



音樂短劇-在乎生命，不在乎字句

Cheng-Shiun

Trombone

序曲 (Overture)

♩ = 76

19

5

9

6

p

rit.

36

起始敘 (Prologue)

♩ = 56

37

3

10

mp

53

4

rit.

2

62

3

第一幕 (First Act)

♩ = 60

67

15

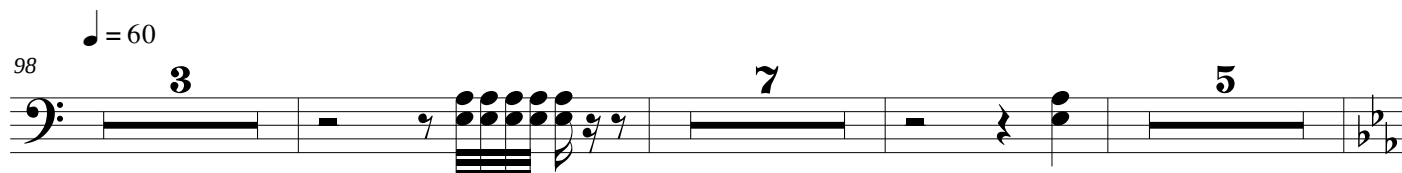
82

8

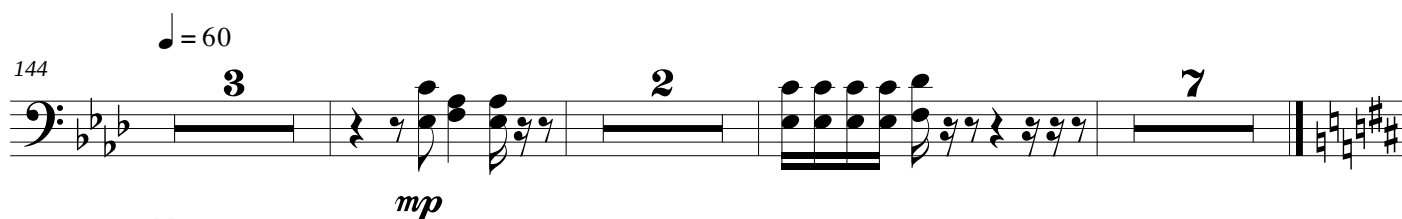
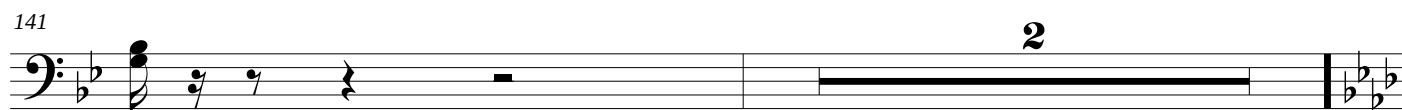
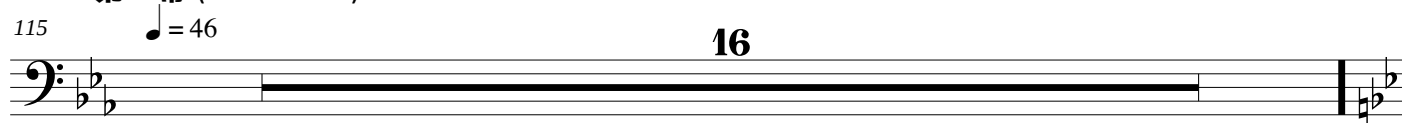
6

mf

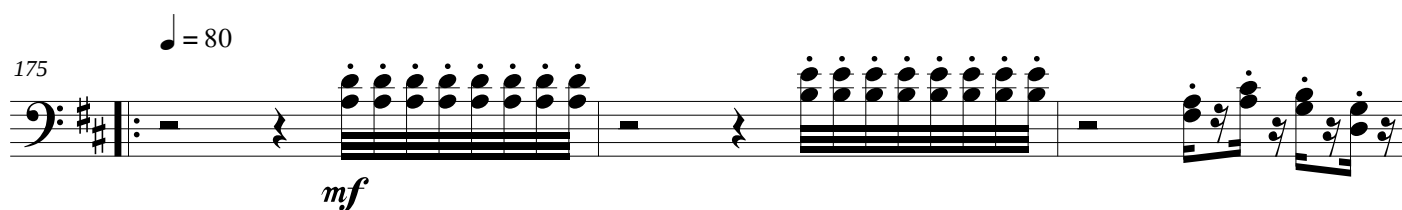
♩ = 76



第二幕 (Second Act)



第三幕 (Third Act)



194 $\text{♩} = 64$

mp

204 $\text{♩} = 64$

mp

214

3

223

2

228 $\text{♩} = 46$

6 16

第四幕 (Fourth Act)

250 $\text{♩} = 60$

mf

7 19

277 $\text{♩} = 80$

mf

3 7

289 $\text{♩} = 46$

8

297 $\text{♩} = 60$

mf

9

309 $\text{♩} = 46$

7



A musical staff for a bass clef instrument with a sharp key signature (F#). The staff contains a single whole note chord, represented by a thick horizontal line spanning the width of the staff. The number '7' is written above the staff, indicating the seventh degree of the scale or a specific fingering.

