



Mus. G. 210

no 6.

Sinfonia
Del Sig. Alessandro Stradella
a due, o a tre.

1. Sinfonia a Violino solo e B.
2. id. a Violino, Violoncello e B.
3. id. a Violino solo e B.
4. id. a Violino, Violoncello e B.
5. id. a Violino solo e B.
6. id. id. id.



Del Sig. Alessandro Stradella

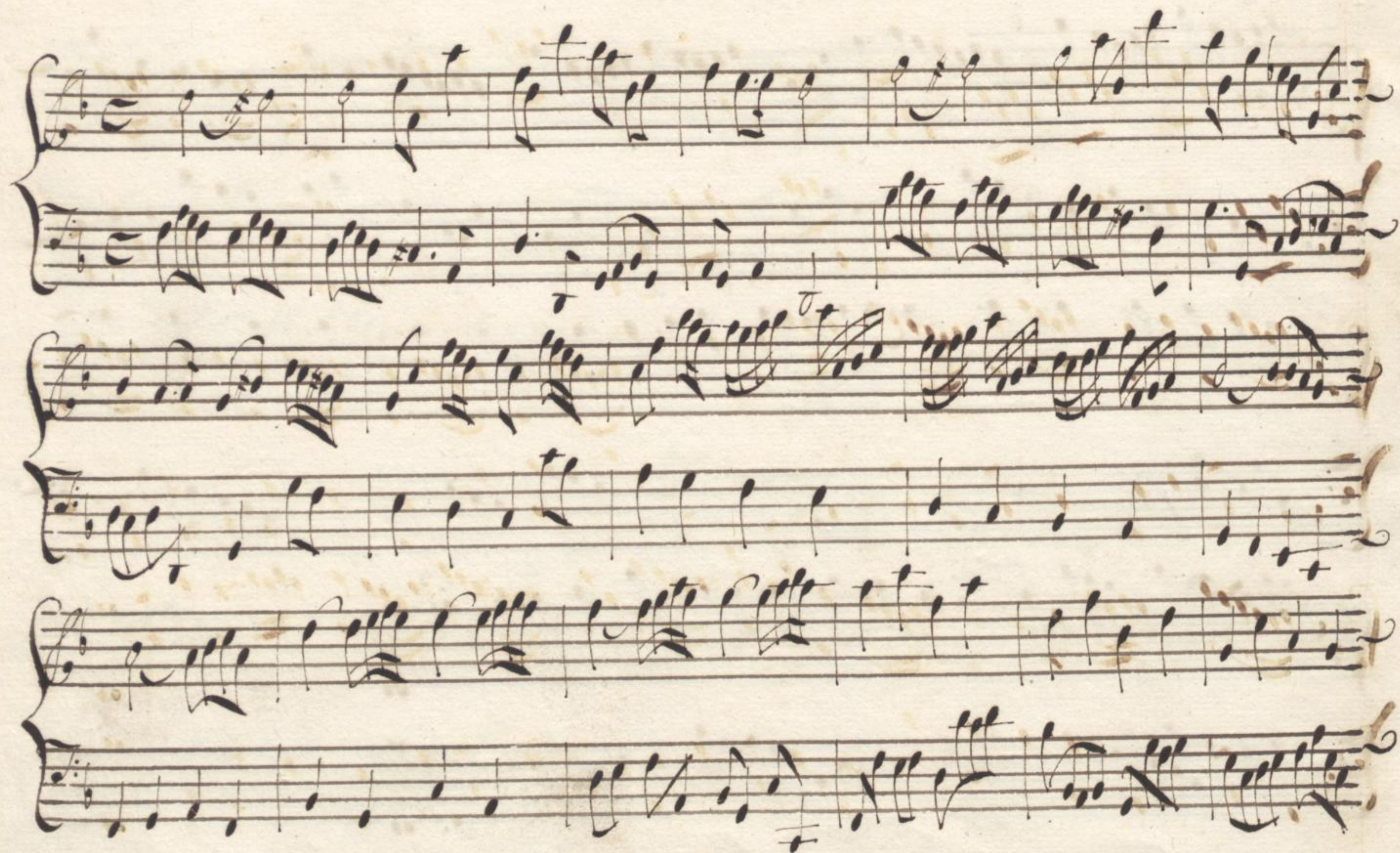


Adagio

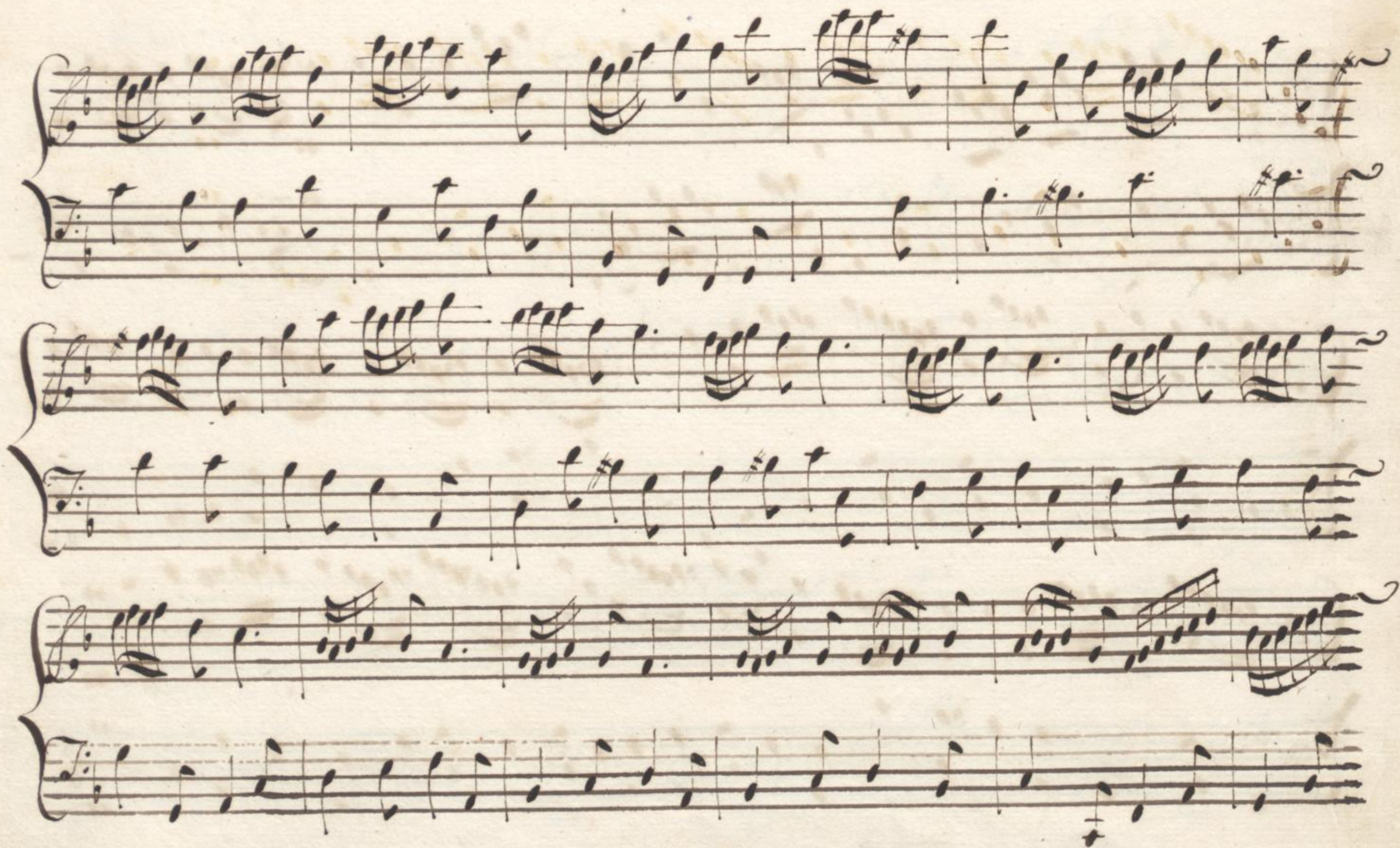


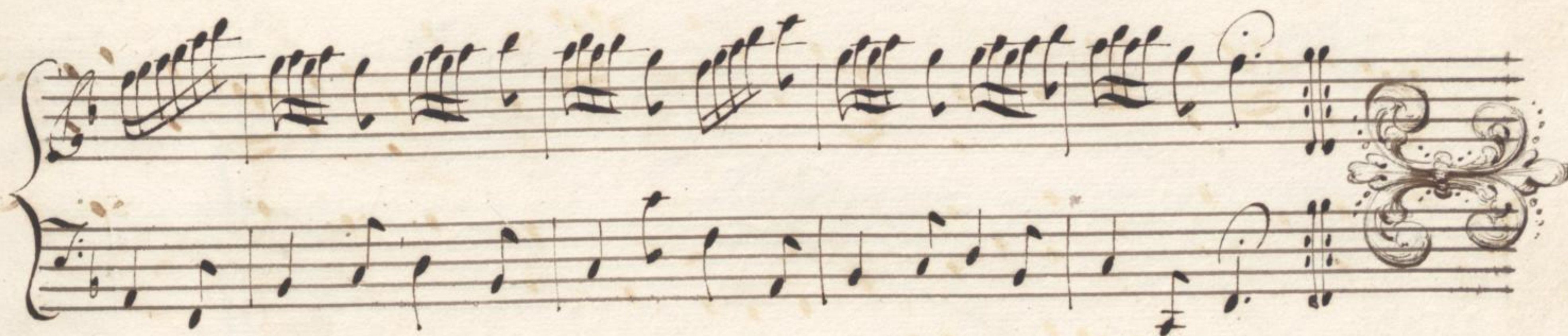




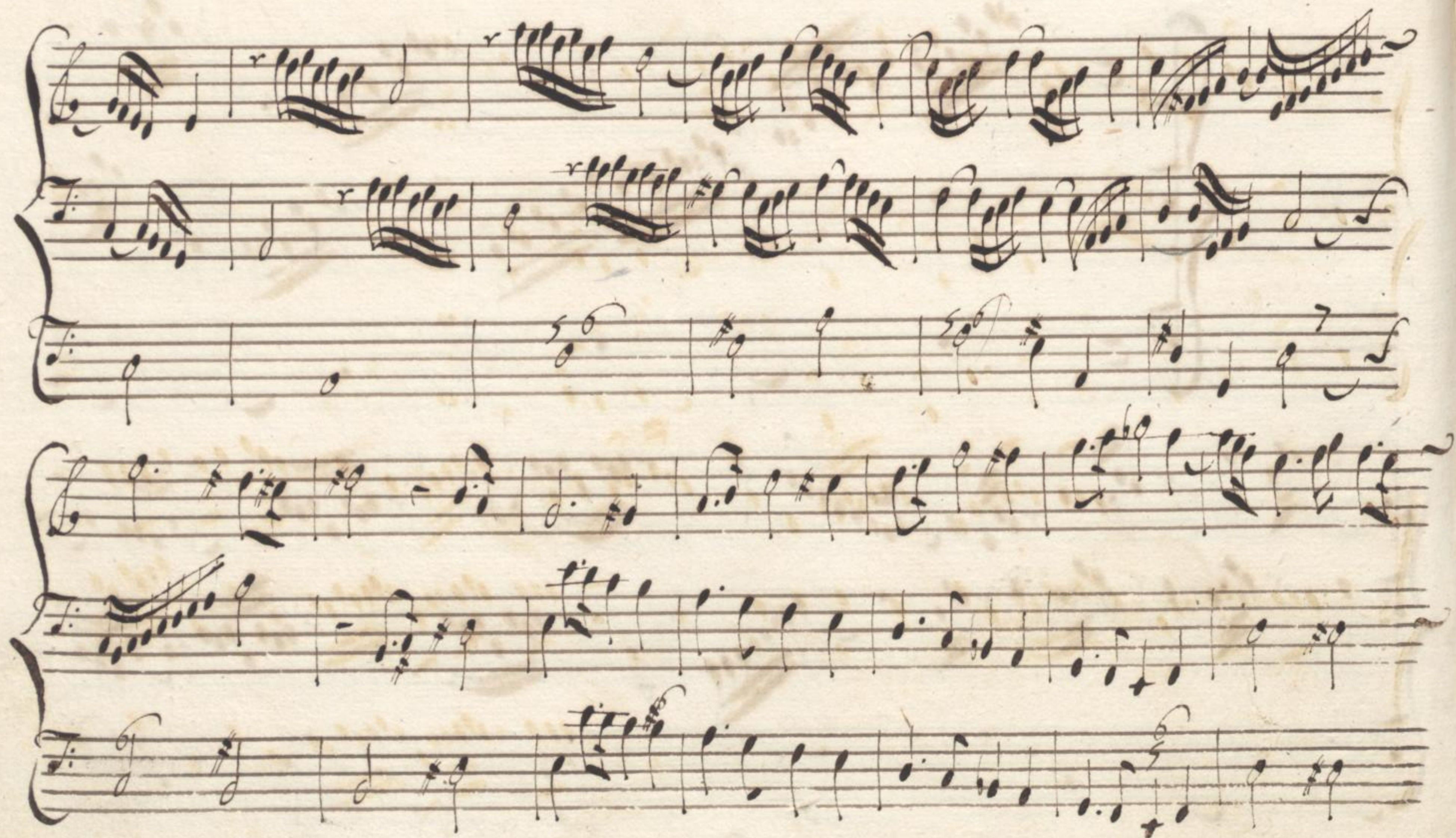




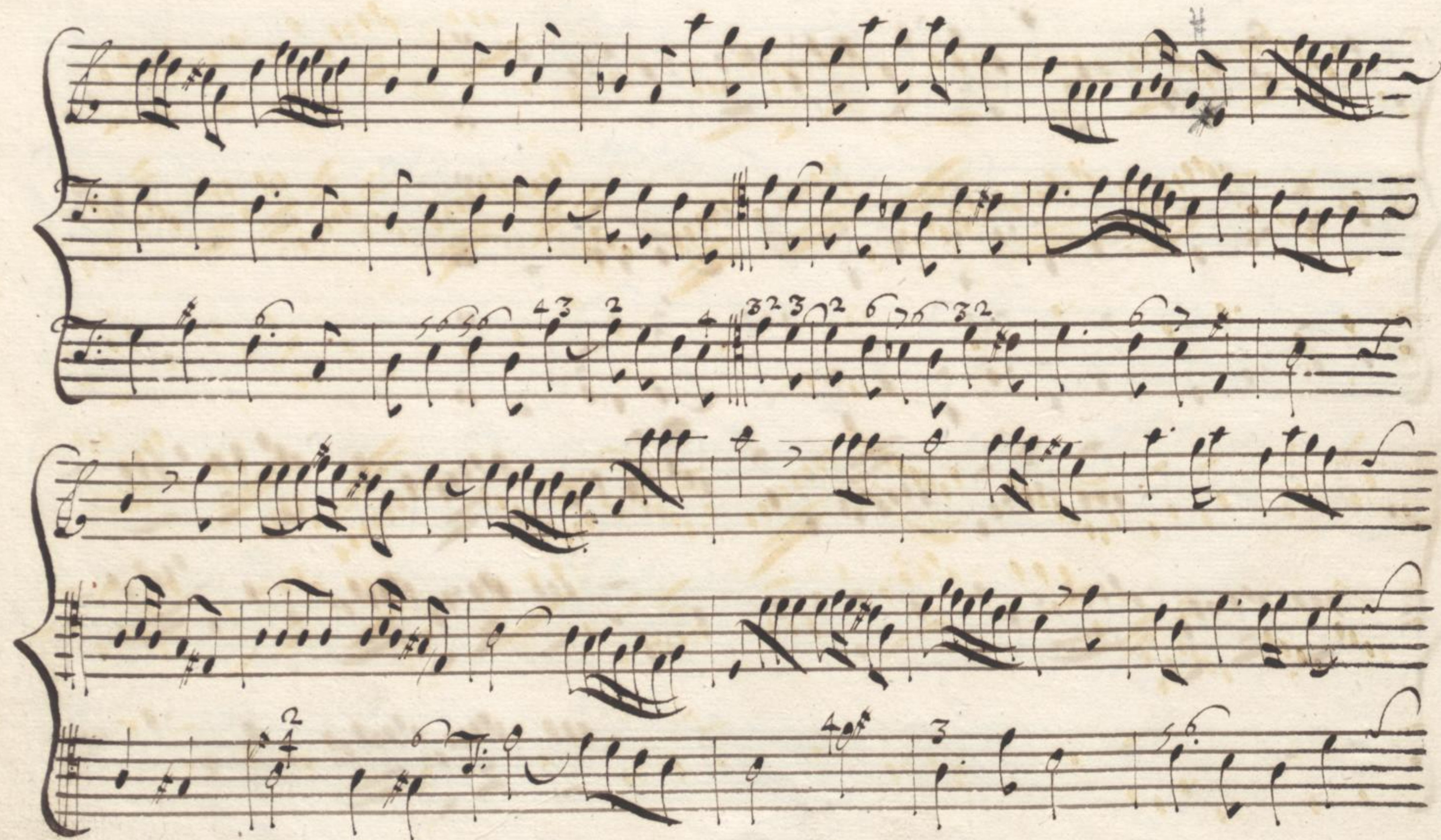






