Georg Gerson

(1790–1825)

Sonate pour Forte Piano

avec Accompagnement de

Violon obligé & Violoncello

dedié a Mademeoiselle Augusta Haller

G.23

Score

(Contemporized)

Edited by

Christian Mondrup

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Sonate pour Forte Piano avec Accomp^{t} de Violon obligé & Violoncello
dedié a M^{elle} Augusta Haller le 31 Decembre 1808

Contemporized edition

Grave

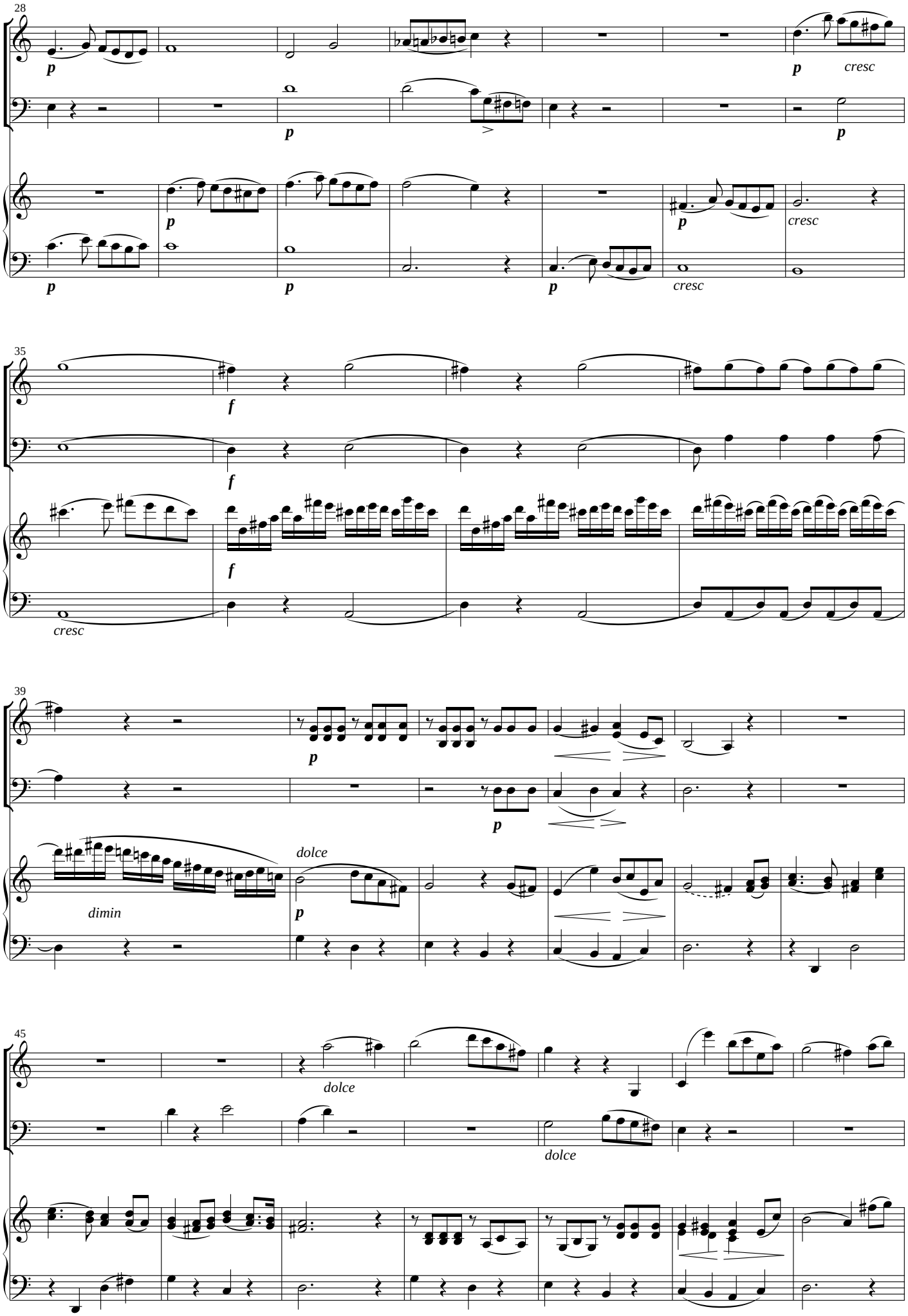
Georg Gerson (1790-1825)

