

Gran Duetto Concertato

sopra motivi dell'Opera "La Sonnambula"

Luigi Bassi

Allegro

Clarinet in E \flat 30

Clarinet in B \flat 30

p

E \flat Cl. 35

B \flat Cl. *p*

E \flat Cl. 40

B \flat Cl.

E \flat Cl. 45

B \flat Cl.

E \flat Cl. 50

B \flat Cl.

E \flat Cl. 56

B \flat Cl.

rall.

59 *cadenza*

E♭ Cl. *mf*

B♭ Cl. *mf*

60

E♭ Cl.

B♭ Cl.

61

E♭ Cl. *tr* *p* *f*

B♭ Cl. *f* *tr* *f*

62

E♭ Cl. *p*

B♭ Cl. *p*

Allegro moderato

63

E♭ Cl. *p*

B♭ Cl. *p*

67

E♭ Cl.

B♭ Cl.

71

E♭ Cl.

B♭ Cl.

75

E♭ Cl.

B♭ Cl.

79

E♭ Cl.

B♭ Cl.

poco più

pp

83

E♭ Cl.

B♭ Cl.

87

E♭ Cl.

B♭ Cl.

a tempo

f *p* *f* *p* *pp* *p*

91

E♭ Cl.

B♭ Cl.

f *p* *pp* *p*

95

E♭ Cl. *pp* *ff*

B♭ Cl. *cresc.*

Adagio

100

E♭ Cl. 12

B♭ Cl. 12 *p*

116

E♭ Cl.

B♭ Cl.

119

E♭ Cl. *B♭ Clarinet cadenza*

B♭ Cl.

121

E♭ Cl.

B♭ Cl.

122

E♭ Cl. Clarinet in B♭

B♭ Cl. 6

125

E♭ Cl. *p*

B♭ Cl. *p* *f* *p*

127

E♭ Cl.

B♭ Cl. *f* *p* 3

129

E♭ Cl. *tr*

B♭ Cl. *f* *p*

131

E♭ Cl.

B♭ Cl.

132

E♭ Cl. *E♭ Clarinet cadenza* 8

B♭ Cl. *E♭ Clarinet cadenza* *p*

133

E♭ Cl. *a piacere*

B♭ Cl.

134

E♭ Cl.

B♭ Cl.

p

This system contains measures 134 and 135. The E♭ Clarinet part (top staff) begins with a whole rest in measure 134, followed by a dotted quarter note in measure 135. The B♭ Clarinet part (bottom staff) features a continuous eighth-note pattern with slurs and accents. A dynamic marking of *p* is placed above the B♭ staff in measure 134.

135

E♭ Cl.

B♭ Cl.

This system contains measures 135 and 136. The E♭ Clarinet part (top staff) has a melodic line with slurs and accents. The B♭ Clarinet part (bottom staff) continues with eighth-note patterns and slurs.

136

E♭ Cl.

B♭ Cl.

p

This system contains measures 136 and 137. The E♭ Clarinet part (top staff) has a melodic line with slurs and accents. The B♭ Clarinet part (bottom staff) continues with eighth-note patterns and slurs. A dynamic marking of *p* is placed above the B♭ staff in measure 136.

137

E♭ Cl.

B♭ Cl.

This system contains measures 137 and 138. The E♭ Clarinet part (top staff) has a melodic line with slurs and accents. The B♭ Clarinet part (bottom staff) continues with eighth-note patterns and slurs.

138

E♭ Cl.

B♭ Cl.

This system contains measures 138 and 139. The E♭ Clarinet part (top staff) has a melodic line with slurs and accents. The B♭ Clarinet part (bottom staff) continues with eighth-note patterns and slurs.

139

E♭ Cl.

B♭ Cl.

tr

This system contains measures 139 and 140. The E♭ Clarinet part (top staff) has a melodic line with slurs and accents. The B♭ Clarinet part (bottom staff) continues with eighth-note patterns and slurs. A trill marking (*tr*) is placed above the B♭ staff in measure 139.

140

E♭ Cl.