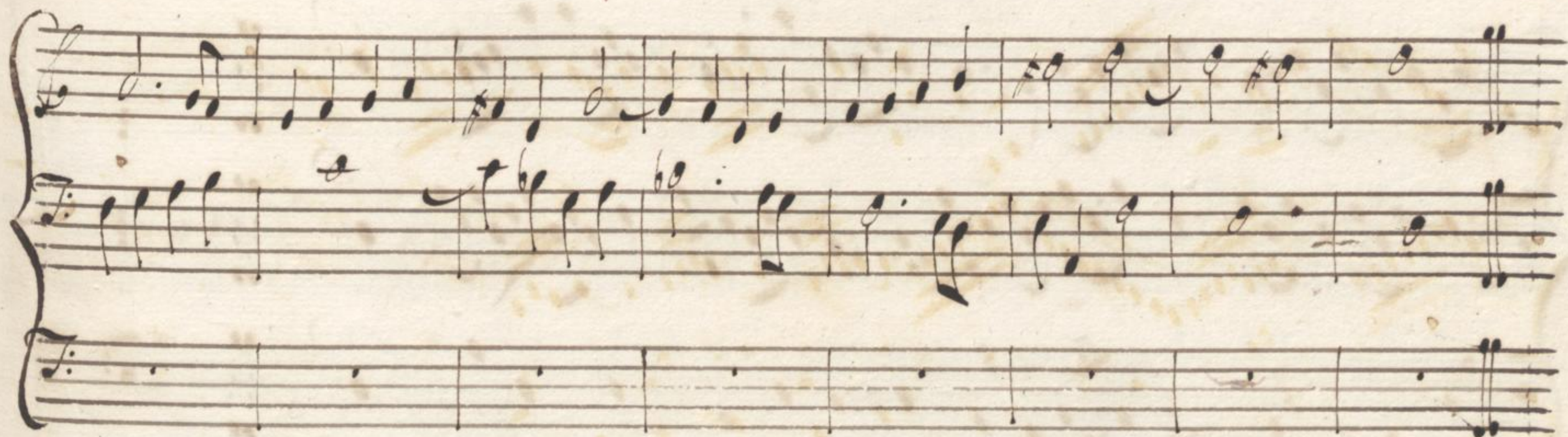


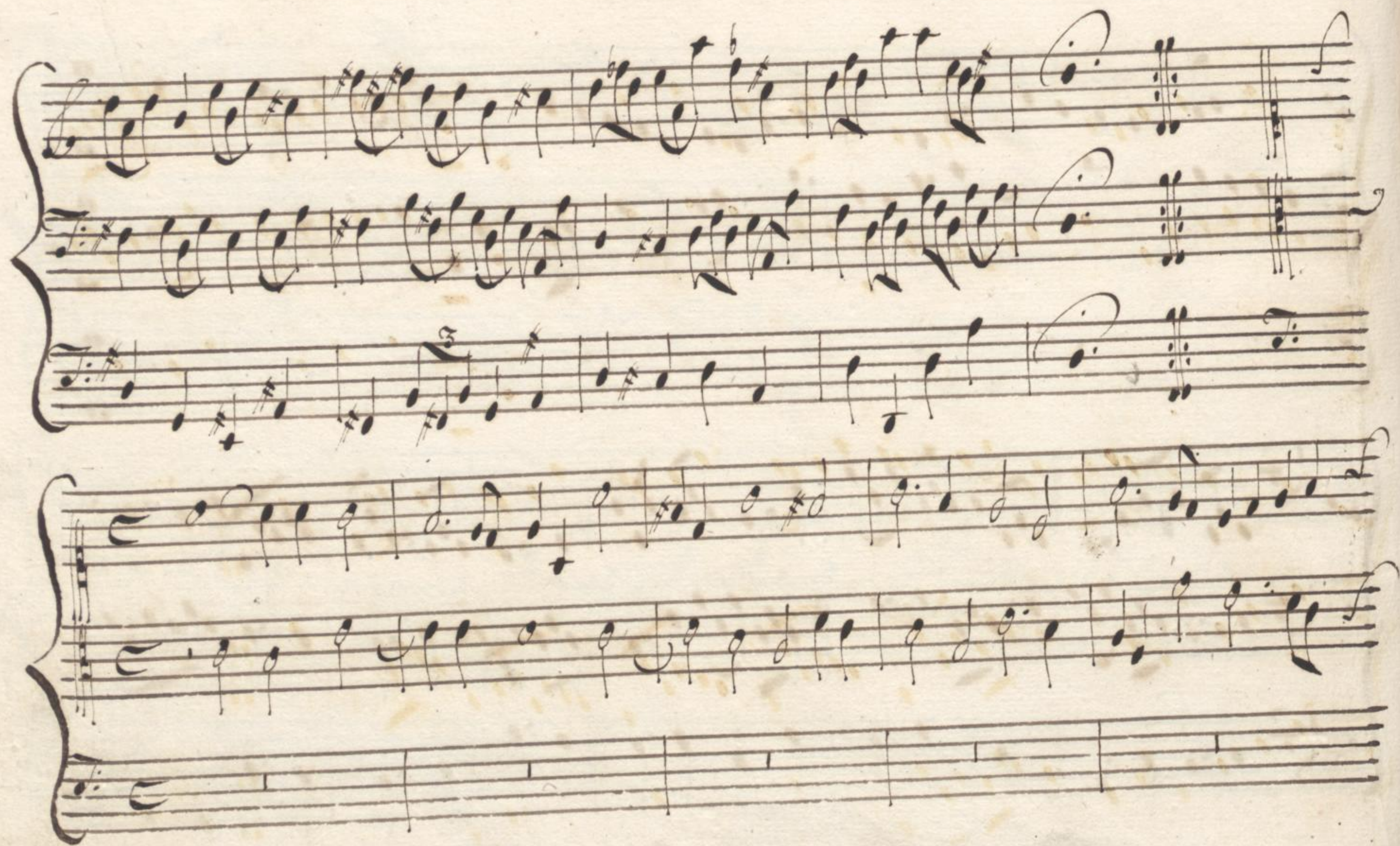




















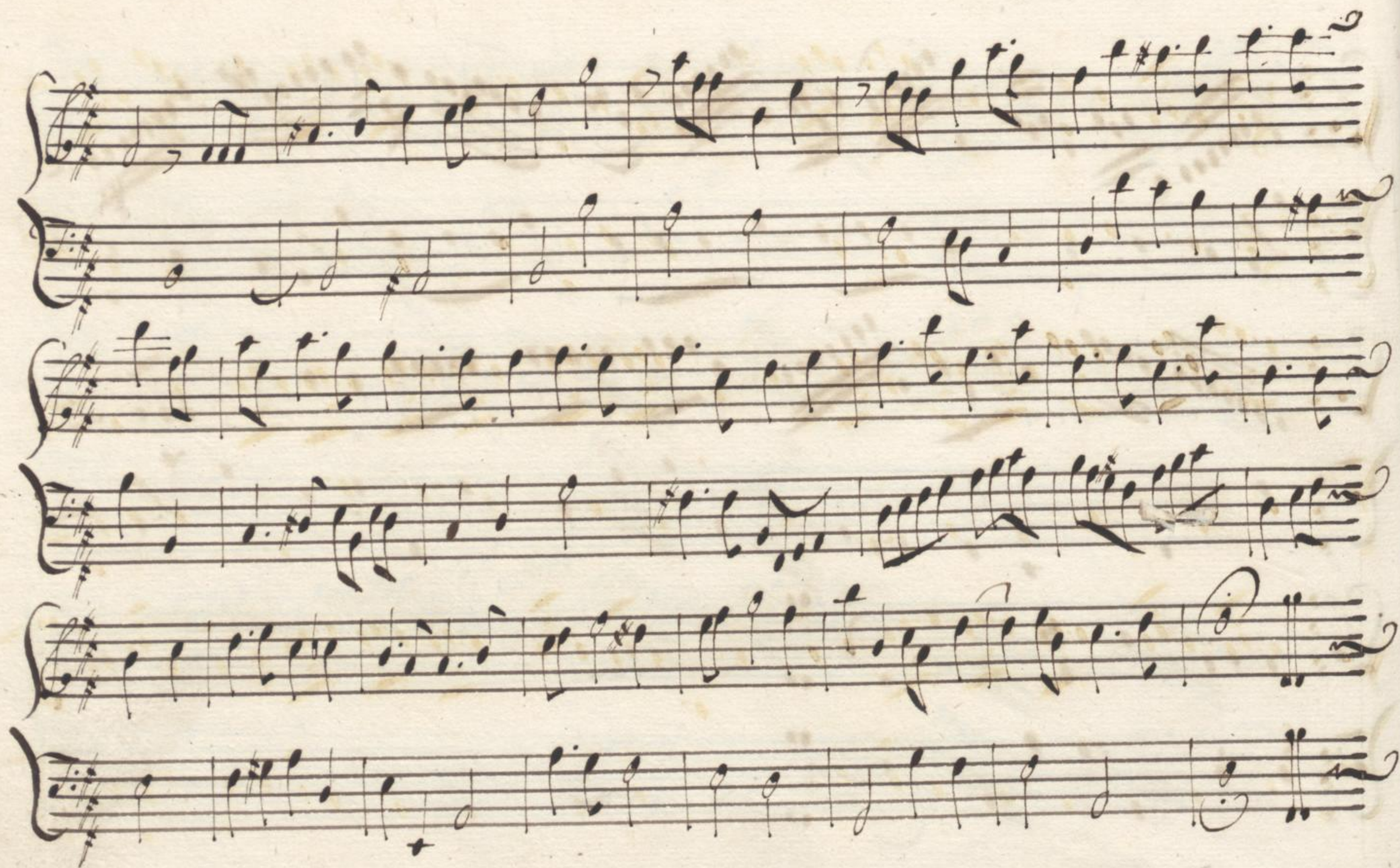




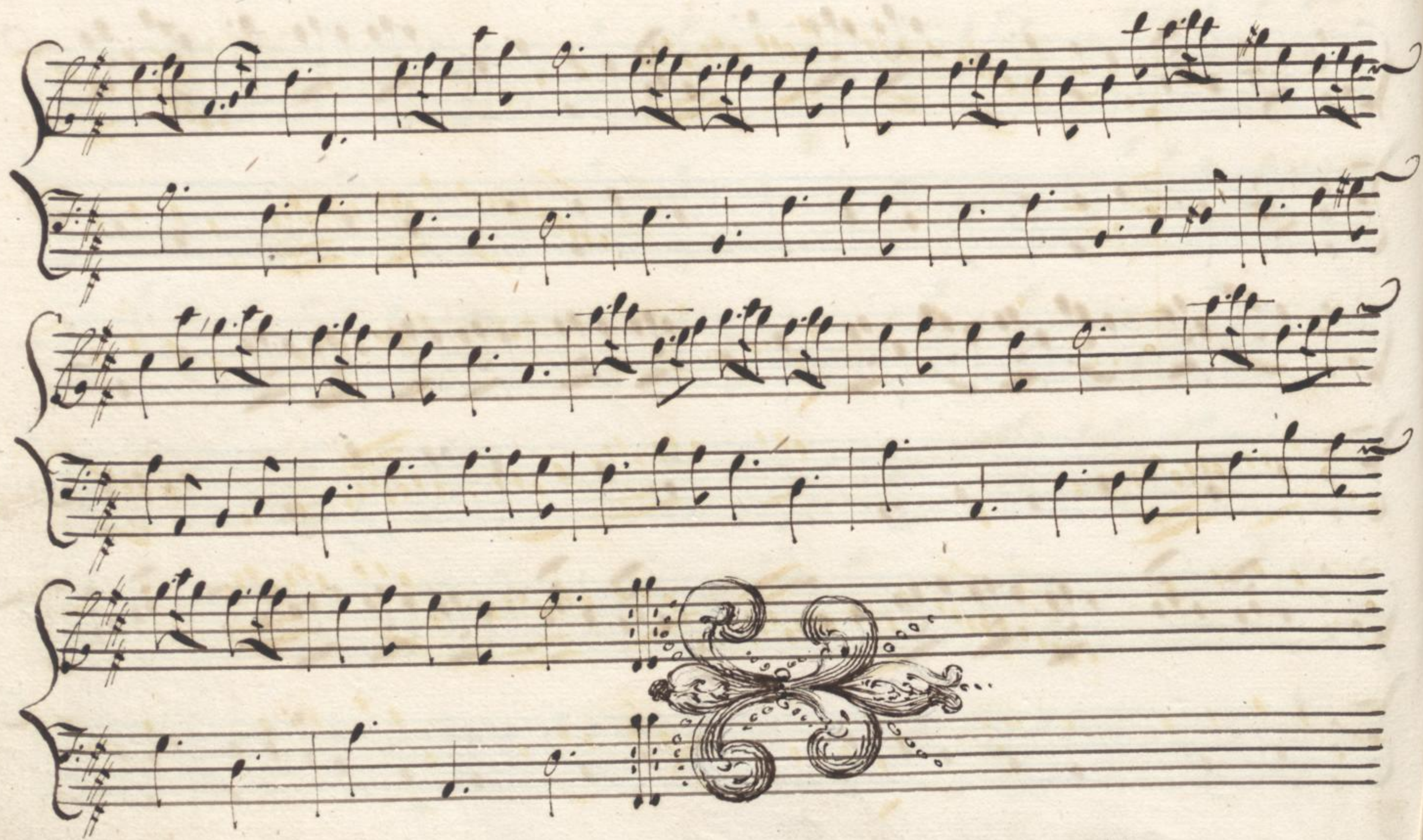




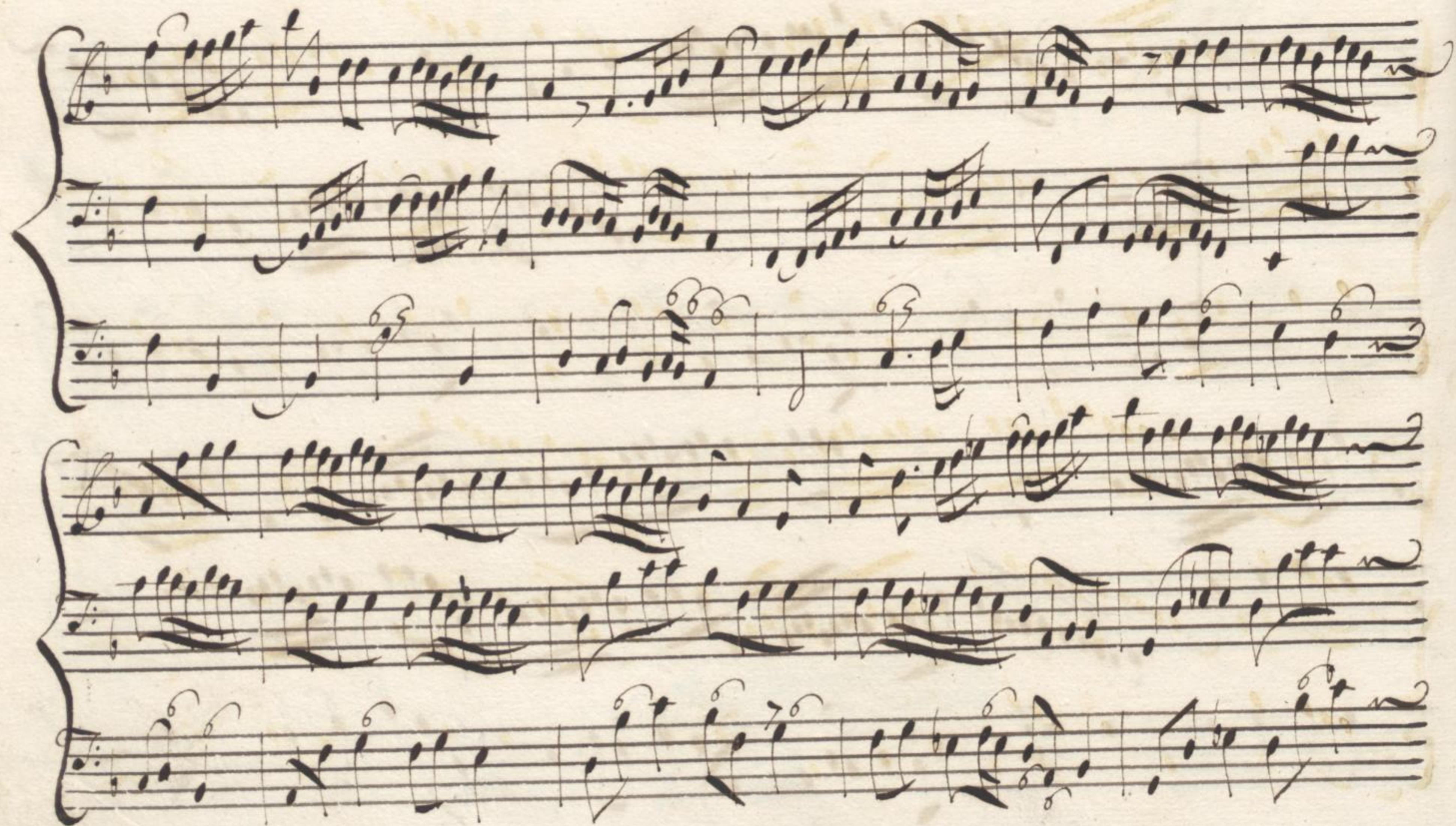


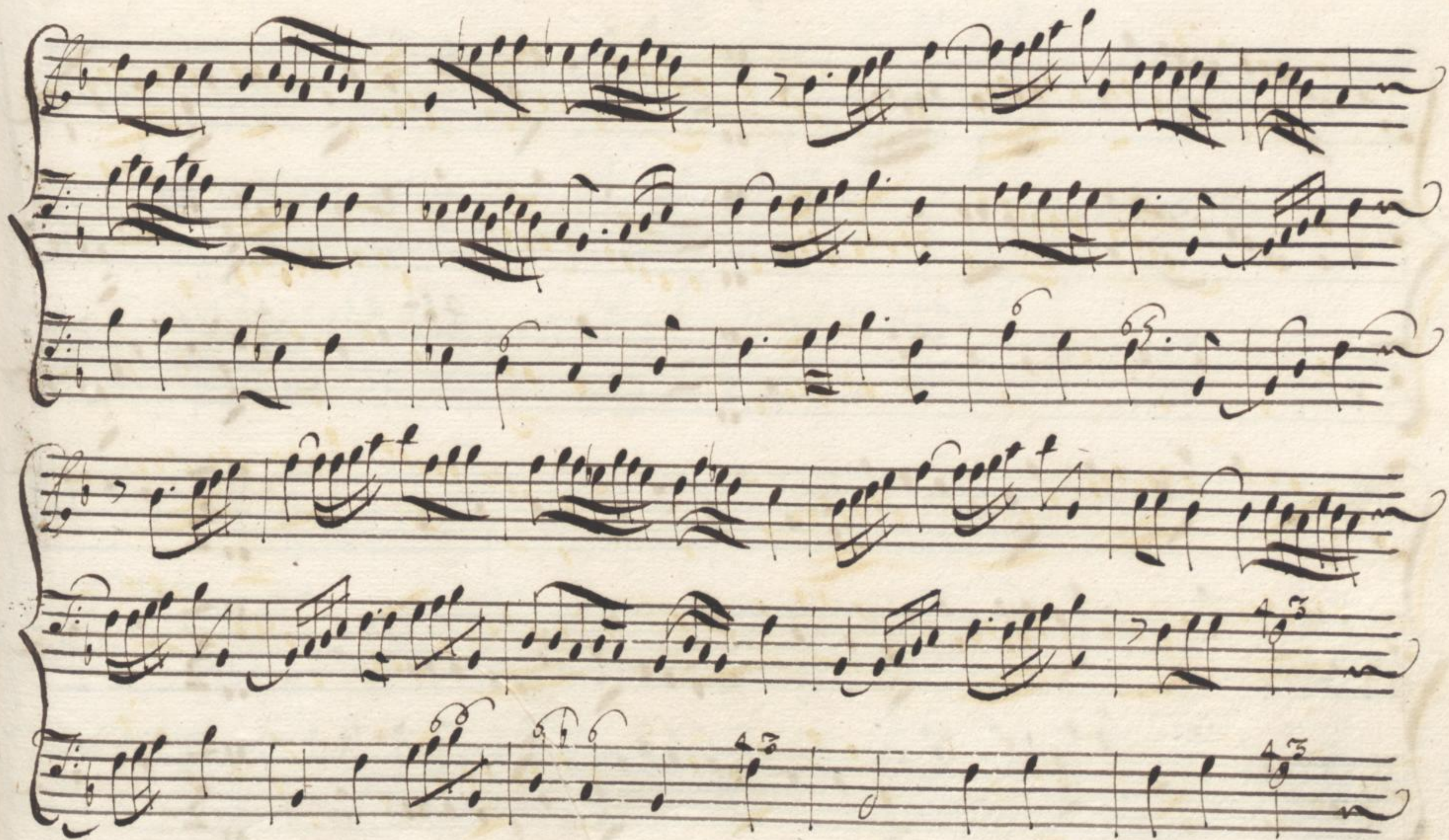










