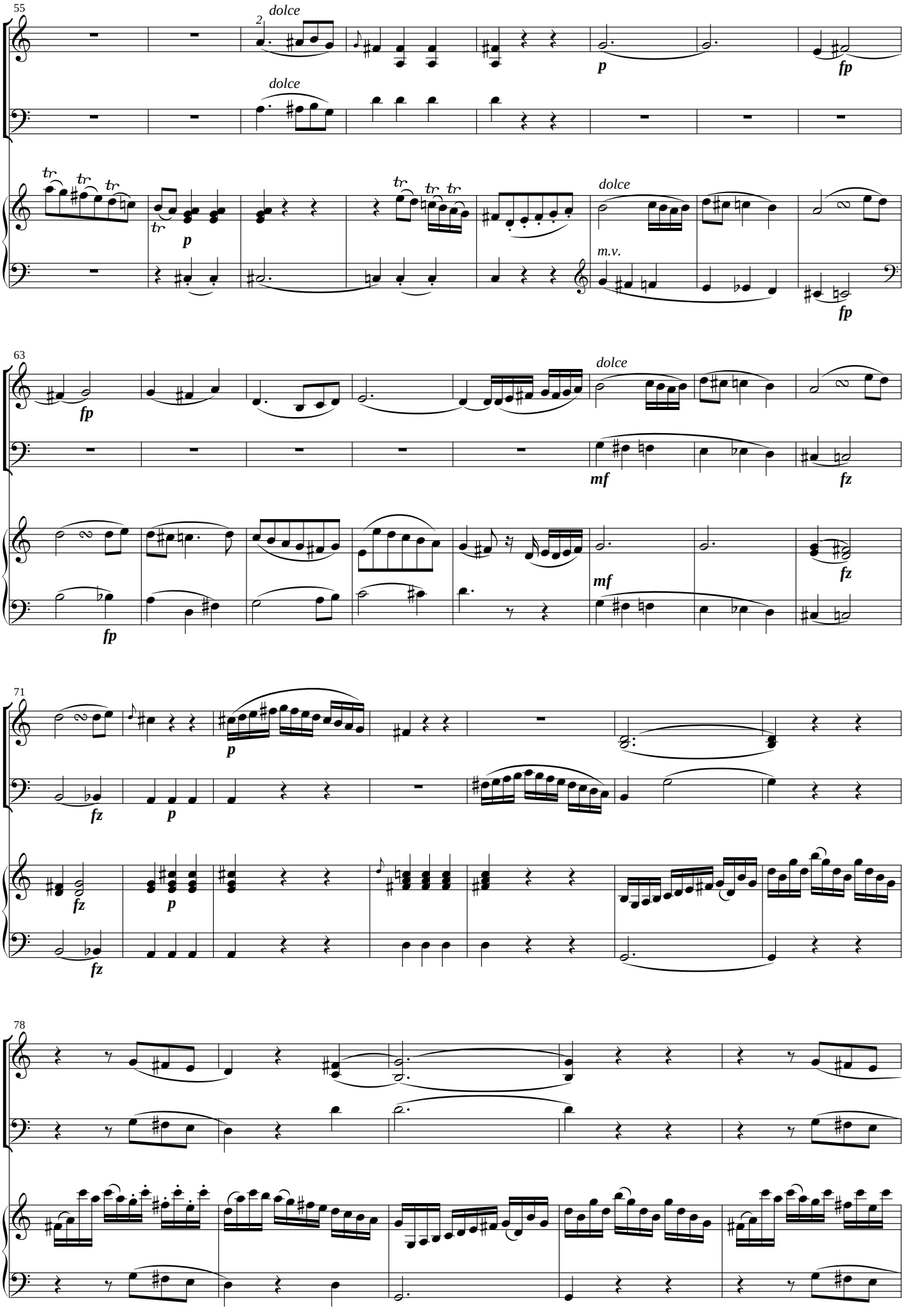

69
75
fp
fp
fp
fp
f
fp
81
p
f
p
p
f
f
86
cresc
f
p
f
cresc
p