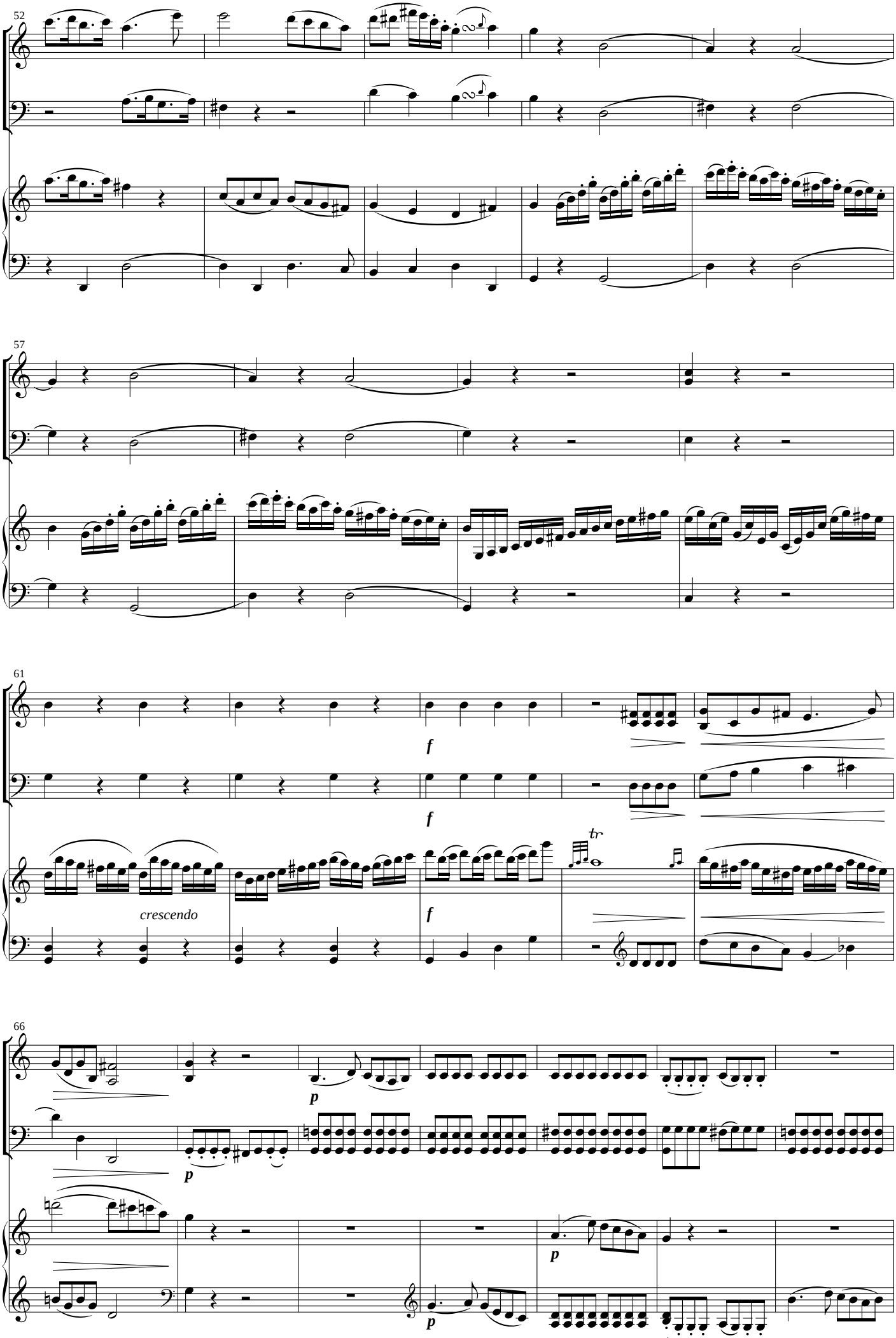
Violon

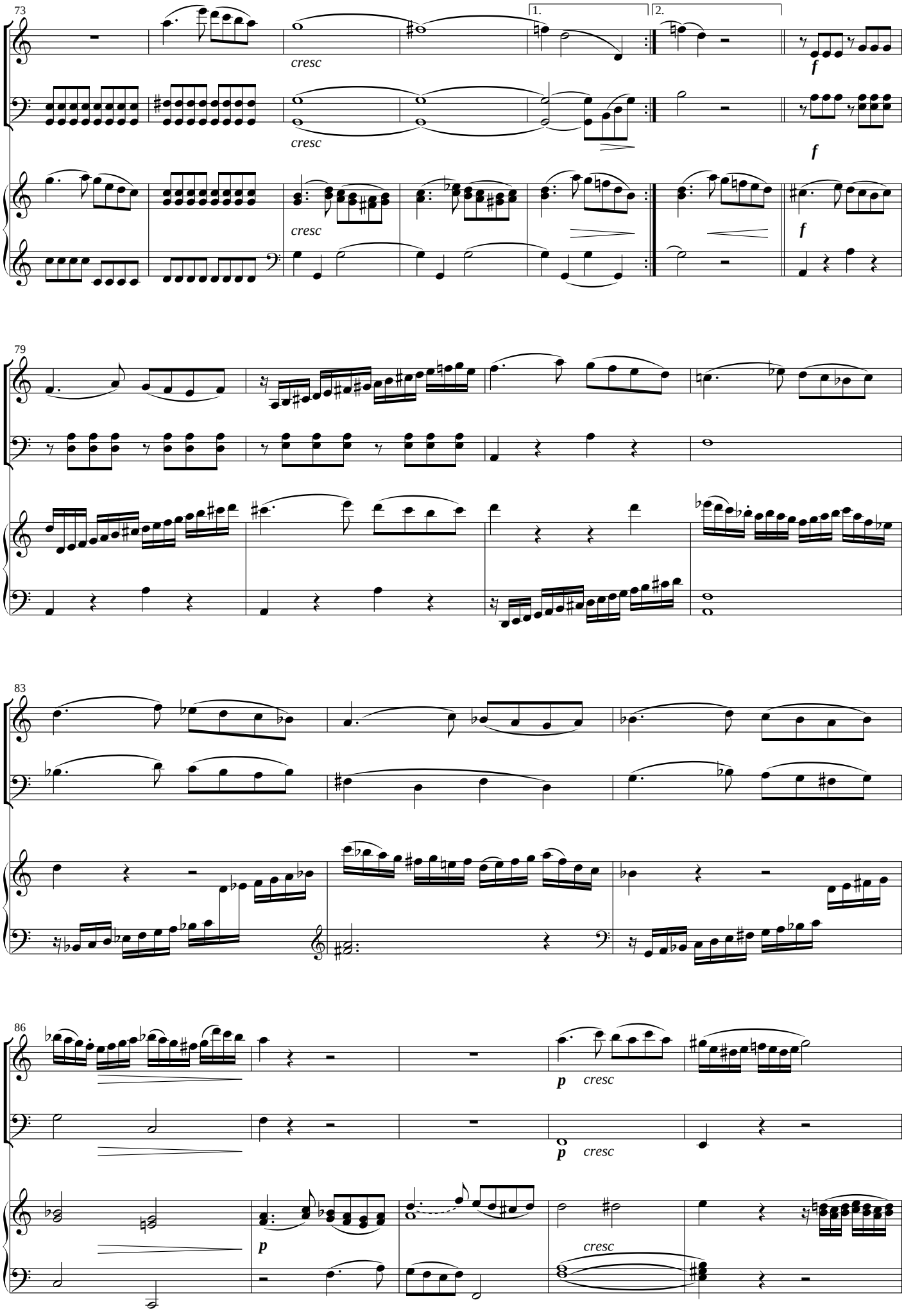
Violoncello

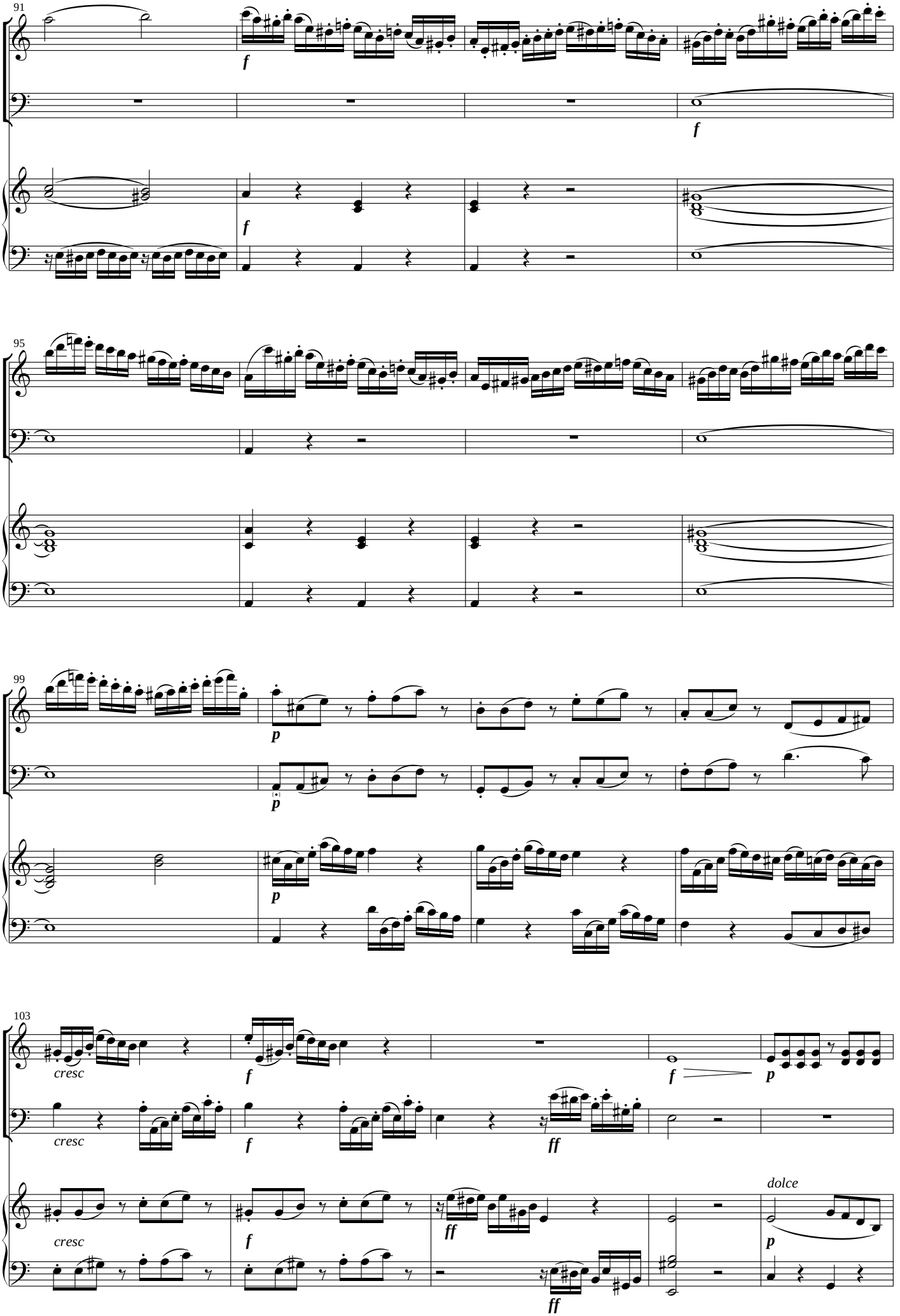
Forte-
Piano

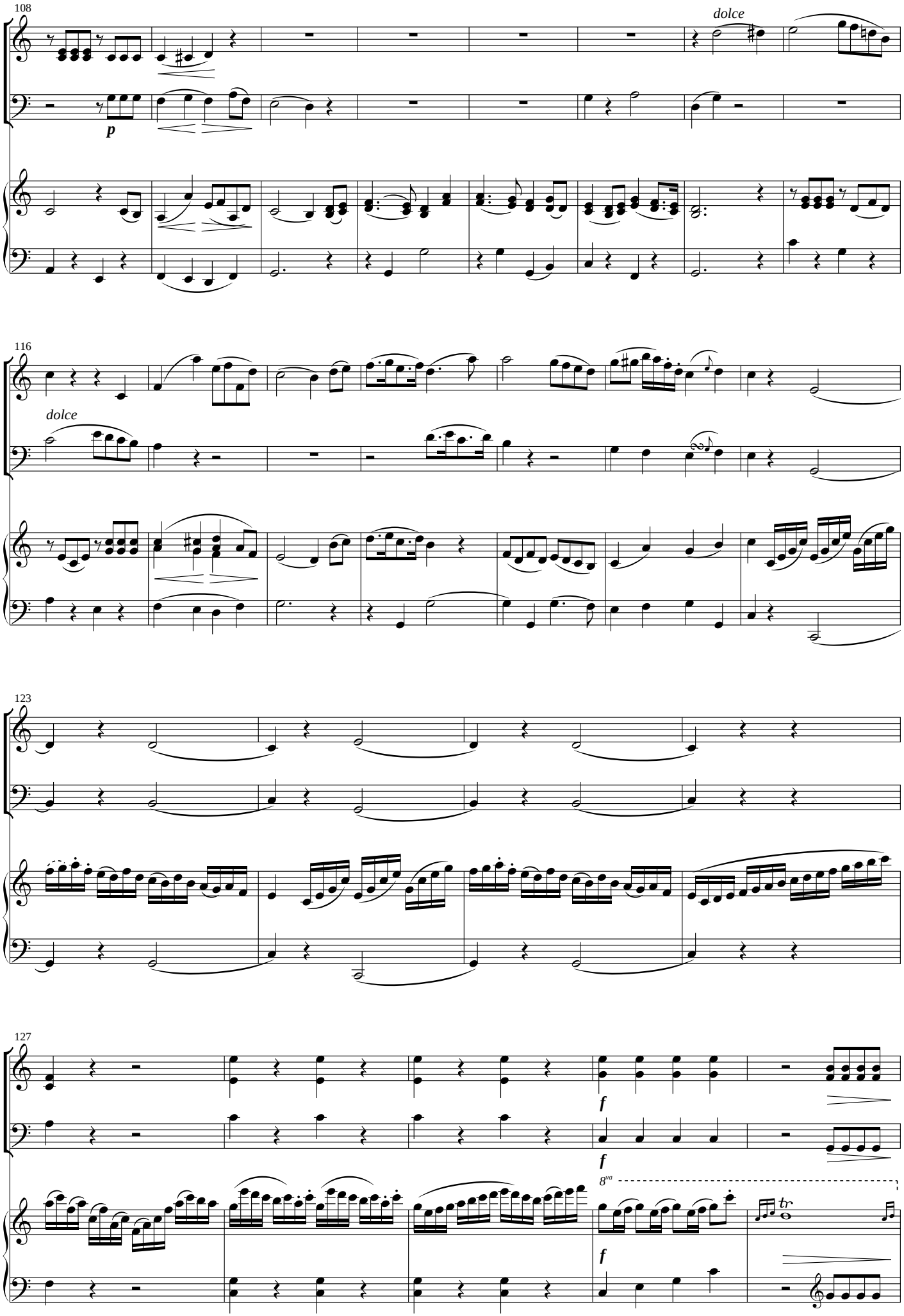
Allegro ma non troppo

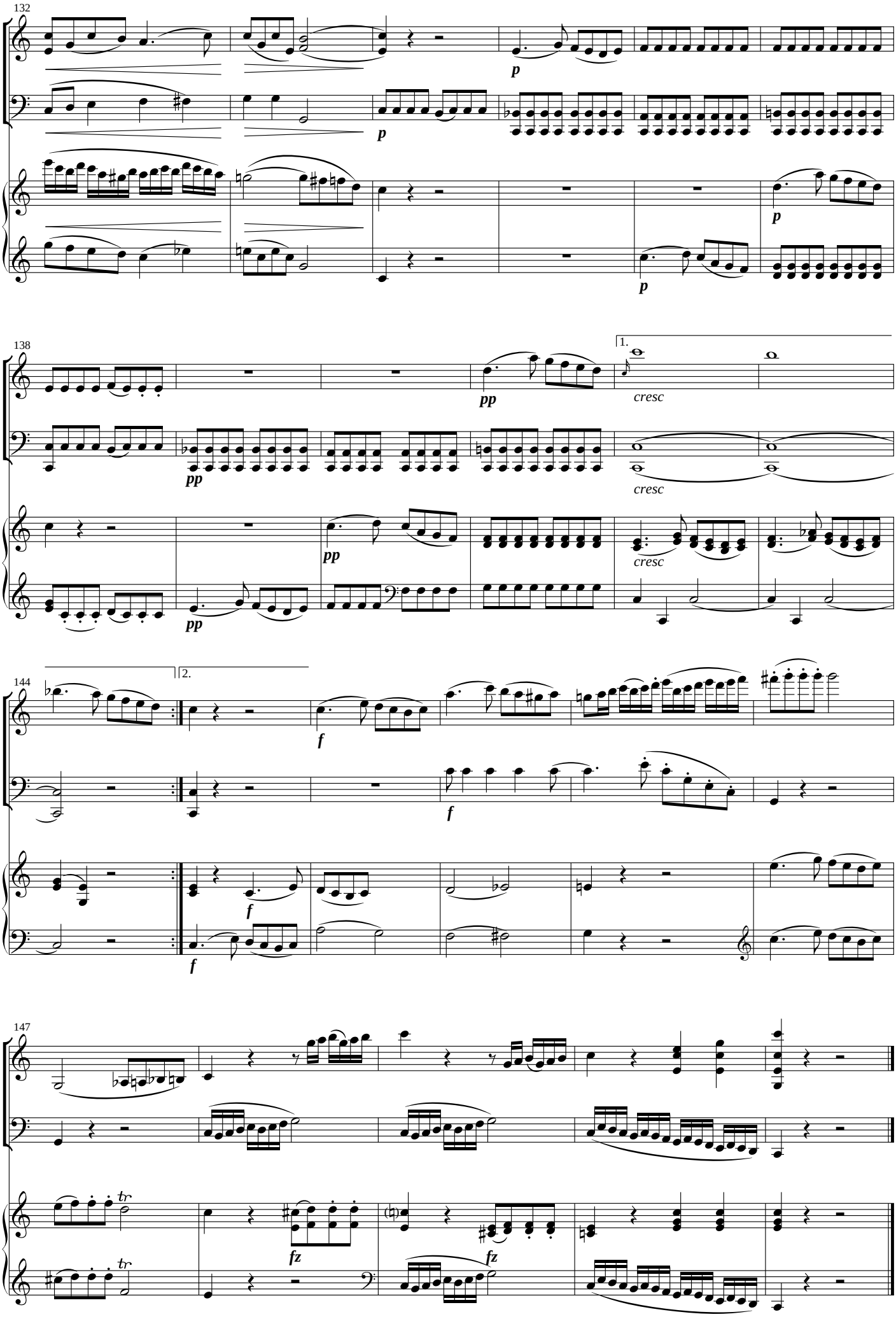

28
p
cresc
35
f
cresc
39
