



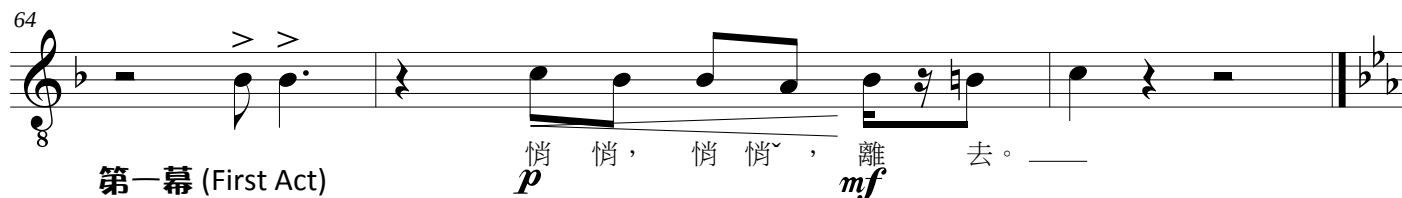
音樂短劇-在乎生命，不在乎字句

Tenor

CHENG-SHIUN

起始敘 (Prologue)

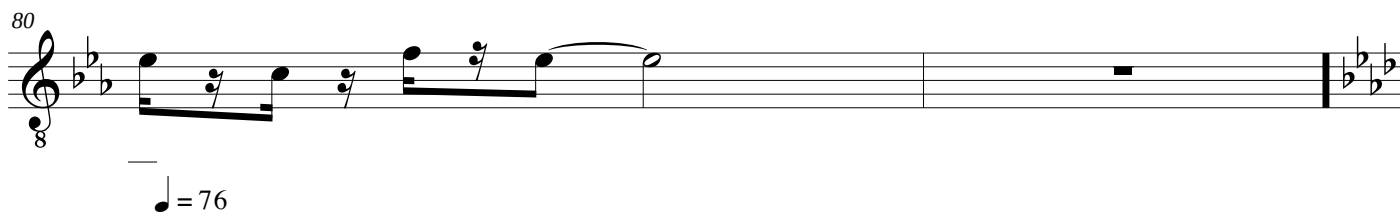
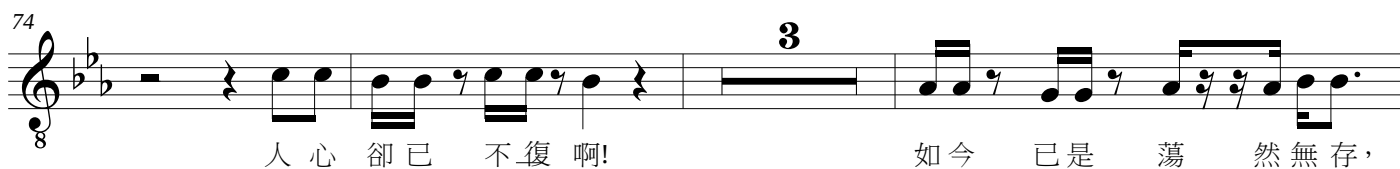
♩ = 56



第一幕 (First Act)

♩ = 60





第二幕 (Second Act)



141 2

8 啦! 啦! 啦! 啦!

$\text{♩} = 60$

144 5

8 後悔造——人， 盡都是惡， 但

mp

152

8 神， 但神憐憫施恩， 方——舟藍圖賜人， ——

156

8 為 神。

第三幕 (Third Act)