316  **10**

[illegible]

341 $\text{♩} = 60$

The musical score for the bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece is in 4/4 time. The score consists of 341 measures. The first measure is a whole rest, labeled with a large '12' above it. The second measure contains a quarter rest followed by a half note chord of F# and C. The third measure contains a half note chord of F# and C. The fourth measure contains a quarter rest followed by a half note chord of F# and C. The fifth measure contains a quarter rest followed by a half note chord of F# and C. The sixth measure is a whole rest, labeled with a large '2' above it. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

12

mp

2

356 $\text{♩} = 60$

10



第五幕 (Fifth Act)

366 $\text{♩} = 65$

5

mp

5

377 $\text{♩} = 65$

17



394 $\text{♩} = 46$

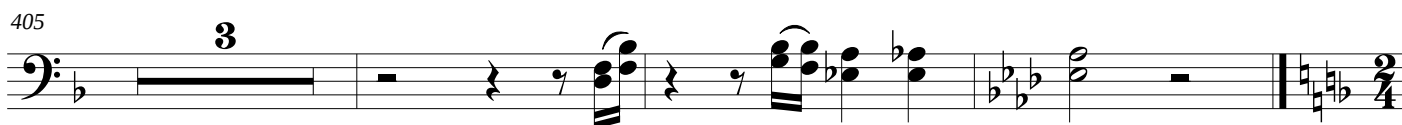
mp

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 394 with a tempo marking of a quarter note equal to 46 beats per minute. The key signature has two flats (B-flat and E-flat). The music is written in a single staff for the bass clef. It starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several accents (>) placed over notes in measures 395, 396, and 398. The piece concludes with a final measure (399) containing a half rest.

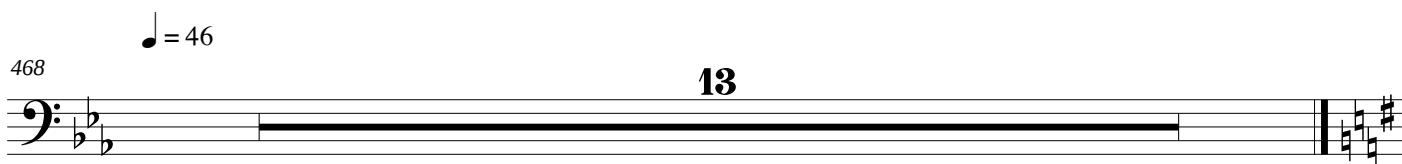
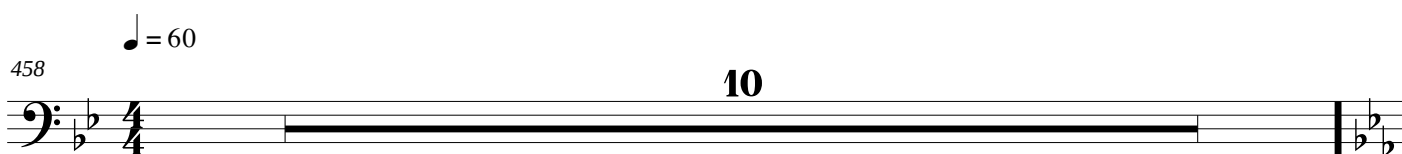
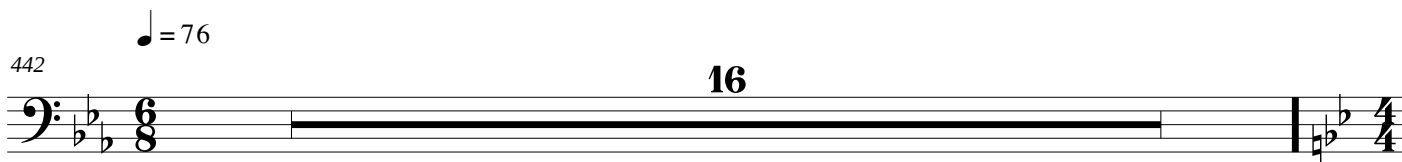
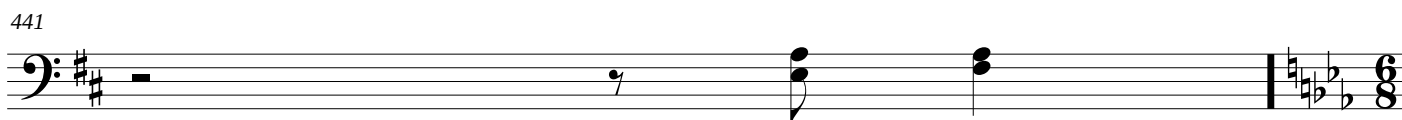
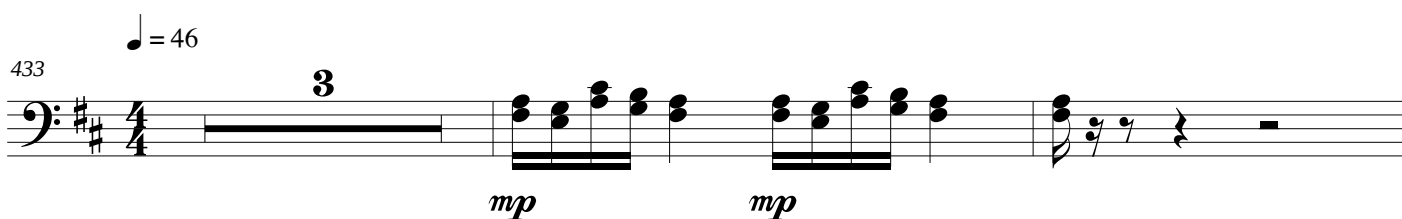
397