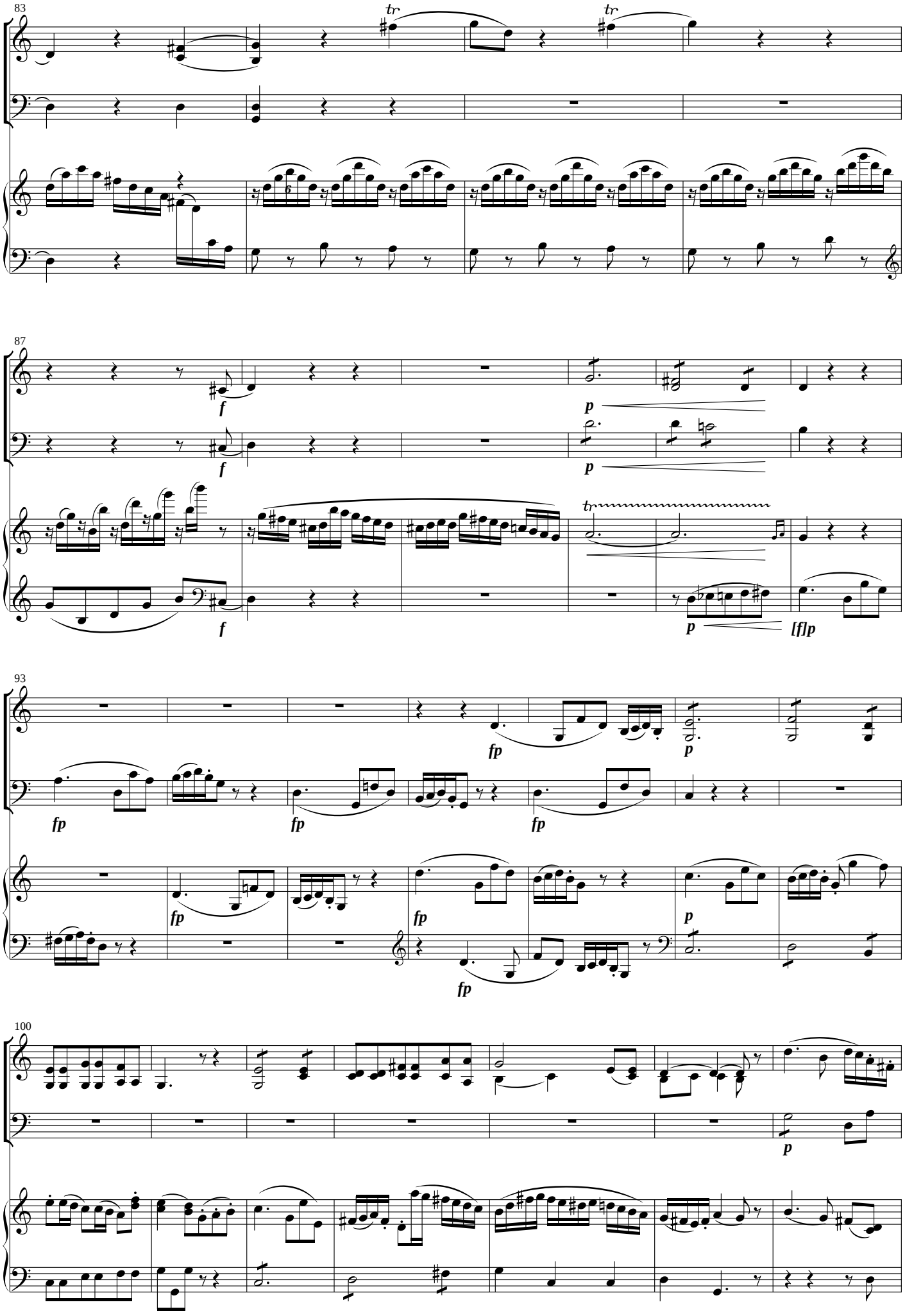

91
4ª Corda
97
4ª Corda
103
110
pizz
pizz

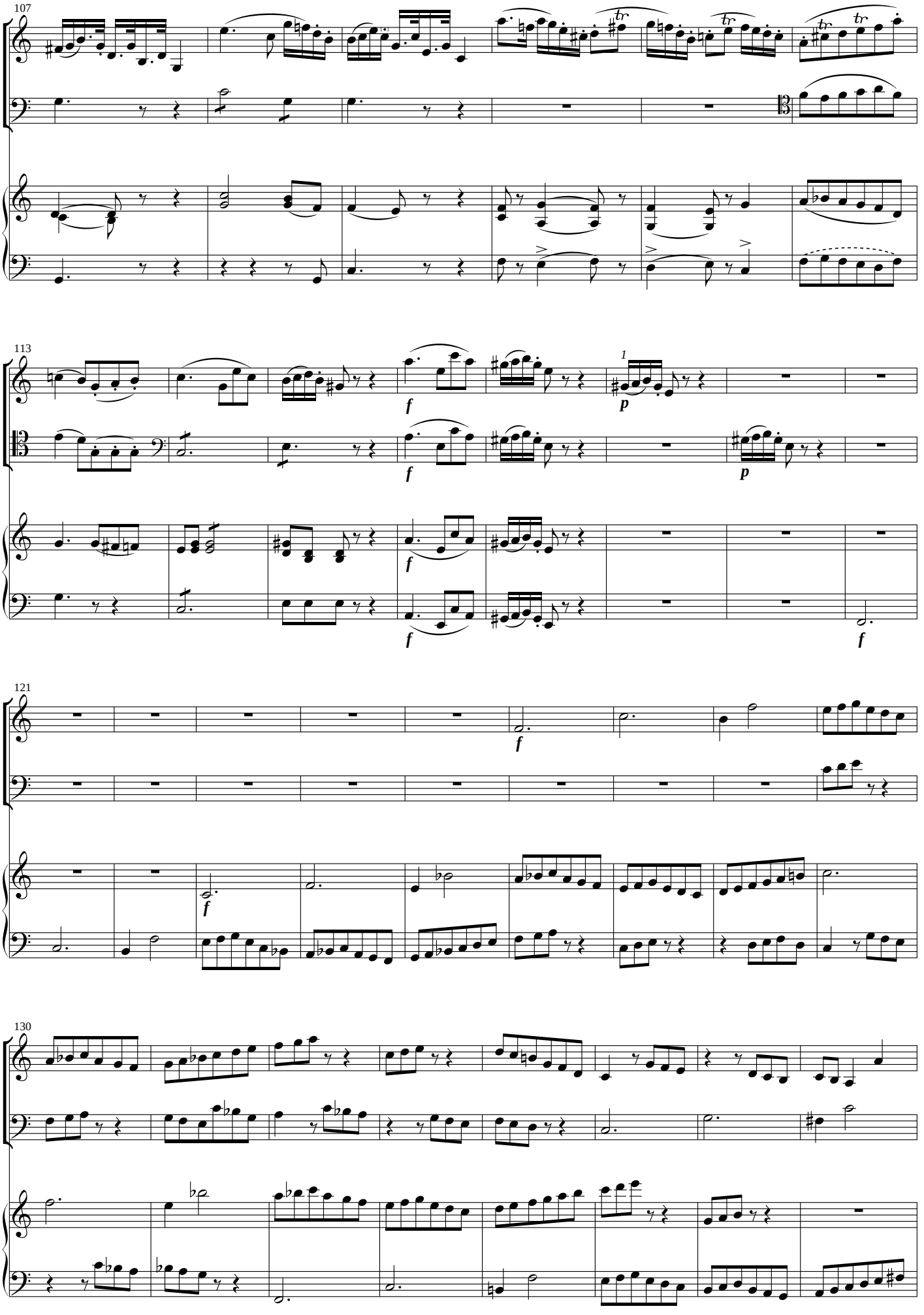
