Jean-Adam Guilain

Pièces d'Orgue
pour le Magnificat sur les huit tons differens de l'Église.

dediées

à Monsieur Marchand

(1706)

Restitution par Pierre Gouin

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– Jean Adam Guillaume Freinsberg, dit Guilain –

(v. 1680 - après 1739)

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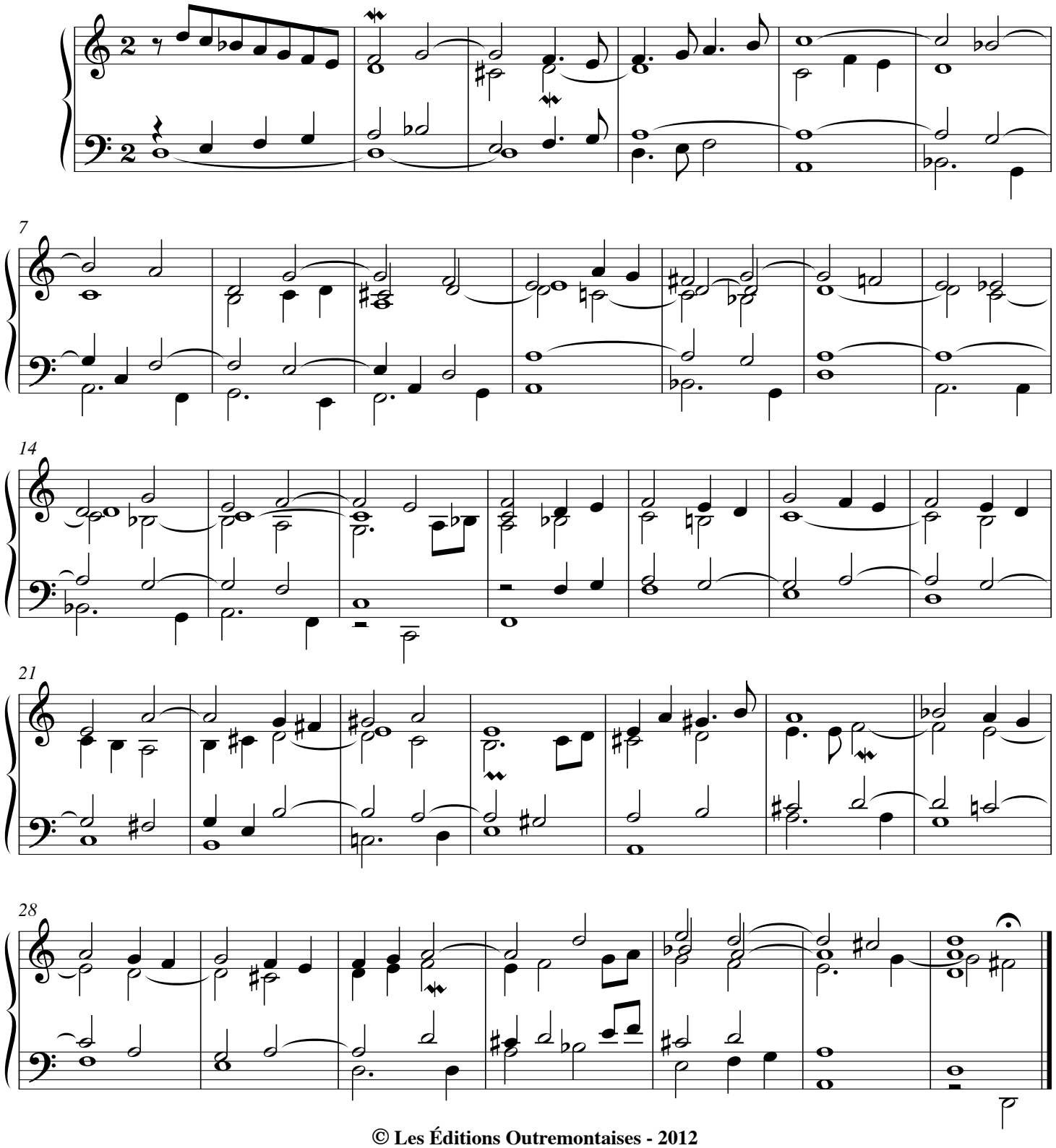
Suite du premier Ton

1. Plein jeu



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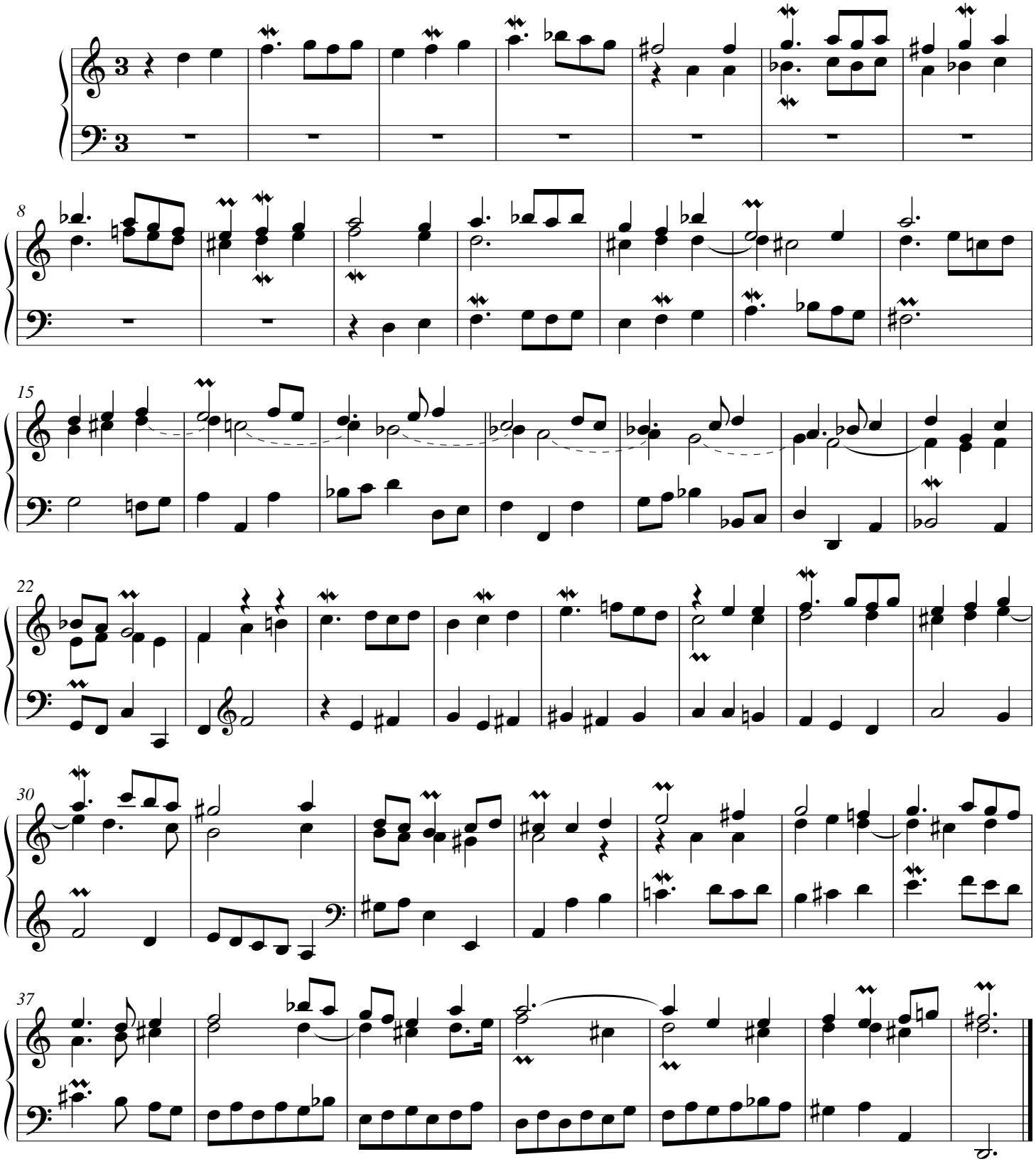
2. Trio



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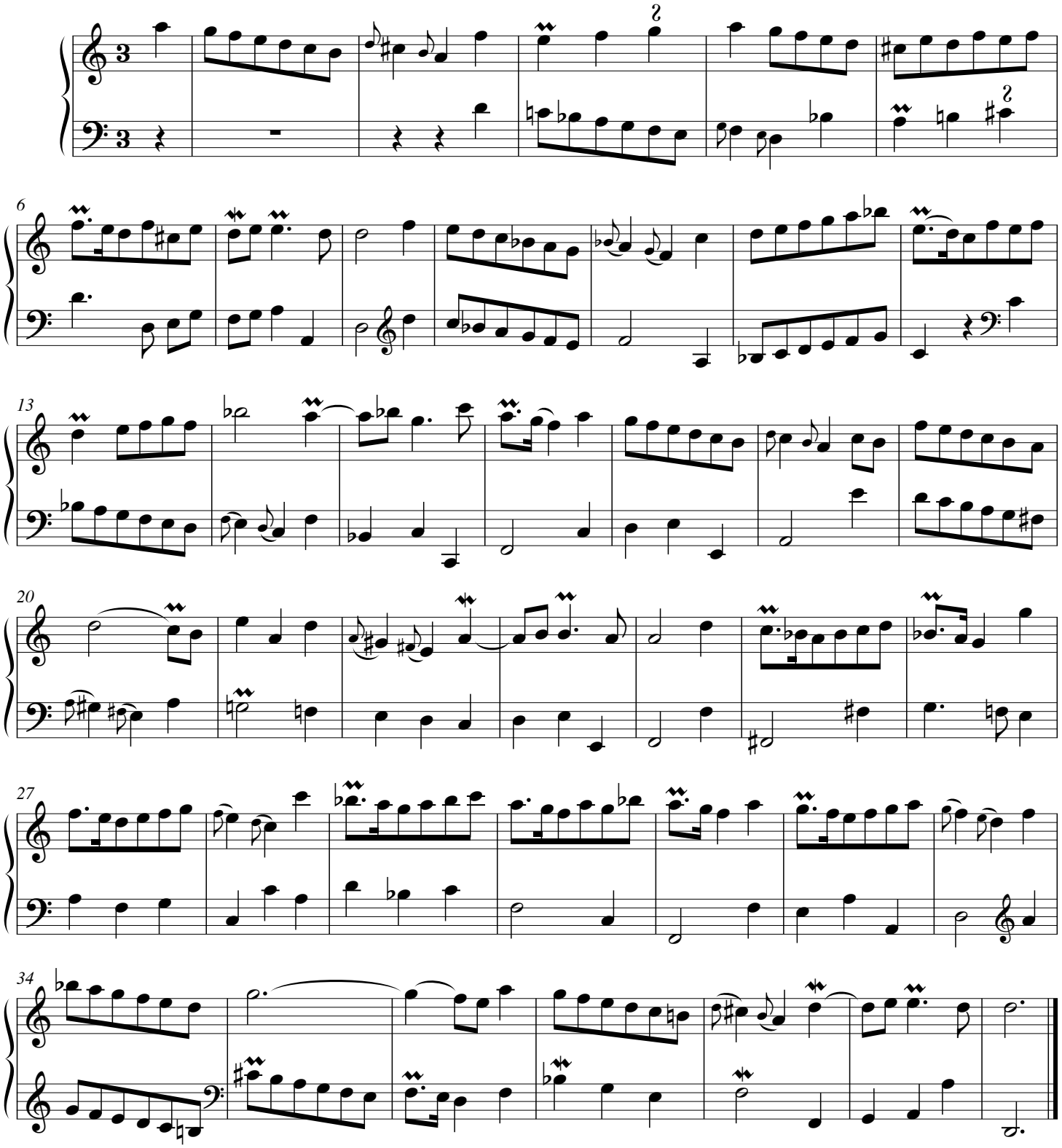
3. Duo



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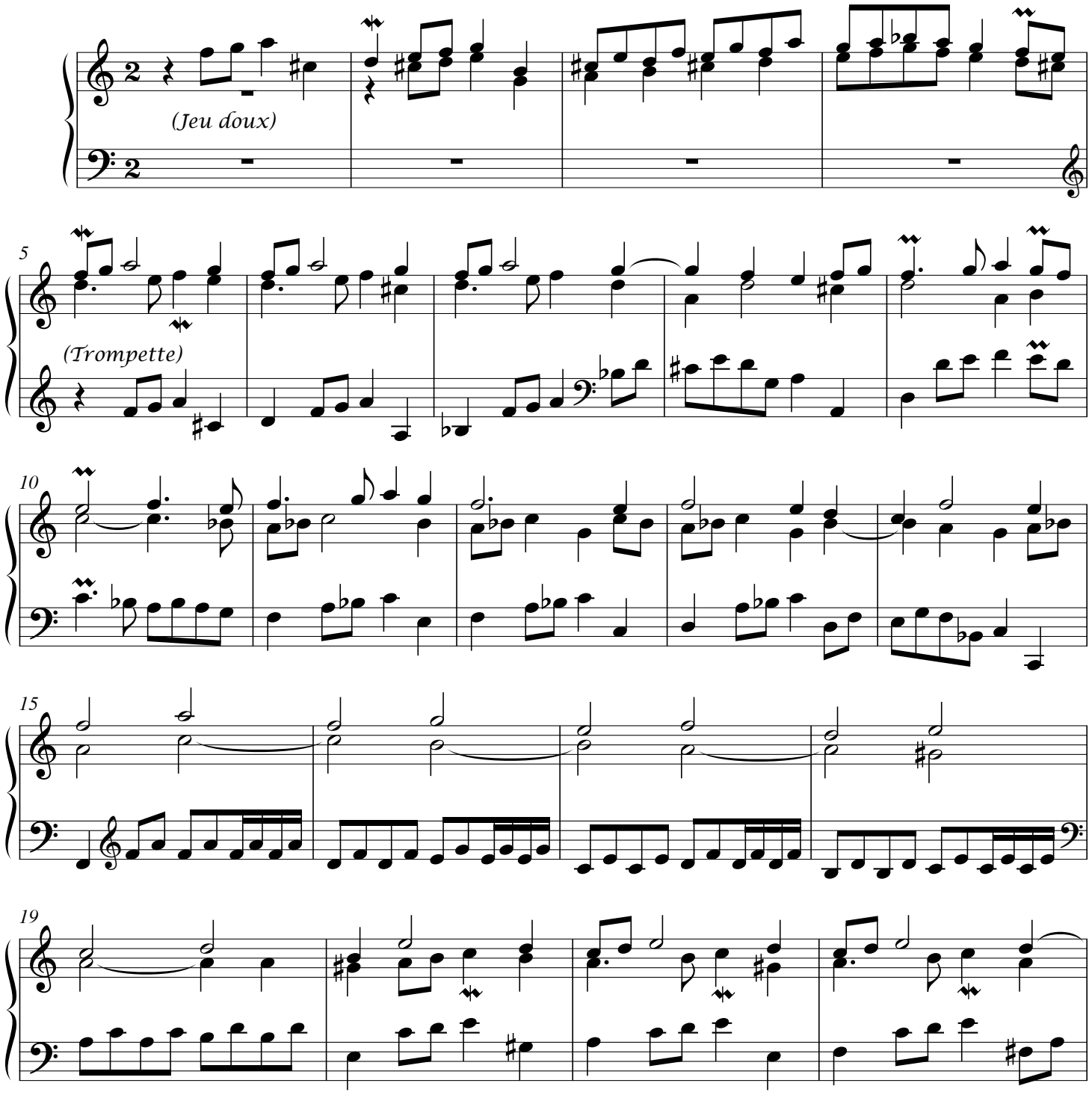
4. Basse de trompette



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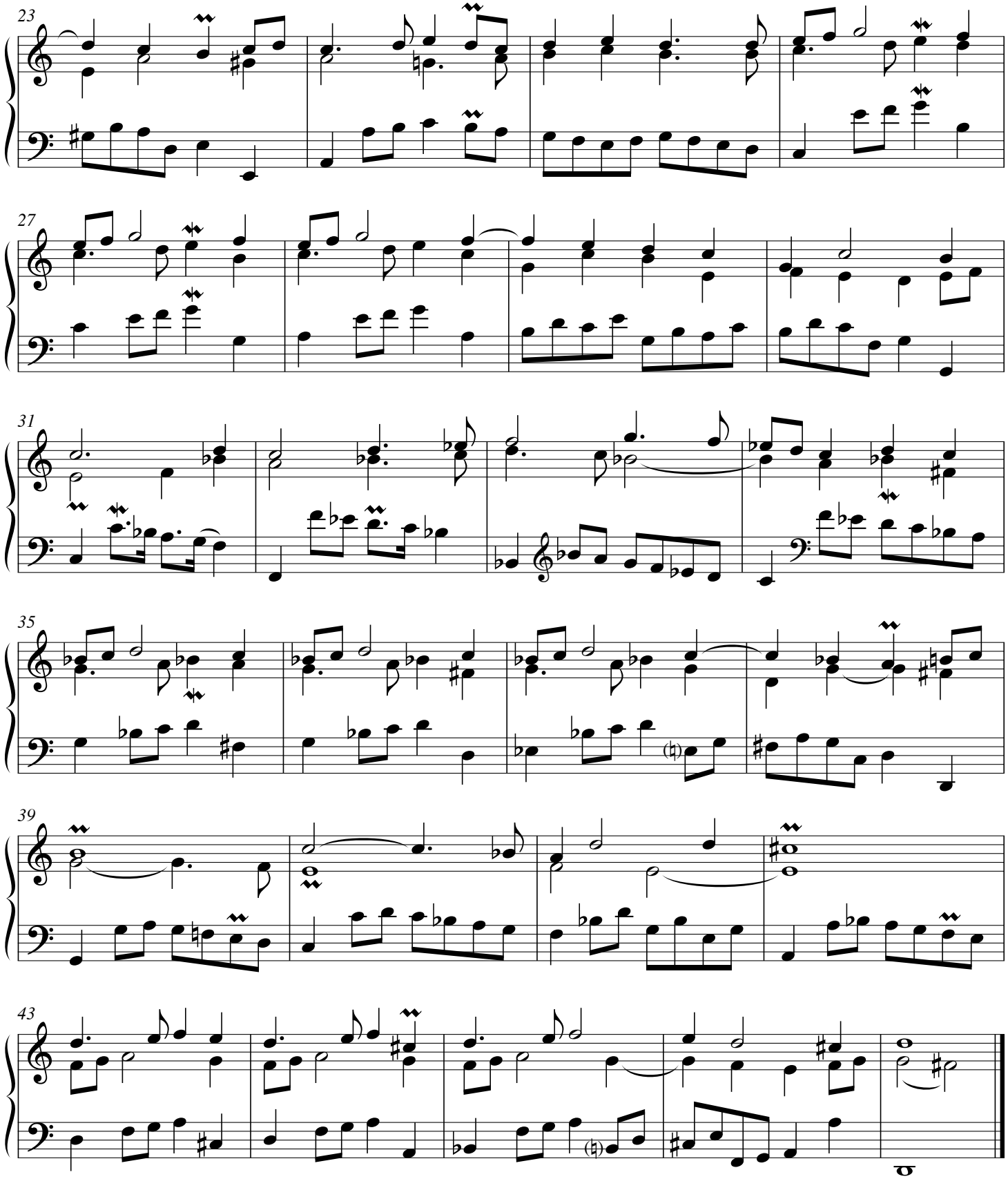

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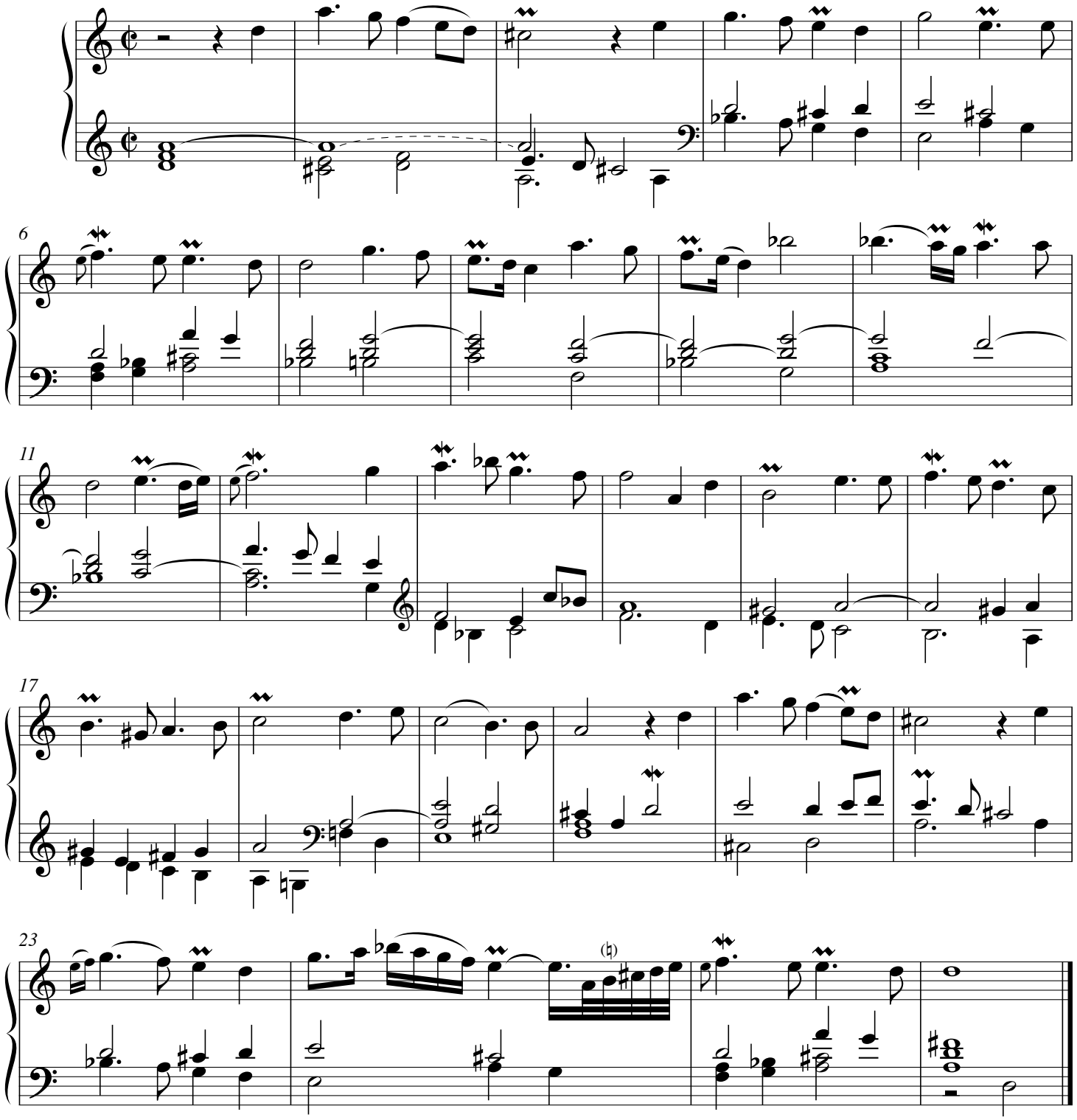
5. Récit