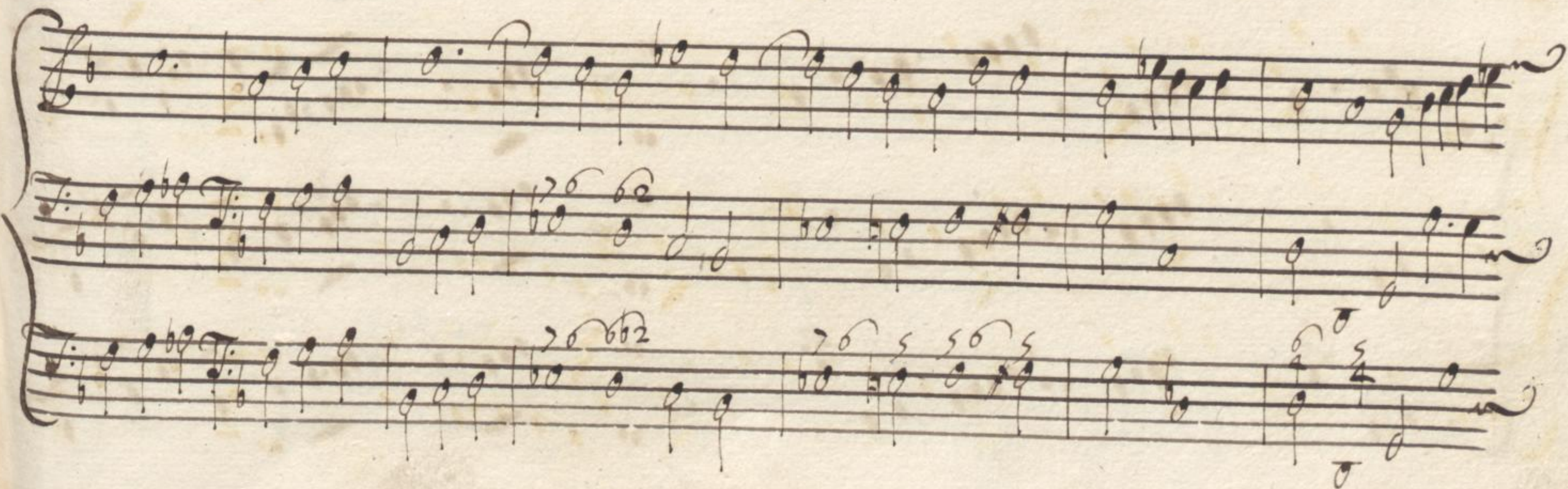


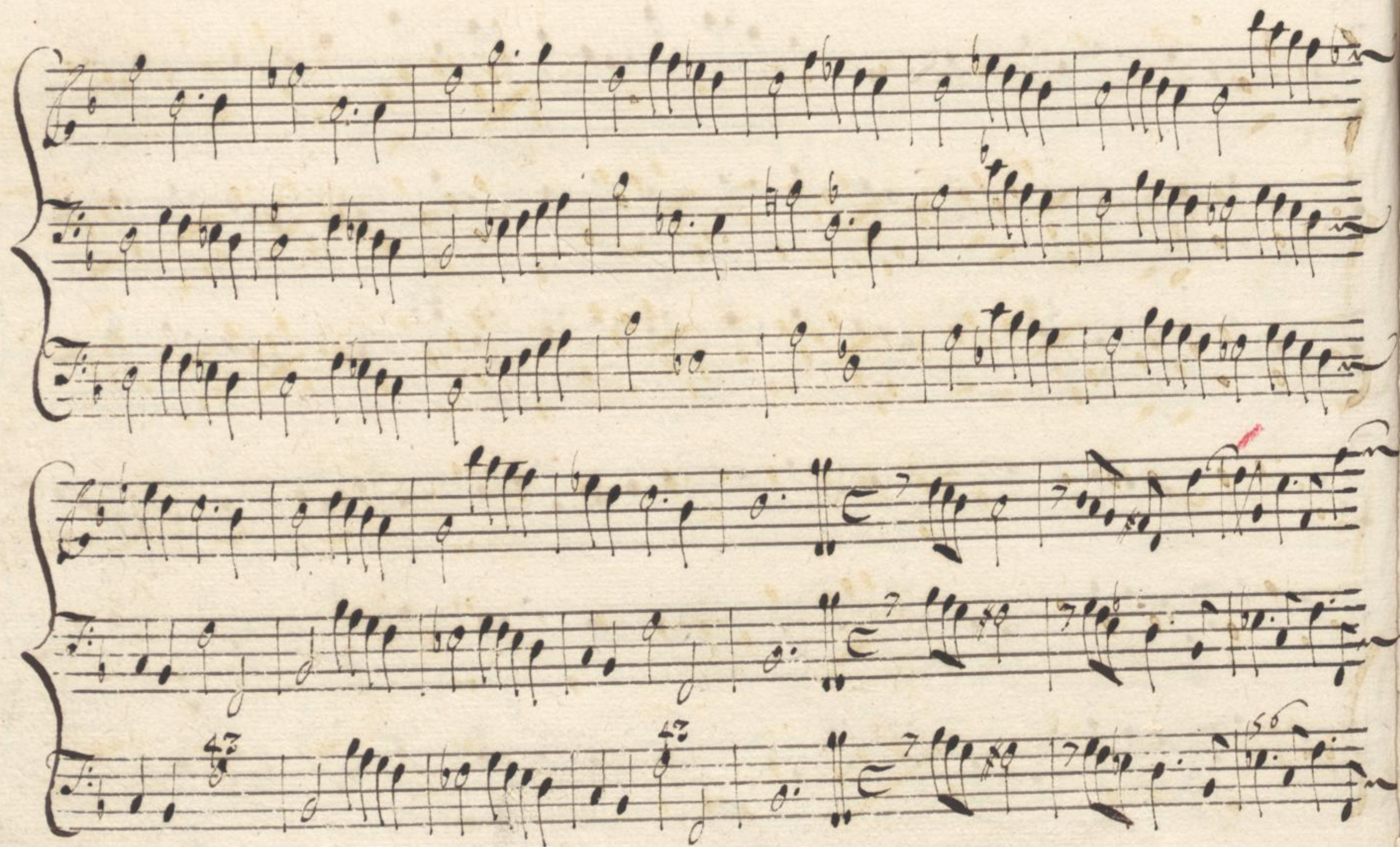
Handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing.

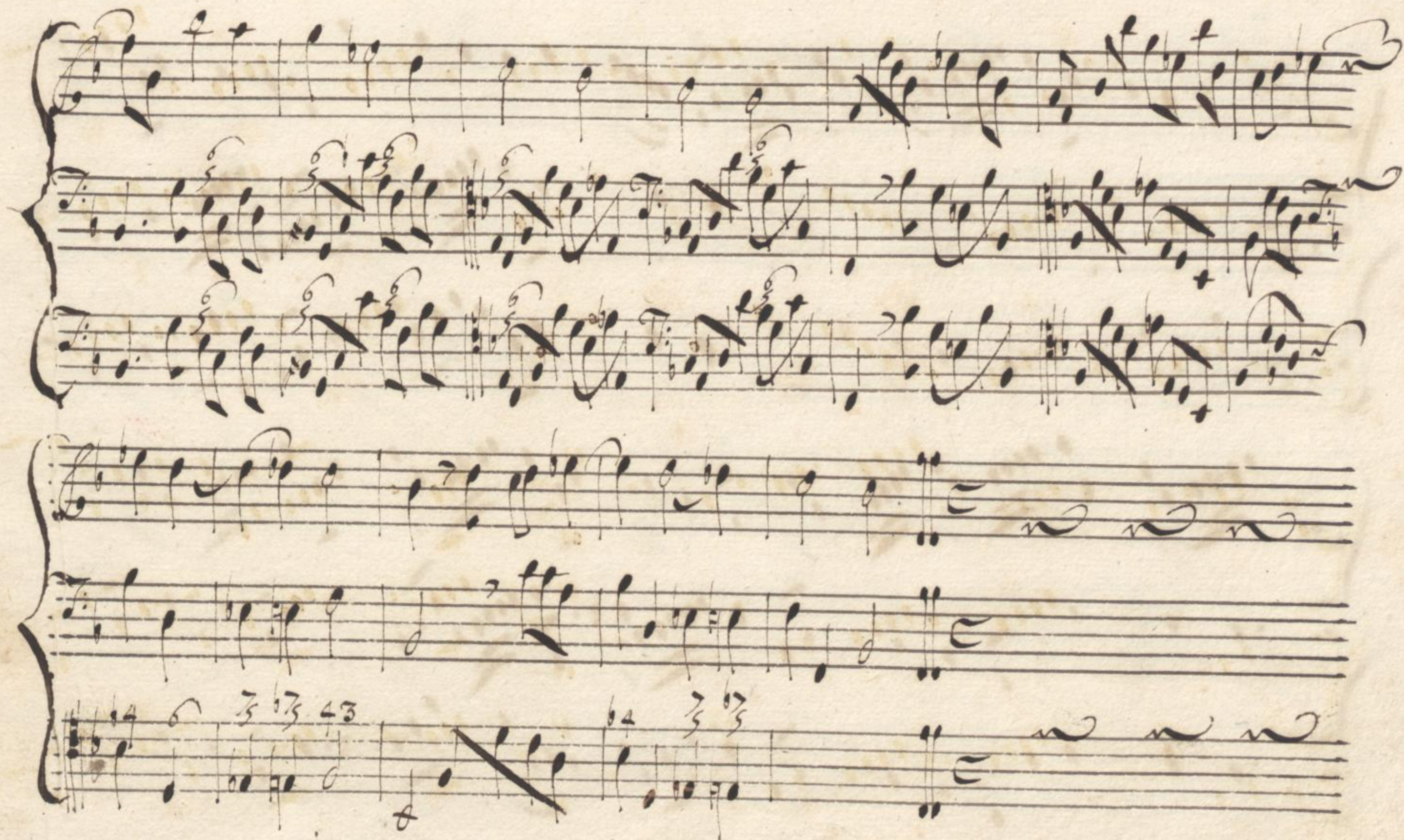
The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing.