Polonaise

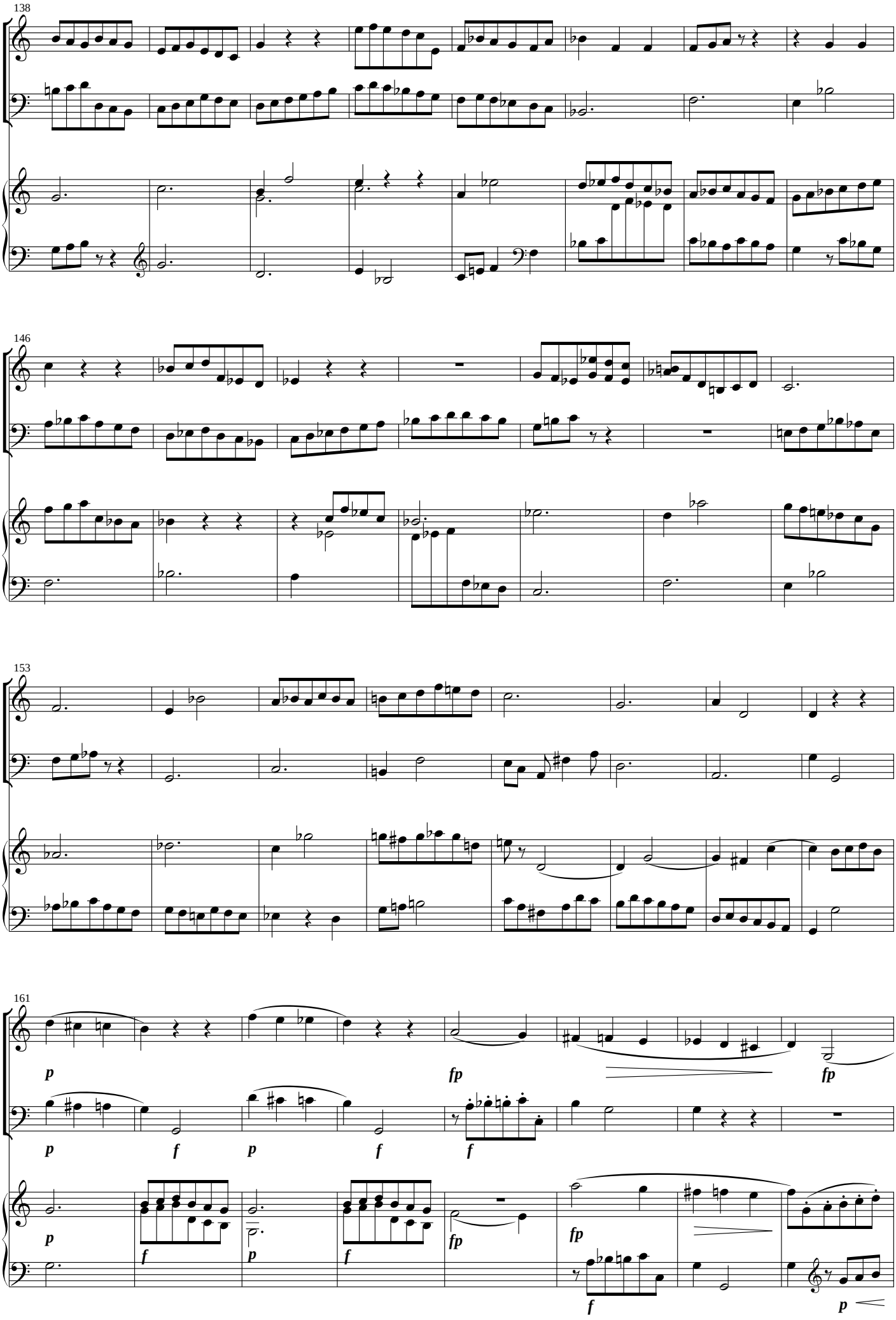


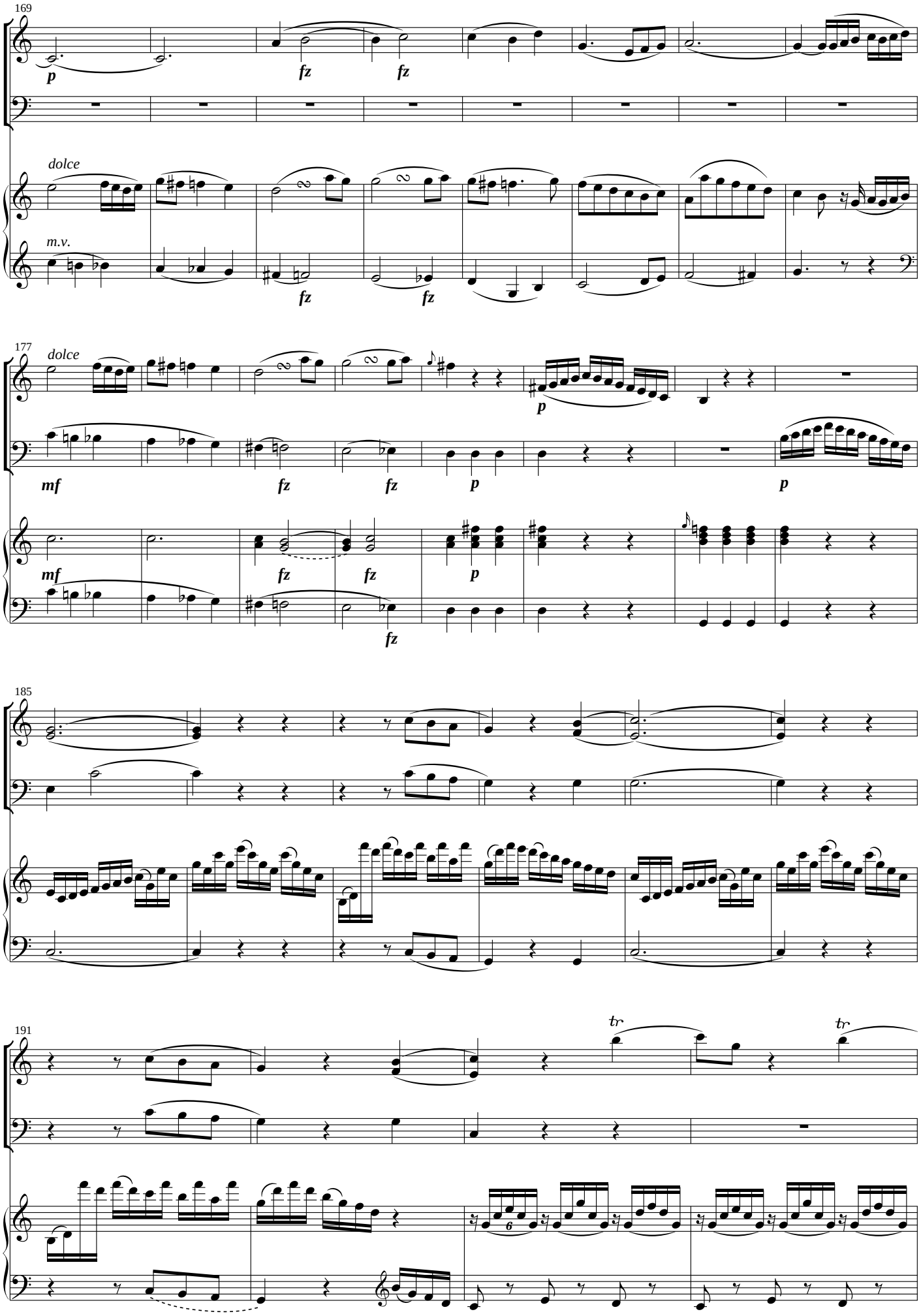

31
cresc
cresc
cresc
36
f
decresc
f
decresc
f
decresc
41
f
decresc
f
decresc
p
f
p
48
fz
p
fz