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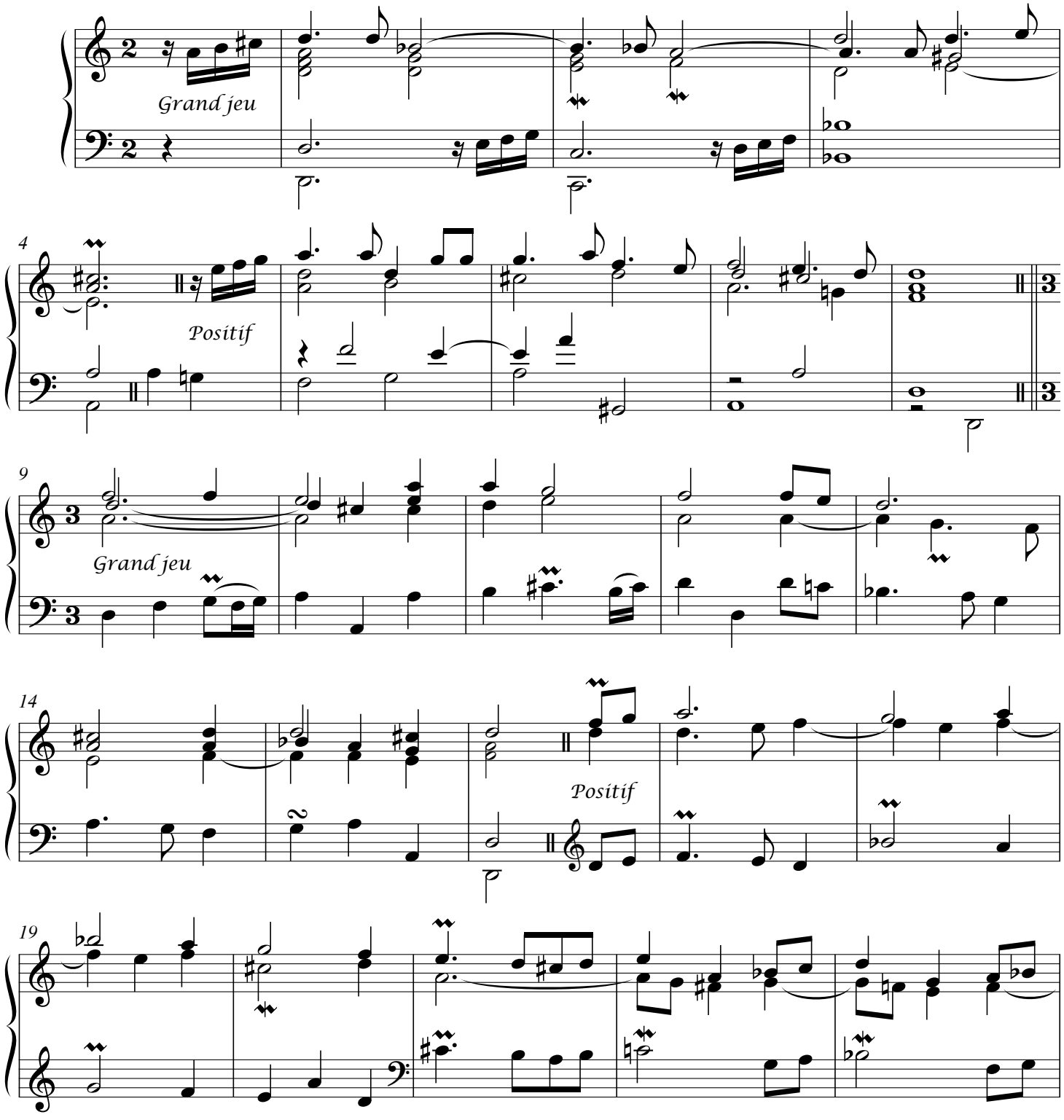
6. Dialogue



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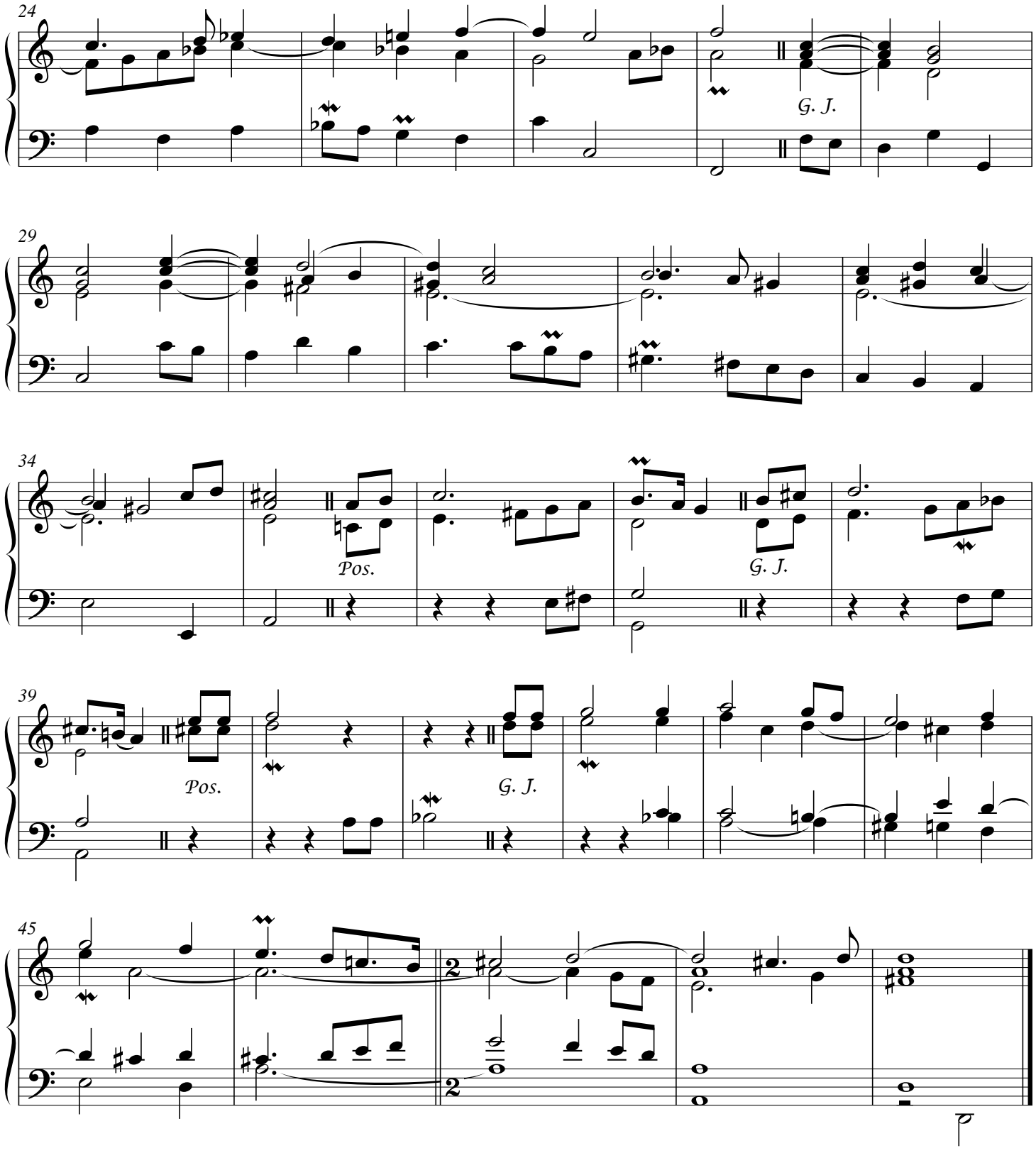

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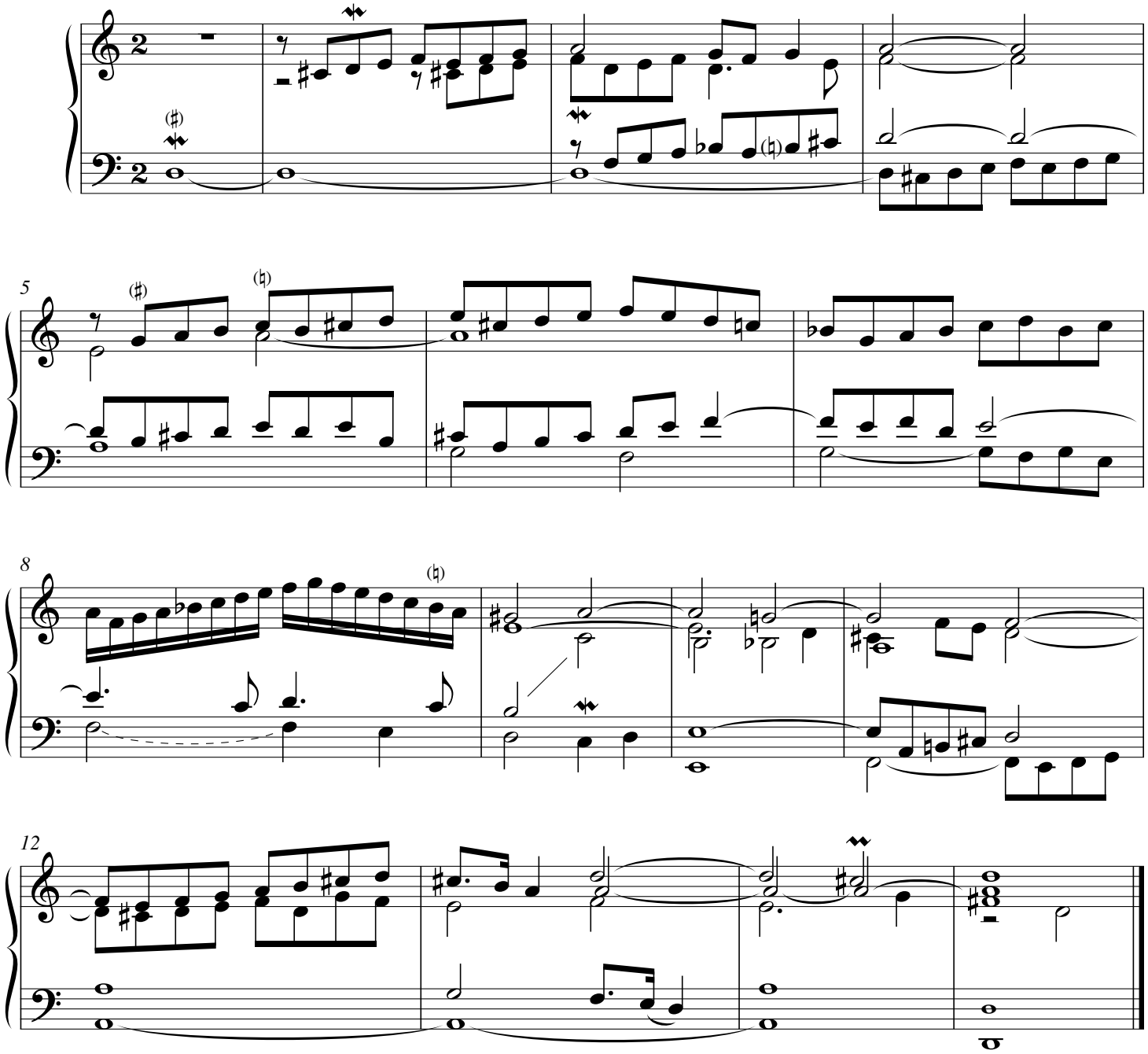
7. Petit plein jeu



Fin de la Première Suite.

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Suite du II. Ton

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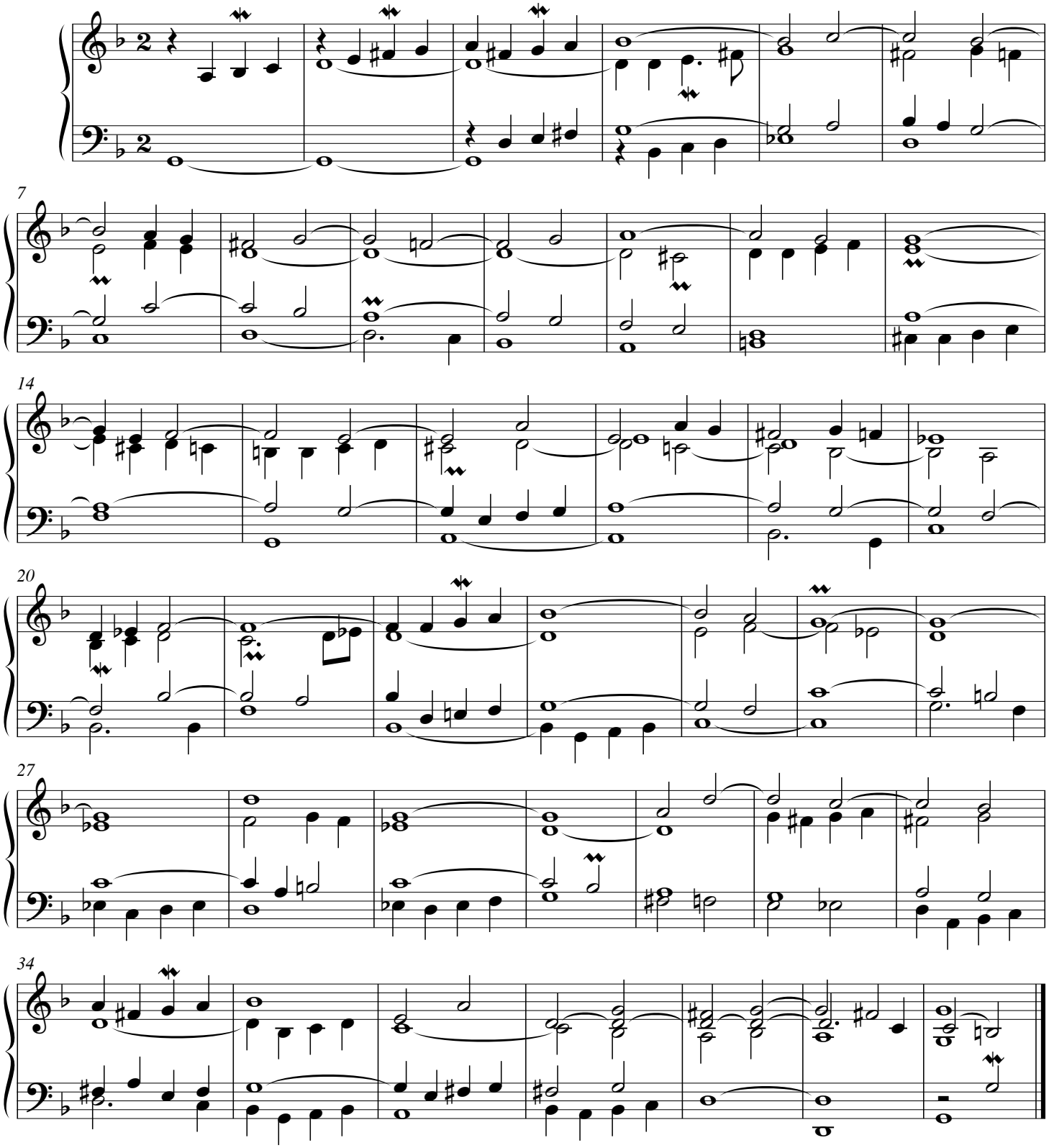

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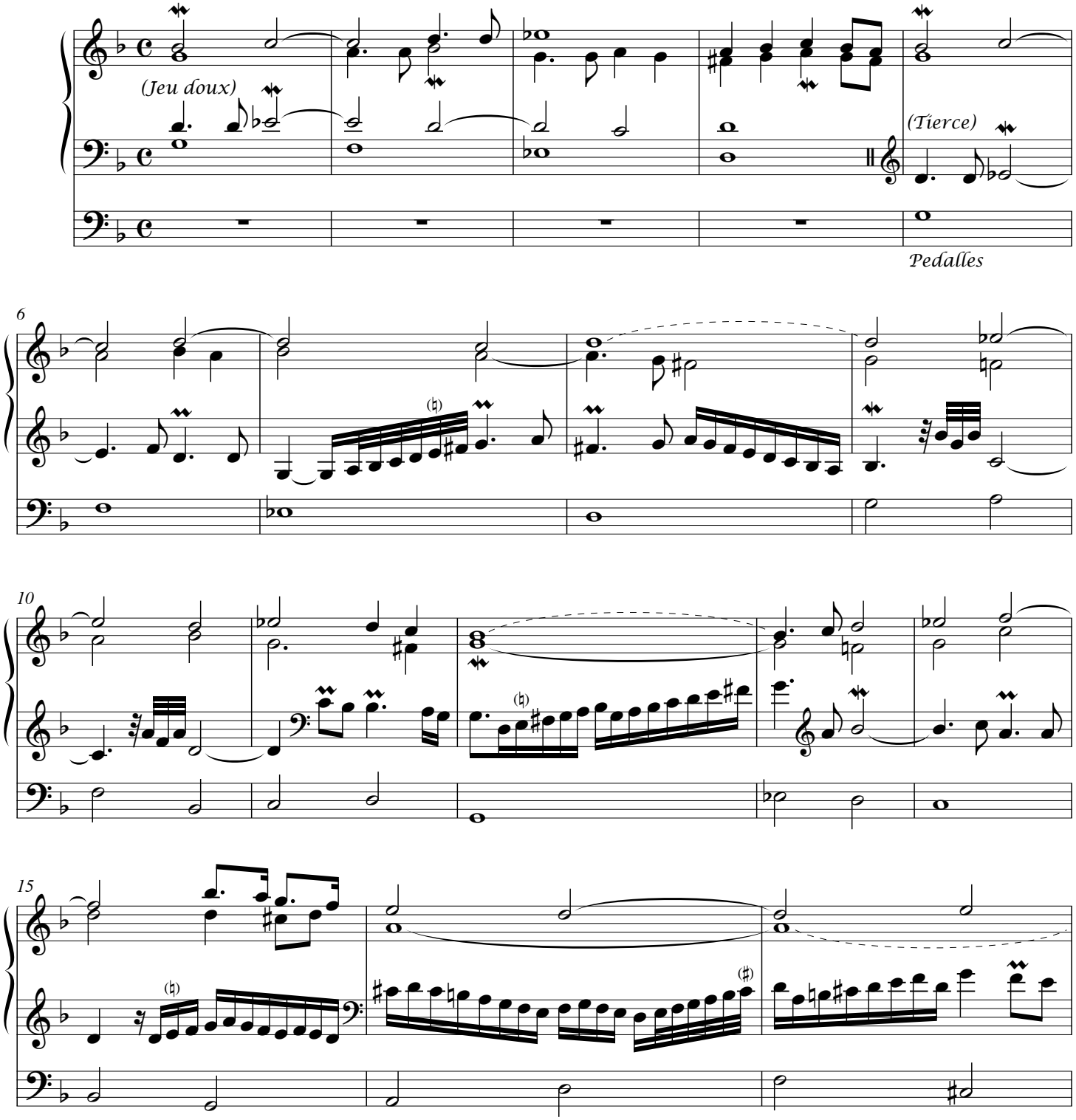
2. Tierce en Taille



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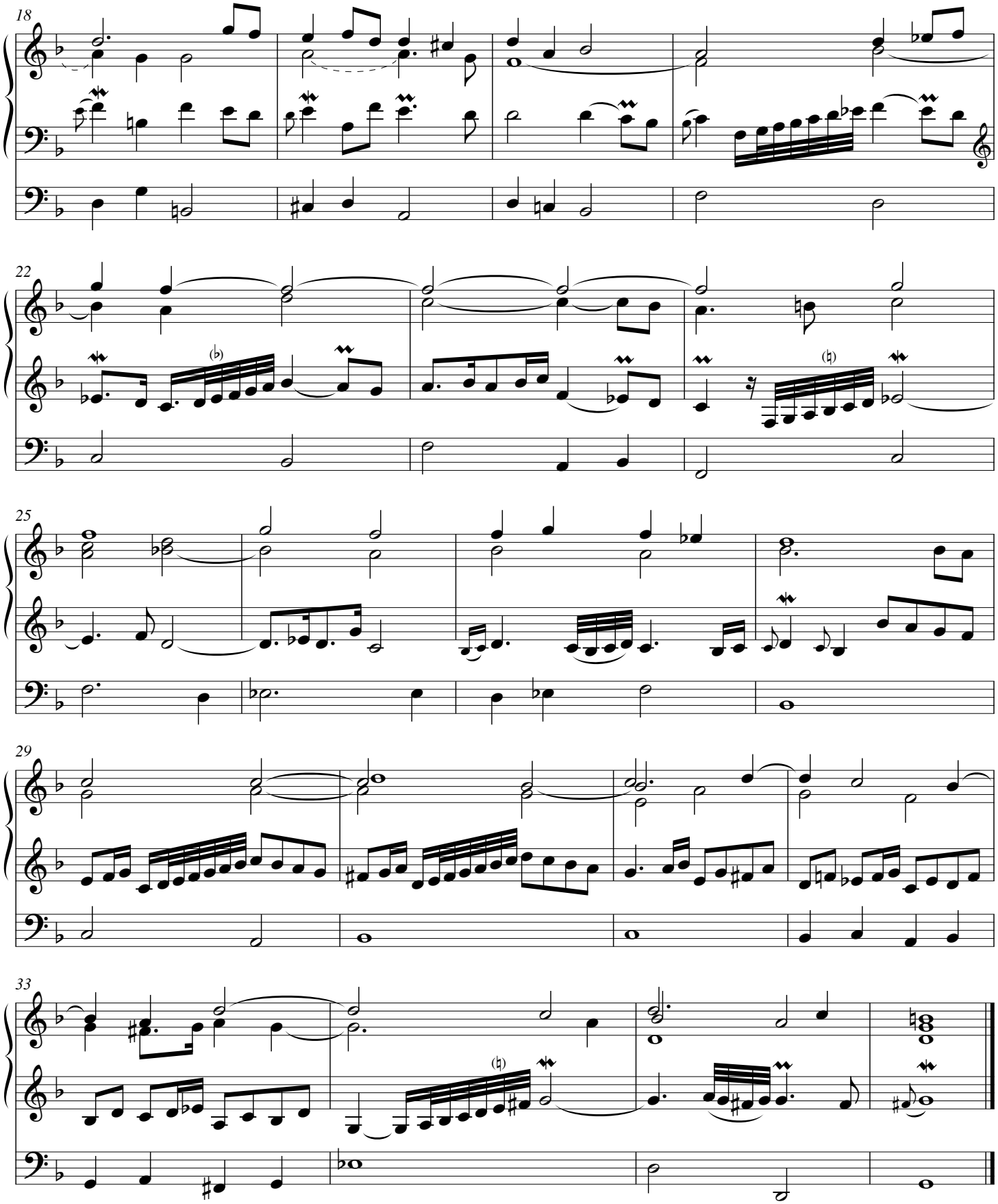

