

Keyboard Overture in the French Manner
arr. for Viola and Cello Duo

J.S. BACH BWV 831 [arr. R. Bartoli]

$\text{♩} = 60$

5

9

13 *f*

16

19 1. 2. $\text{♩} = 60$

20

22

26

30

33

36



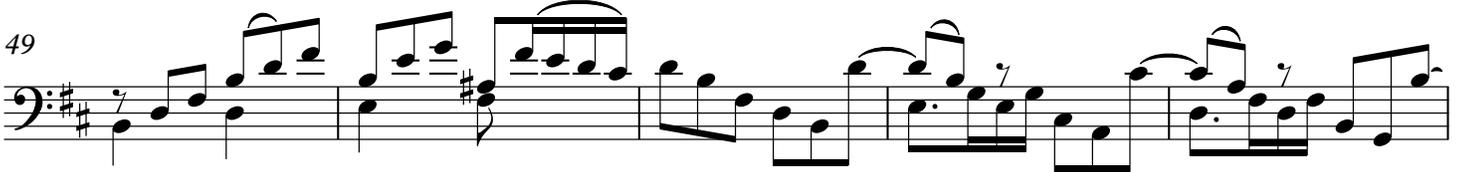
40



44



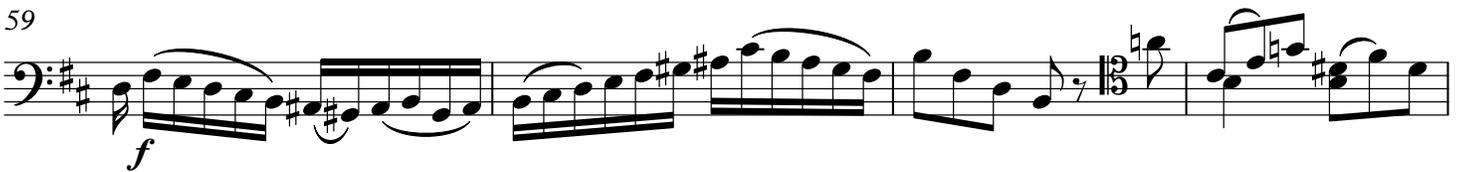
49



54



59



63



68



72



75



77 **start**

82 *V.S.*

87 *p*

91 *f* *p* *f*

94 *f*

97

101 *p*

105

109

114

120

f

125

129

133

137

141

145

149

154

157

161

1.

Courante

Violoncello

0 1

5 7

8

12

17

21

The image shows a musical score for a Cello part of a piece titled "Courante". The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece is in C major. The score consists of six staves of music, with measure numbers 0, 5, 8, 12, 17, and 21 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

1 Gavotte I

7

13

18

23 **Fine** 26 **Gavotte II**

30

34

38

44 **D.C. Gavotte I**

1 Sarabande

5

9

13

18

23

27

1.

2.

Bouree I
1

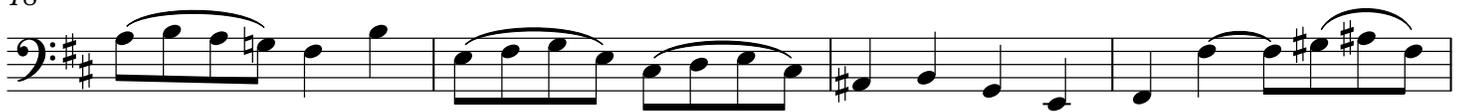
6



12



18



22

**Bouree II**

33



38



44



49



52



Gigue

Violoncello

Vln or Vla 1

7

14

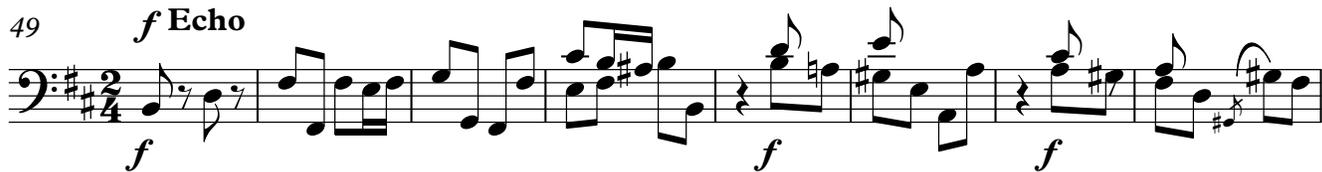
20

26

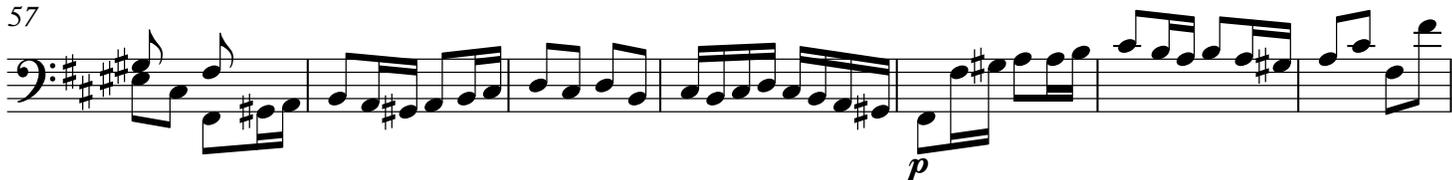
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39

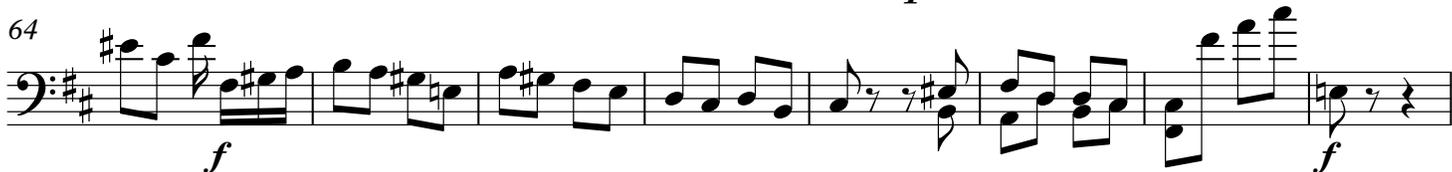
44

49 *f* Echo

57



64



72



79



87



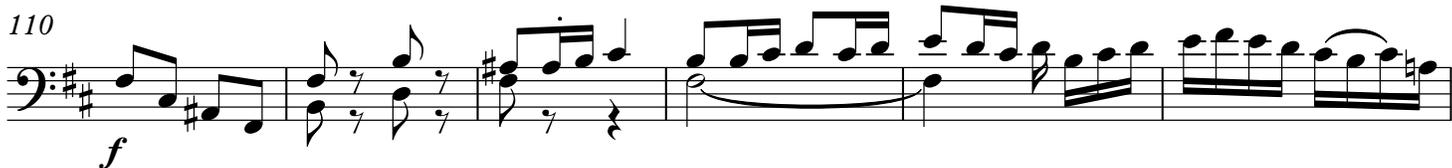
94



101



110



116