dimin
dolce
45
dolce


52
57
61
f
f
crescendo
f
tr
66
p
p
p
p

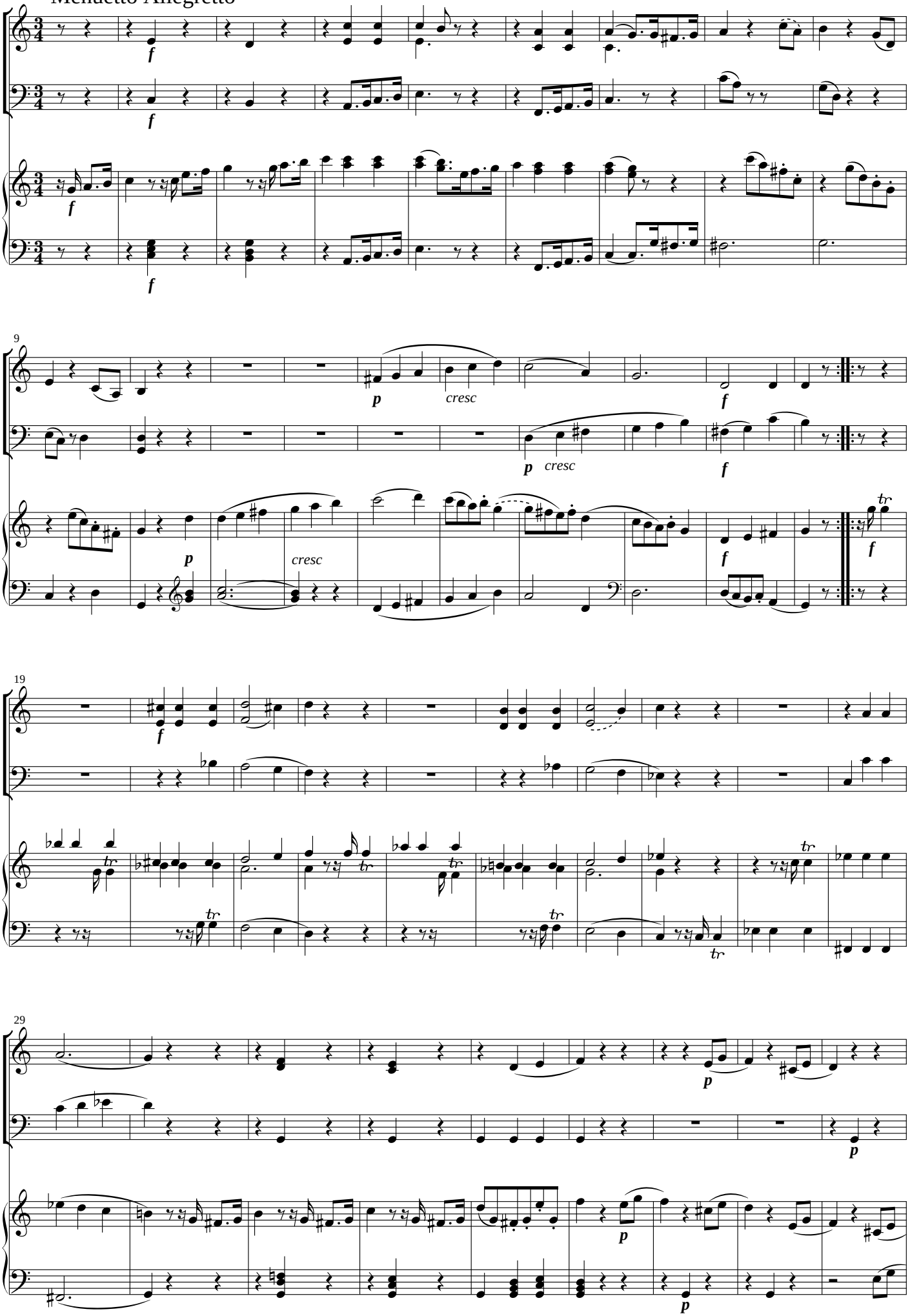

73
1.
2.
cresc
cresc
cresc
f
f
f
79
83
86
p
cresc
p
cresc
p
cresc

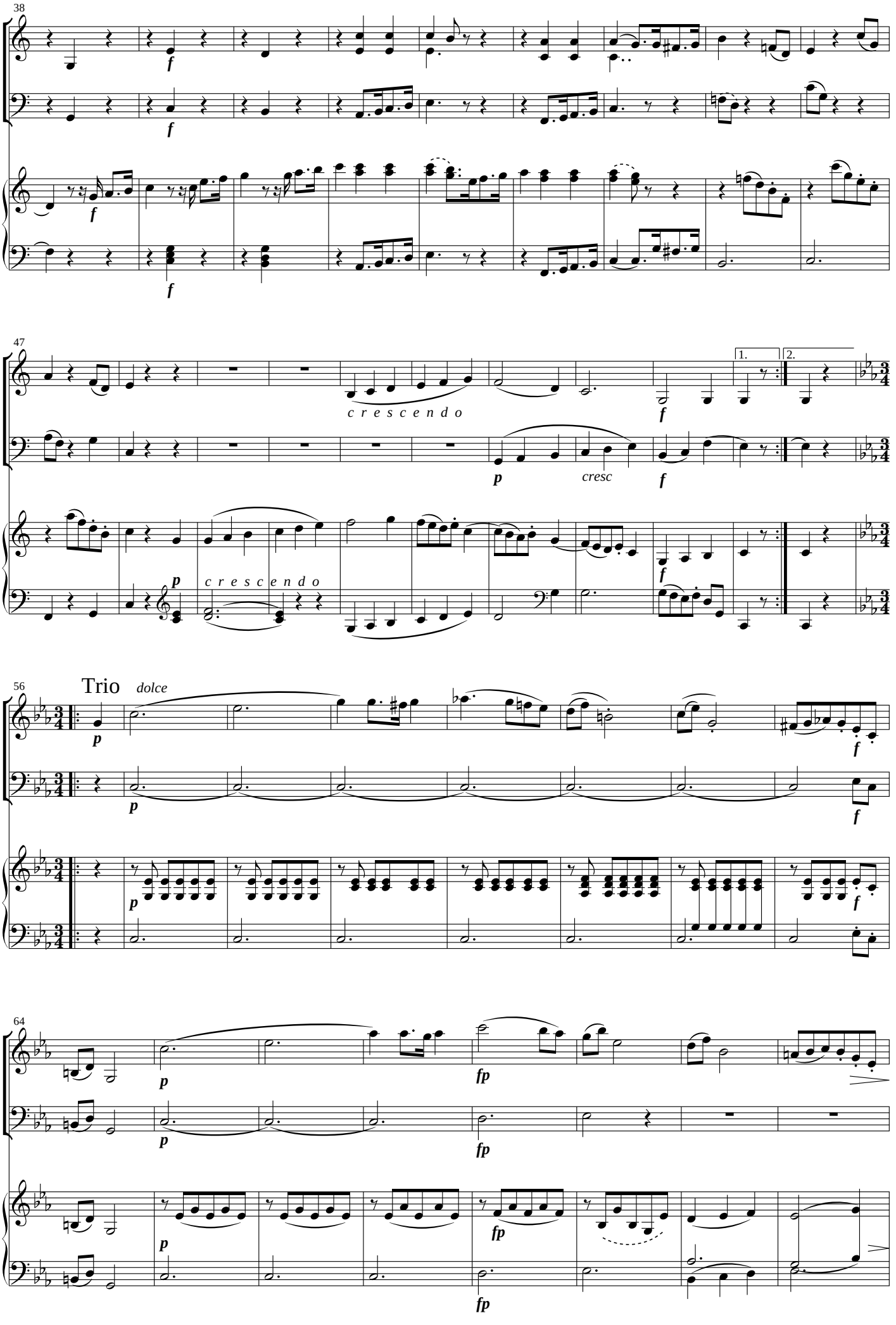

91
f
f
f
95
99
p
p
p
103
cresc
f
f
ff
cresc
f
ff
cresc
f
ff
dolce
p