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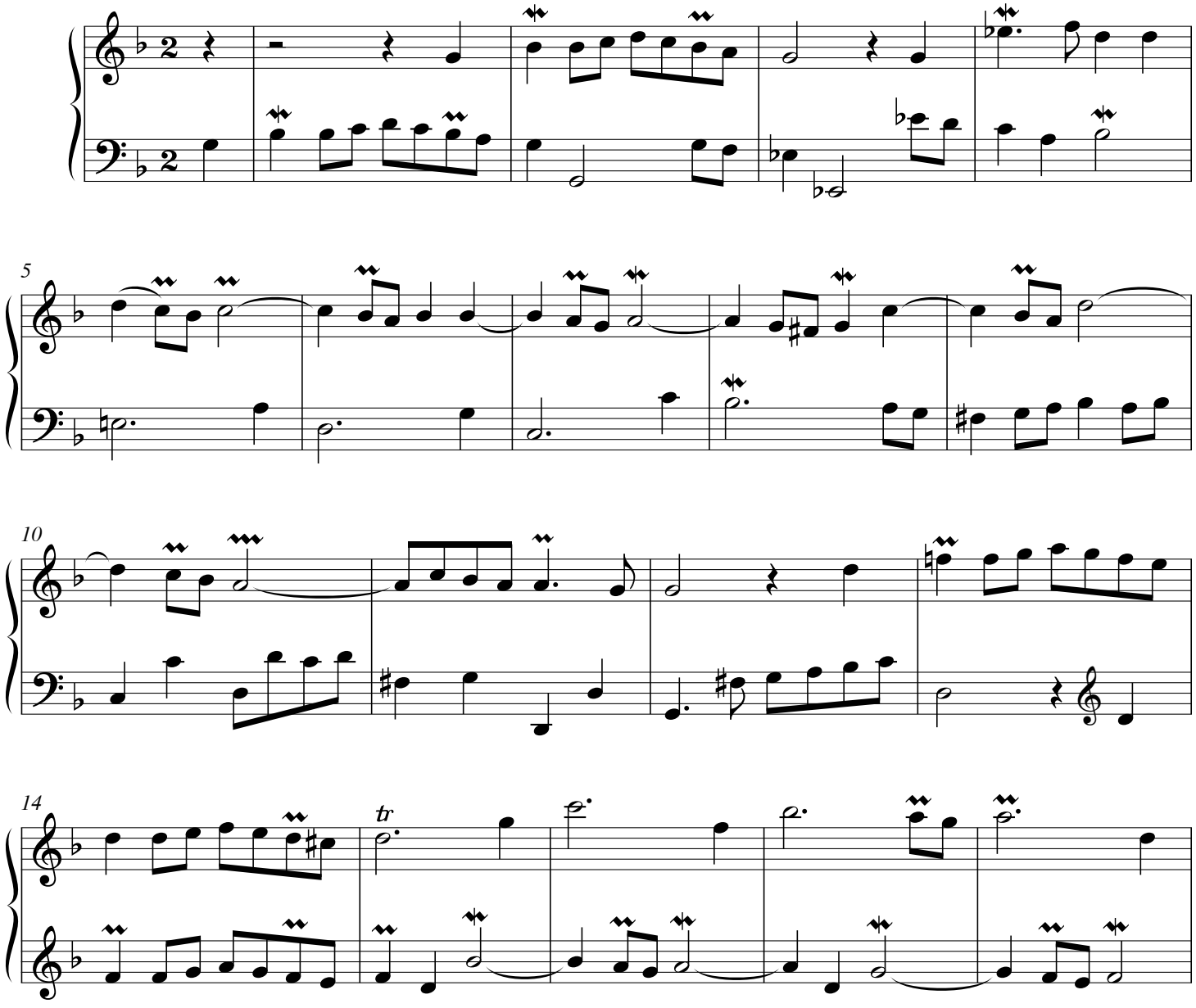
3. Duo



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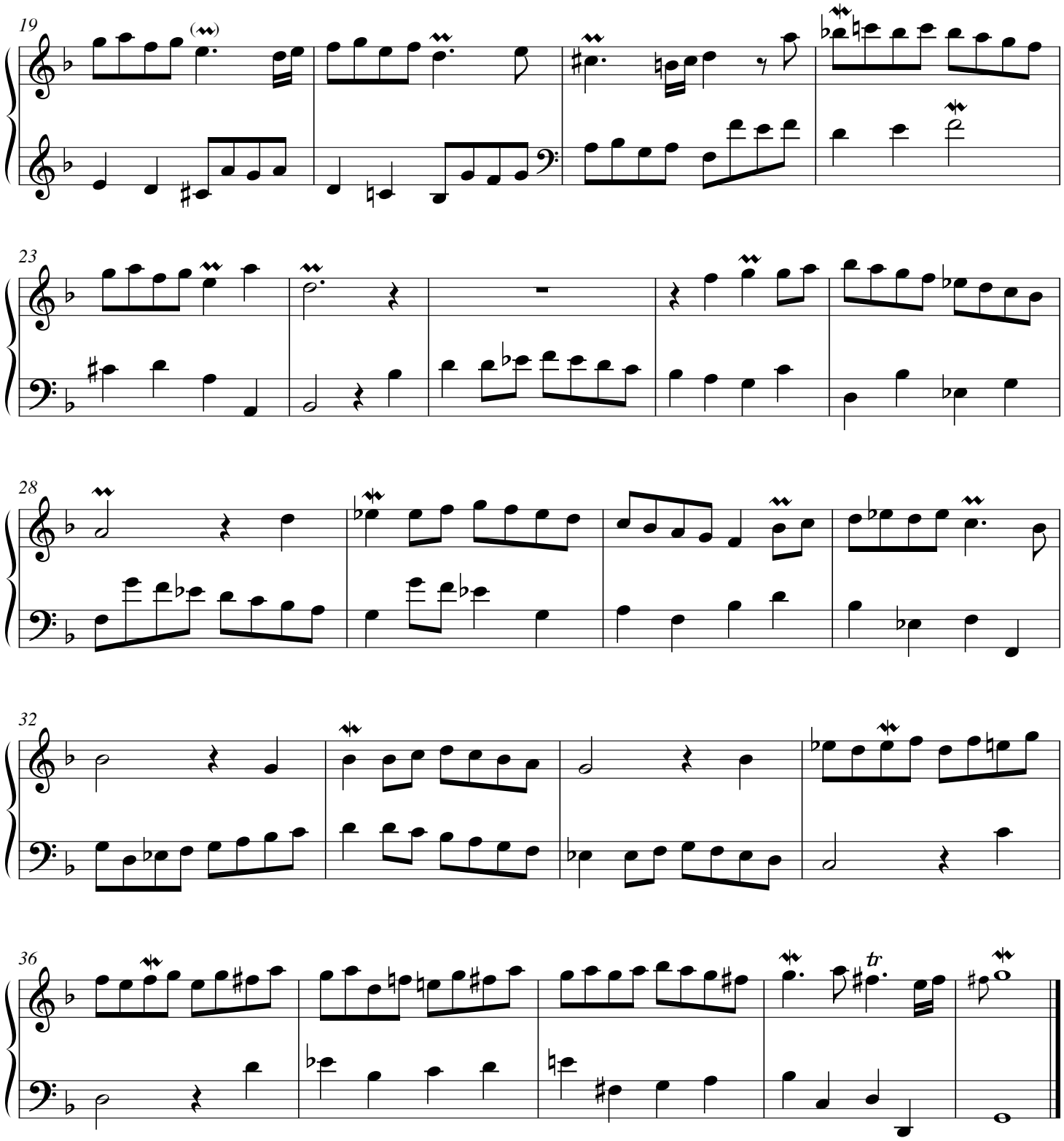

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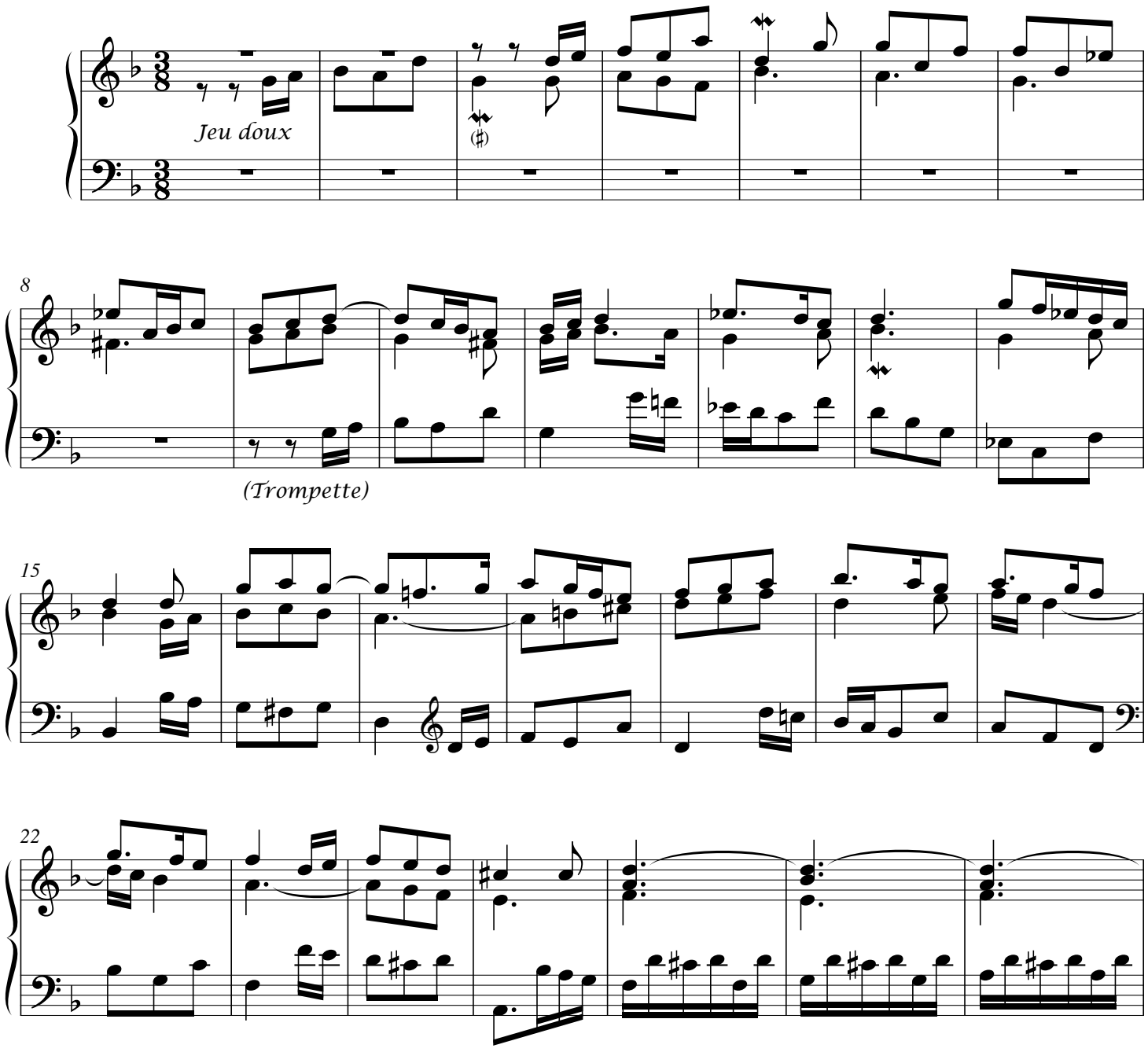
4. Basse de Trompette



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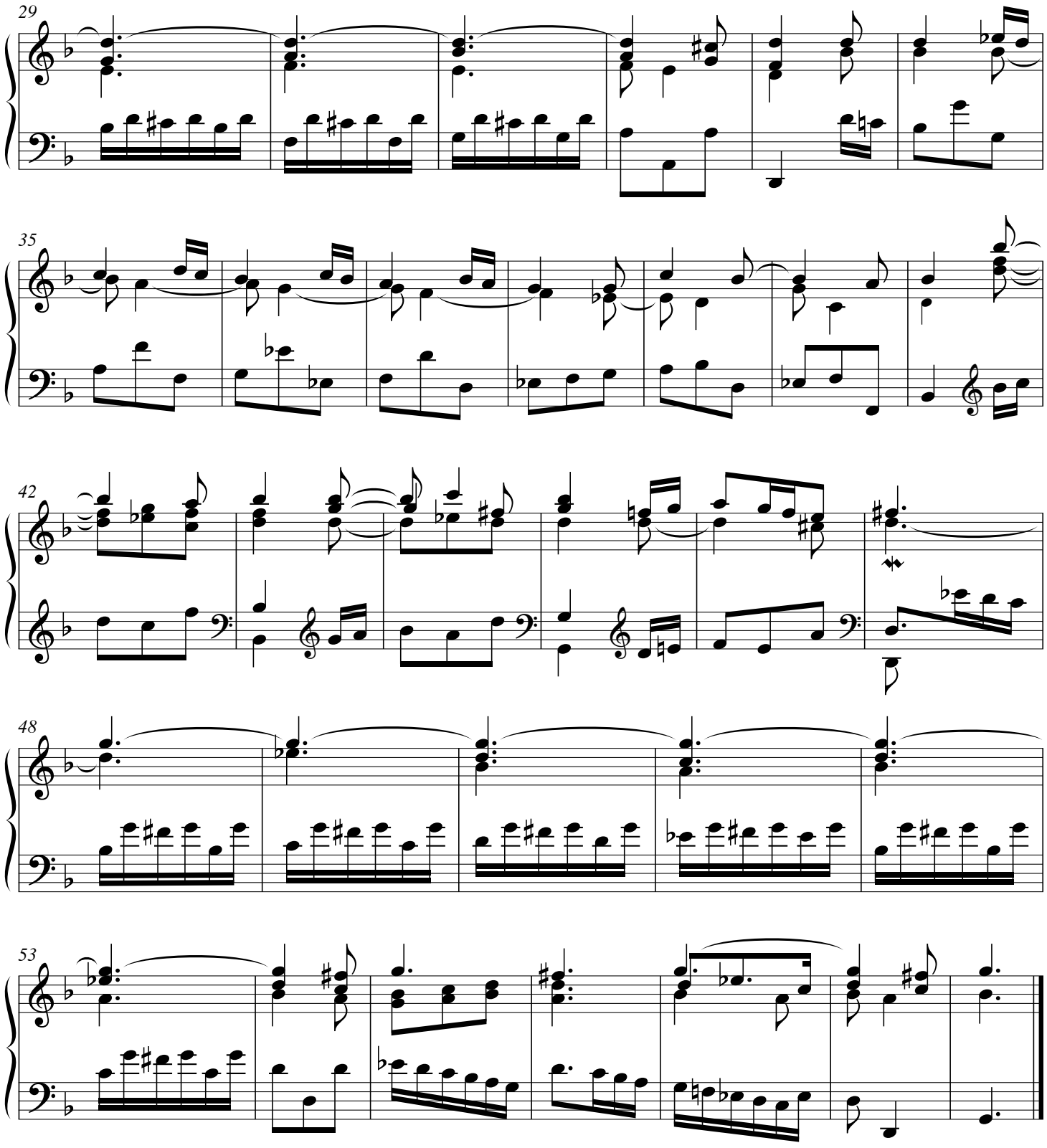

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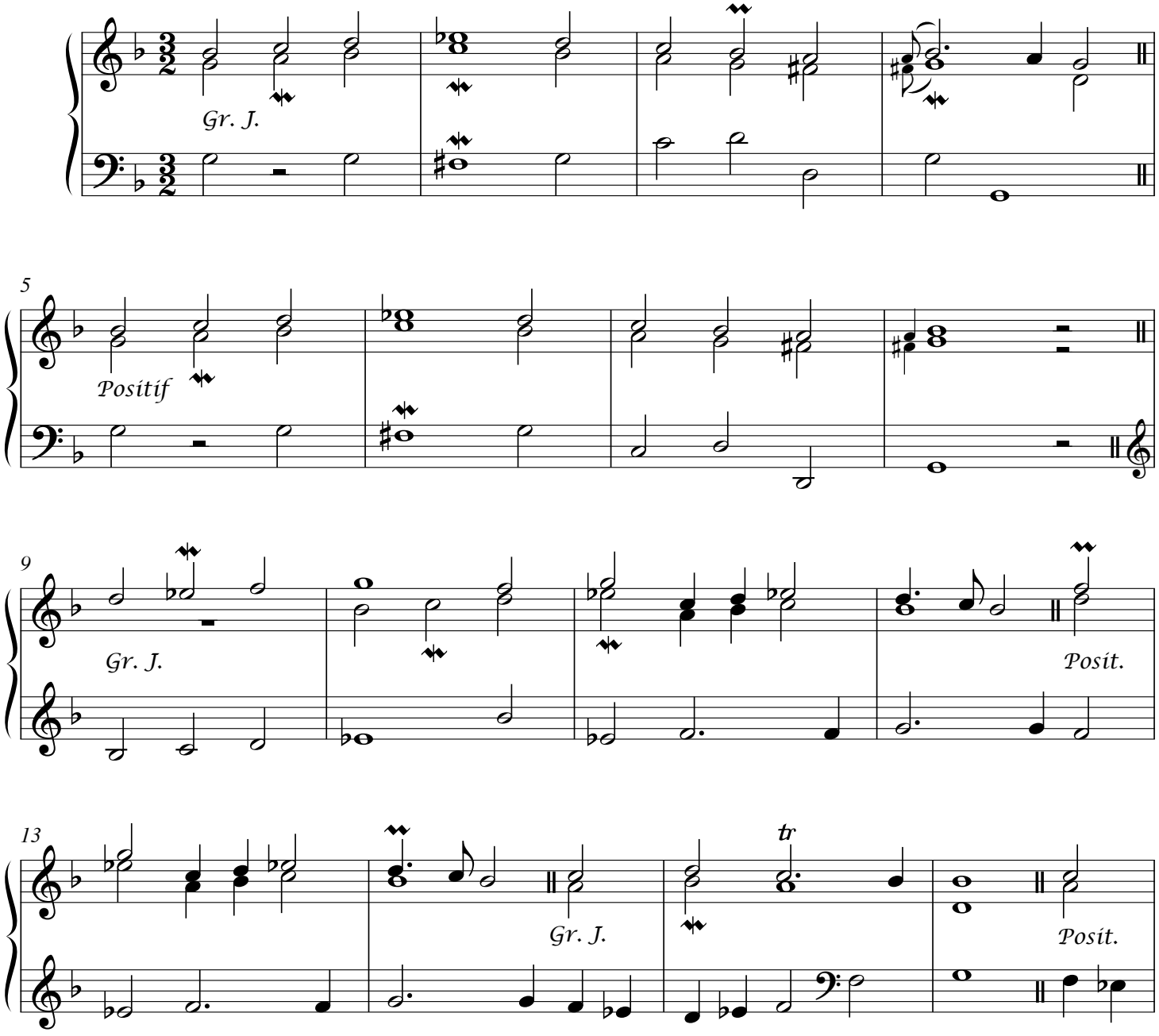
5. Trio de Flûtes



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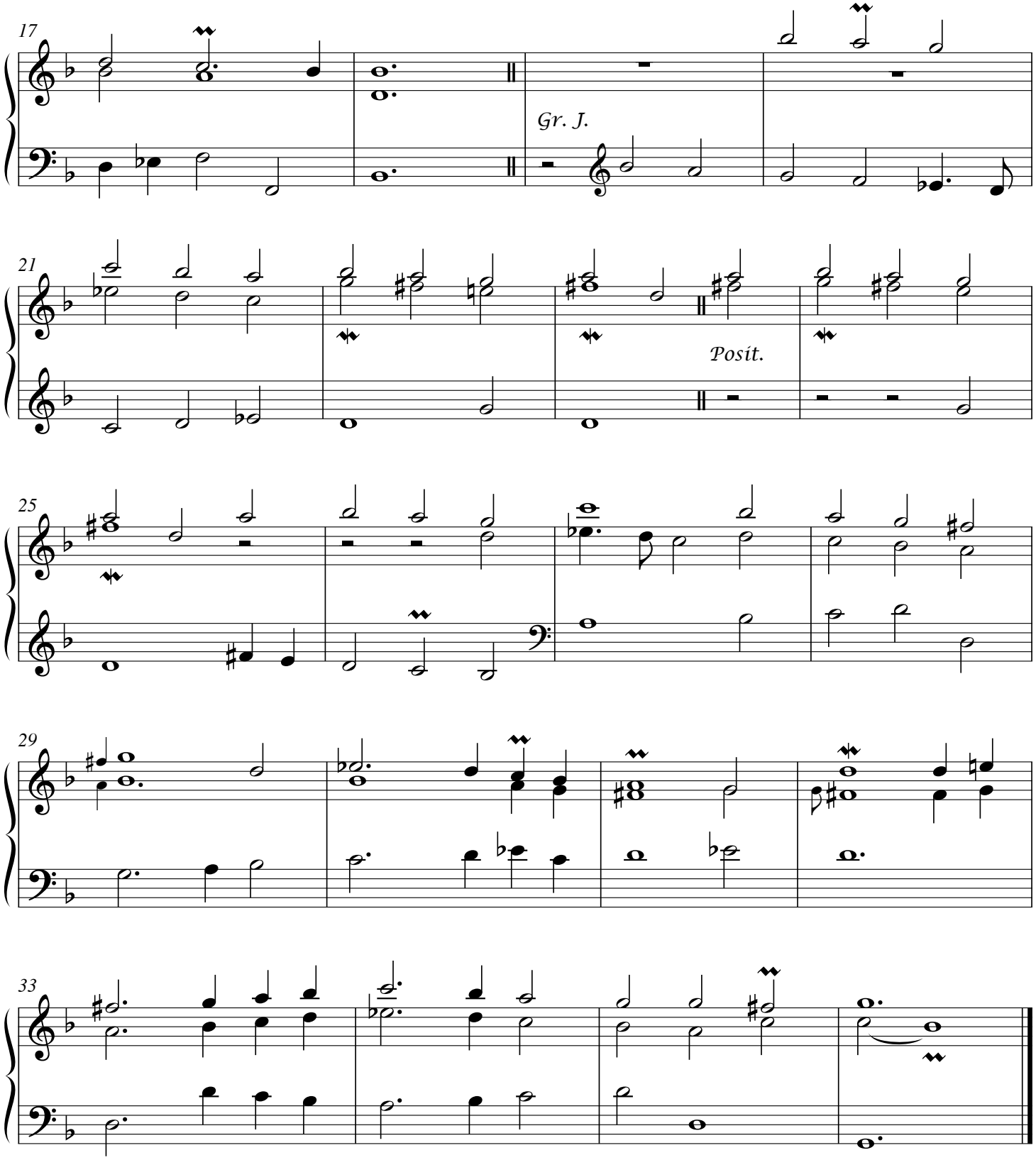

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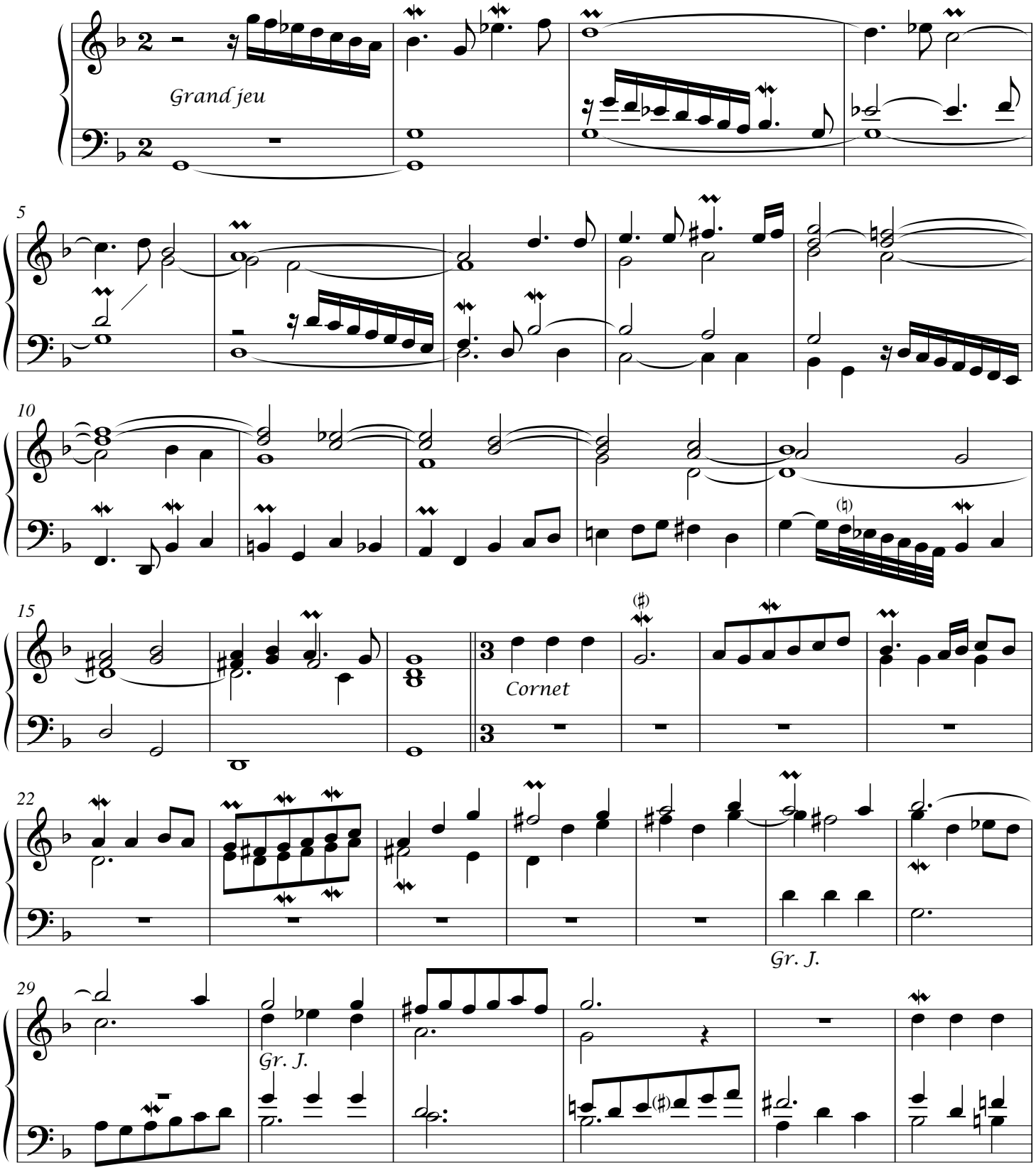
6. Dialogue