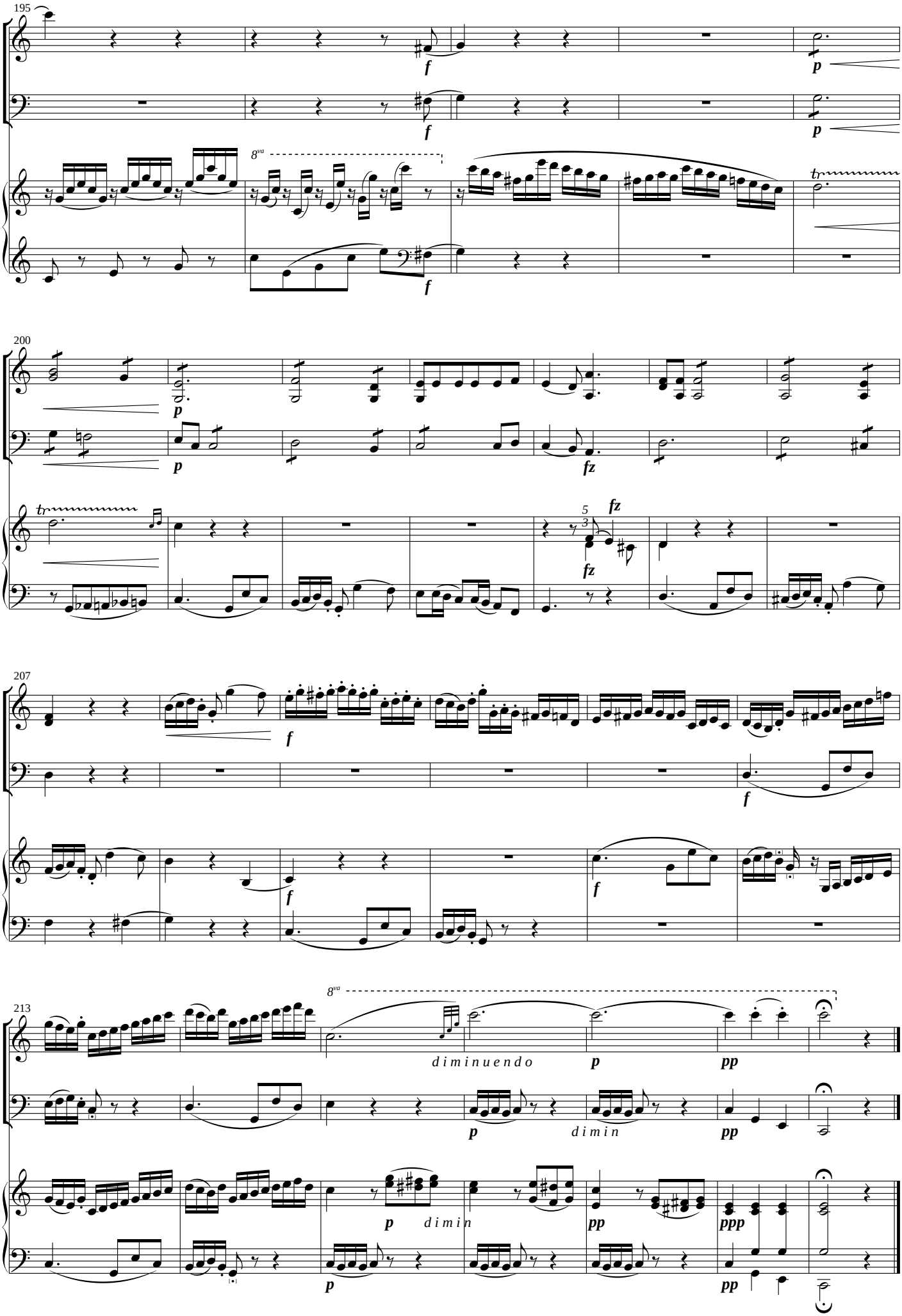

55
dolce
dolce
p
fp
dolce
m.v.
fp
63
fp
dolce
mf
fz
fp
mf
fz
71
p
fz
p
fz
p
fz
78


83
87
93
100
f
p
fp
[f]p


107
113
121
130


138
146
153
161
p
fp
fp
p
f
p
f
f
p
f
p
fp
fp
f
p


169
p
fz
fz
dolce
m.v.
fz
fz
177
dolce
p
mf
fz
fz
p
p
mf
fz
fz
p
fz
185
191
tr
tr


195
8va
200
fz
207
213
8va
diminuendo
dimin
dimin

Critical notes

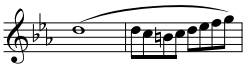
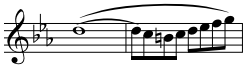
This score is the first modern edition of "Sonate pour Forte Piano avec Accomp^{t} de Violon obligé & Violoncello, dedié a M^{elle} Augusta Haller le 31 Decembre 1808", G.23, a trio for violin, violoncello and piano by the Danish composer Georg Gerson (1790-1825). The piano trio is an arrangement of Gerson's string quartet no. 3, G.20, dated December 31, 1808.

The source is:

MS "Partiturer No. 1", "George Gersons samling: mu 7105.0963 C II, 6b" (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 85–104.

In 1806 Gerson settled, 16 years old, in Hamburg for business and music education and was appointed to a trade office (Fürst, Haller & Co.). His music teacher was Andreas Romberg (1767–1821), a famous composer at the time. The dedicatee, Augusta Haller is probably daughter of Martin Josef Haller (1770–1852).

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson's string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, 'contemporized' score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Grave – Allegro ma non troppo

Bar No.	*Part*	*Note No.*	*Comment*
15			No repeat mark in *MS*.

Menuetto Allegretto

Bar No.	*Part*	*Note No.*	*Comment*
26	Pno R	1	No accidental ♭ on E_5 in *MS*.
79	Pno R	2	No accidental ♮ on A_5 in *MS*.
83	Pno L	2	No accidental ♮ on A_3 in *MS*.
104b	Vlc		𝄽 rest in *MS*.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
19	Pno R	5	No accidental ♮ on B_4 in *MS*.
68	Pno L	1	No accidental ♮ on D_3 in *MS*.
70	Pno R	5	No accidental ♮ on D_4 in *MS*.
70	Pno L	4	No accidental ♮ on D_3 in *MS*.
72	Pno L	2	No accidental ♮ on D_4 in *MS*.

Polonaise

Bar No.	*Part*	*Note No.*	*Comment*
48	Vlc	6	No accidental ♯ on F_3 in *MS*.
103	Pno R	8	No accidental ♯ on F_5 in *MS*.
143	Vl	1	No accidental ♭ on B_4 in *MS*.
143	Pno R	6	No accidental ♭ B_4 in *MS*.