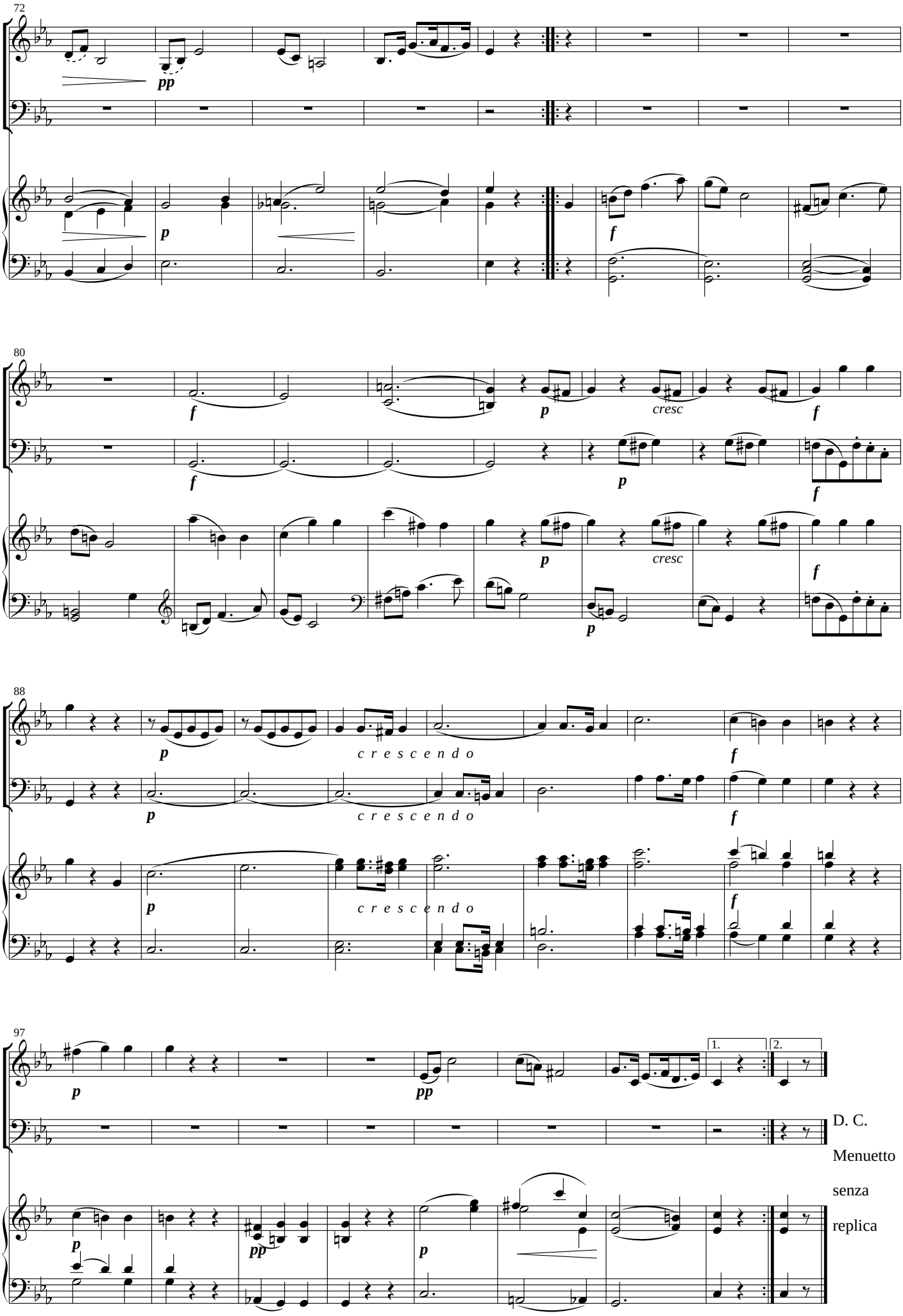

108
dolce
p
116
dolce
123
127
f
f
8va
tr
f

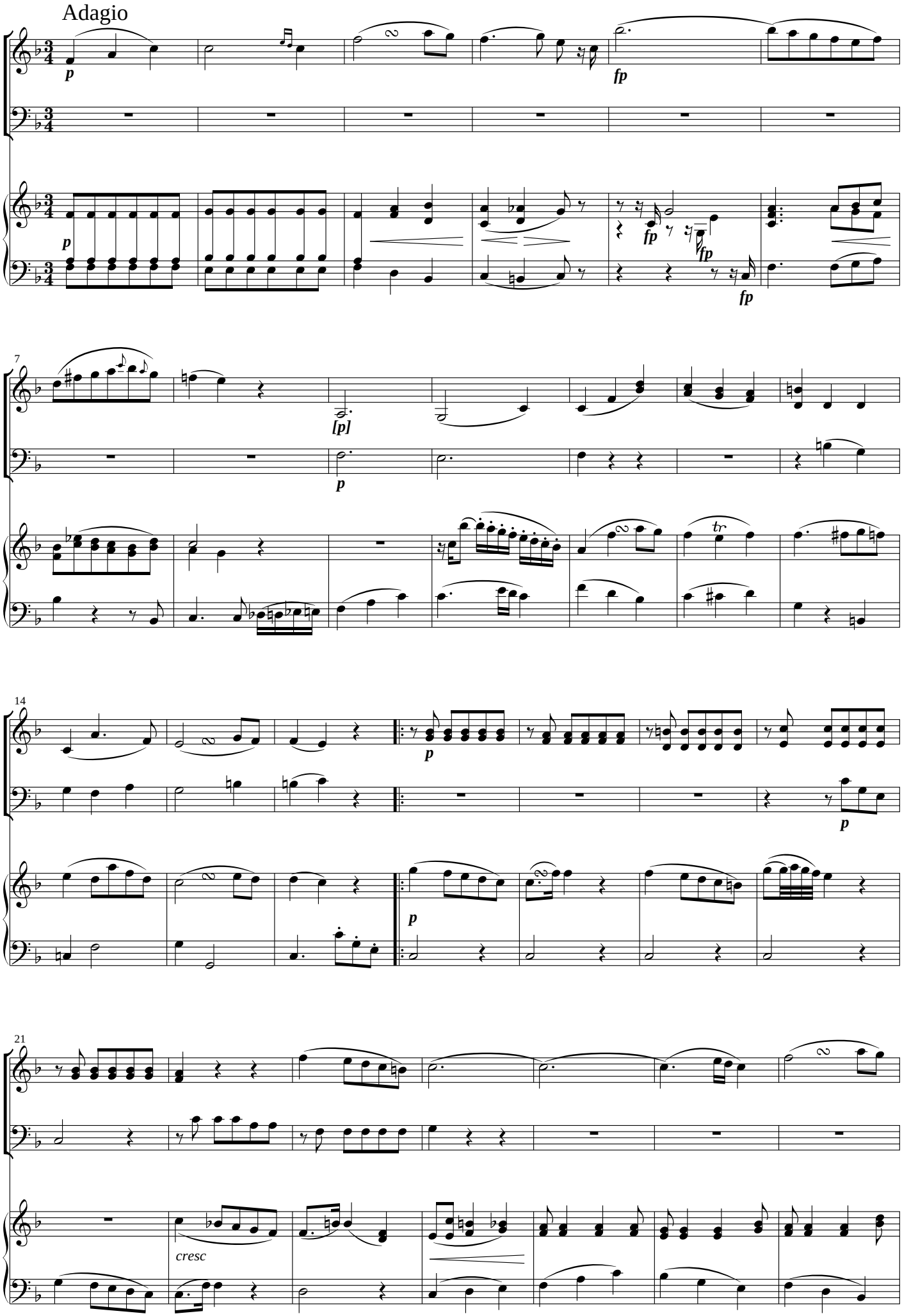

132
p
p
p
p
138
pp
pp
pp
cresc
cresc
1.
144
2.
f
f
f
f
147
fz
fz
tr
tr

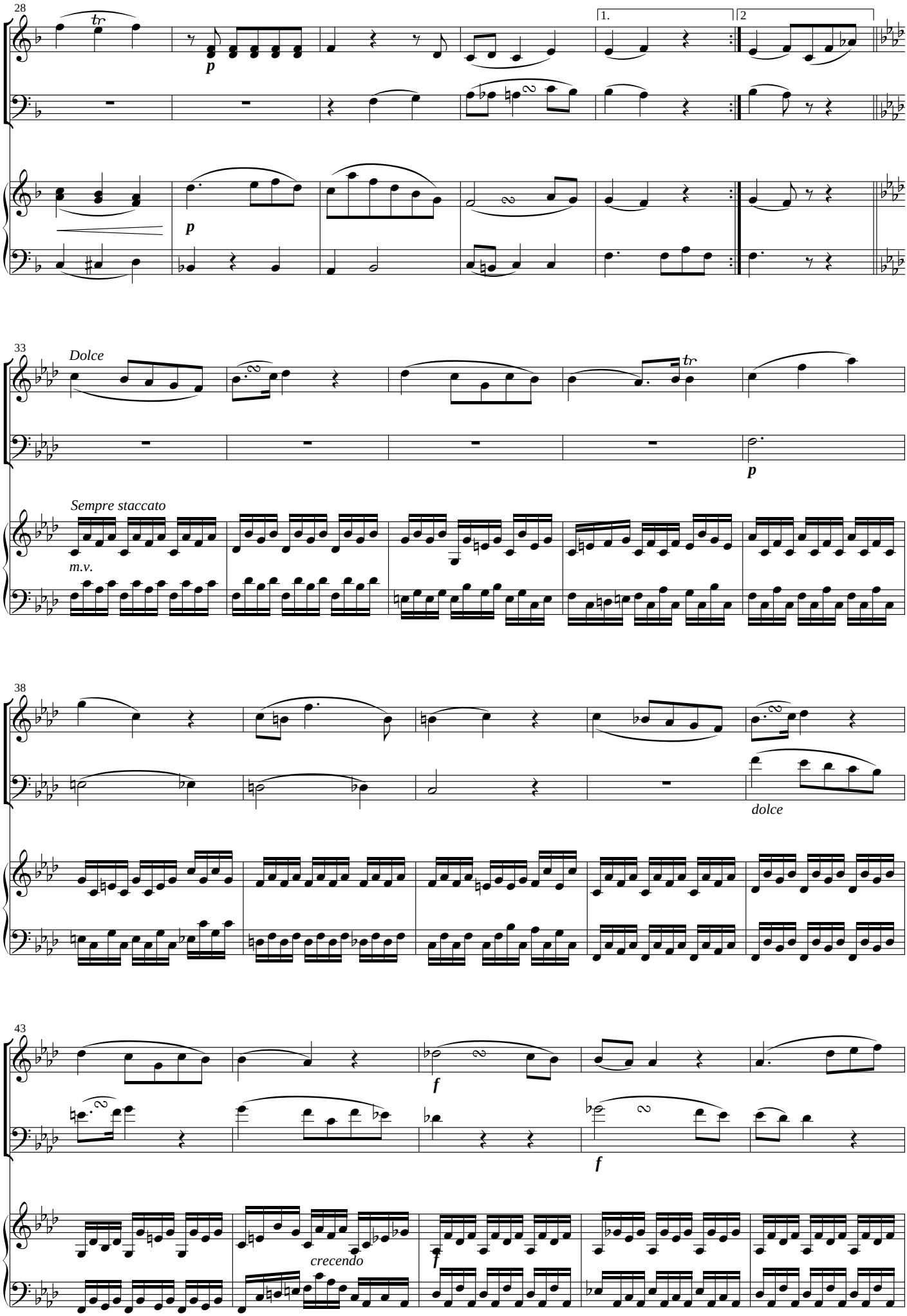
Menuetto Allegretto

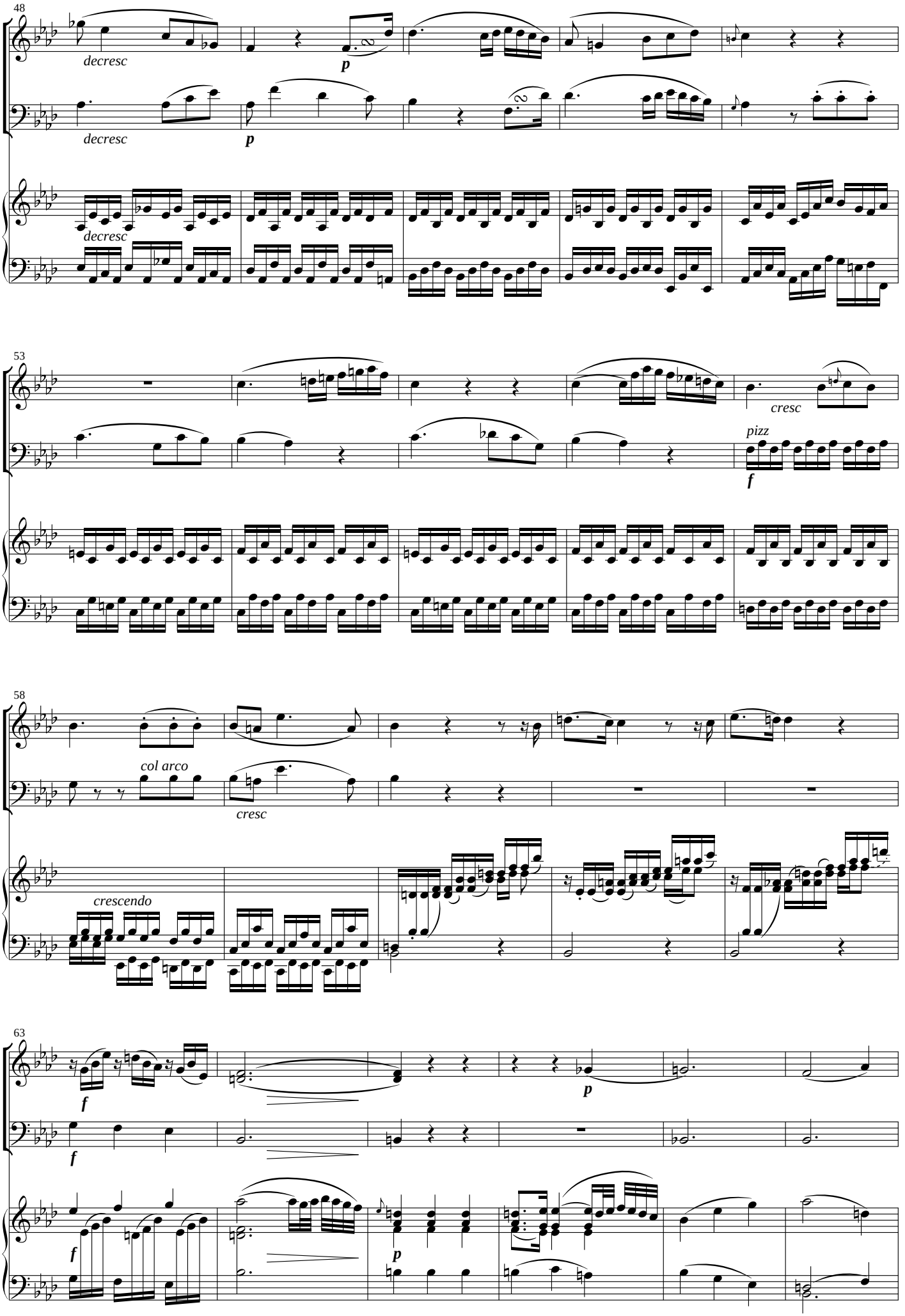