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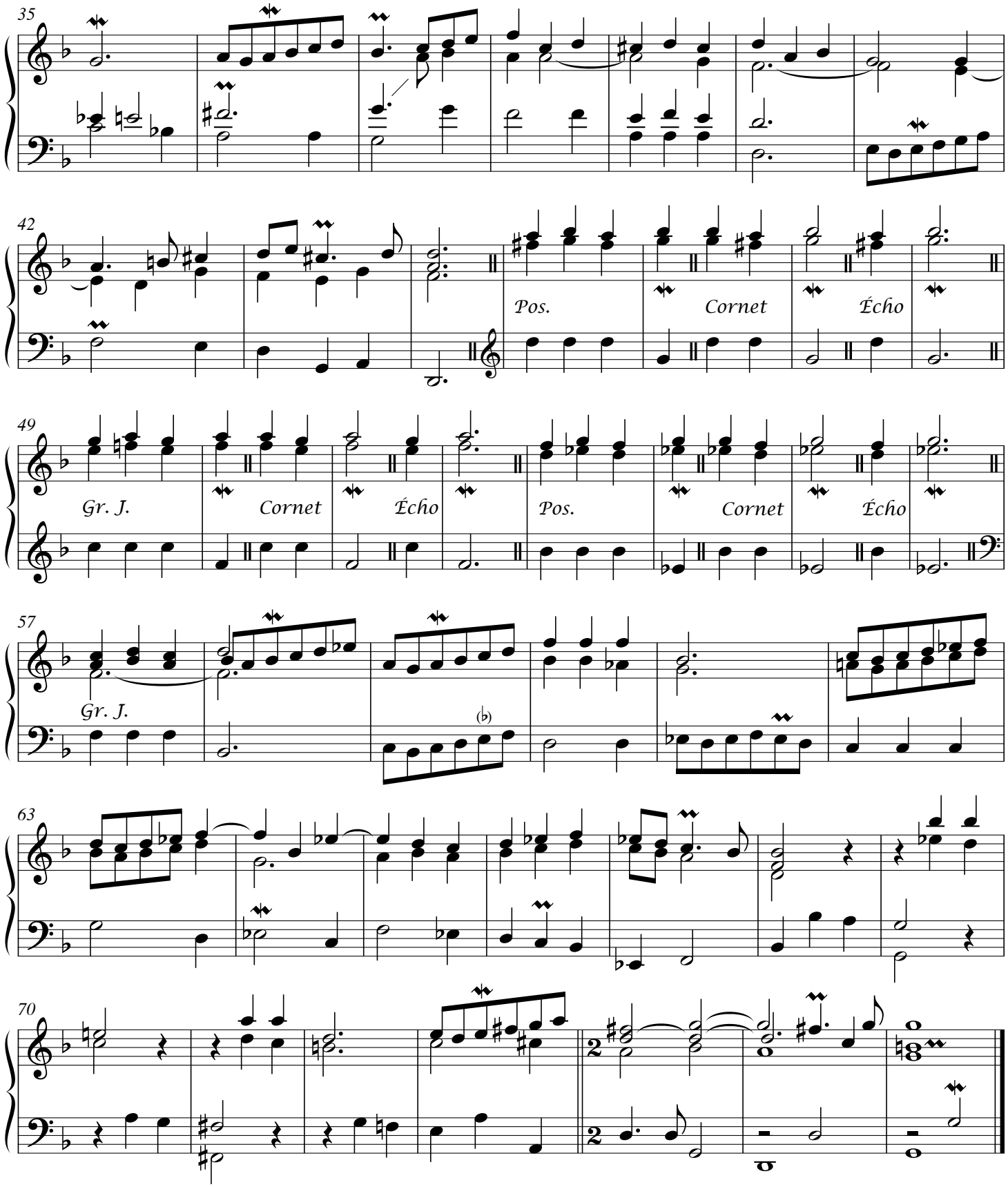

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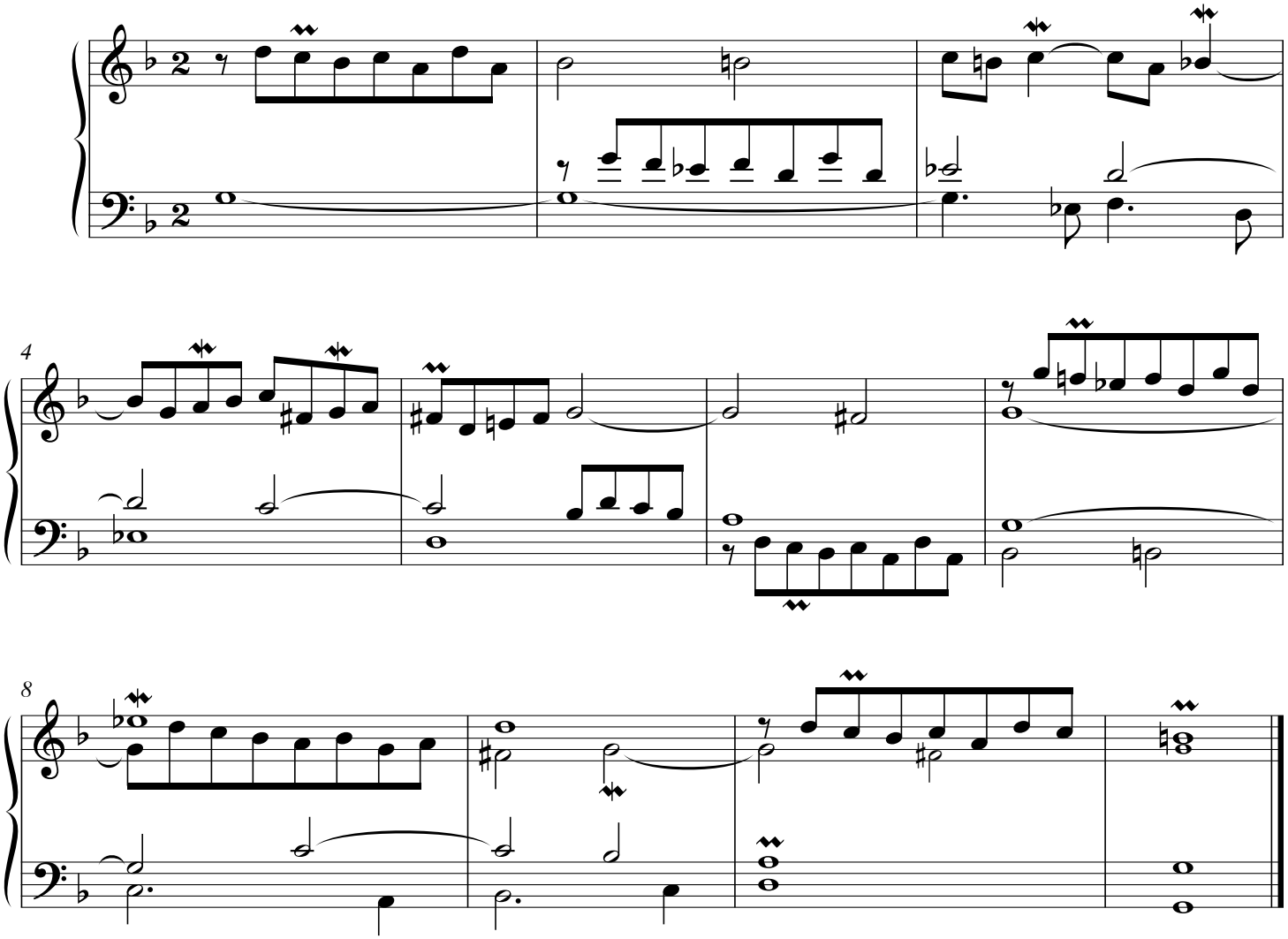
7. Petit plein Jeu



Fin de la 2. Suite.

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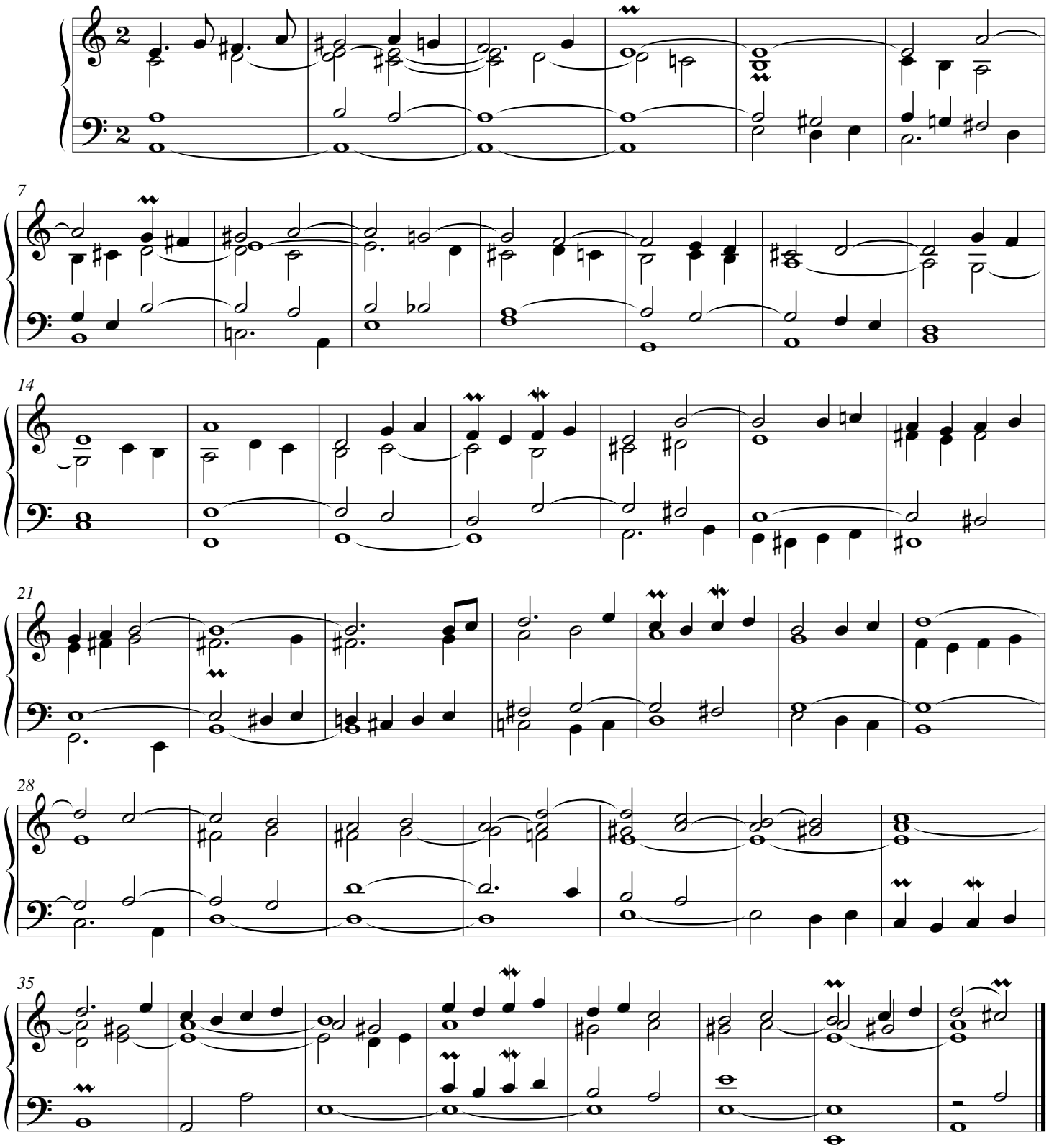
Suite du III. Ton

1. Plein Jeu



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Version originale.

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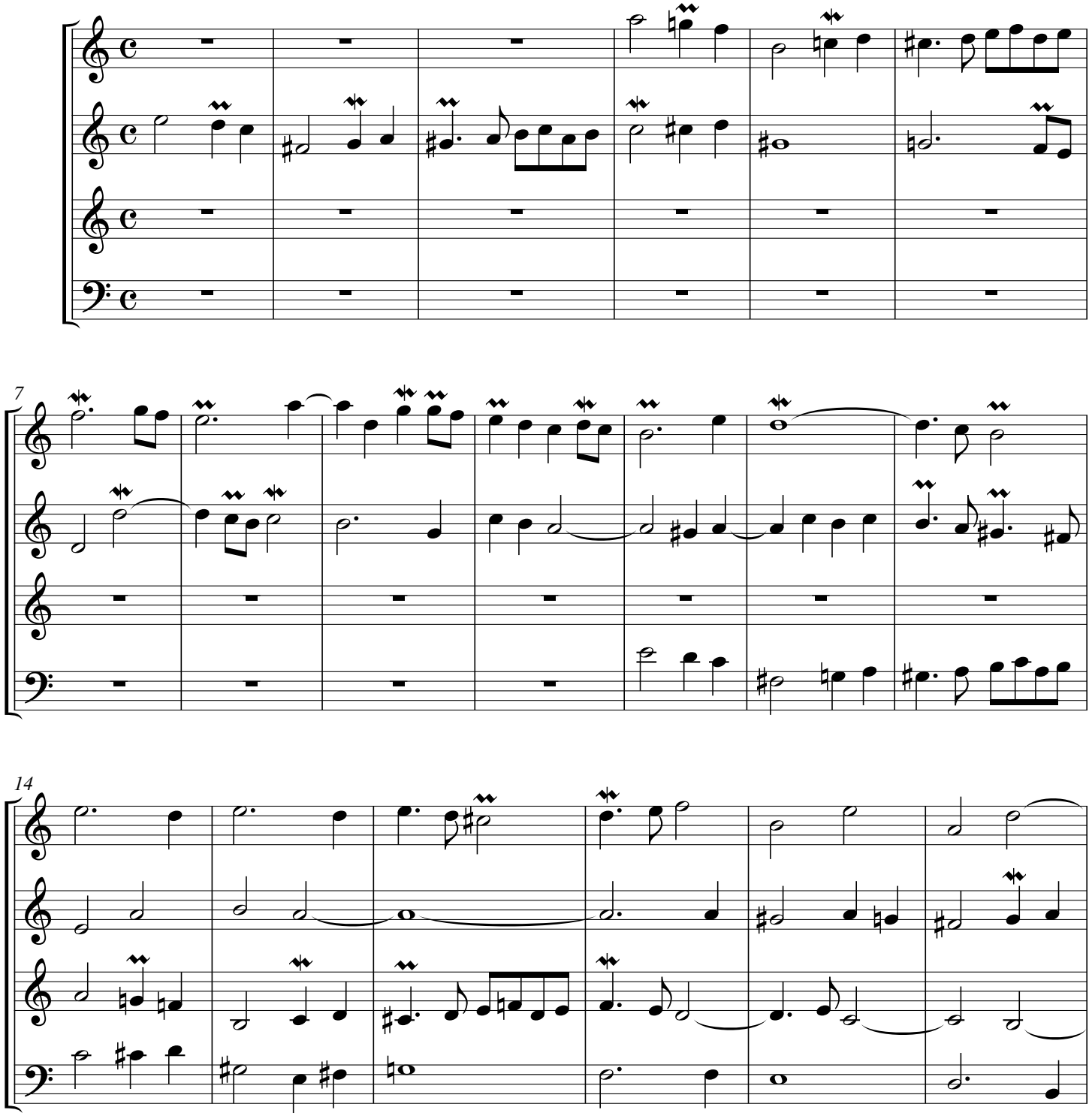

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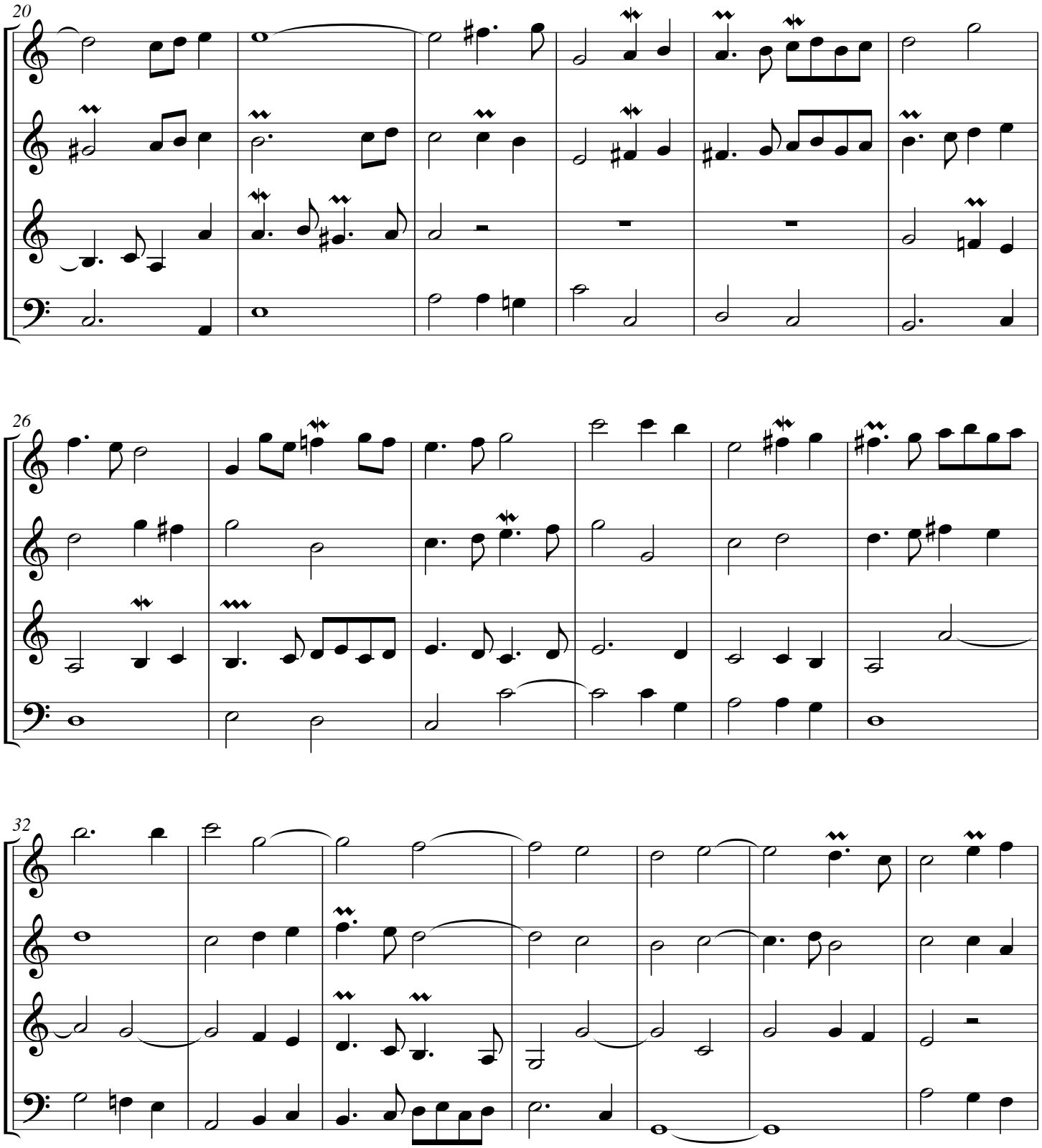

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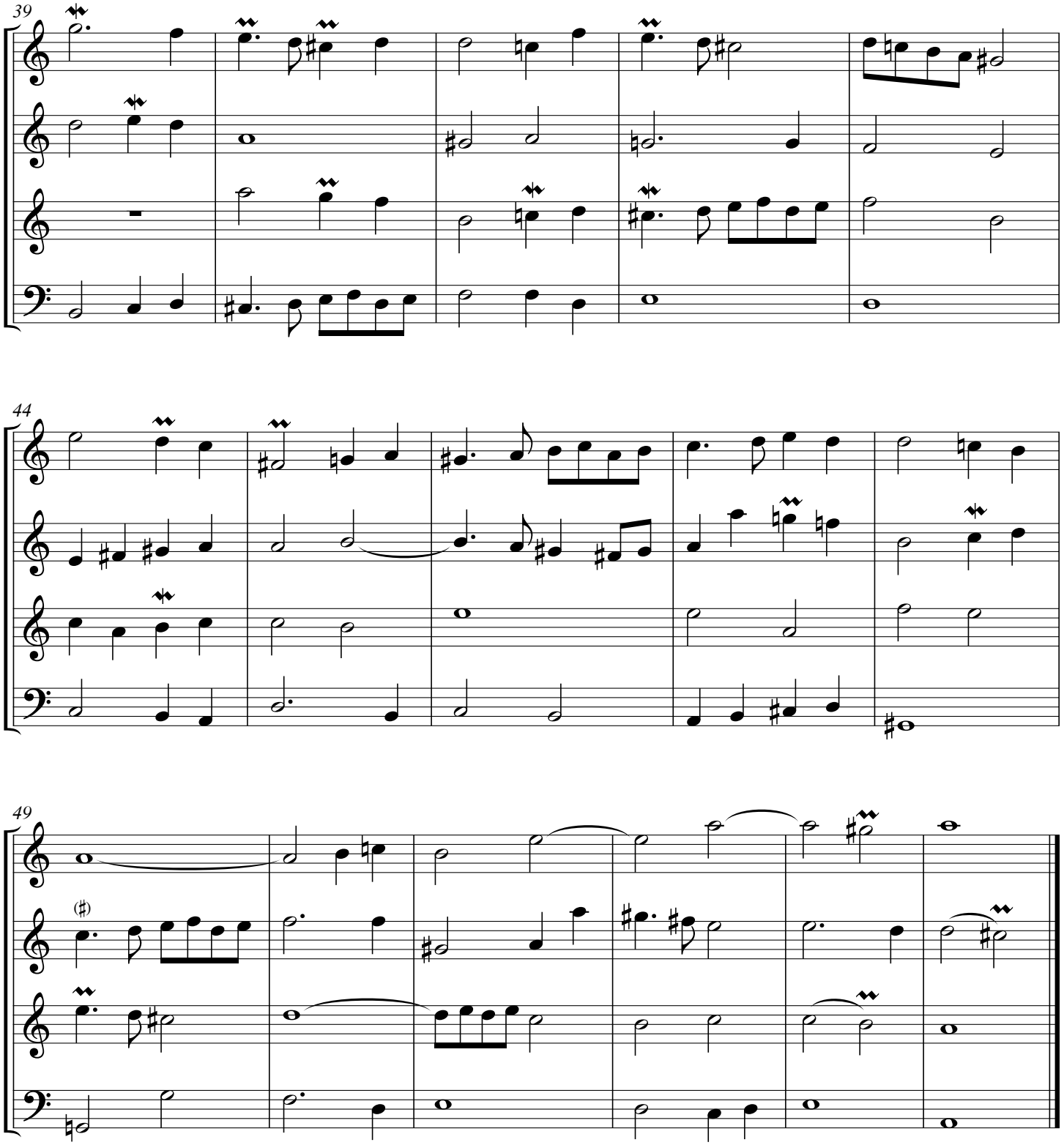