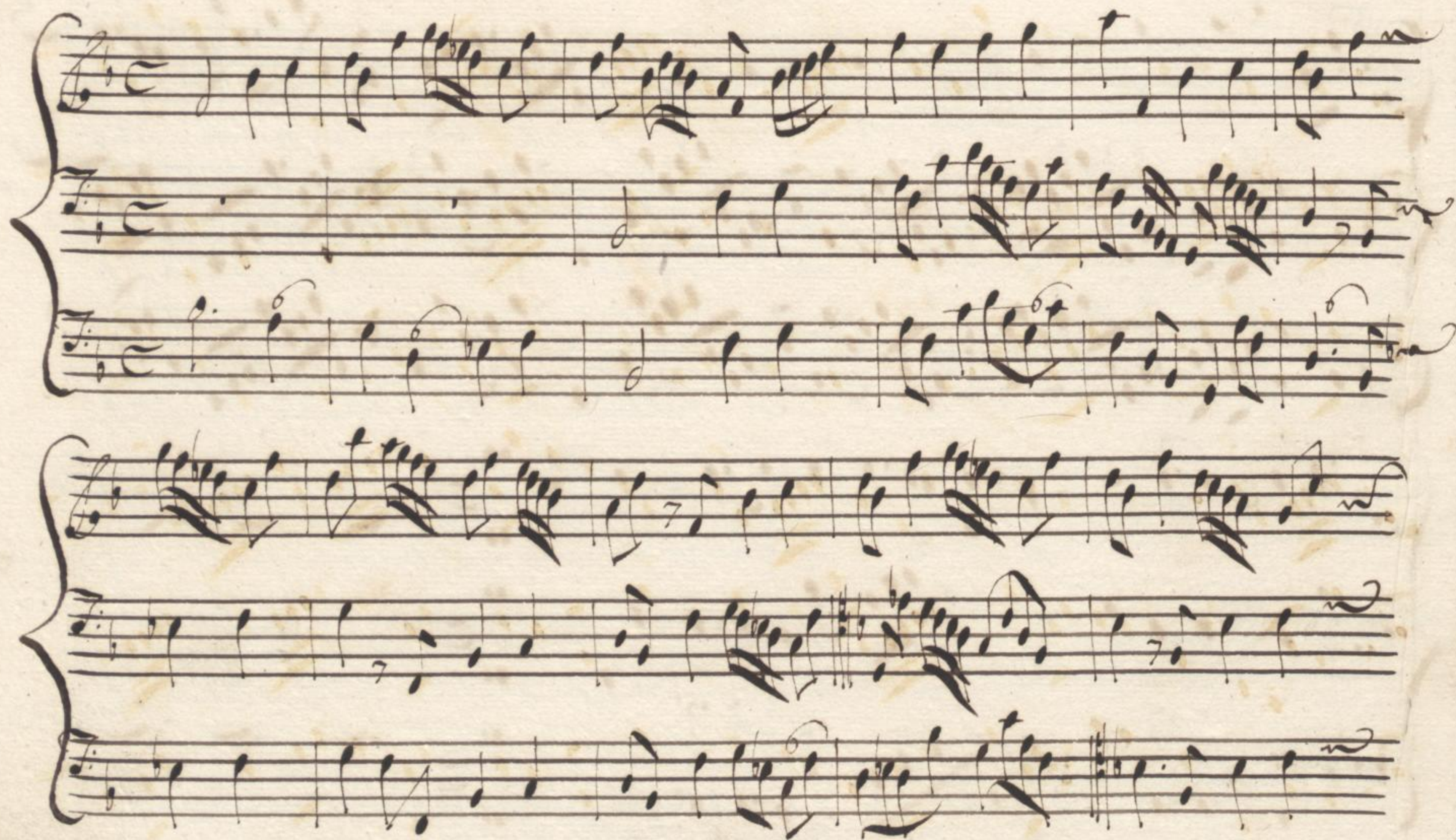
Key features of the notation include:

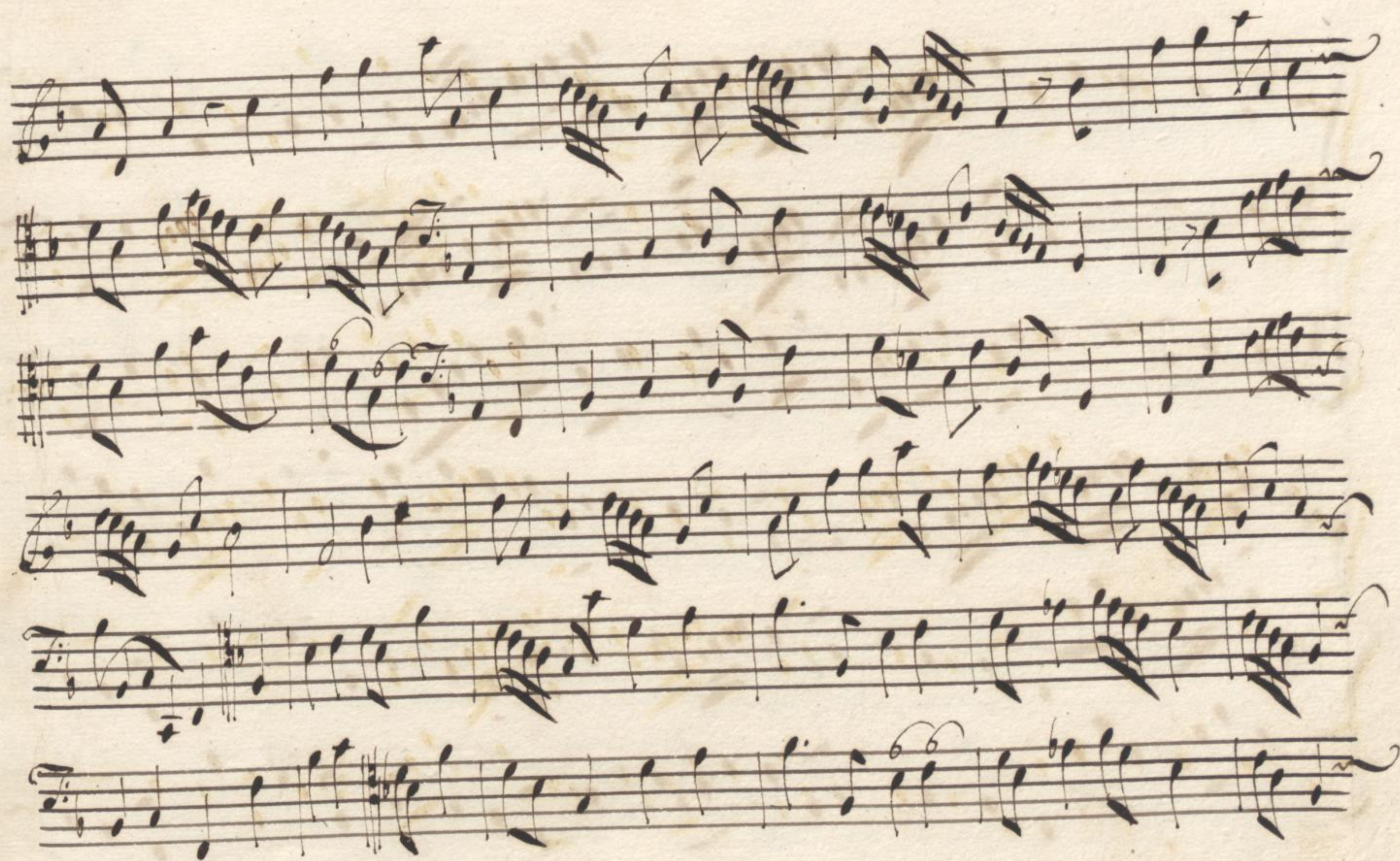
- Two staves per system, joined by a brace on the left.
- Notes and rests are clearly visible.
- Some systems include fingerings or other performance markings above the notes.
- The paper is aged and shows signs of foxing.