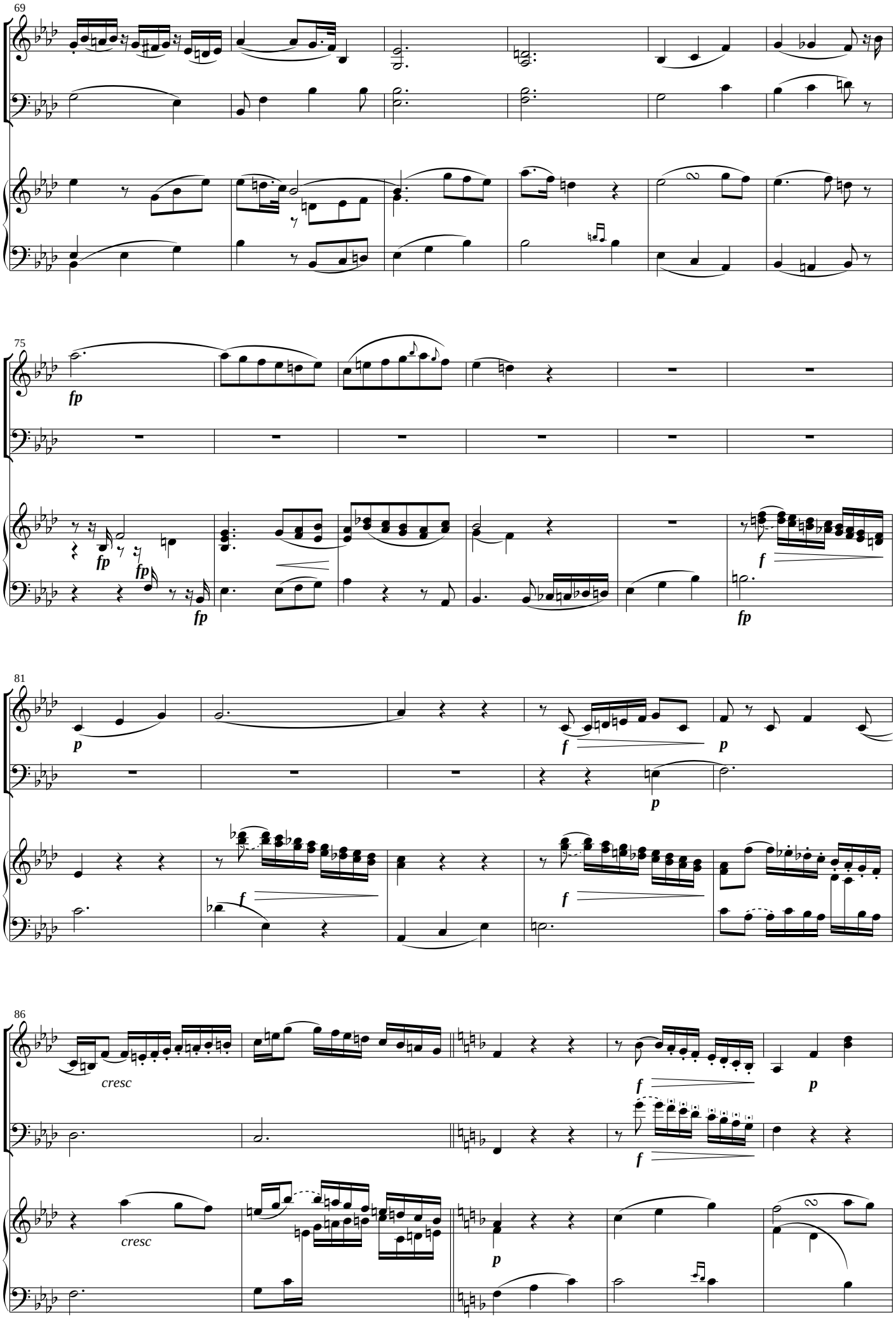

38
f
f
f
47
c r e s c e n d o
f
1.
2.
p
cresc
f
p
c r e s c e n d o
f
56
Trio
dolce
p
p
f
f
p
f
64
p
fp
p
fp
p
fp
fp

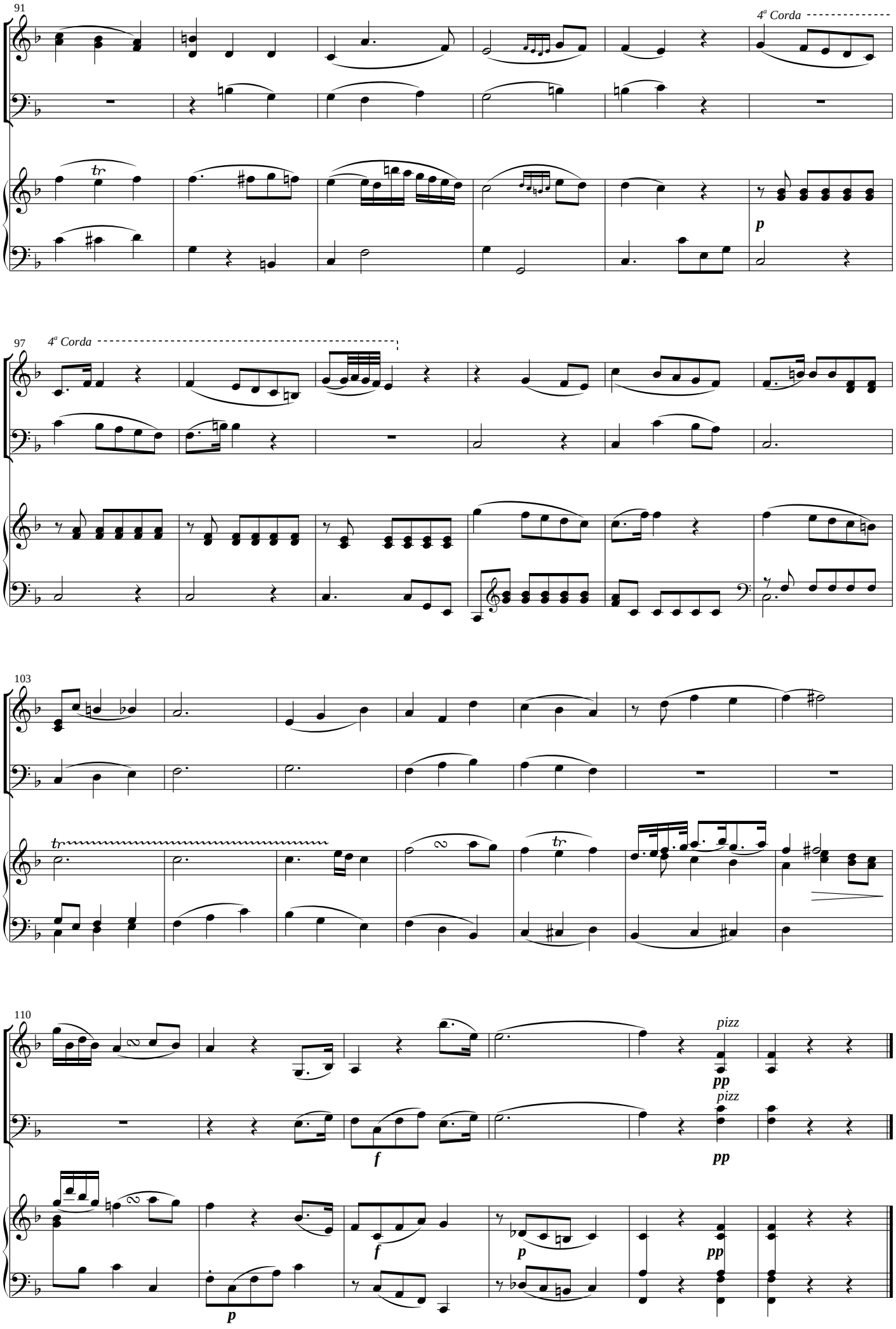

72
pp
p
f
80
f
p
cresc
f
88
p
crescendo
f
97
p
pp
1.
2.
D. C.
Menuetto
senza
replica


