

Georg Gerson

(1790–1825)

Sonate pour Forte Piano
avec Accompagnement de
Violon obligé & Violoncello
dedié a Mademoiselle Augusta Haller

G.23

Score

Edited by
Christian Mondrup

Sonate pour Forte Piano avec Accomp^t de Violon obligé & Violoncello
dedié a M^{elle} Augusta Haller le 31 Decembre 1808

Grave

Georg Gerson (1790-1825)

Violon

Violoncello

Forte-Piano

8

15

Allegro ma non troppo

22

29

36

39

45

Musical score for piano, page 4, measures 52-56. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 52 starts with a sixteenth-note pattern in the treble clef staves. Measures 53 and 54 continue this pattern with some variations in the bass clef staves. Measure 55 begins with a sixteenth-note pattern in the bass clef staves, followed by eighth-note patterns in both treble and bass clef staves. Measure 56 concludes the section with eighth-note patterns.

Musical score for piano, page 4, measures 57-60. The score consists of four staves. Measures 57 and 58 feature eighth-note patterns in the treble clef staves. Measures 59 and 60 feature sixteenth-note patterns in the bass clef staves.

Musical score for piano, page 4, measures 61-65. The score consists of four staves. Measures 61 and 62 show eighth-note patterns in the treble clef staves. Measure 63 includes dynamic markings: *f* above the treble clef staff and *f* below the bass clef staff. Measures 64 and 65 feature sixteenth-note patterns in the bass clef staves, with dynamic markings: *crescendo*, *f*, and *tr*.

Musical score for piano, page 4, measures 66-70. The score consists of four staves. Measures 66 and 67 show eighth-note patterns in the treble clef staves. Measures 68 and 69 feature sixteenth-note patterns in the bass clef staves. Measure 70 concludes the page with eighth-note patterns.

73

cresc

1. 2.

f

cresc

f

79

83

86

p *cresc*

p *cresc*

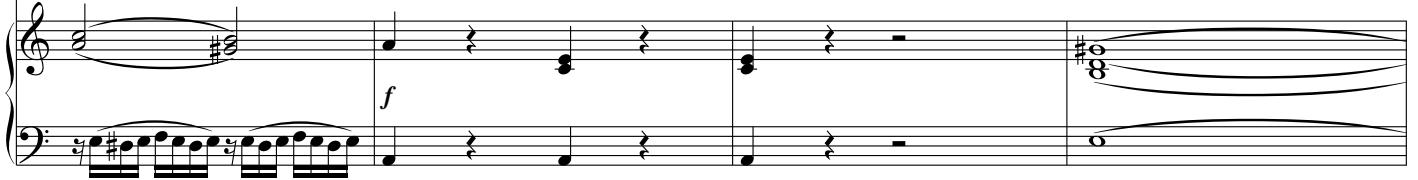
p

cresc

91



Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 91 starts with a dynamic *f*. The top staff has sixteenth-note patterns with grace notes. The bottom staff has sustained notes.

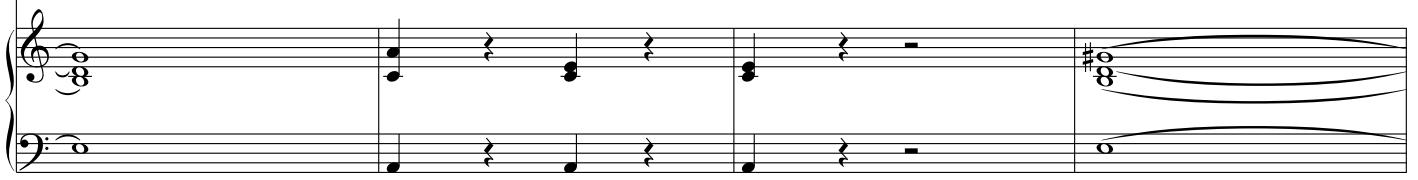


Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 92 starts with a dynamic *f*. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.

95



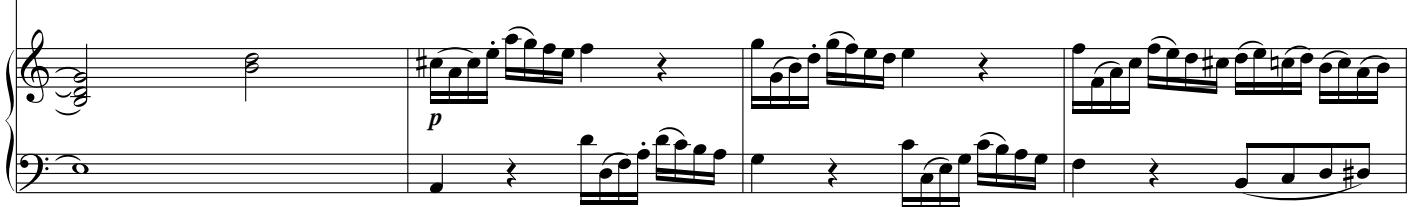
Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 95 consists entirely of sustained notes.



Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 96 consists entirely of sustained notes.



Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 99 starts with a dynamic *p*. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.



Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 100 starts with a dynamic *p*. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

103



Score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 103 starts with a dynamic *cresc*. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measures 104 and 105 show similar patterns with dynamics *f*, *ff*, and *dolce*.

108

dolce

p

116

dolce

p

123

p

127

f

f

8va

f

tr

132

p

p

p

p

139

pp

cresc

pp

cresc

pp

144

f

f

f

147

fz

fz

Menuetto Alle^{tto}

Musical score for Menuetto Alle^{tto}. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic *f*, and includes measure numbers 1-8. The bottom staff is in bass clef, 3/4 time, dynamic *f*, and includes measure numbers 1-8. The music features eighth-note patterns and sixteenth-note figures.

Musical score for Menuetto Alle^{tto}. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic *p*, *cresc*, *f*, and includes measure number 9. The bottom staff is in bass clef, 3/4 time, dynamic *p*, *cresc*, *f*, and includes measure number 9. The music continues with eighth-note and sixteenth-note patterns.

Musical score for Menuetto Alle^{tto}. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic *f*, and includes measure number 19. The bottom staff is in bass clef, 3/4 time, dynamic *b*, *tr*, and includes measure number 19. The music features eighth-note patterns and sixteenth-note figures.

Musical score for Menuetto Alle^{tto}. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic *p*, and includes measure number 29. The bottom staff is in bass clef, 3/4 time, dynamic *p*, and includes measure number 29. The music concludes with eighth-note patterns and sixteenth-note figures.

38

f

47

crescendo

f

p *cresc* *f*

56

Trio *dolce*

p *f*

p *f*

65

p *fp*

p *fp*

73

81

89

97

1. 2.

D. C.

Menuetto
senza
replica

Adagio

Adagio

p *fp*

p *fp* *fp*

p

p

p

p

cresc

27

1. 2

Dolce

Sempre staccato

m.v.

dolce

crescendo

48

decresc *p*

decresc *p*

53

cresc

pizz

f

58

col arco

cresc

crescendo

63

f

p

f

p

69

Treble Clef, Key Signature: B-flat, Tempo: 60

Bass Clef, Key Signature: A-flat, Tempo: 60

Treble Clef, Key Signature: B-flat, Tempo: 60

Bass Clef, Key Signature: A-flat, Tempo: 60

75

Treble Clef, Key Signature: B-flat, Dynamic: fp

Bass Clef, Key Signature: A-flat, Dynamic: fp

Treble Clef, Key Signature: B-flat, Dynamic: fp

Bass Clef, Key Signature: A-flat, Dynamic: fp

81

Treble Clef, Key Signature: B-flat, Dynamics: p, f, p

Bass Clef, Key Signature: A-flat, Dynamic: p

Treble Clef, Key Signature: B-flat, Dynamic: f

Bass Clef, Key Signature: A-flat, Dynamic: f

86

Treble Clef, Key Signature: B-flat, Dynamics: cresc, f, p

Bass Clef, Key Signature: A-flat, Dynamic: f

91

4^a Corda -----

This page contains two staves of musical notation for cello. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 91 begins with a series of eighth-note chords. The first measure ends with a fermata over the last note. The second measure continues with eighth-note chords. The third measure starts with a sixteenth-note grace note followed by eighth-note chords. The fourth measure consists entirely of eighth-note chords. Measure 92 begins with a sixteenth-note grace note followed by eighth-note chords.

tr

p

This page contains two staves of musical notation for cello. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 92 continues with eighth-note chords. Measure 93 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 94 consists entirely of eighth-note chords. Measure 95 begins with a sixteenth-note grace note followed by eighth-note chords.

97 4^a Corda -----

This page contains two staves of musical notation for cello. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 97 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 98 consists entirely of eighth-note chords. Measure 99 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 100 consists entirely of eighth-note chords. Measure 101 begins with a sixteenth-note grace note followed by eighth-note chords.

103

This page contains two staves of musical notation for cello. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 103 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 104 consists entirely of eighth-note chords. Measure 105 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 106 consists entirely of eighth-note chords. Measure 107 begins with a sixteenth-note grace note followed by eighth-note chords.