B♭ Cl.

141

E♭ Cl.

B♭ Cl.

142

E♭ Cl.

B♭ Cl.

143

E♭ Cl.

B♭ Cl.

145

E♭ Cl.

B♭ Cl.

147

E♭ Cl.

B♭ Cl.

Sostenuto

149

E♭ Cl.

B♭ Cl.

150

E♭ Cl.

B♭ Cl.

151

E♭ Cl.

B♭ Cl.

152

E♭ Cl.

B♭ Cl.

153

E♭ Cl.

B♭ Cl.

154

E♭ Cl.

B♭ Cl.

pp

p

poco più

p

Detailed description: This page of a musical score for two clarinets, E♭ and B♭, covers measures 149 to 154. The tempo is marked 'Sostenuto'. Measures 149-151 feature a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a '6' above the staff. Measures 152-154 show a more melodic and complex texture. Measure 152 includes dynamic markings of *pp* and *p*. Measure 153 is marked *poco più* and features a large slur over the B♭ Cl. part. Measure 154 begins with a *p* dynamic. The score is written in a key with one flat and a 2/4 time signature.

155

E♭ Cl.

B♭ Cl.

p

156

E♭ Cl.

B♭ Cl.

157

E♭ Cl.

B♭ Cl.

158

E♭ Cl.

B♭ Cl.

159

E♭ Cl.

B♭ Cl.

rall.

Allegro

24

Pno

185

E♭ Cl.

B♭ Cl.

Pno

mf

Allegro moderato

189

E♭ Cl. TEMA

B♭ Cl.

p *mf* *mf*

194

E♭ Cl.

B♭ Cl.

p *mf* *p*

199

E♭ Cl.

B♭ Cl.

205

E♭ Cl. TACET (E♭ cl.)

B♭ Cl.

p 6 6 3

207

E♭ Cl.

B♭ Cl.

6 6 6 6

209

E♭ Cl.

B♭ Cl.

p 6 6 *f* 6 6

211

E♭ Cl.
B♭ Cl.

213

E♭ Cl.
B♭ Cl.

215

E♭ Cl.
B♭ Cl.

217

E♭ Cl.
B♭ Cl.

219

E♭ Cl.
B♭ Cl.

221

1st time only

E♭ Cl.
B♭ Cl.

223

E♭ Cl.

B♭ Cl.

Musical score for measures 223-224. The E♭ Clarinet part (top staff) has a whole rest. The B♭ Clarinet part (bottom staff) features a melodic line with a long slur over measures 223 and 224, and a lower accompaniment line.

224

E♭ Cl.

B♭ Cl.

Musical score for measures 224-225. The E♭ Clarinet part (top staff) has a whole rest. The B♭ Clarinet part (bottom staff) continues the melodic line with a slur over measures 224 and 225.

225

E♭ Cl.

B♭ Cl.

Musical score for measures 225-226. The E♭ Clarinet part (top staff) has a whole rest. The B♭ Clarinet part (bottom staff) features a melodic line with a slur over measures 225 and 226, and a lower accompaniment line.

226

E♭ Cl.

B♭ Cl.

Musical score for measures 226-227. The E♭ Clarinet part (top staff) has a whole rest. The B♭ Clarinet part (bottom staff) features a melodic line with a slur over measures 226 and 227, and a lower accompaniment line.

227

E♭ Cl.

B♭ Cl.

Musical score for measures 227-228. The E♭ Clarinet part (top staff) has a whole rest. The B♭ Clarinet part (bottom staff) features a melodic line with a slur over measures 227 and 228, and a lower accompaniment line.

228

E♭ Cl.

B♭ Cl.

Musical score for measures 228-229. The E♭ Clarinet part (top staff) has a whole rest. The B♭ Clarinet part (bottom staff) features a melodic line with a slur over measures 228 and 229, and a lower accompaniment line.

230

E♭ Cl.

B♭ Cl.