Adagio
p
fp
fp
fp
fp
7
[p]
p
14
p
p
p
21
cresc

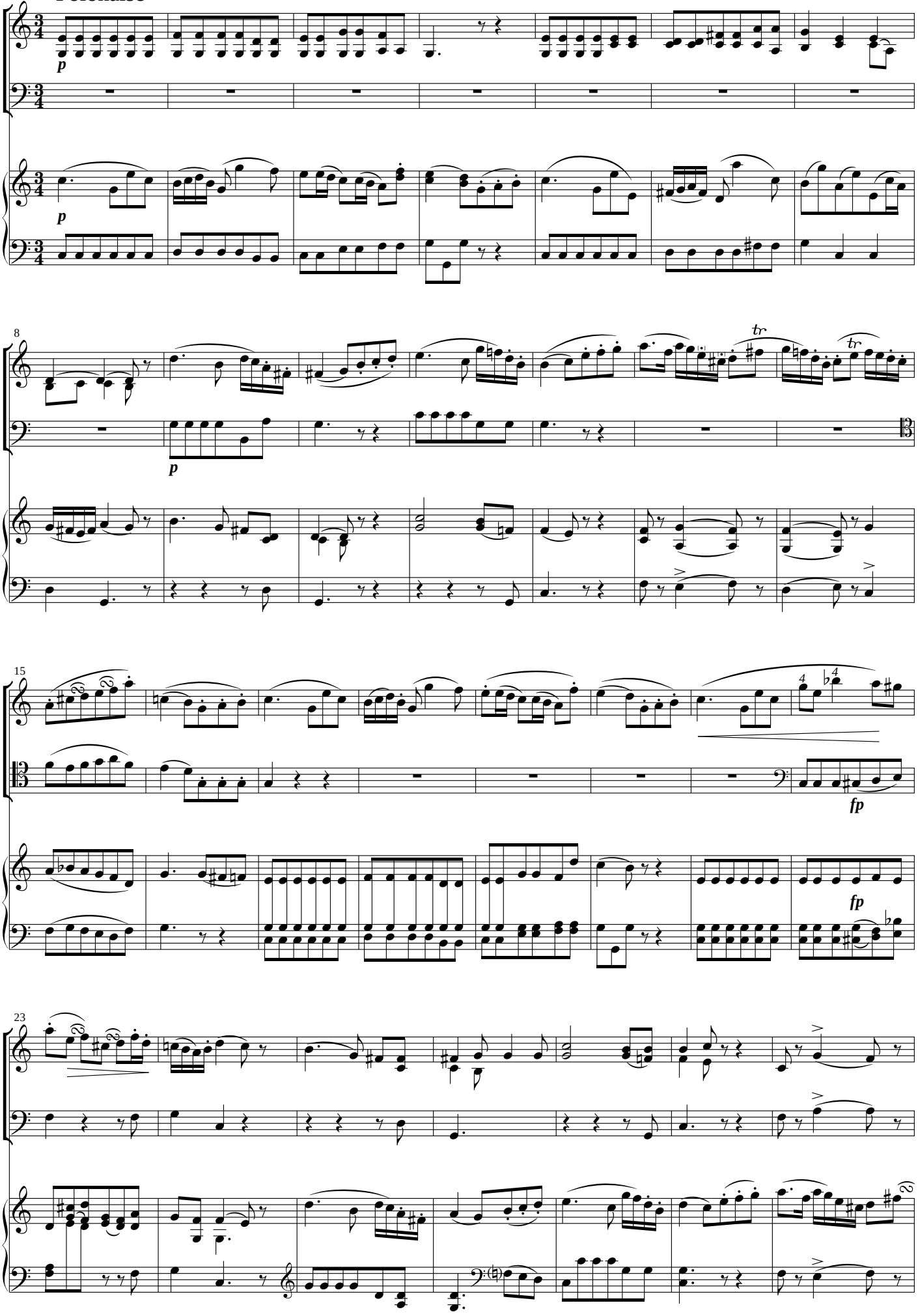

28
1.
2
p
p
33
Dolce
tr
p
Sempre staccato
m.v.
38
dolce
43
f
f
crescendo
f

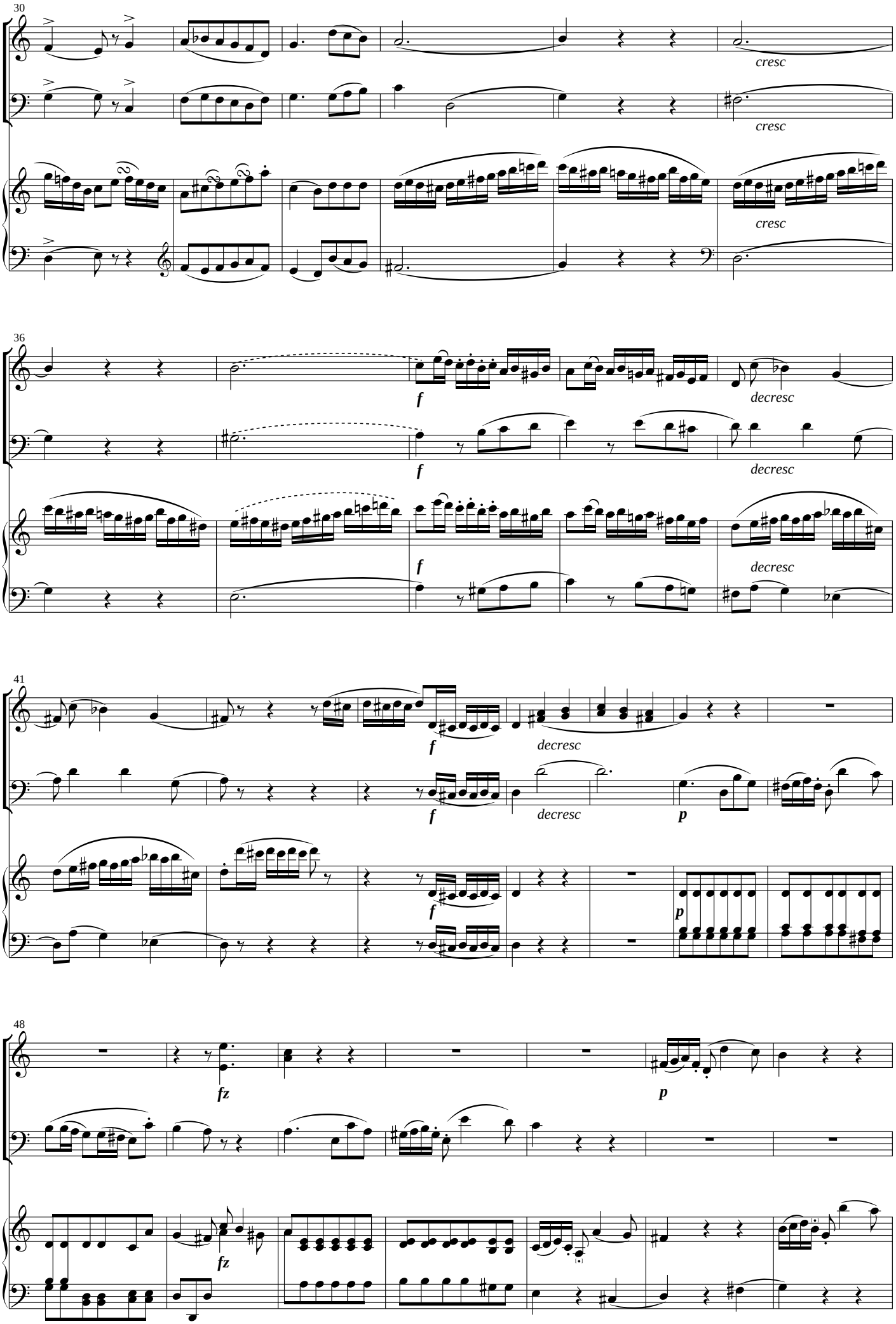

48
decresc
p
decresc
p
decresc
53
cresc
pizz
f
58
col arco
cresc
crescendo
63
f
p
f
f
p