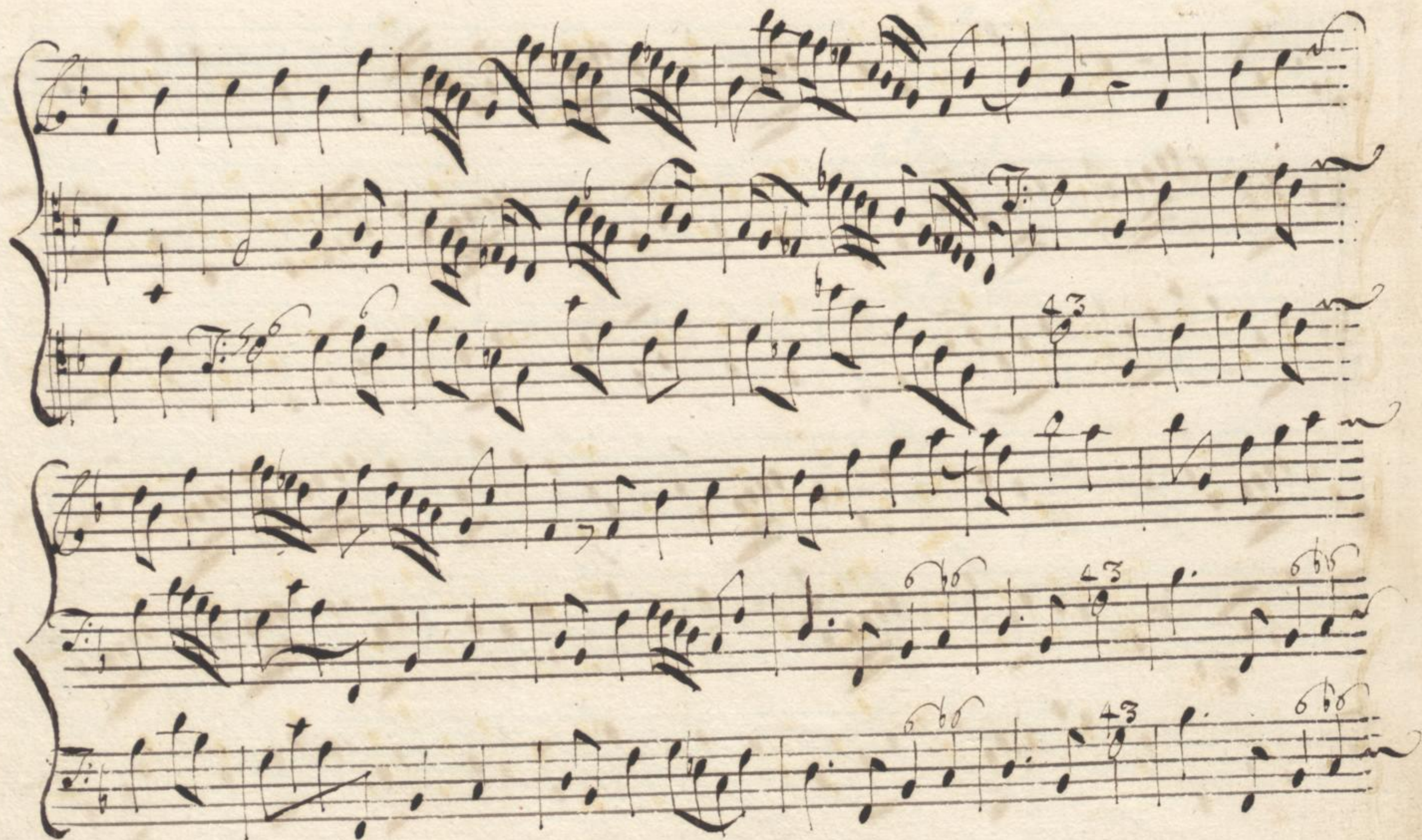


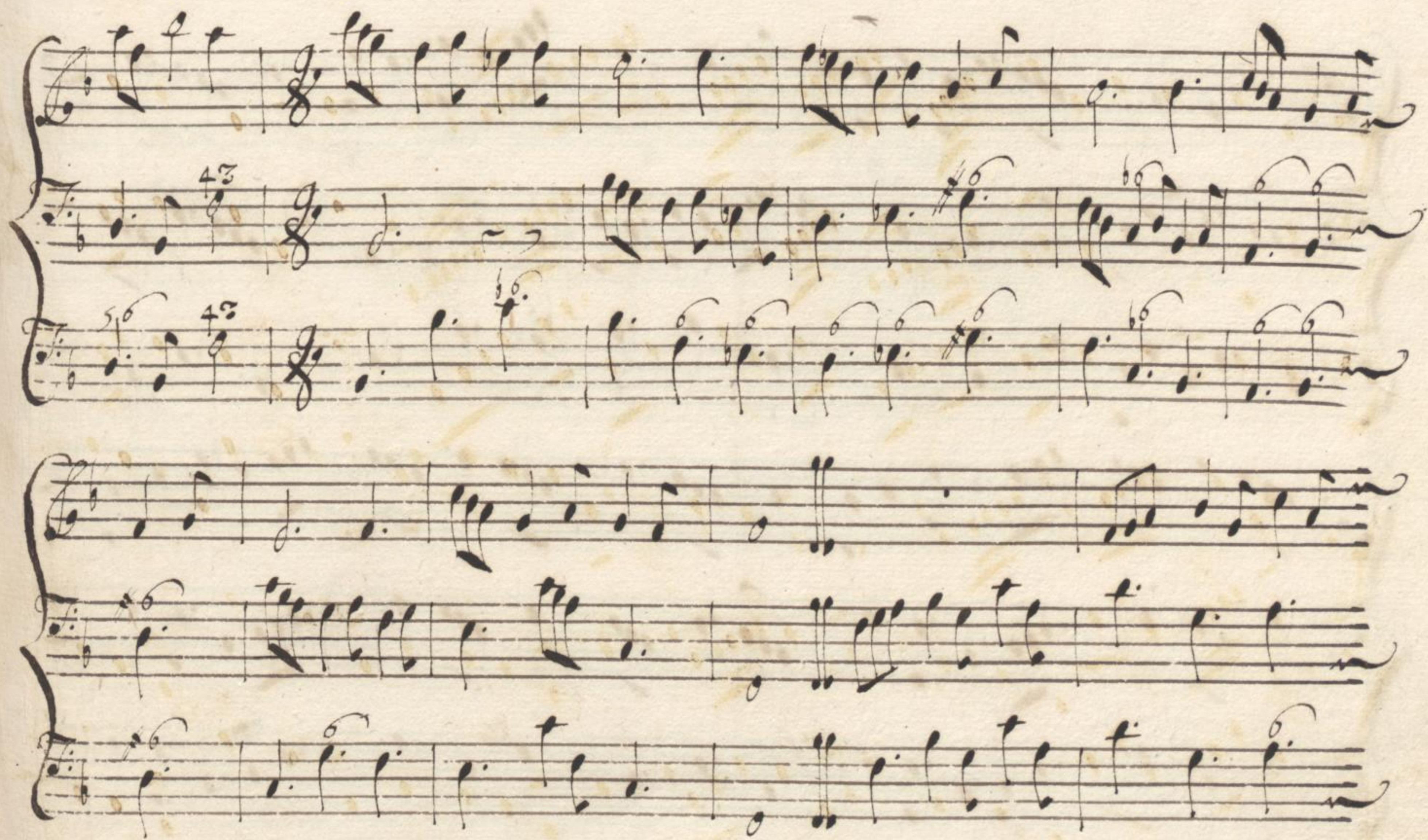


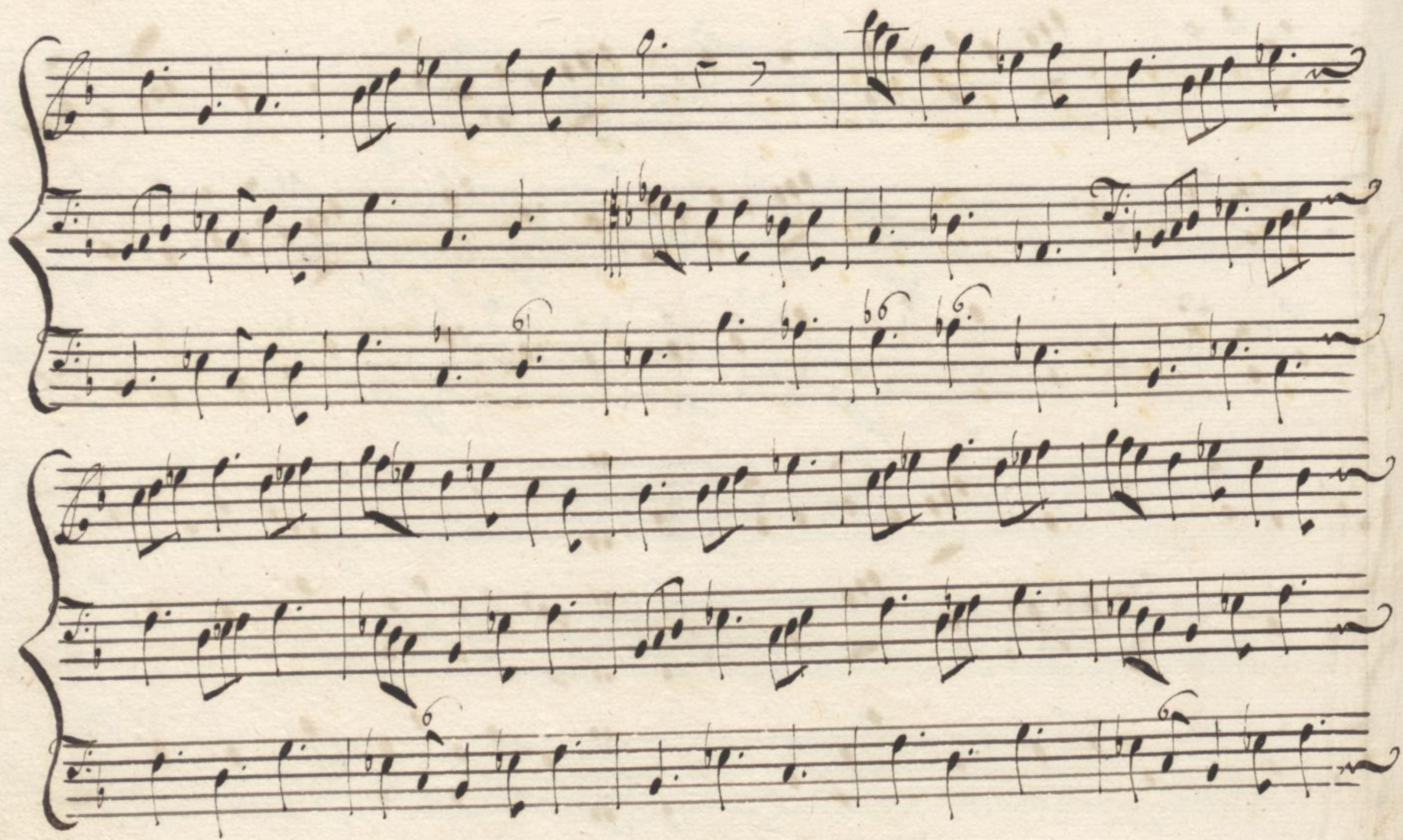




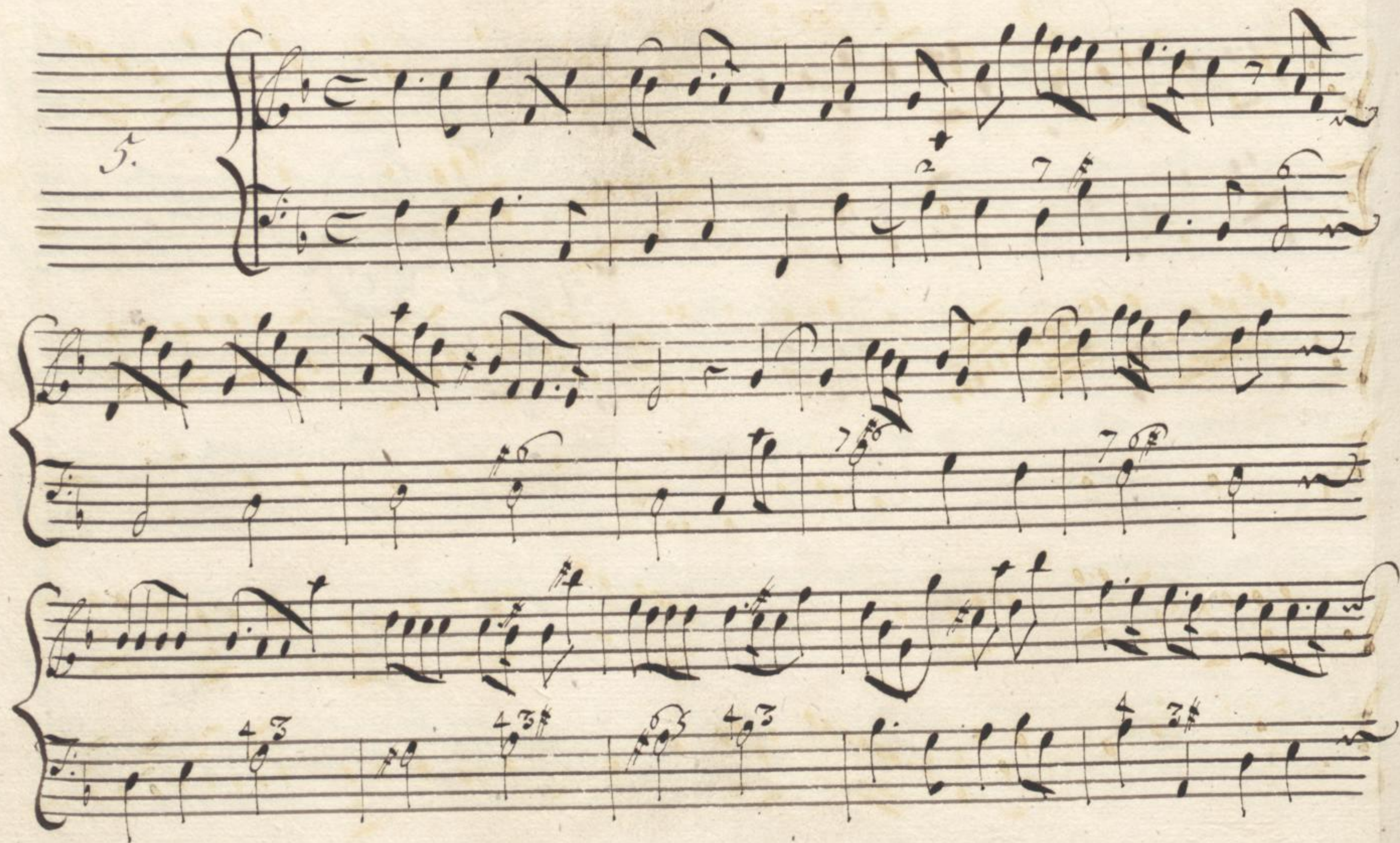