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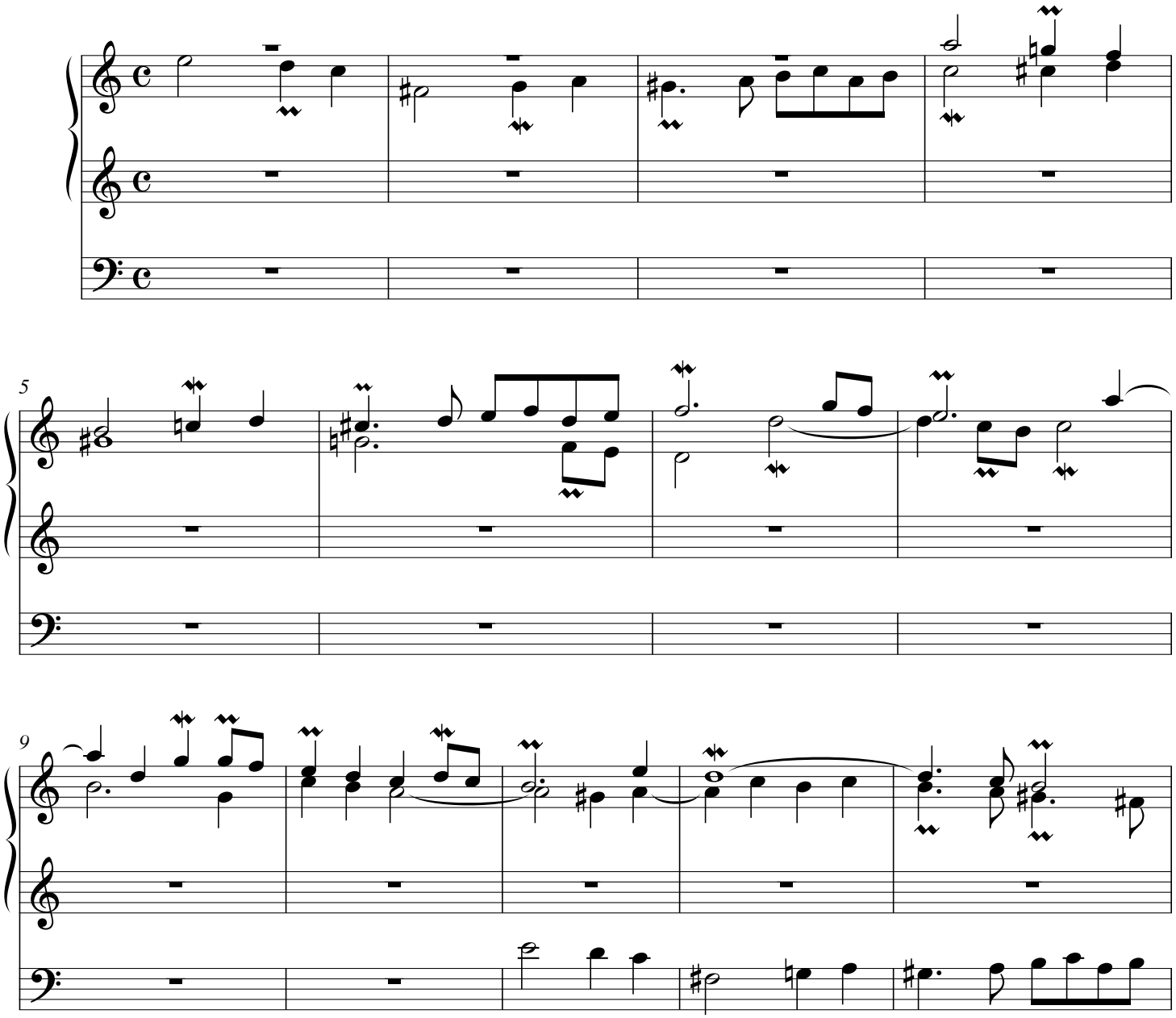
Réduction à 2 claviers et pédale
par l'éditeur.

2. Quatuor (b)



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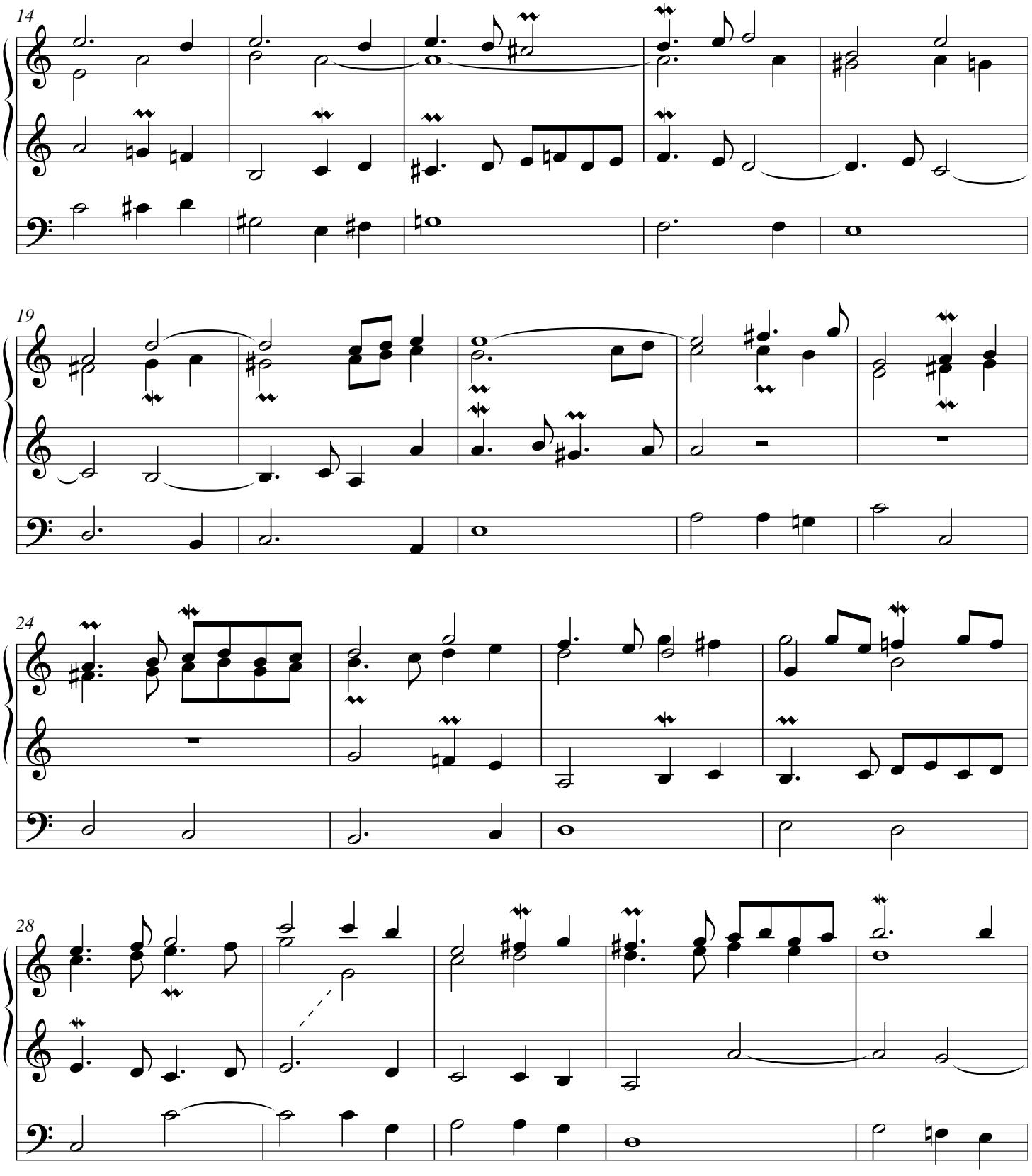

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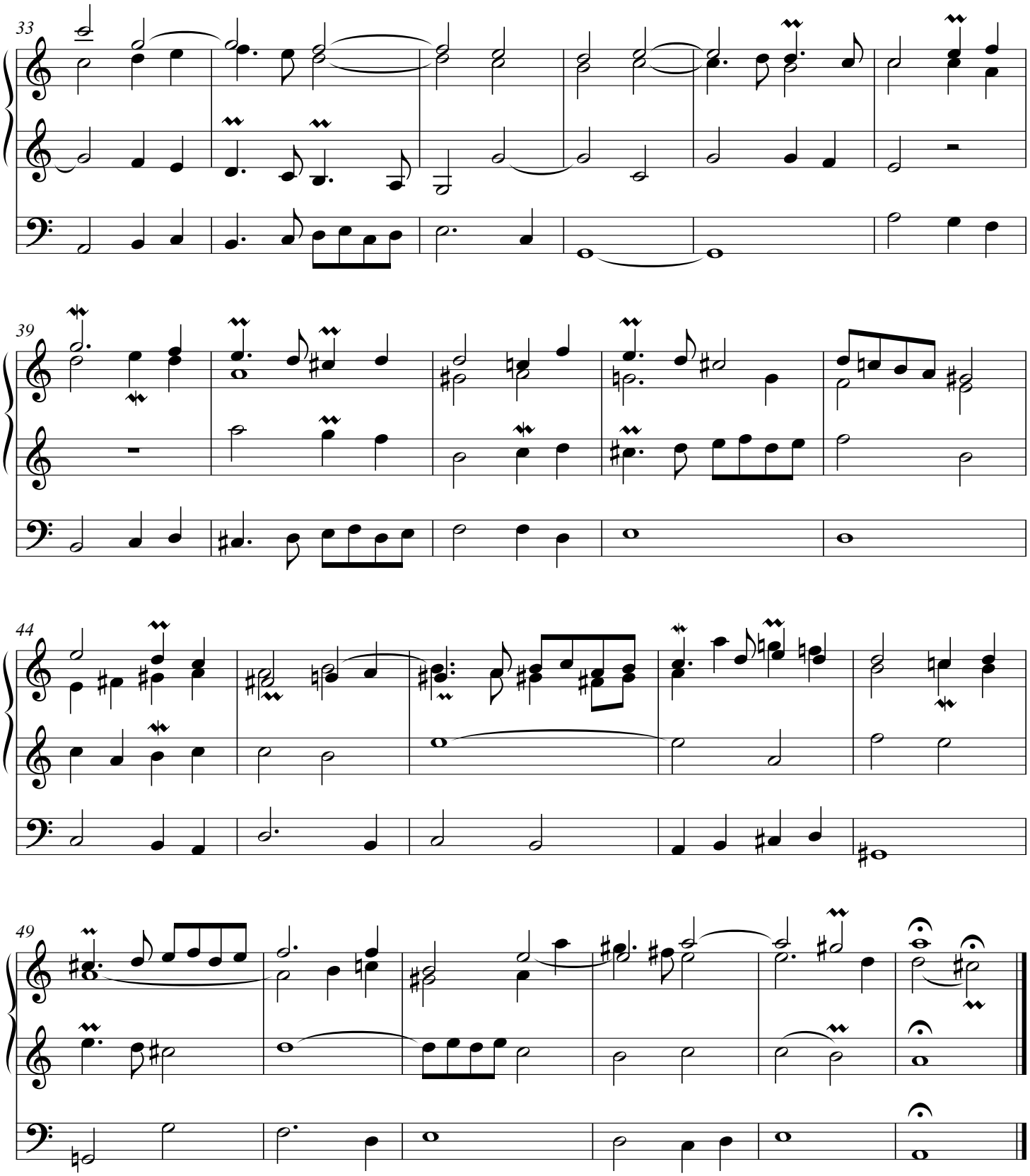

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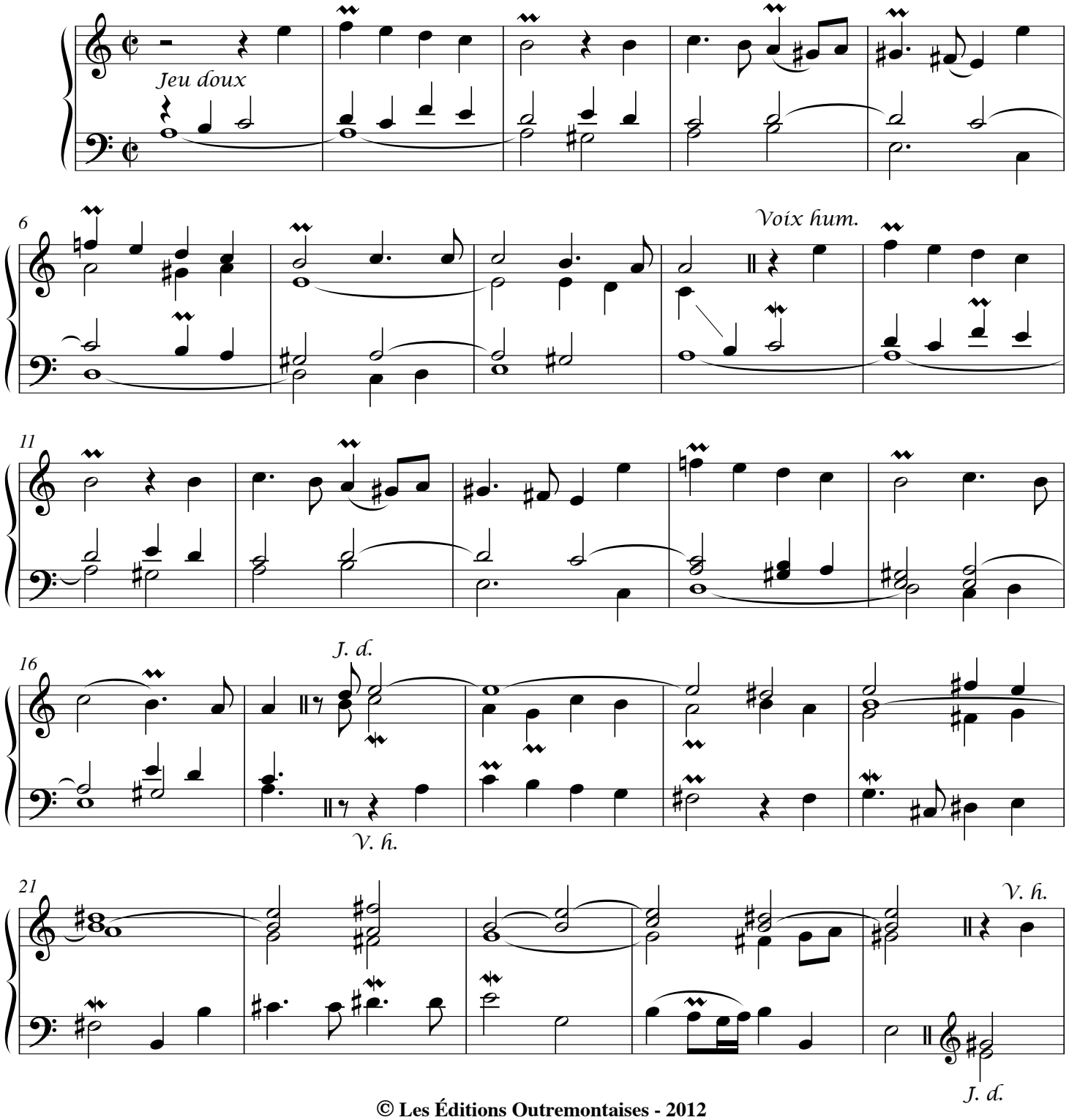
3. Dialogue de Voix humaine



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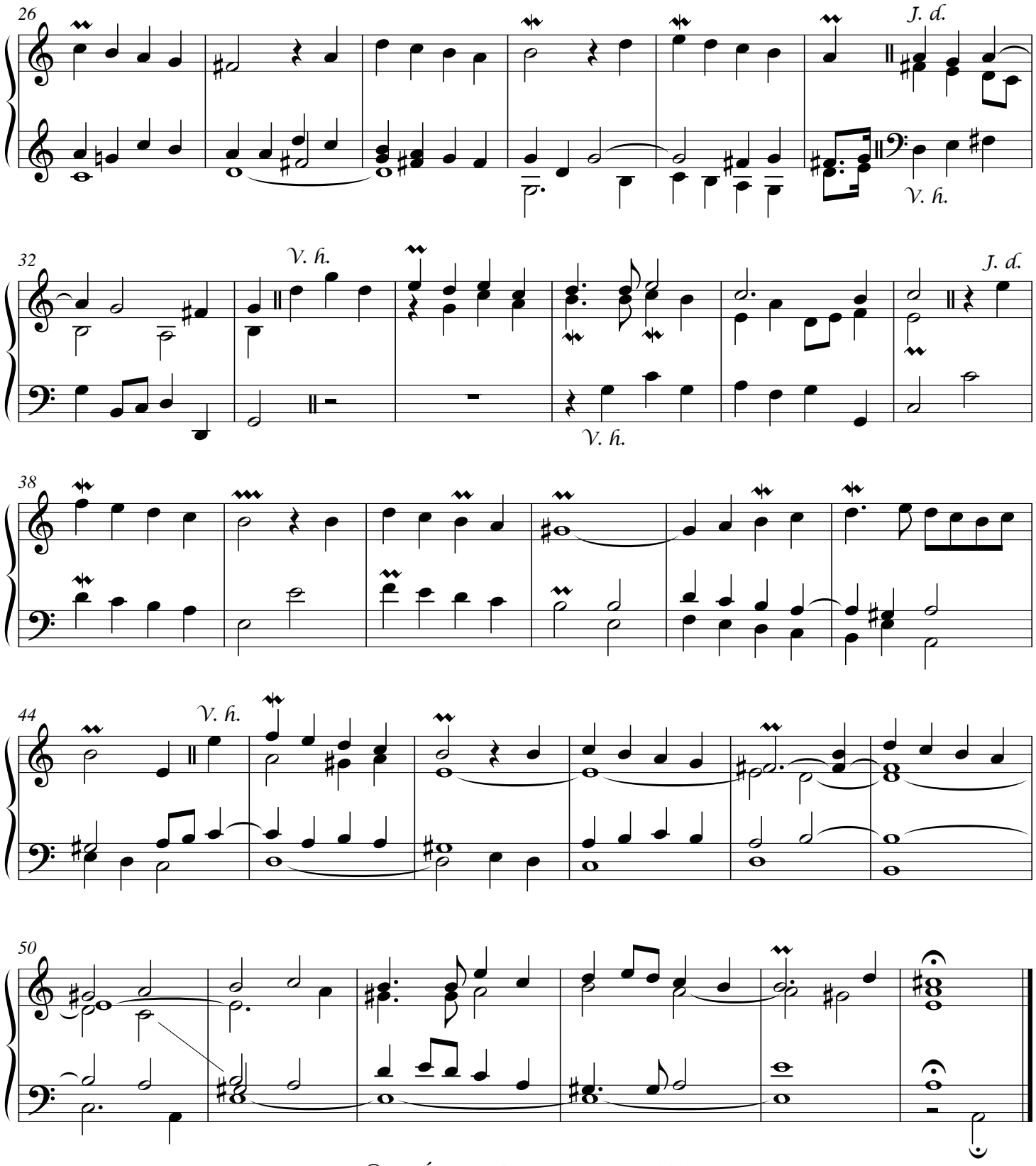

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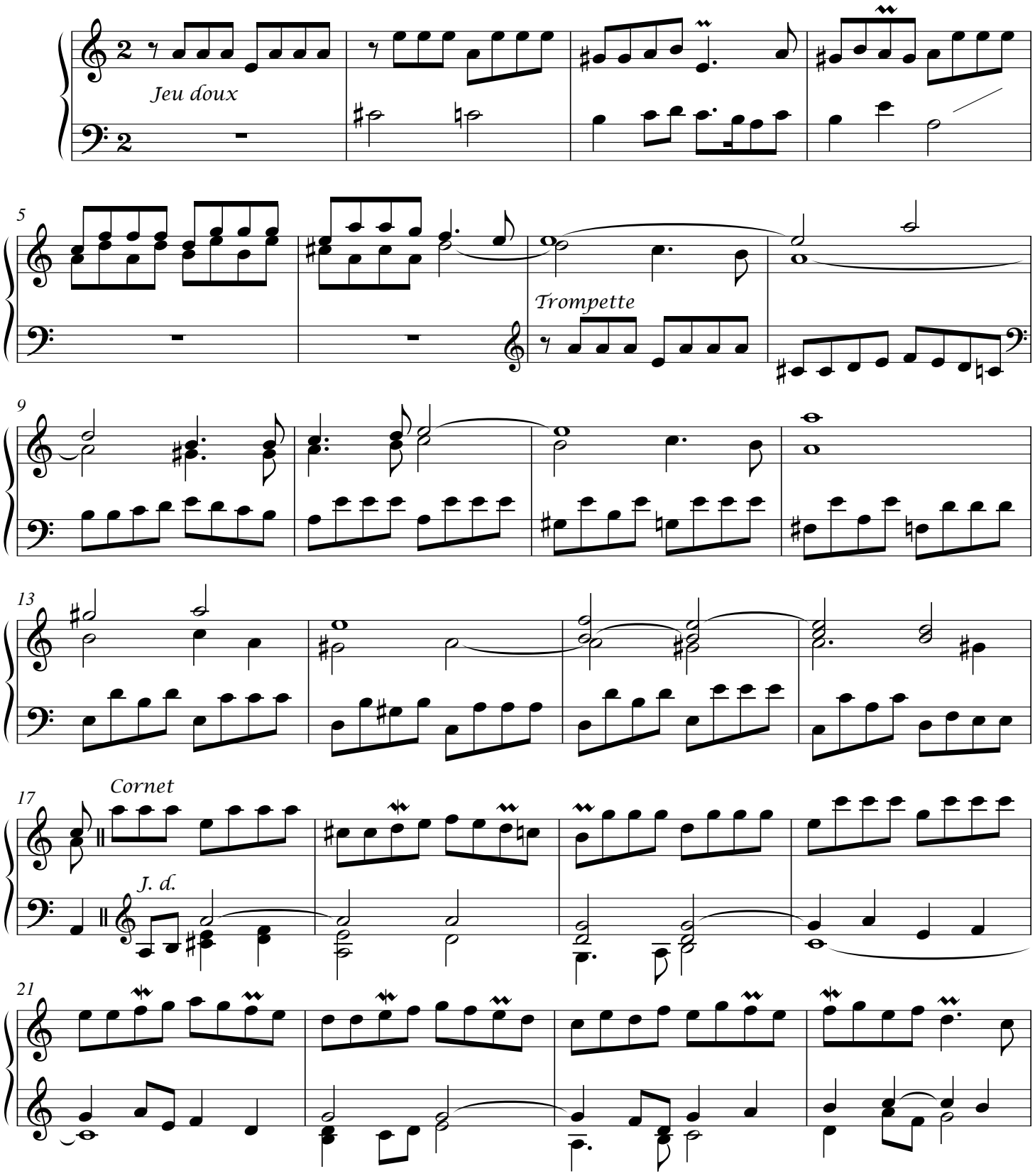
4. Basse de Trompette

(et dessus de Cornet)