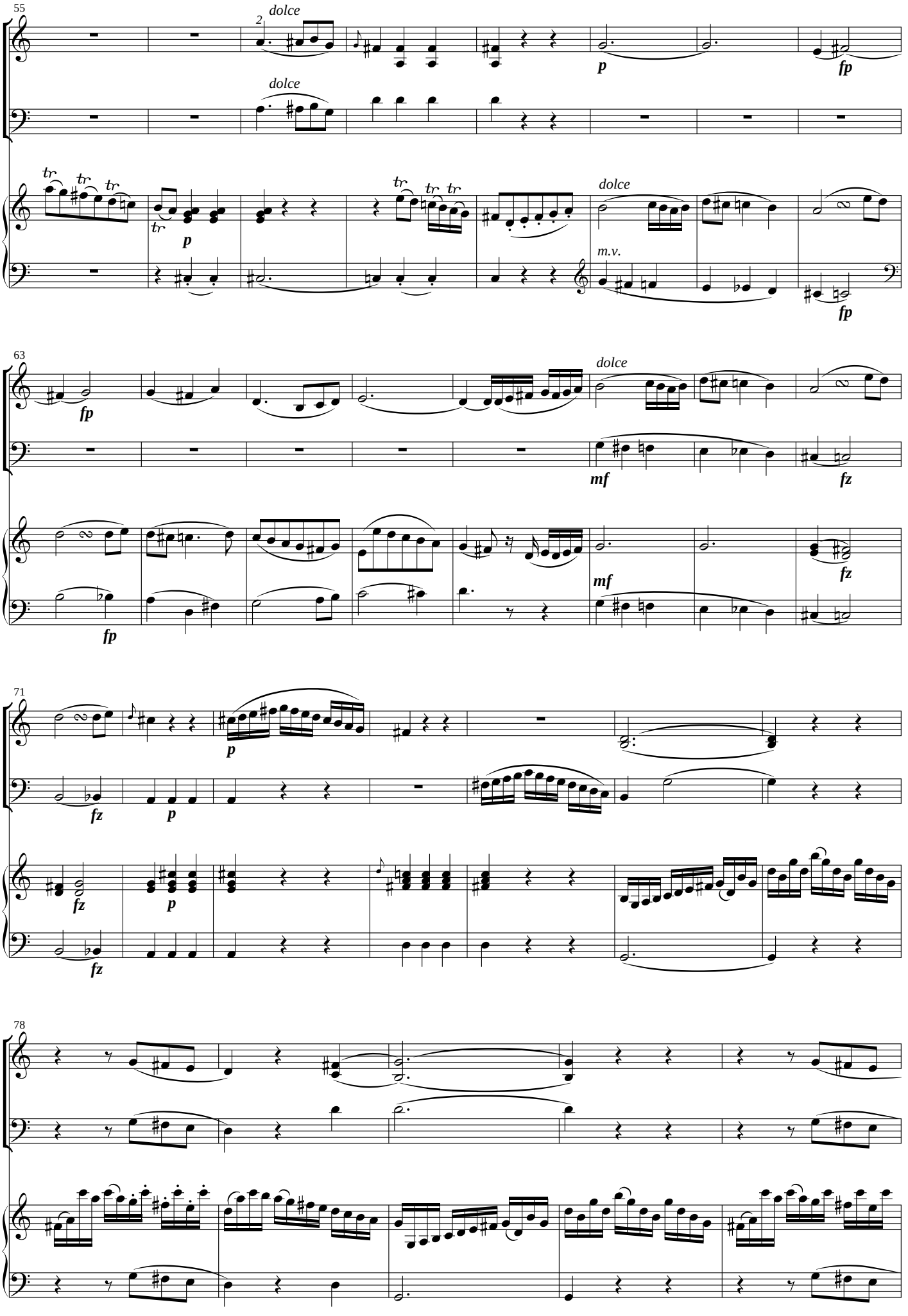

69
75
fp
fp
fp
fp
fp
f
81
p
f
p
p
f
f
86
cresc
f
p
cresc
f
p

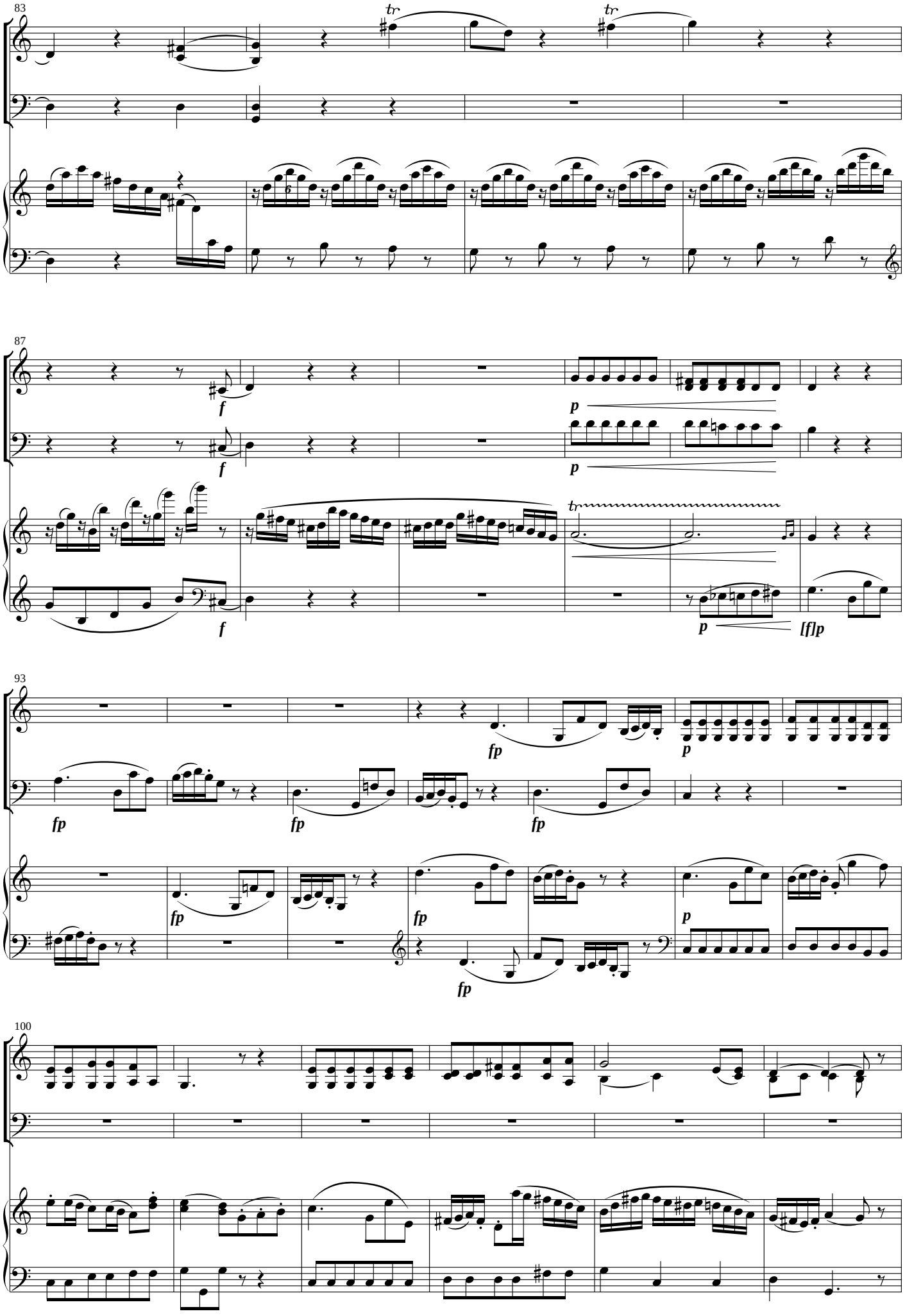

91
4ª Corda
97
4ª Corda
103
110
pizz
pizz

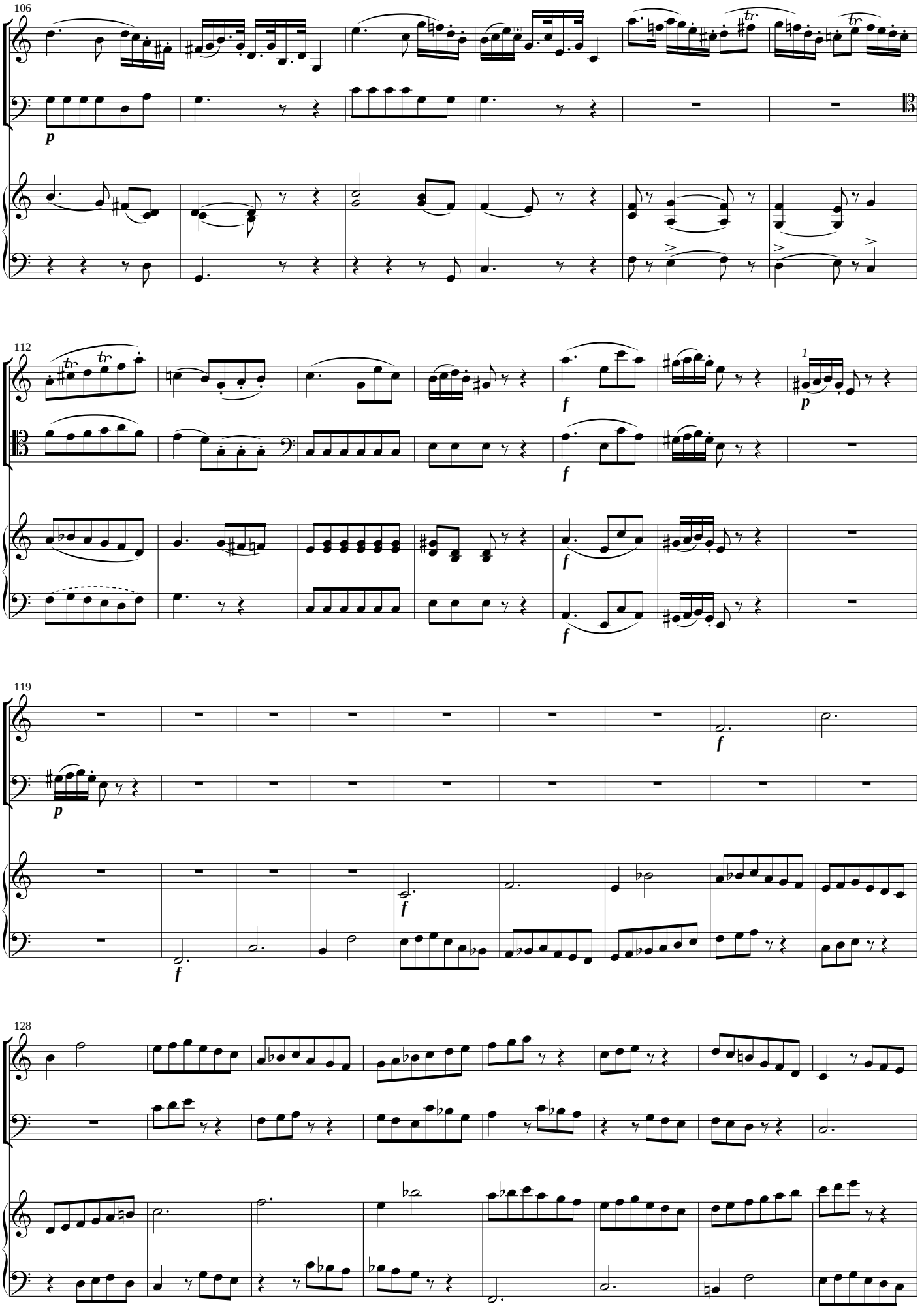
Polonaise

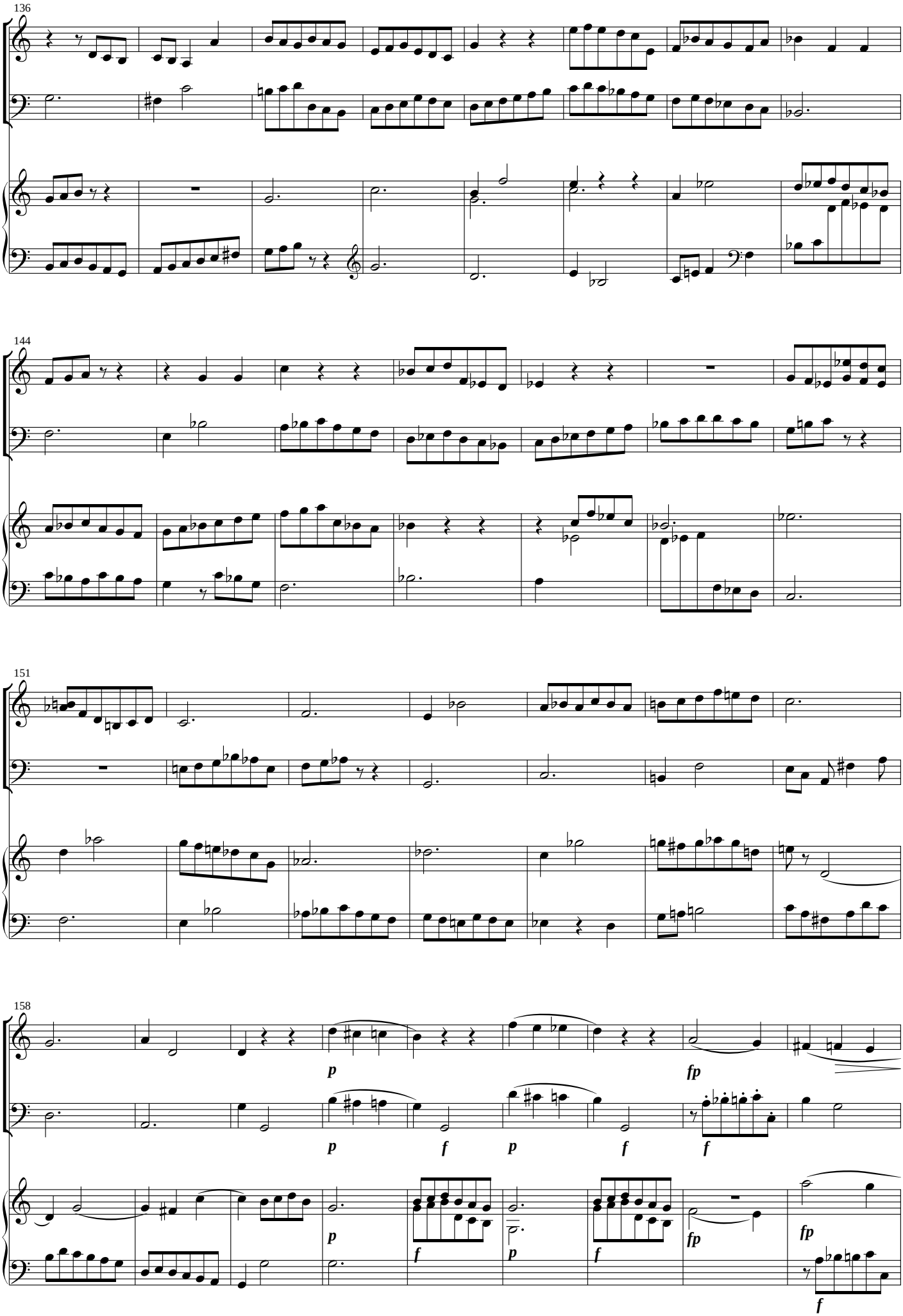


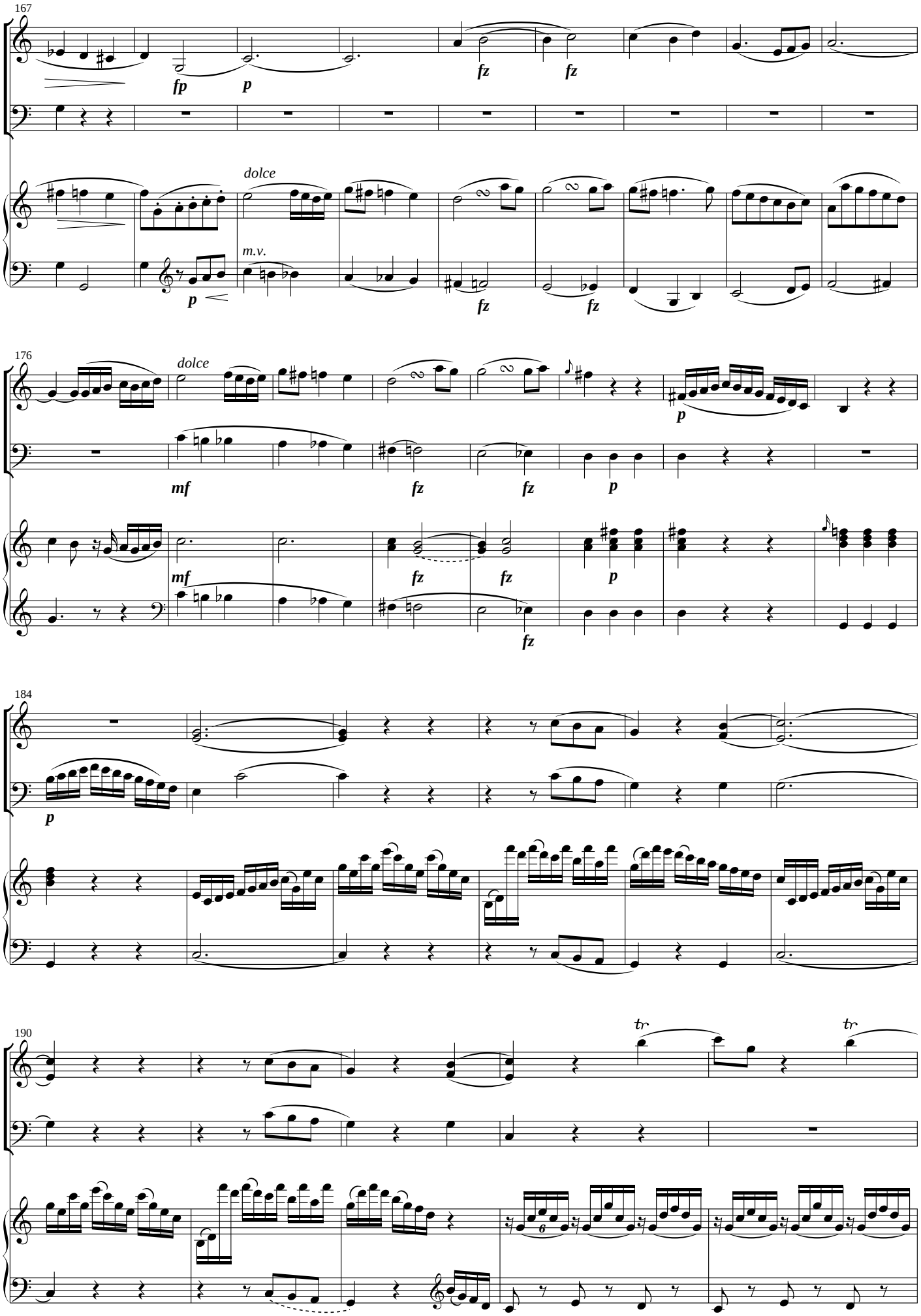

30
cresc
cresc
cresc
36
f
decresc
f
decresc
f
decresc
41
f
decresc
f
decresc
p
f
p
48
fz
p
fz

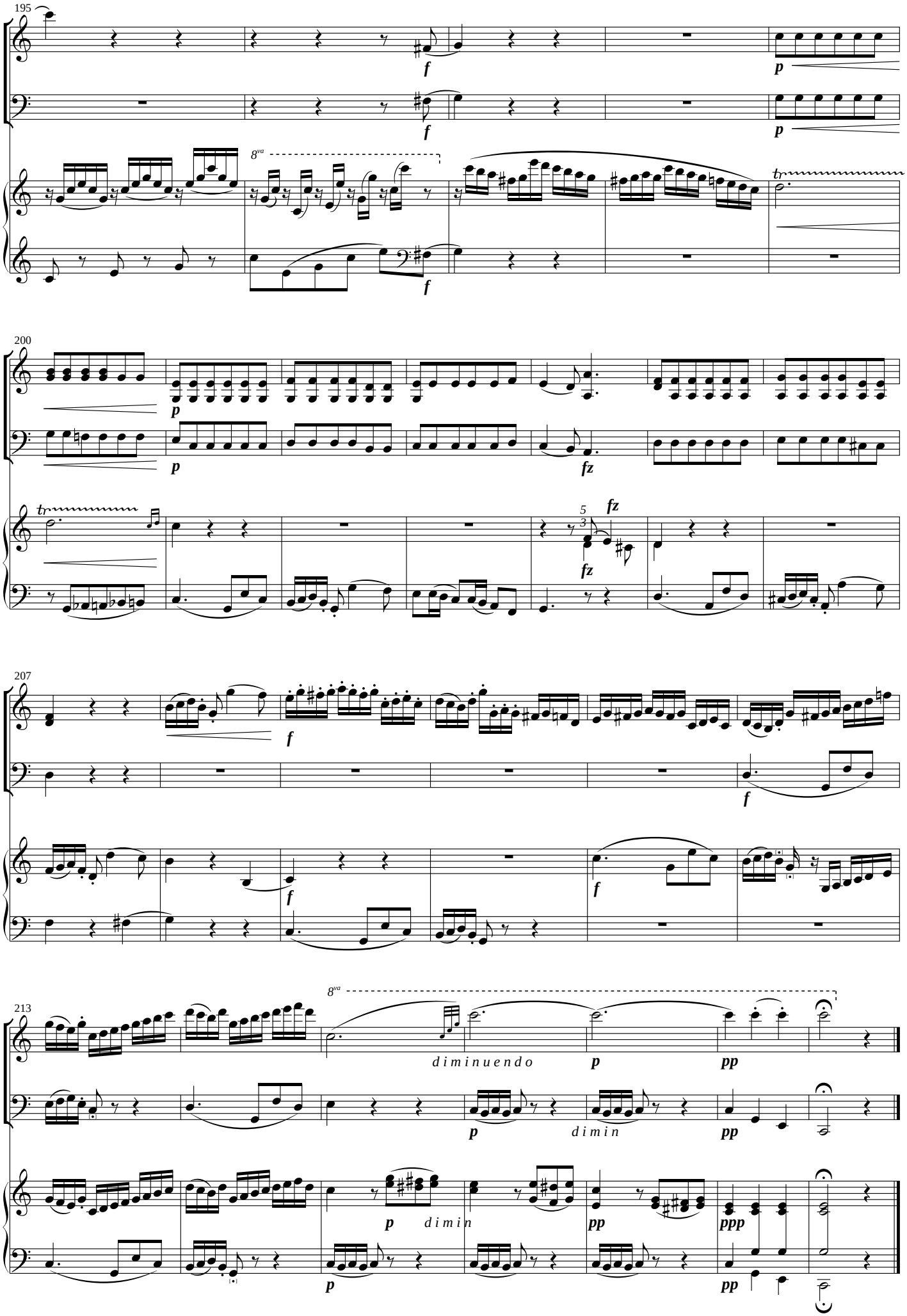

55
dolce
dolce
p
fp
dolce
m.v.
fp
63
fp
dolce
mf
fz
fp
mf
fz
71
p
fz
p
fz
p
fz
78


83
87
93
100
f
p
fp
[f]p


106
p
112
f
p
119
f
128


136
144
151
158
p
fp
p
f
p
f
p
f
fp
fp
f


167
fp
p
fz
fz
dolce
m.v.
p
fz
fz
176
dolce
p
mf
fz
fz
p
mf
fz
fz
p
fz
184
p
190
tr
tr


195
8va
200
fz
207
213
8va
diminuendo
dimin
dimin

Critical notes

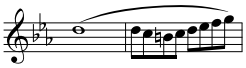
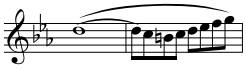
This score is the first modern edition of "Sonate pour Forte Piano avec Accomp^{t} de Violon obligé & Violoncello, dedié a M^{elle} Augusta Haller le 31 Decembre 1808", G.23, a trio for violin, violoncello and piano by the Danish composer Georg Gerson (1790-1825). The piano trio is an arrangement of Gerson's string quartet no. 3, G.20, dated December 31, 1808.

The source is:

MS "Partiturer No. 1", "George Gersons samling: mu 7105.0963 C II, 6b" (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 85–104.