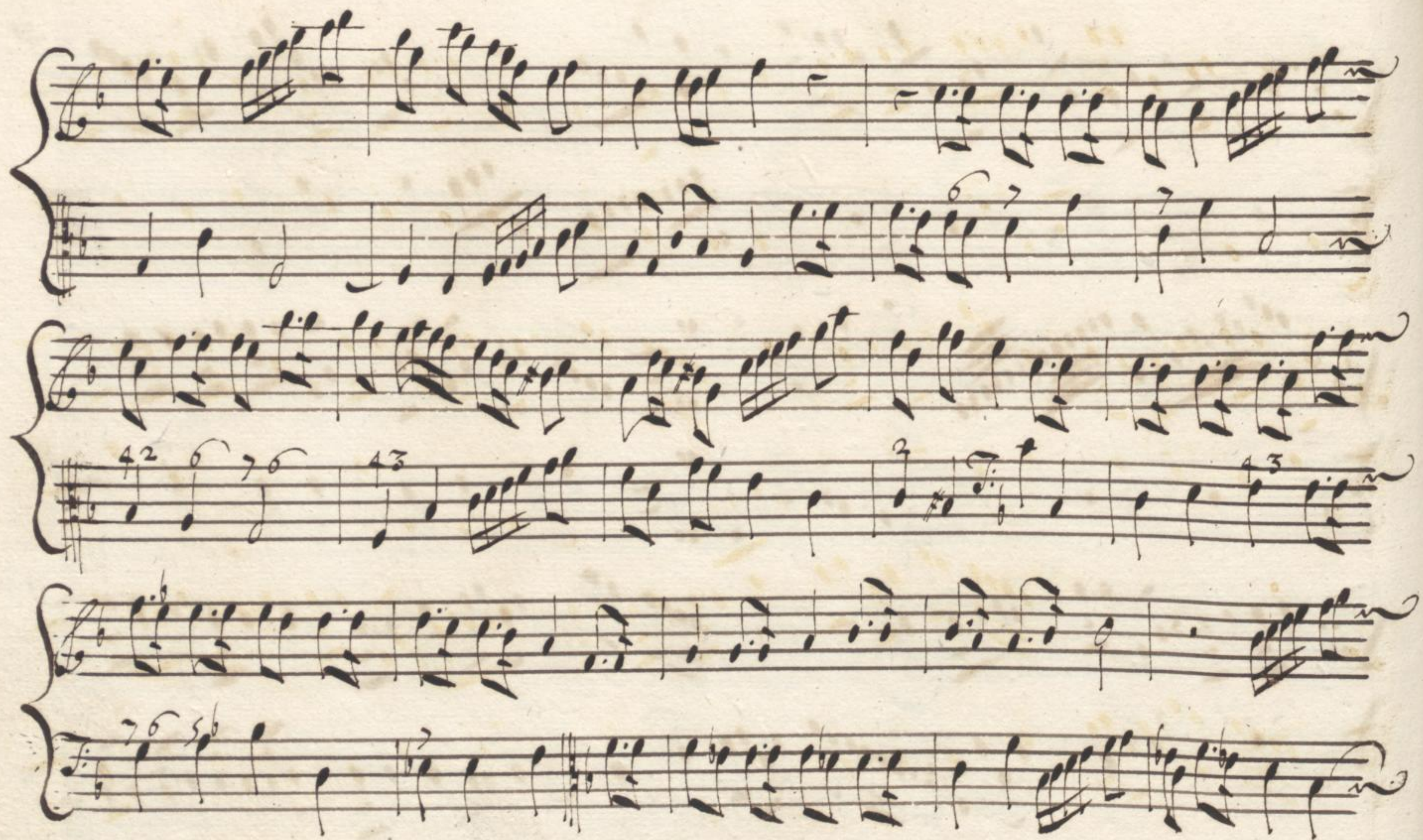


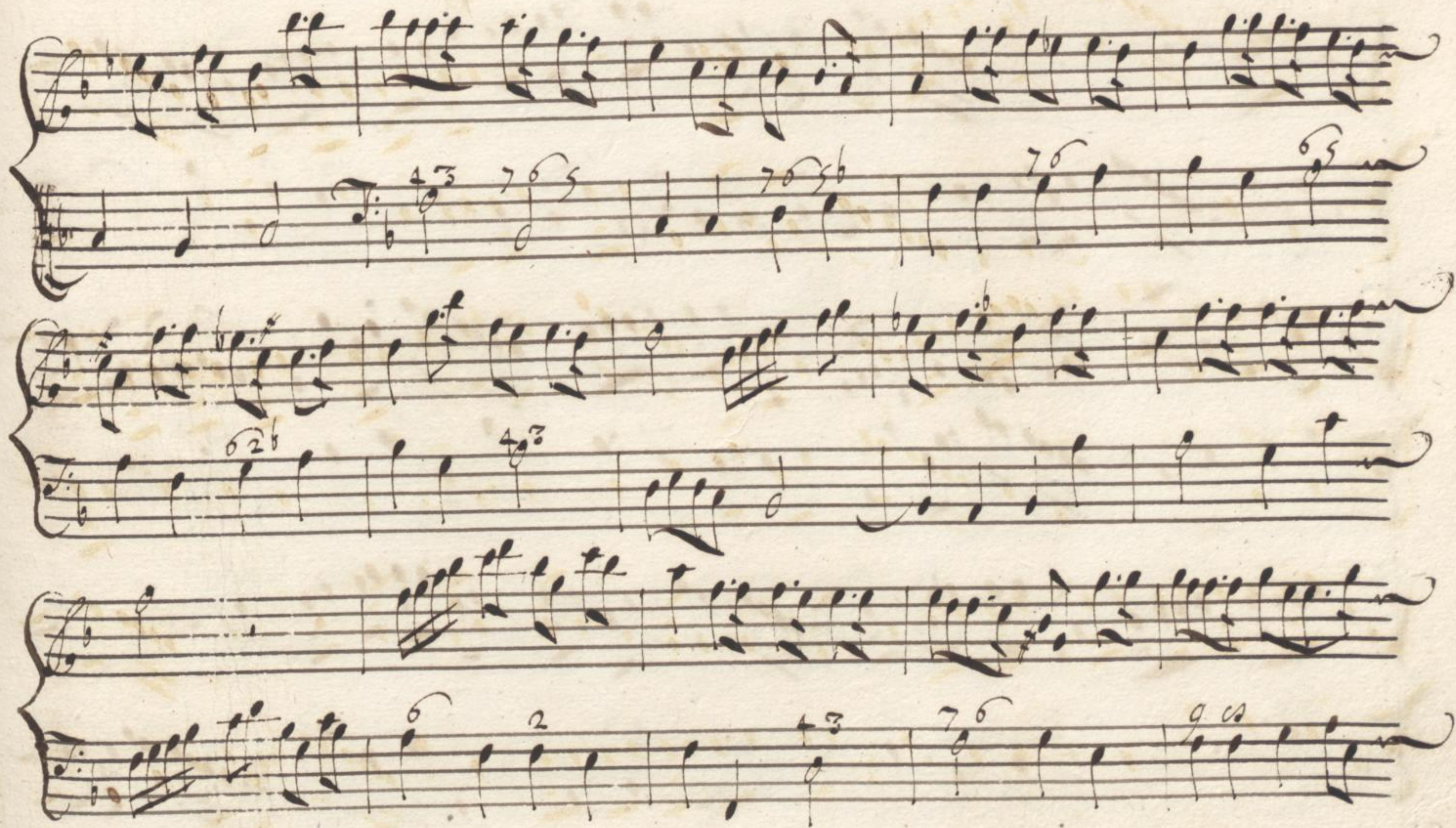


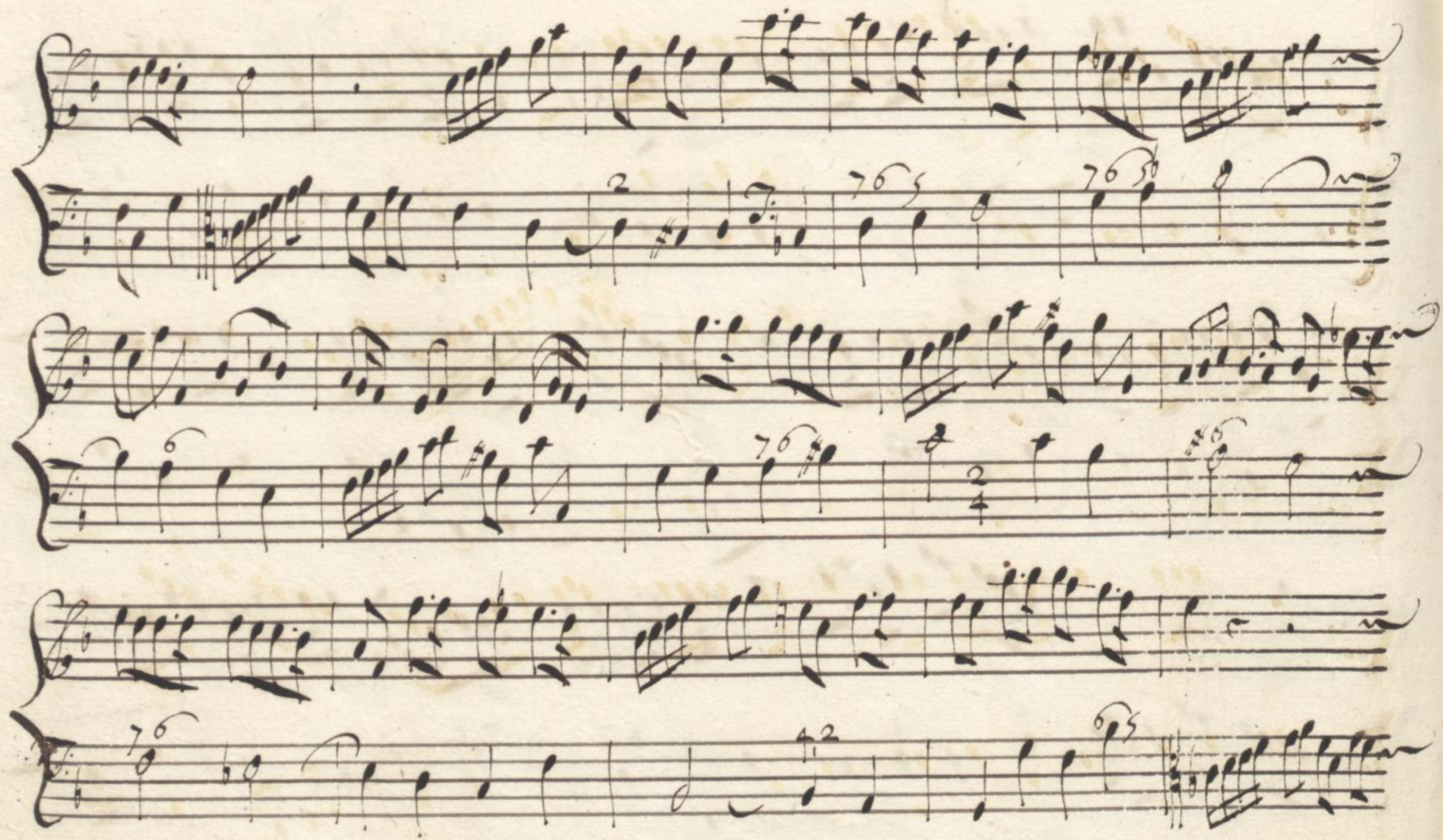




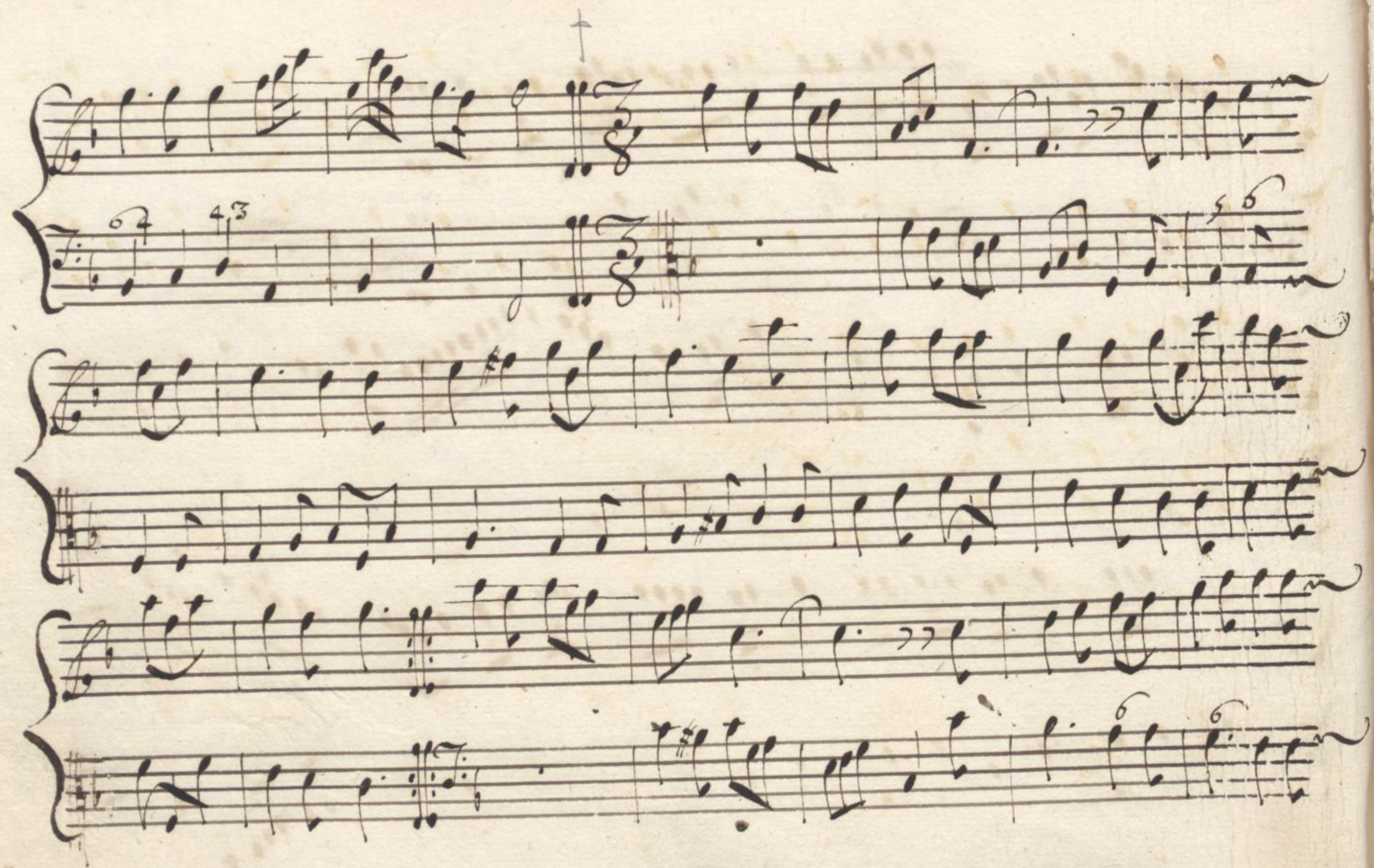




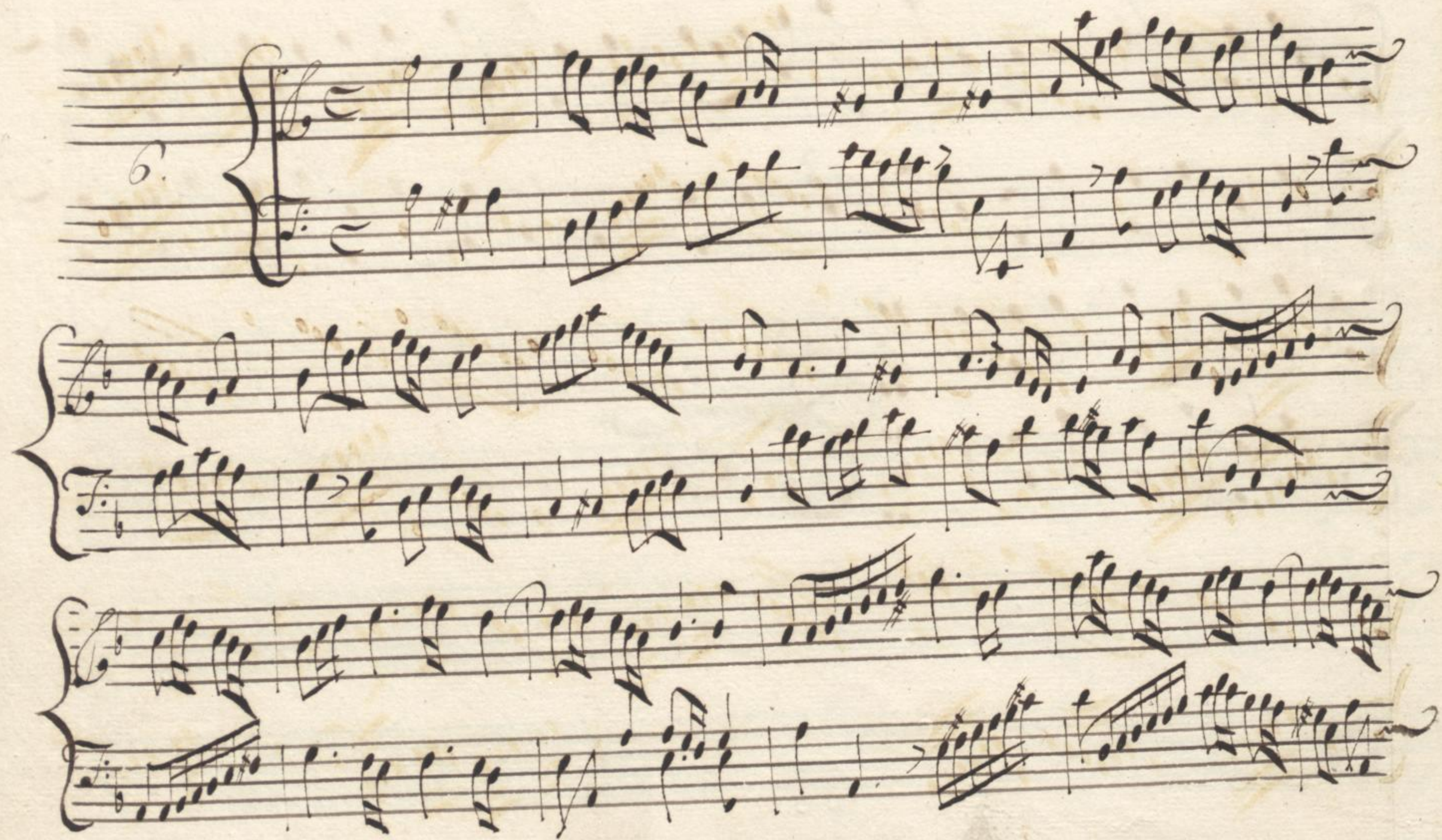