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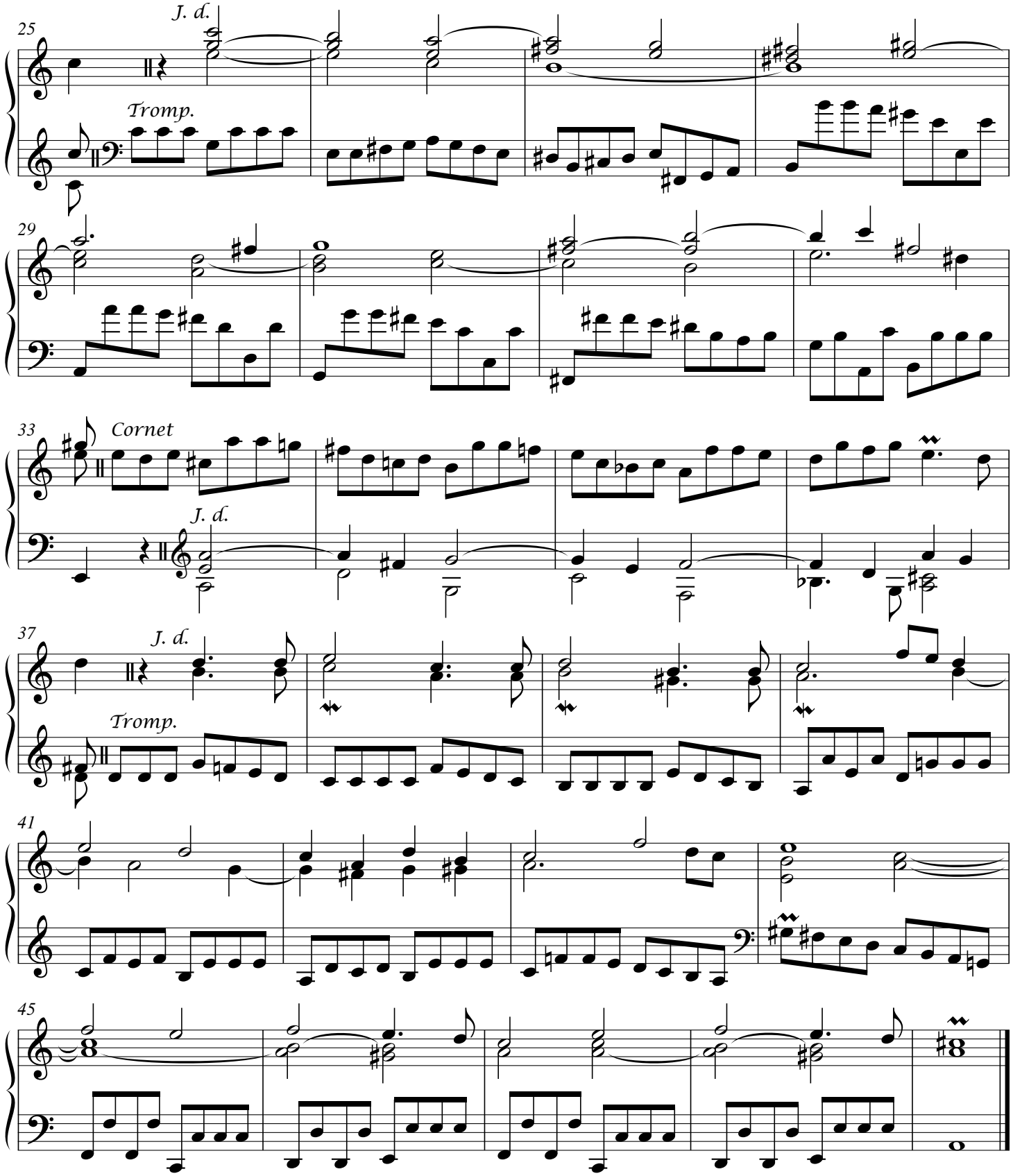

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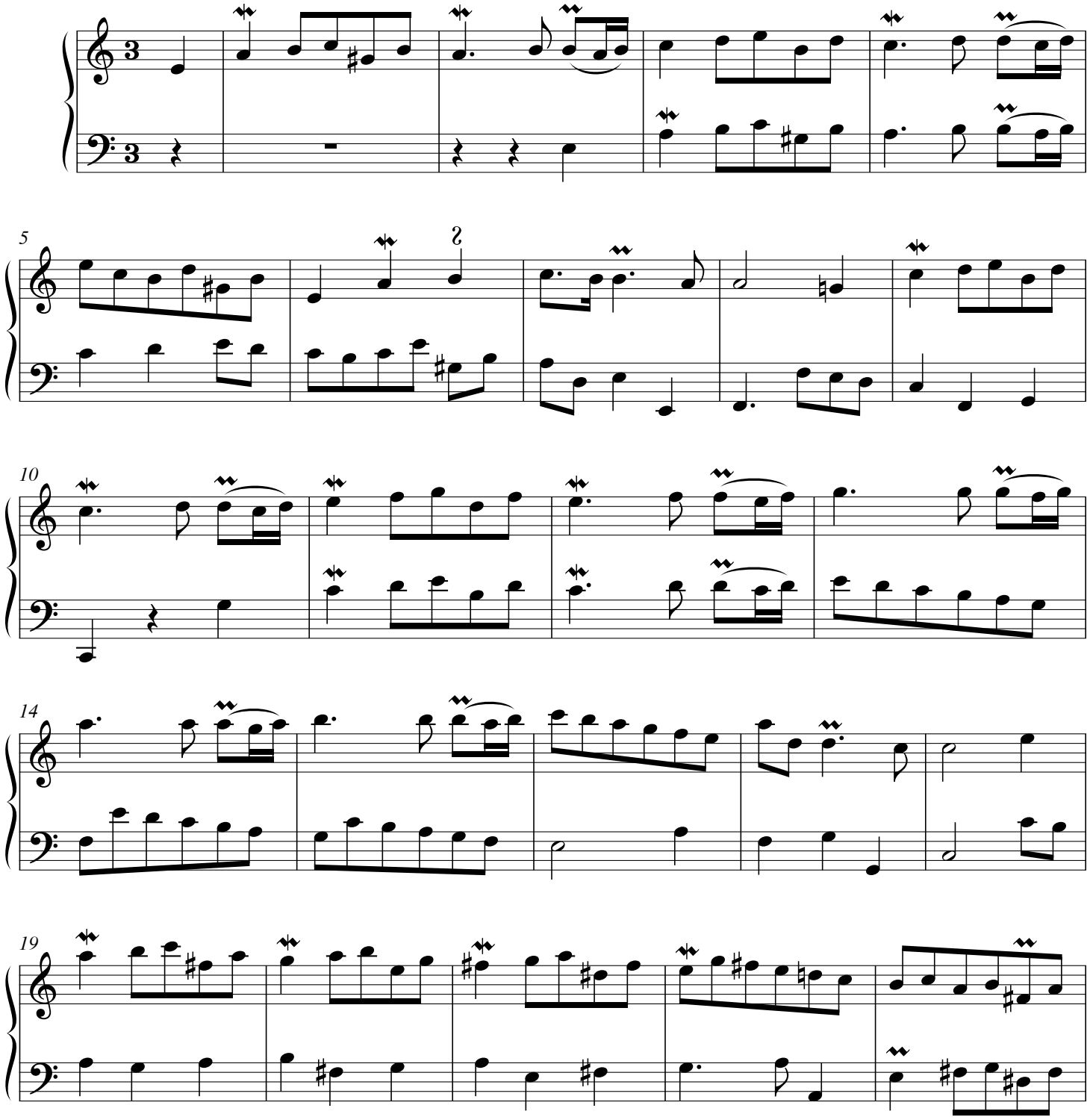
5. Duo



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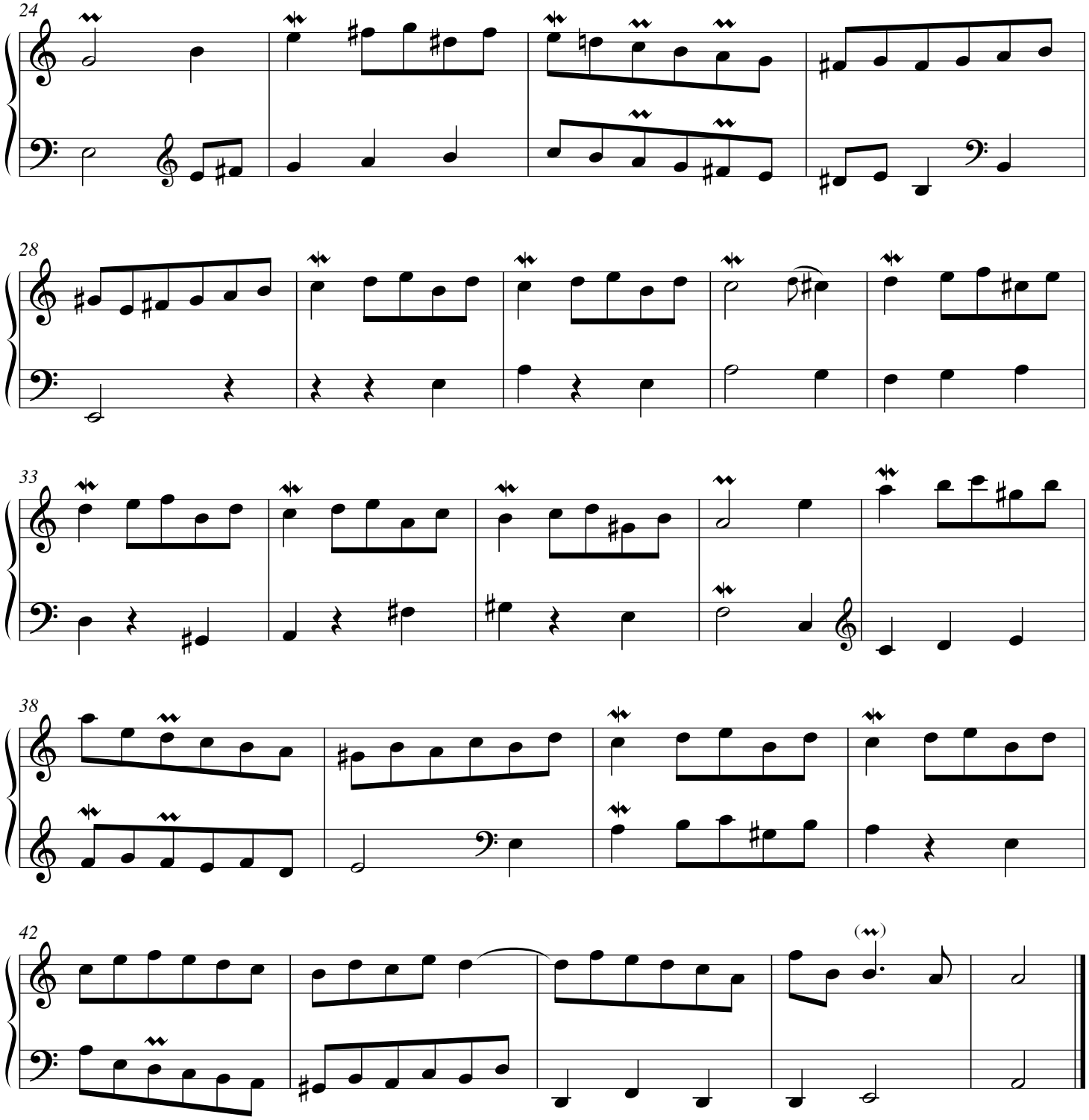

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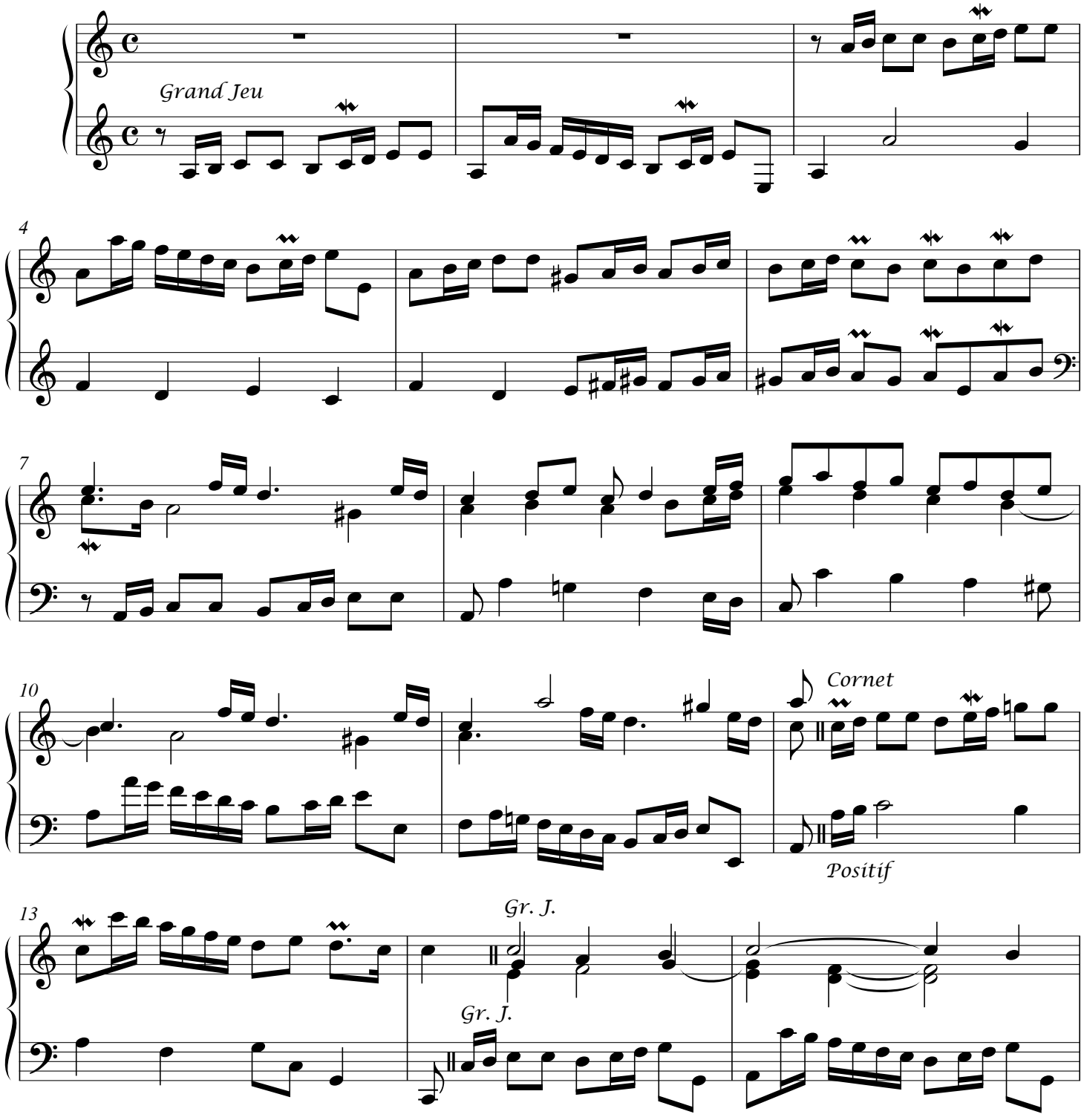
6. Grand Jeu



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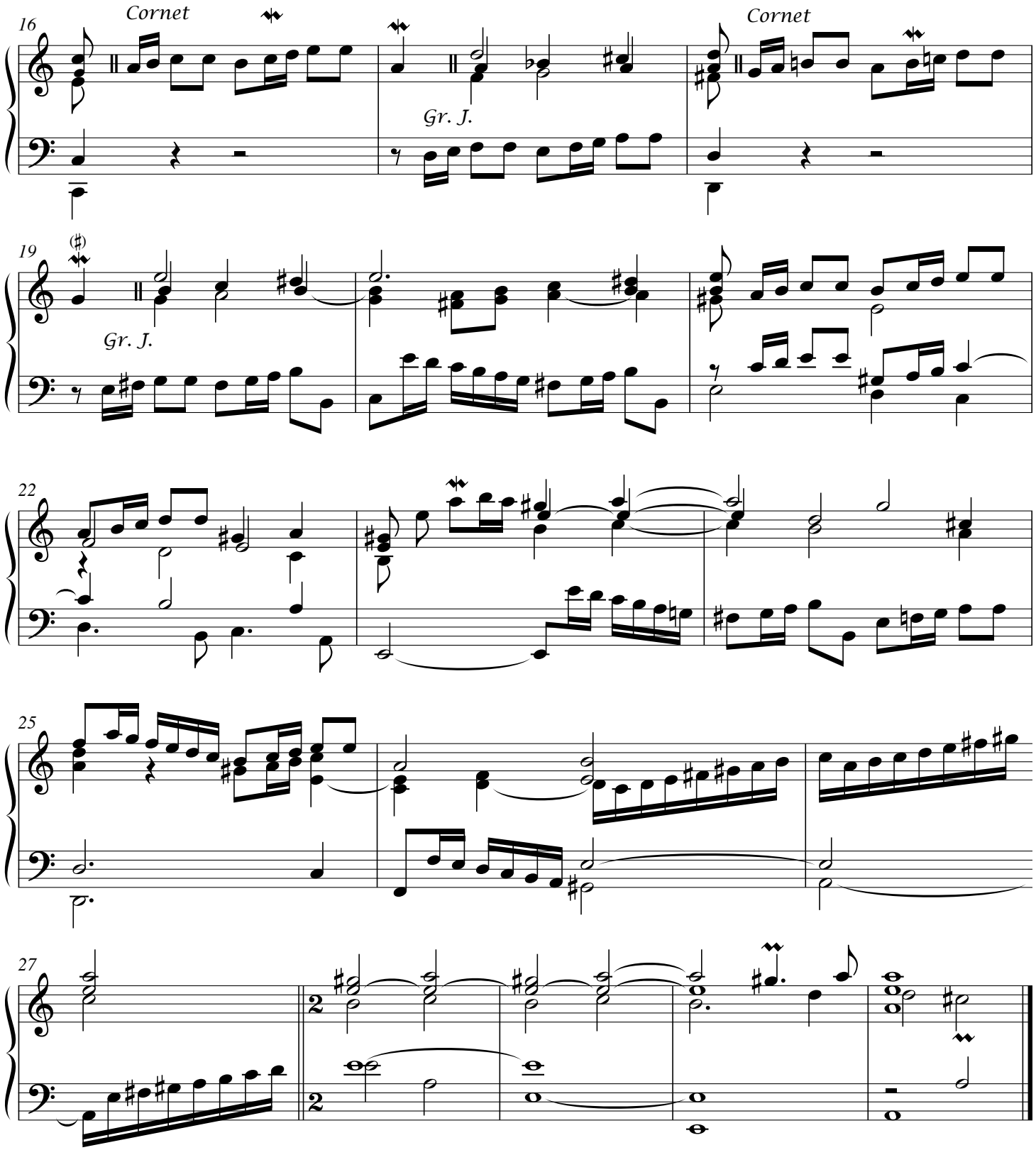

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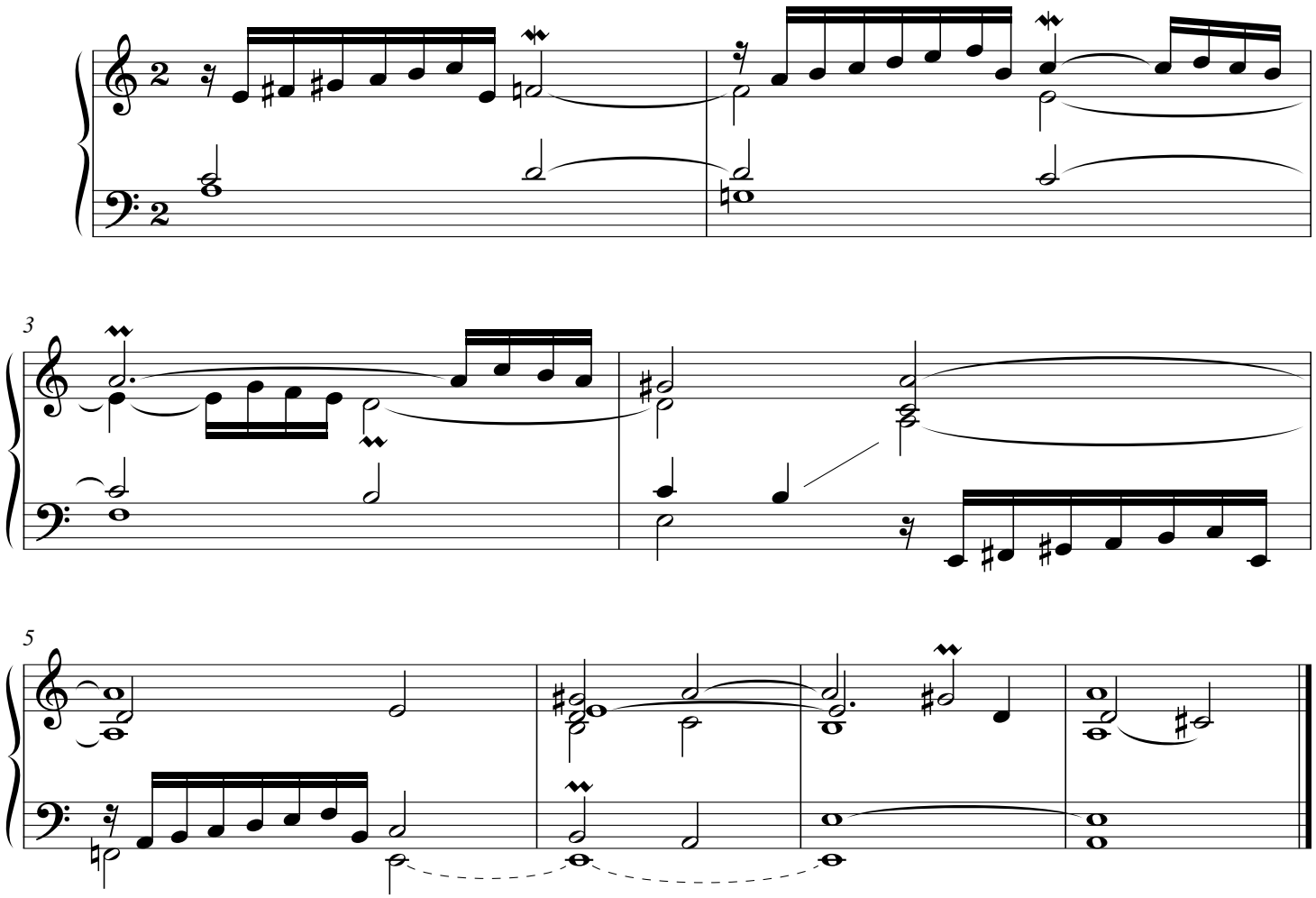
7. Petit plein Jeu



Fin de la III. Suite.