In 1806 Gerson settled, 16 years old, in Hamburg for business and music education and was appointed to a trade office (Fürst, Haller & Co.). His music teacher was Andreas Romberg (1767–1821), a famous composer at the time. The dedicatee, Augusta Haller is probably daughter of Martin Josef Haller (1770–1852).

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson's string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, 'contemporized' score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Grave – Allegro ma non troppo

Bar No.	*Part*	*Note No.*	*Comment*
15			No repeat mark in *MS*.

Menuetto Allegretto

Bar No.	*Part*	*Note No.*	*Comment*
26	Pno R	1	No accidental ♭ on E_5 in *MS*.
79	Pno R	2	No accidental ♮ on A_5 in *MS*.
83	Pno L	2	No accidental ♮ on A_3 in *MS*.
104b	Vlc		𝄽 rest in *MS*.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
19	Pno R	5	No accidental ♮ on B_4 in *MS*.
68	Pno L	1	No accidental ♮ on D_3 in *MS*.
70	Pno R	5	No accidental ♮ on D_4 in *MS*.
70	Pno L	4	No accidental ♮ on D_3 in *MS*.
72	Pno L	2	No accidental ♮ on D_4 in *MS*.

Polonaise

Bar No.	*Part*	*Note No.*	*Comment*
48	Vlc	6	No accidental ♯ on F_3 in *MS*.
103	Pno R	8	No accidental ♯ on F_5 in *MS*.
143	Vl	1	No accidental ♭ on B_4 in *MS*.
143	Pno R	6	No accidental ♭ B_4 in *MS*.