4

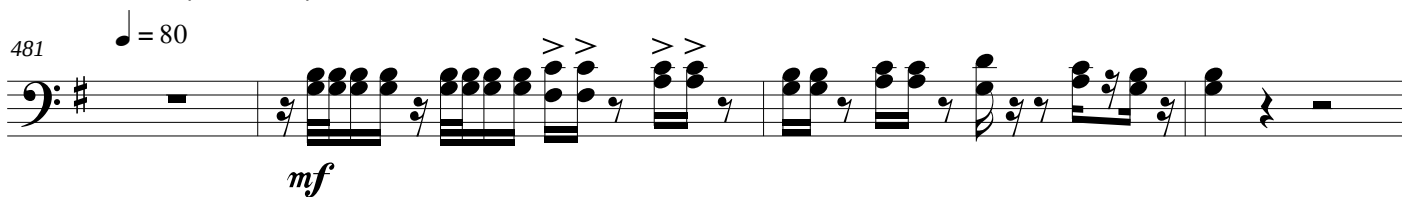
2



第六幕 (Sixth Act)

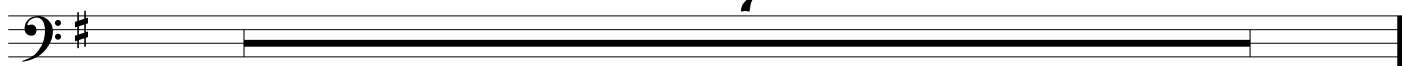


最終幕 (Final Act)



485

7



♩ = 80

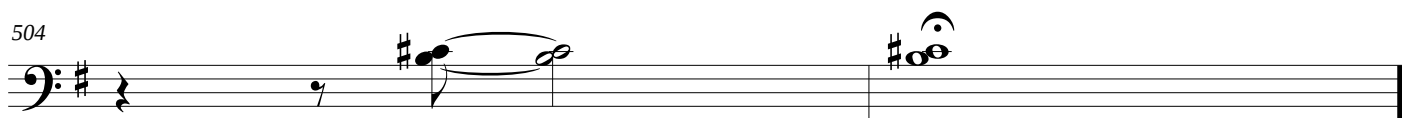
492

3

7

*mp*

504

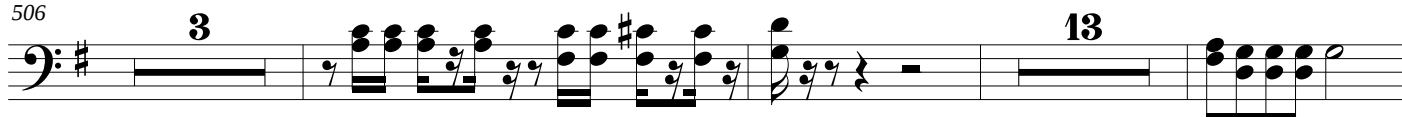


♩ = 80

506

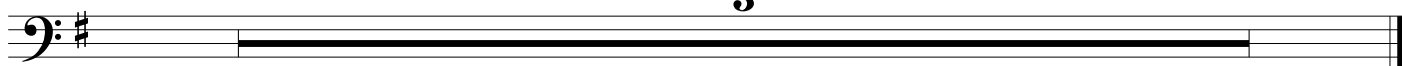
3

13

*mp*

525

3



願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*