110

pizz

pp pizz

f pp

p f p p pp

This page contains two staves of musical notation for cello. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 110 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 111 consists entirely of eighth-note chords. Measure 112 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 113 consists entirely of eighth-note chords. Measure 114 begins with a sixteenth-note grace note followed by eighth-note chords.

Polonaise

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time (indicated by '4'). The first staff (treble clef) starts with a dynamic 'p' and includes a fermata over the first measure. The second staff (bass clef) has a dynamic 'p'. The third staff (treble clef) features a continuous eighth-note pattern. The fourth staff (bass clef) has a dynamic 'p'. The fifth staff (treble clef) contains a melodic line with grace notes and slurs. The sixth staff (bass clef) shows a rhythmic pattern with eighth and sixteenth notes. Measure numbers 9 and 16 are visible above the staves. Performance instructions like 'tr' (trill) and dynamics such as 'fp' (fortissimo) are included.

31

cresc

cresc

cresc

36

f

decresc

f

decresc

f

decresc

41

f

decresc

f

decresc

p

f

p

48

fz

p

fz

A musical score for piano, featuring four staves of music. The top staff uses treble clef, the second staff bass clef, the third staff treble clef, and the bottom staff bass clef. The score consists of four systems of music, each starting with a measure number (55, 63, 71, 78) and ending with a repeat sign. Measure 55 starts with a rest in the treble staff, followed by eighth-note patterns in the bass and treble staves. Measure 63 begins with a forte dynamic (fp) in the treble staff, followed by eighth-note patterns. Measure 71 starts with a forte dynamic (fz) in the bass staff, followed by eighth-note patterns. Measure 78 starts with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff.

83

87

93

100

107

113

121

130

138

146

153

161

169

dolce

m.v.

177

dolce

mf

fz

fz

p

p

185

s:

fz

fz

p

191

fz

fz

tr

tr

195

f

p

f

p

8va

f

p

200

p

fz

tr

fz

fz

207

f

f

f

f

213

diminuendo

p

pp

p

dimin

pp

p

dimin

pp

ppp

p

pp

p

pp

Critical notes

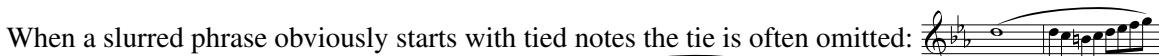
This score is the first modern edition of “Sonate pour Forte Piano avec Accomp^t de Violon obligé & Violoncello, dédié à M^elle Augusta Haller le 31 Decembre 1808”, G.23, a trio for violin, violoncello and piano by the Danish composer Georg Gerson (1790–1825). The piano trio is an arrangement of Gerson’s string quartet no. 3, G.20, dated December 31, 1808.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 85–104.

In 1806 Gerson settled, 16 years old, in Hamburg for business and music education and was appointed to a trade office (Fürst, Haller & Co.). His music teacher was Andreas Romberg (1767–1821), a famous composer at the time. The dedicatee, Augusta Haller is probably daughter of Martin Josef Haller (1770–1852).

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, V11. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Grave – Allegro ma non troppo

Bar No.	Part	Note No.	Comment
15			No repeat mark in <i>MS</i> .

Menuetto Allegretto

Bar No.	Part	Note No.	Comment
26	Pno R	1	No accidental ♭ on E ₅ in <i>MS</i> .
79	Pno R	2	No accidental ♯ on A ₅ in <i>MS</i> .
83	Pno L	2	No accidental ♯ on A ₃ in <i>MS</i> .
104b	Vlc		- rest in <i>MS</i> .

Adagio

Bar No.	Part	Note No.	Comment
19	Pno R	5	No accidental ♯ on B ₄ in <i>MS</i> .
68	Pno L	1	No accidental ♯ on D ₃ in <i>MS</i> .
70	Pno R	5	No accidental ♯ on D ₄ in <i>MS</i> .
70	Pno L	4	No accidental ♯ on D ₃ in <i>MS</i> .
72	Pno L	2	No accidental ♯ on D ₄ in <i>MS</i> .

Polonaise

Bar No.	Part	Note No.	Comment
48	Vlc	6	No accidental ♯ on F ₃ in <i>MS</i> .
103	Pno R	8	No accidental ♯ on F ₅ in <i>MS</i> .
143	Vl	1	No accidental ♭ on B ₄ in <i>MS</i> .
143	Pno R	6	No accidental ♭ B ₄ in <i>MS</i> .