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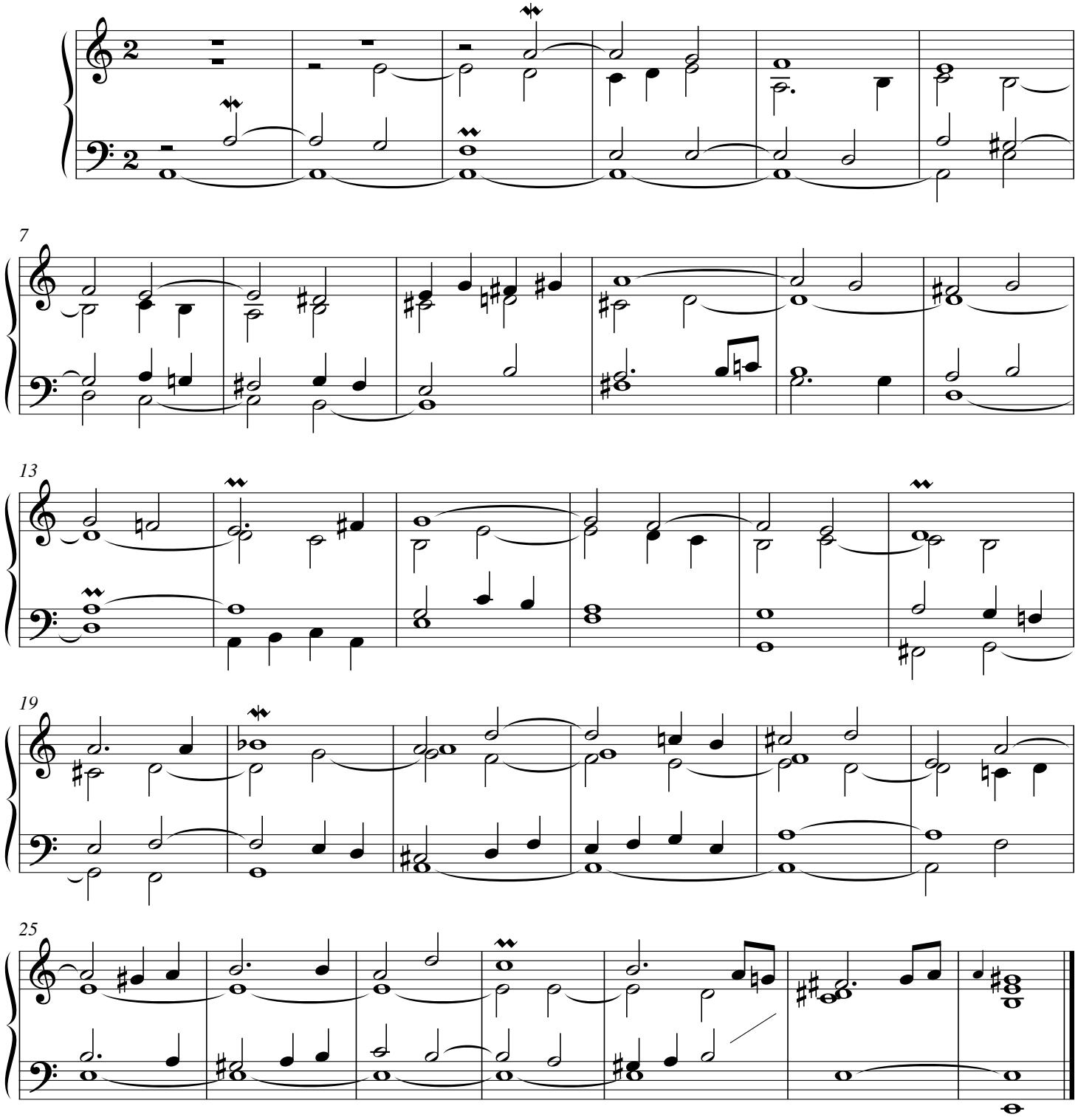
Suite du IV. Ton

1. Plein Jeu



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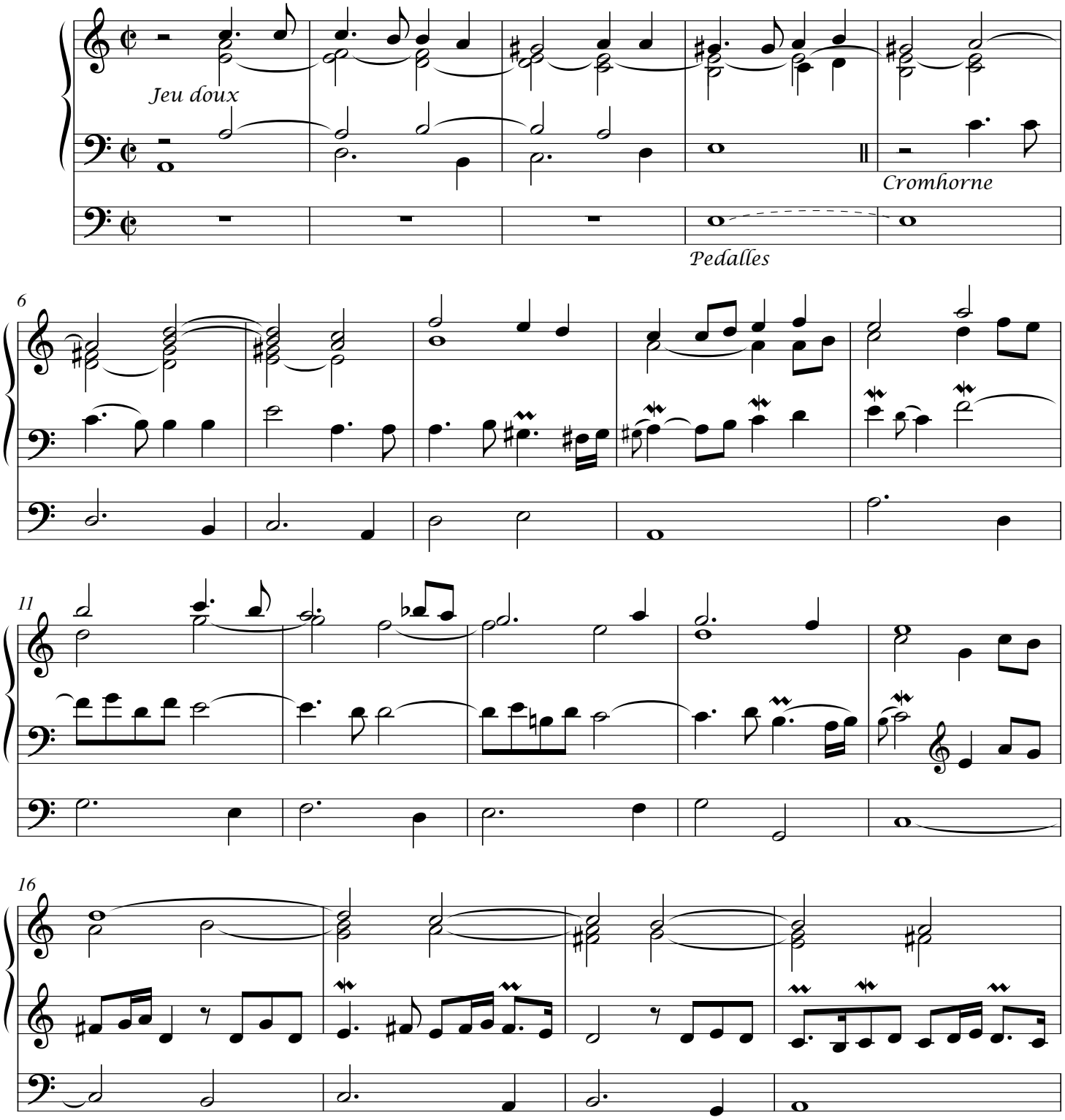
2. Cromhorne en Taille



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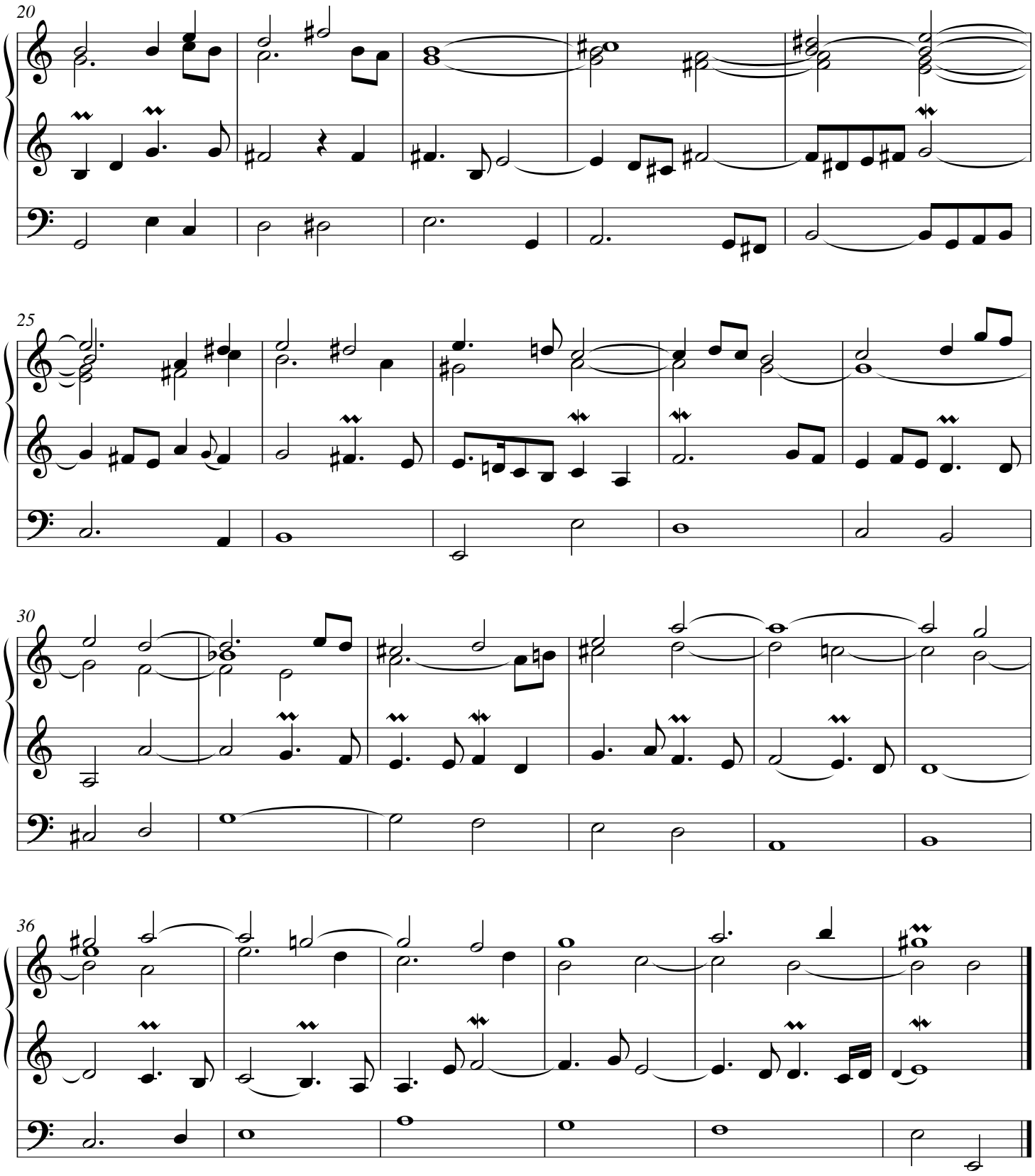

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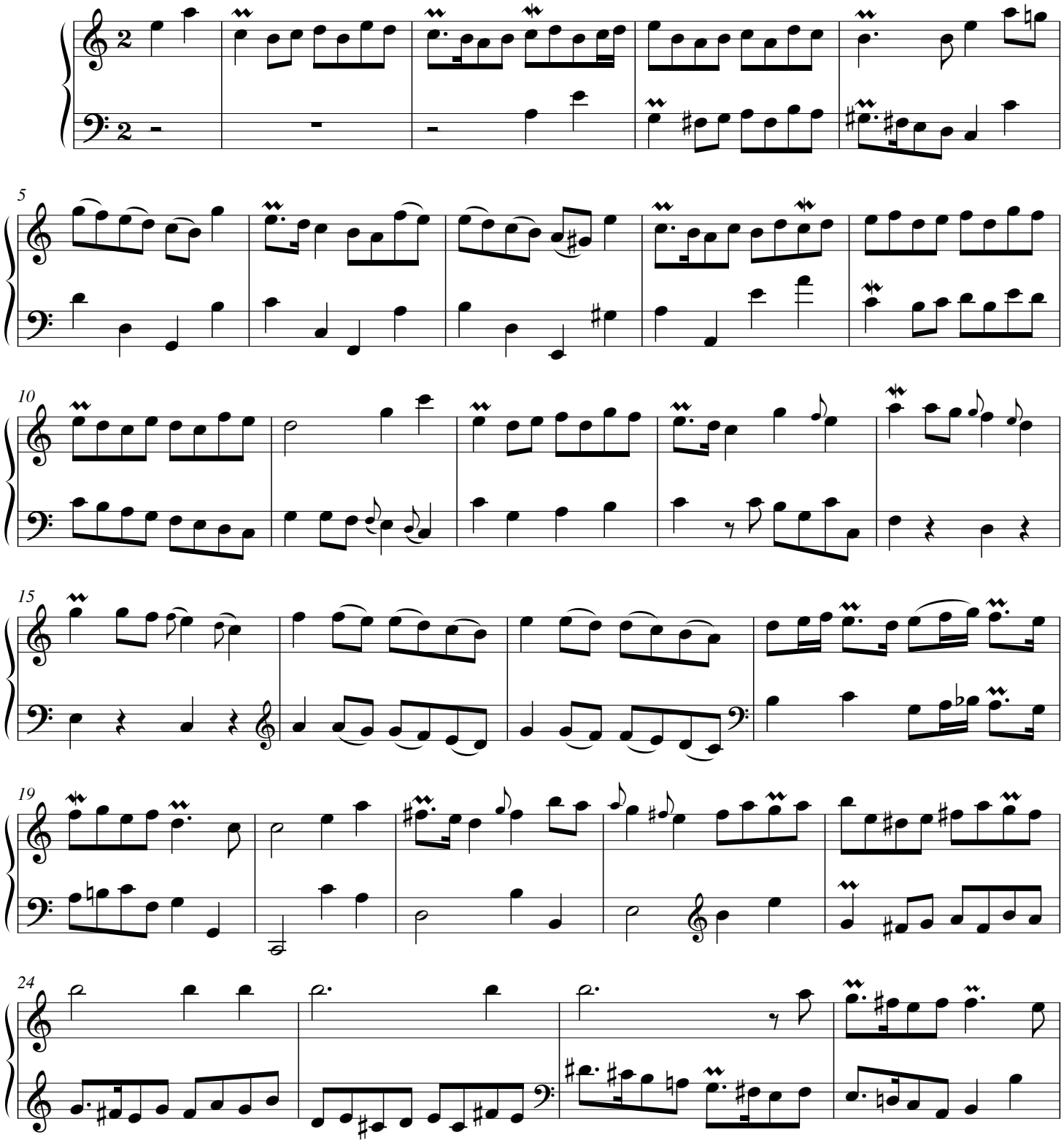
3. Duo



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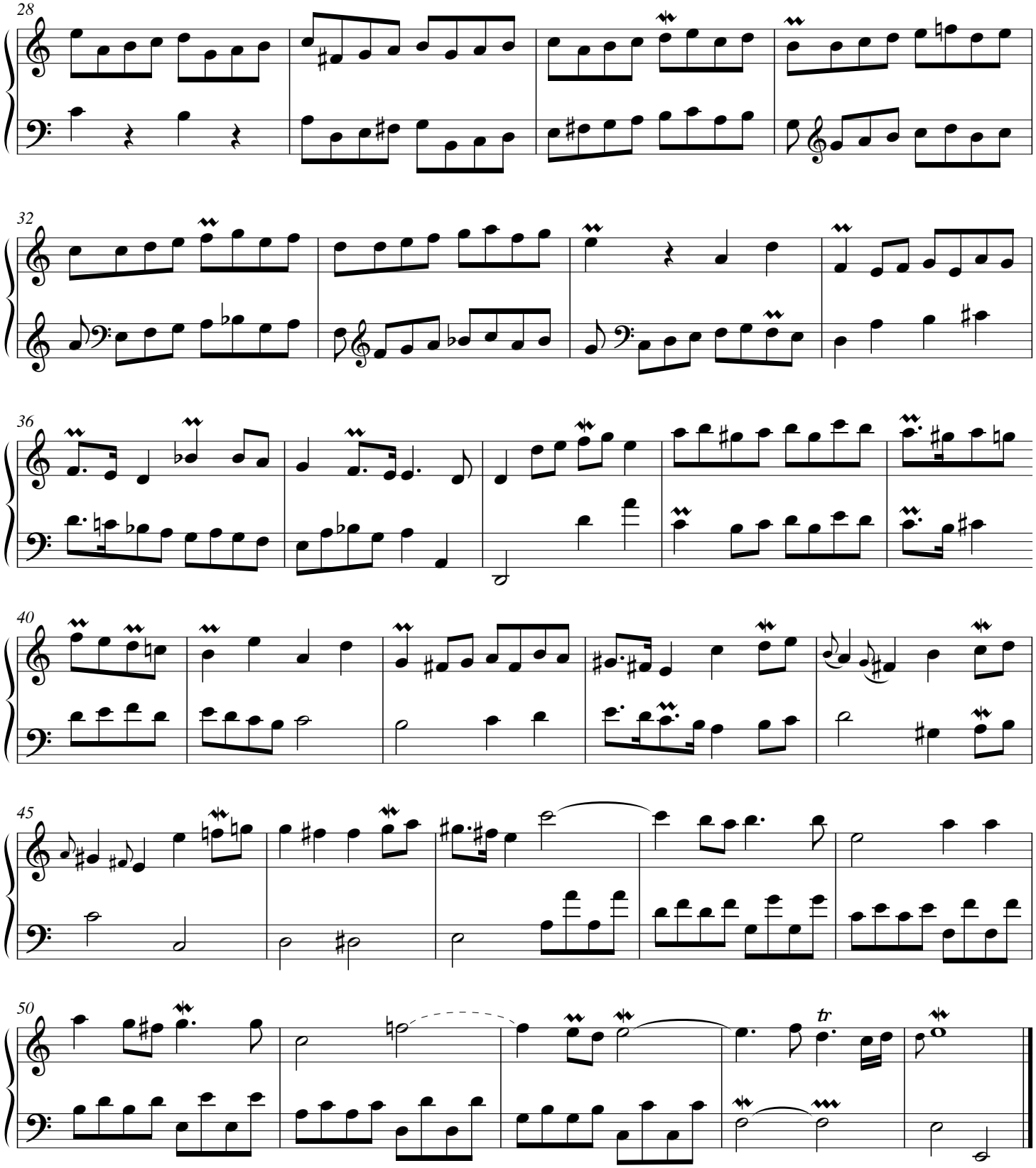

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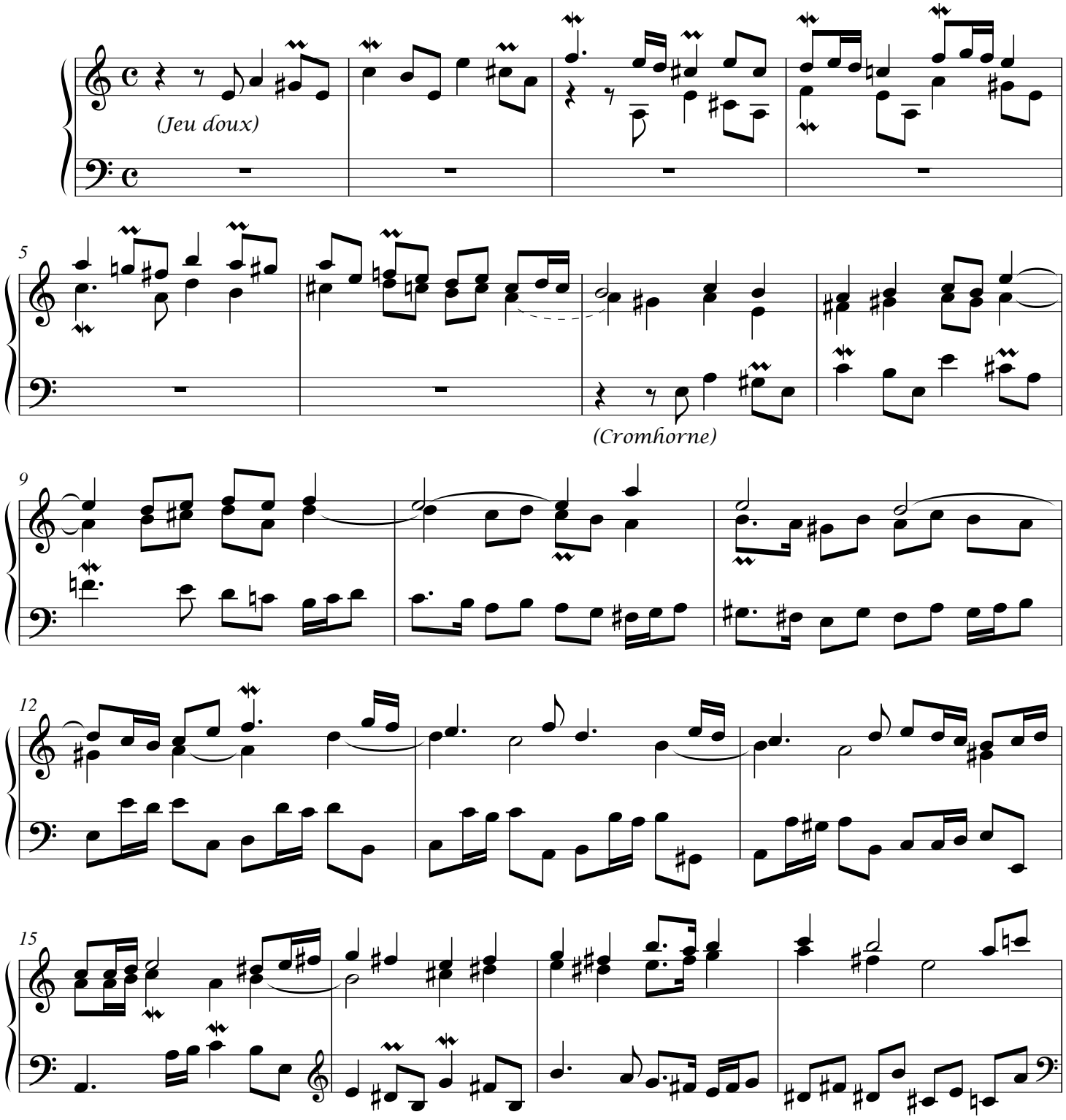
4. Basse de Cromhorne



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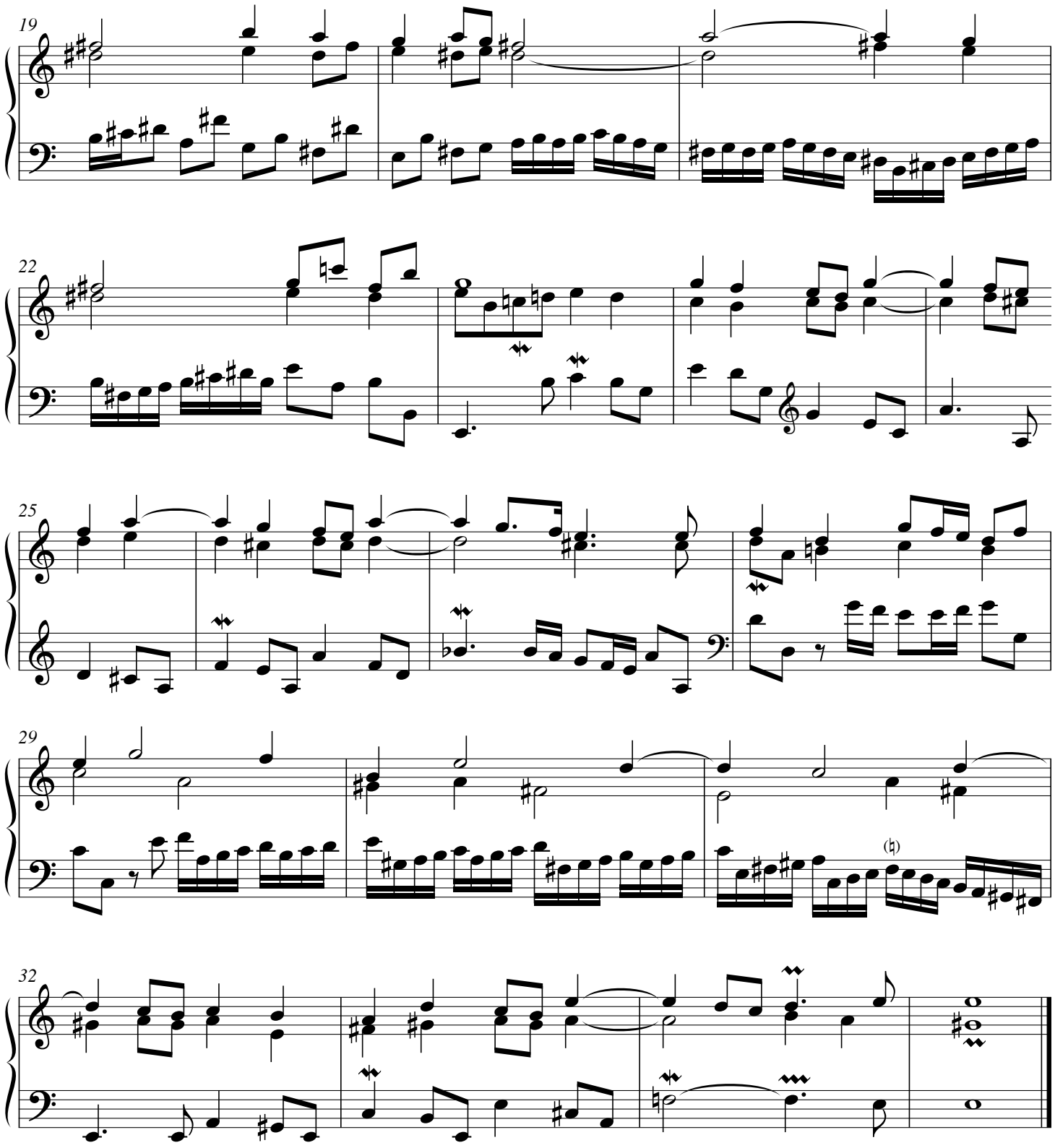