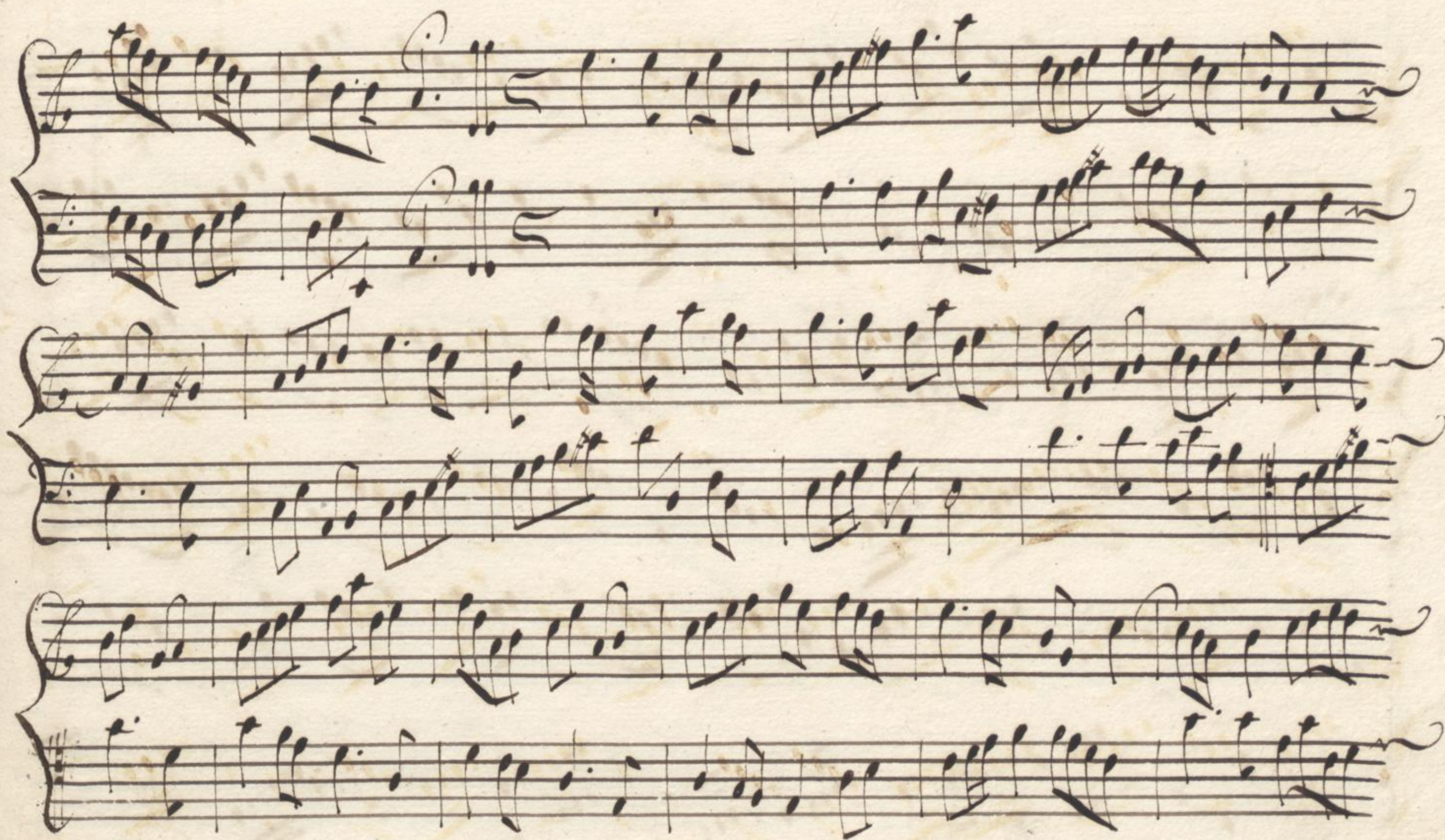


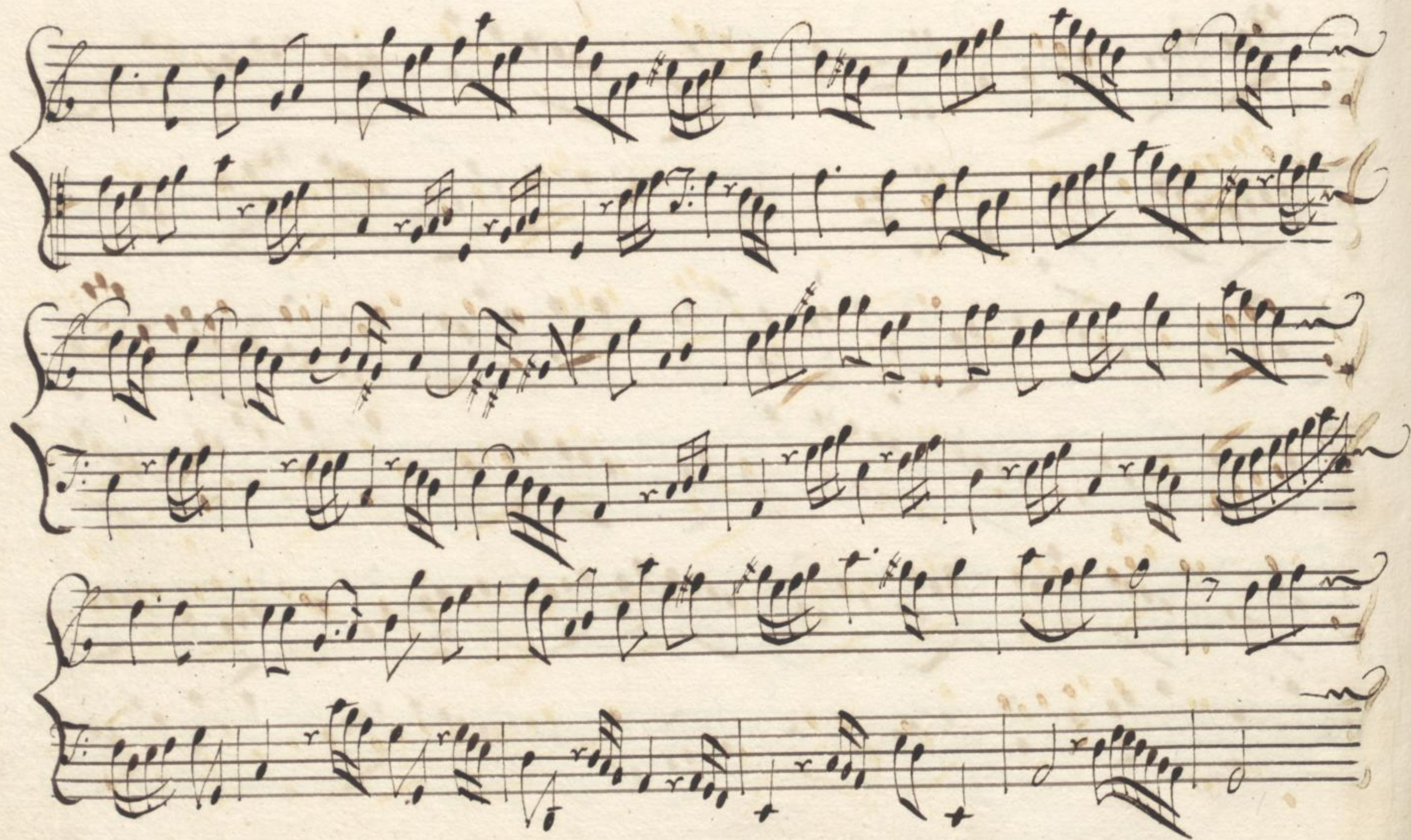




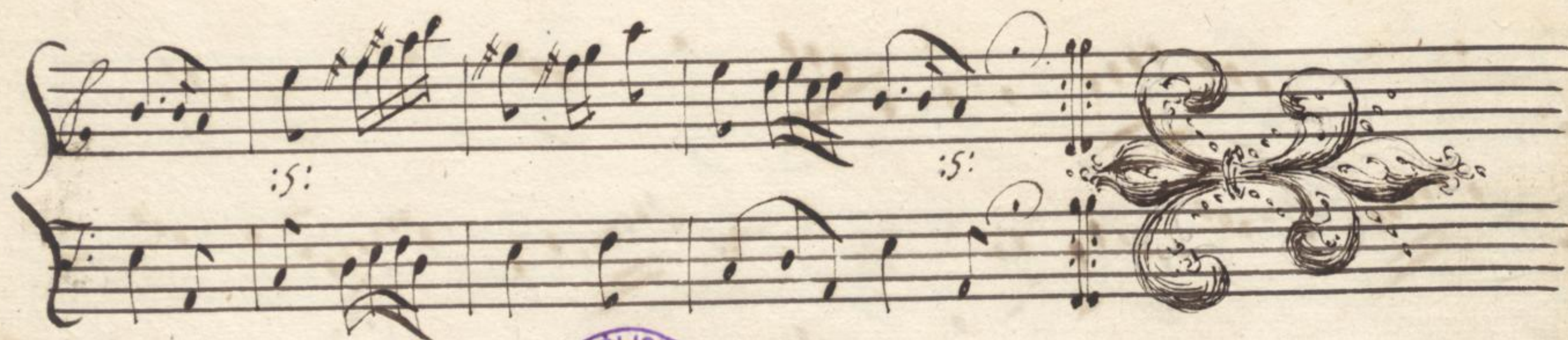












10. 22.

A. 66.

B.E.

cc. III + 38 + III