Musical score for measures 230-231. The E♭ Clarinet part (top staff) is mostly silent, indicated by a whole rest. The B♭ Clarinet part (bottom staff) features a melodic line with a slur over measures 230-231, a trill in measure 231, and a key signature change to one flat in measure 232.

231

E♭ Cl.

B♭ Cl.

Musical score for measures 231-232. The E♭ Clarinet part (top staff) is mostly silent, indicated by a whole rest. The B♭ Clarinet part (bottom staff) continues the melodic line with a slur over measures 231-232, a trill in measure 232, and a key signature change to one flat in measure 233.

232

E♭ Cl.

B♭ Cl.

Musical score for measures 232-233. The E♭ Clarinet part (top staff) is mostly silent, indicated by a whole rest. The B♭ Clarinet part (bottom staff) continues the melodic line with a slur over measures 232-233, a trill in measure 233, and a key signature change to one flat in measure 234.

233

E♭ Cl.

B♭ Cl.

Musical score for measures 233-234. The E♭ Clarinet part (top staff) is mostly silent, indicated by a whole rest. The B♭ Clarinet part (bottom staff) features a complex melodic line with a slur over measures 233-234, a trill in measure 234, and a key signature change to one flat in measure 235.

234

E♭ Cl.

B♭ Cl.

Musical score for measures 234-235. The E♭ Clarinet part (top staff) is mostly silent, indicated by a whole rest. The B♭ Clarinet part (bottom staff) continues the melodic line with a slur over measures 234-235, a trill in measure 235, and a key signature change to one flat in measure 236.

235

E♭ Cl.

B♭ Cl.

Musical score for measures 235-236. The E♭ Clarinet part (top staff) is mostly silent, indicated by a whole rest. The B♭ Clarinet part (bottom staff) continues the melodic line with a slur over measures 235-236, a trill in measure 236, and a key signature change to one flat in measure 237.

236

E♭ Cl.

B♭ Cl.

Musical notation for measures 236-237, E♭ and B♭ Clarinets. Measure 236 features a long, sweeping melodic line with a fermata over the final note. Measure 237 continues the melodic line with a similar sweeping motion, ending with a fermata.

237

E♭ Cl.

B♭ Cl.

Musical notation for measures 237-238, E♭ and B♭ Clarinets. Measure 237 continues the melodic line with a similar sweeping motion, ending with a fermata. Measure 238 continues the melodic line with a similar sweeping motion, ending with a fermata.

Pno

239

E♭ Cl.

Pno

B♭ Cl.

PASSO FINALE
Allegro

Musical notation for measures 239-242, E♭ and B♭ Clarinets and Piano. Measures 239-242 feature a rhythmic pattern of eighth notes. Measure 242 is marked *p*. The section is titled "PASSO FINALE Allegro".

243

E♭ Cl.

B♭ Cl.

mp

con brio

f

Musical notation for measures 243-245, E♭ and B♭ Clarinets. Measures 243-245 feature a rhythmic pattern of eighth notes. Measure 243 is marked *mp*. Measure 244 is marked *con brio*. Measure 245 is marked *f*.

246

E♭ Cl.

B♭ Cl.

p

con brio

f *con brio*

Musical notation for measures 246-248, E♭ and B♭ Clarinets. Measures 246-248 feature a rhythmic pattern of eighth notes. Measure 246 is marked *p*. Measure 247 is marked *con brio*. Measure 248 is marked *f* *con brio*.

249

E♭ Cl.

B♭ Cl.

p

Musical notation for measures 249-251, E♭ and B♭ Clarinets. Measures 249-251 feature a rhythmic pattern of eighth notes. Measure 249 is marked *p*.

252

E♭ Cl.

B♭ Cl.

pp

p

255

E♭ Cl.

B♭ Cl.

f

p

258

E♭ Cl.

B♭ Cl.

String. a poco a poco

261

E♭ Cl.

B♭ Cl.

pp

f

264

E♭ Cl.

B♭ Cl.

poco più

pp

stringendo sino alla fine

267

E♭ Cl.

B♭ Cl.

pp

ff

270

E♭ Cl.

B♭ Cl.