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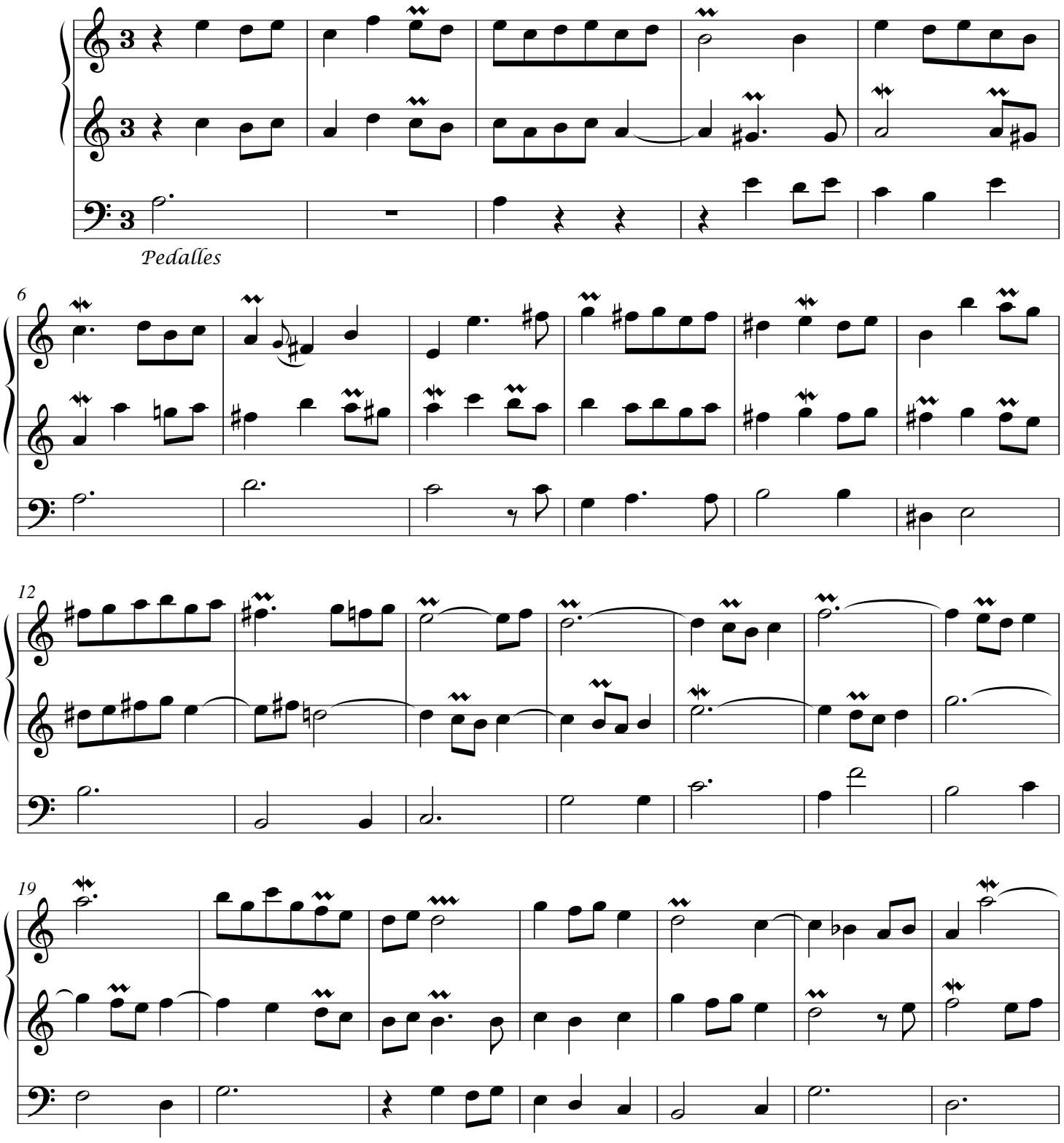
5. Trio



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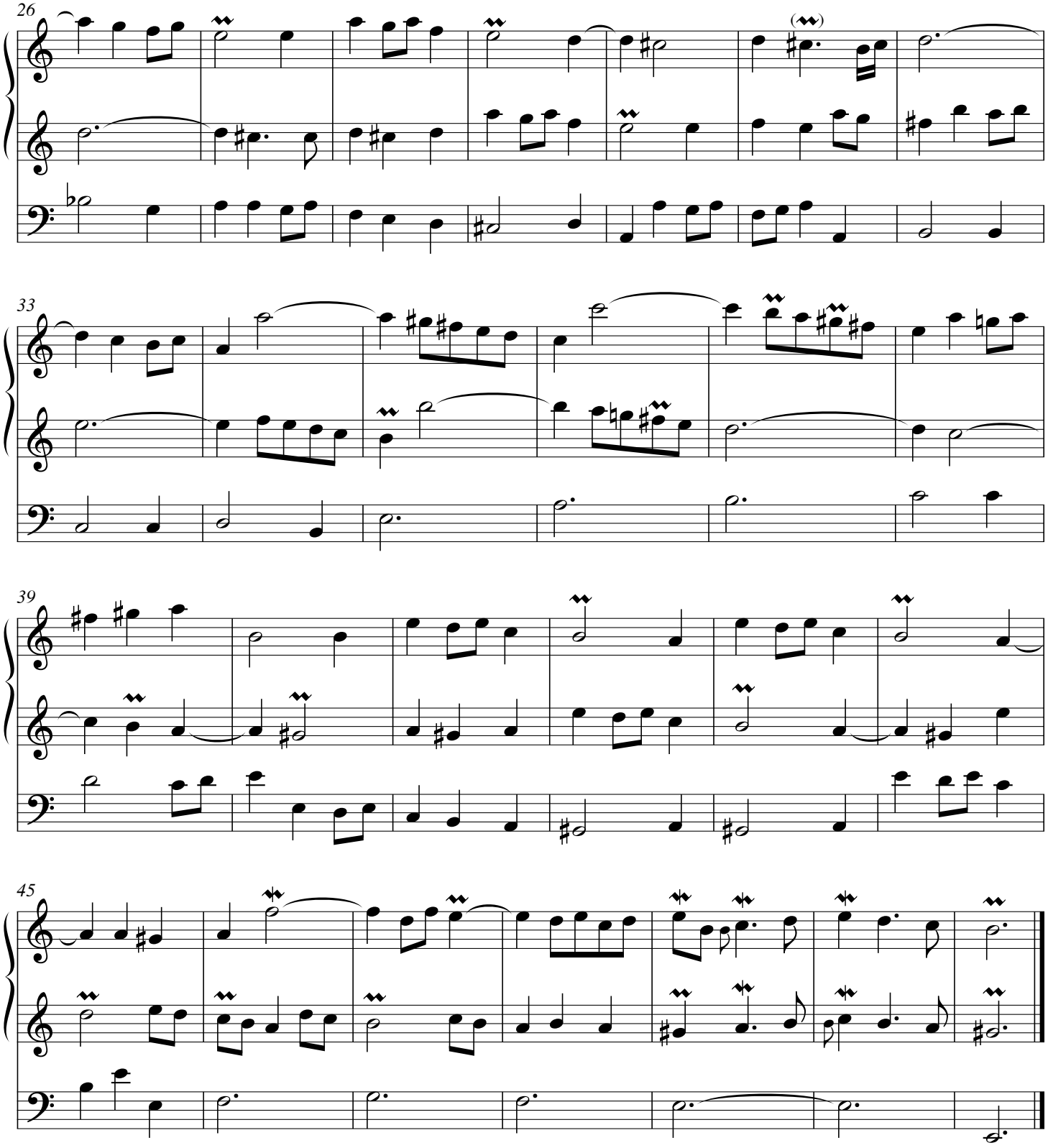

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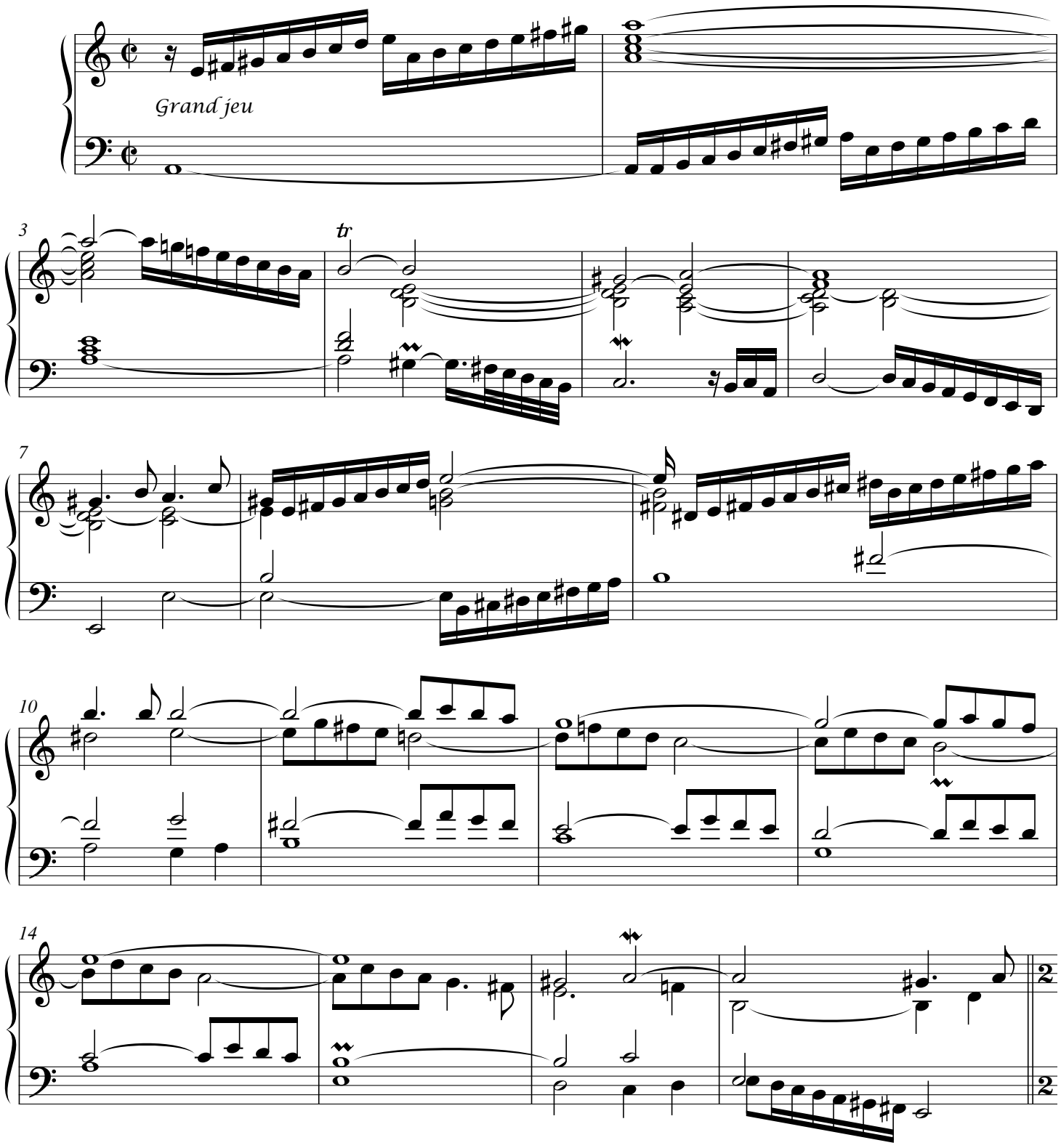
6. Dialogue



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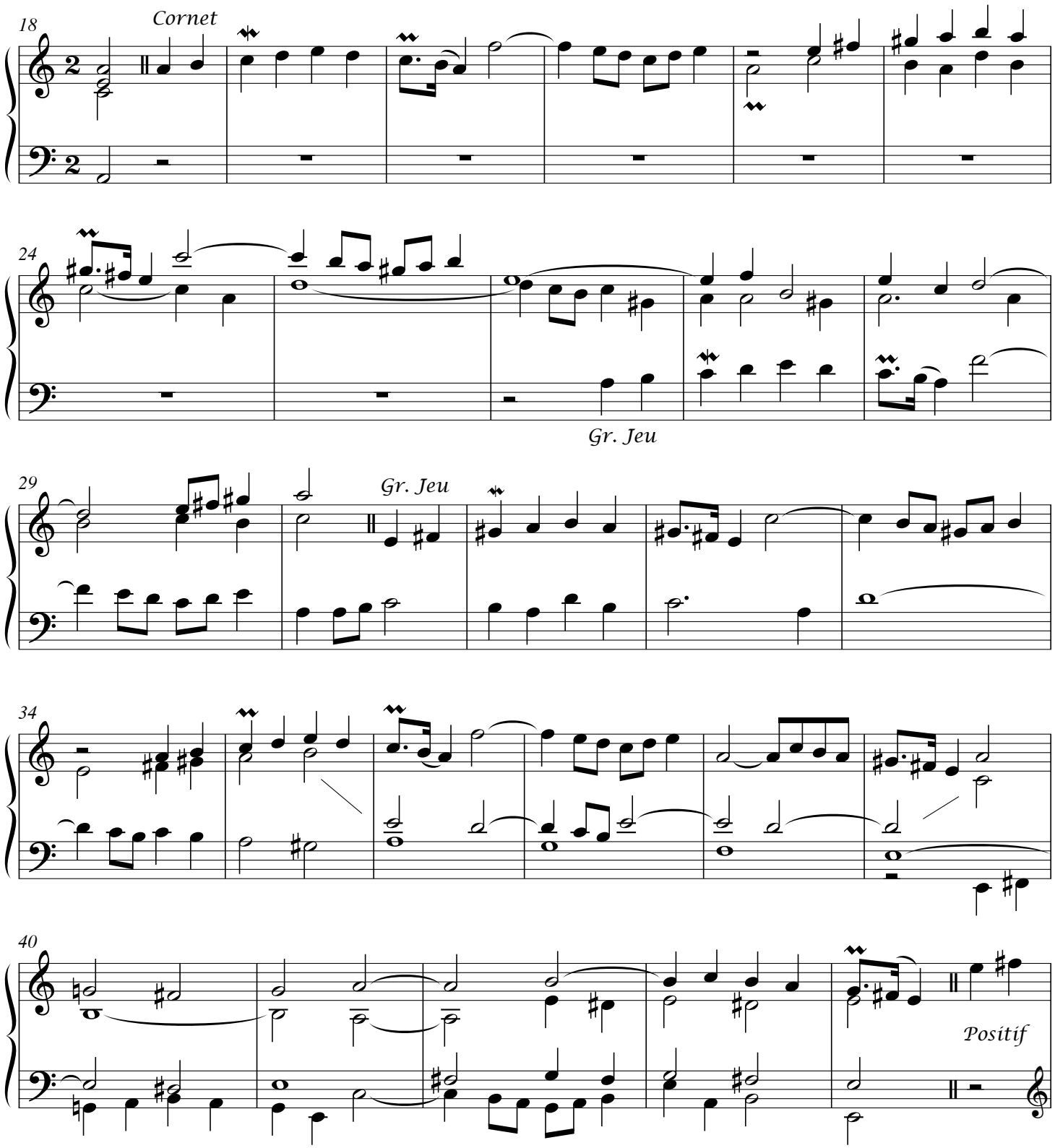

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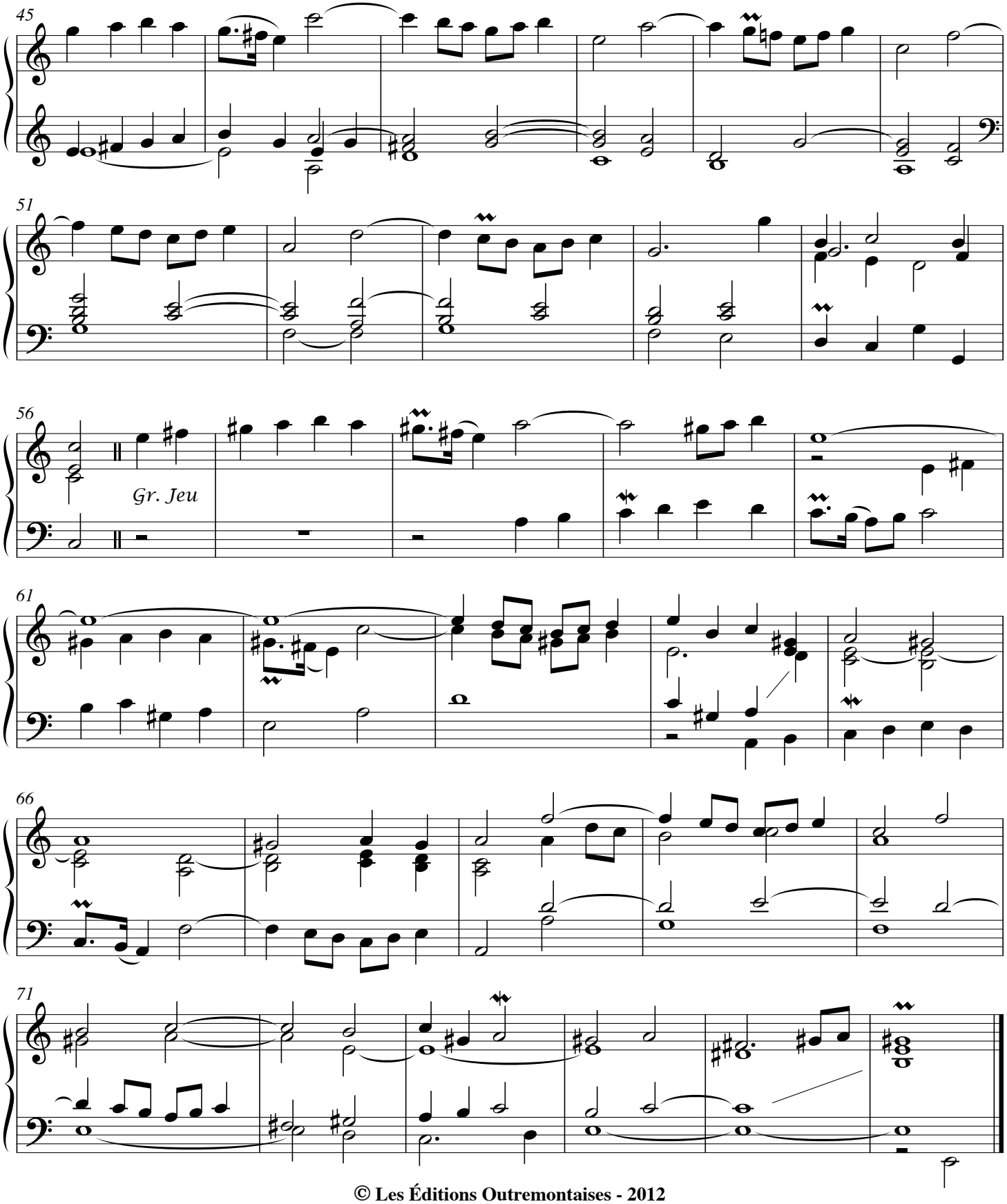

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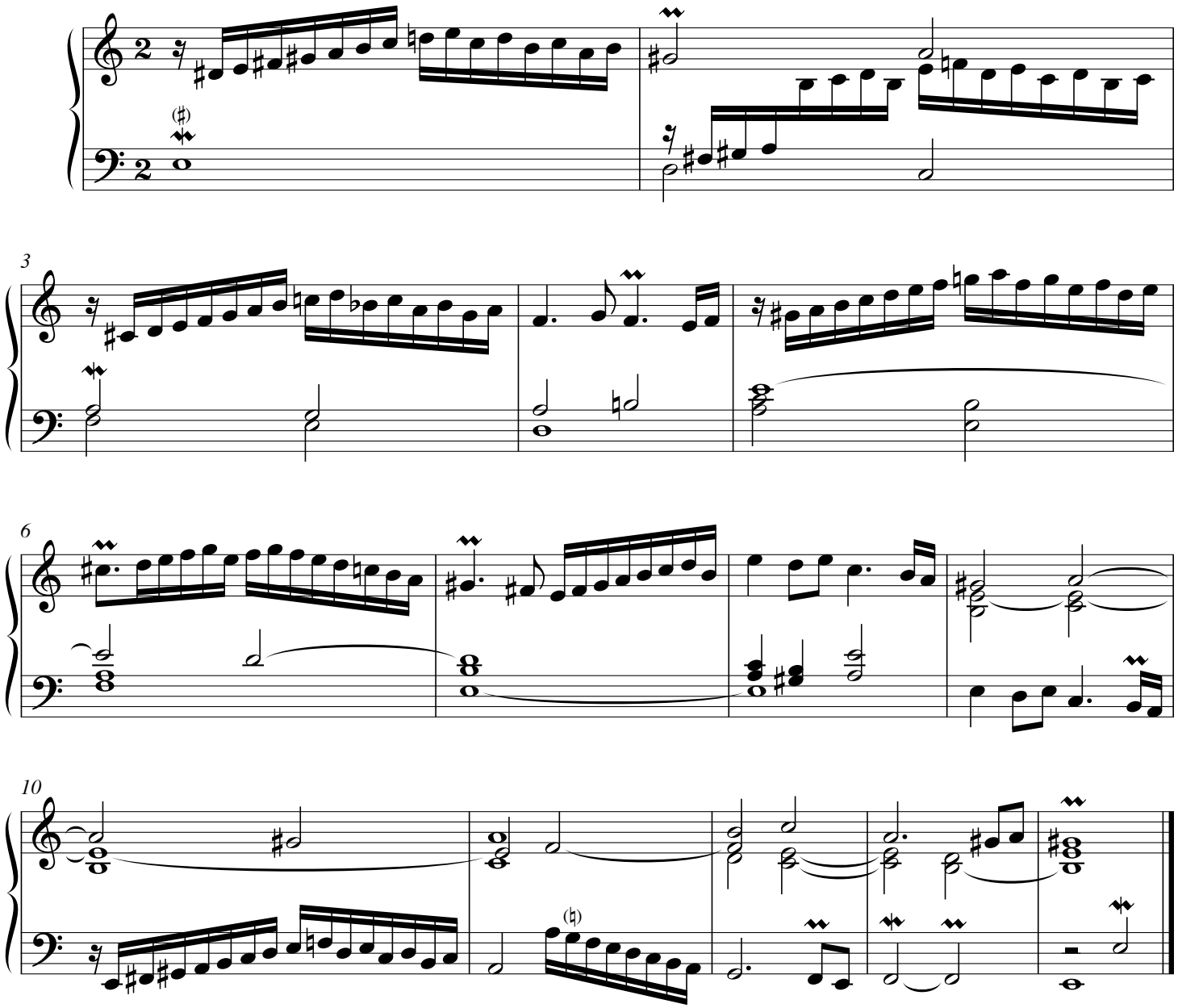
7. Petit plein Jeu



Fin de la IV. Suite.

Note : Contrairement à ce qu'annonçait le titre,
seules les quatre premières suites ont été composées.

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