158 17

8

$\text{♩} = 80$ $\text{♩} = 46$

8 漲呀漲， 漲呀漲， 漫過 田野， 和家鄉，

$\text{♩} = 64$

8 漲呀漲， 漲呀漲， 漫過 田野， 和家鄉，

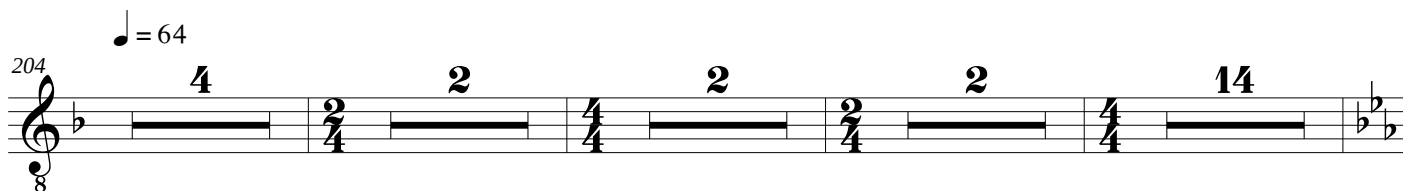
mf

199

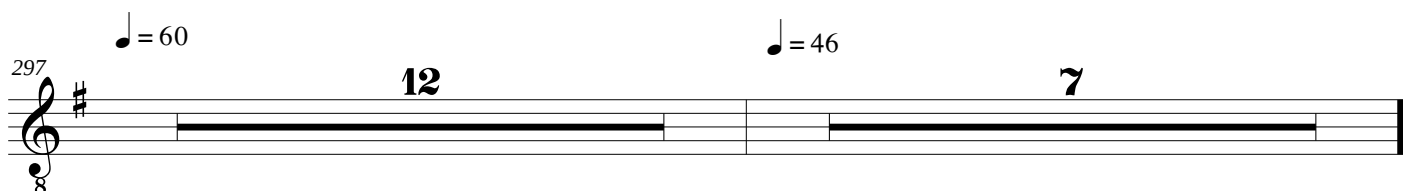
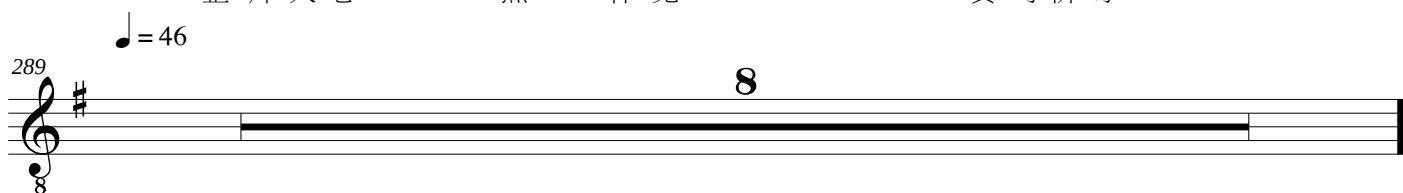
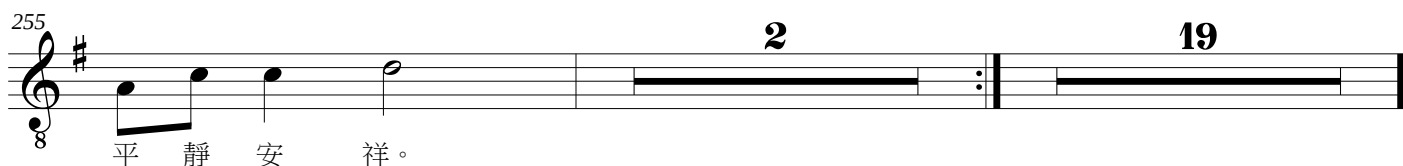
8 持續的下， 看不見陽光， 獨剩 方舟 飄海上。

203

8

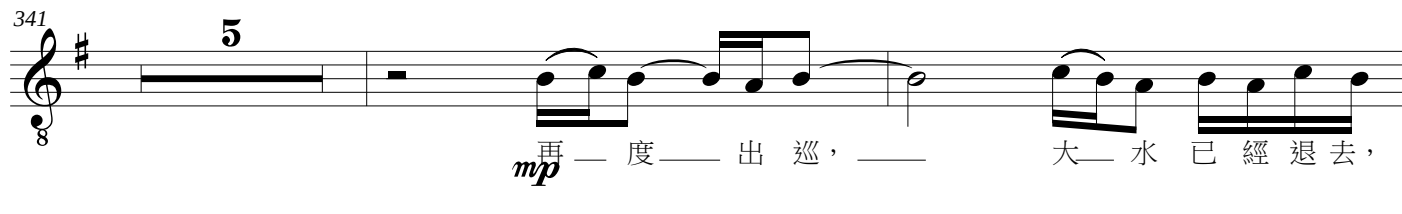


第四幕 (Fourth Act)



323 
8 仍未露出旱地。
♩ = 80

326 
8 感謝神呀! 感謝神。
♩ = 60 *mf*

341 
8 再度——出巡，——大水已經退去，
♩ = 60 *mp*

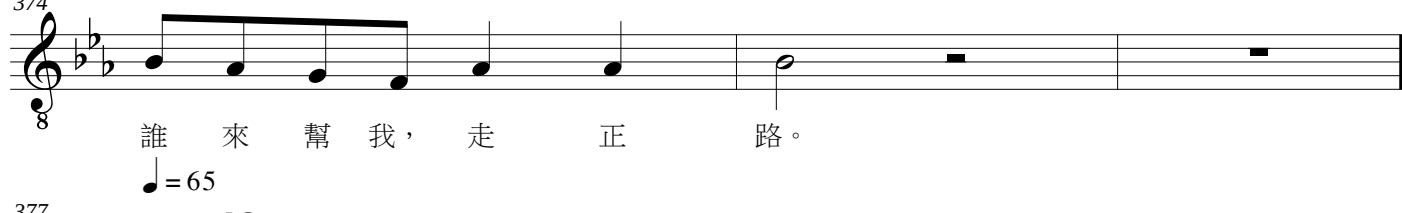
348 
8 退去，退去，處處可見——生機。
♩ = 60

356 
8 啊!——退去，就發芽，
♩ = 65 *mf*

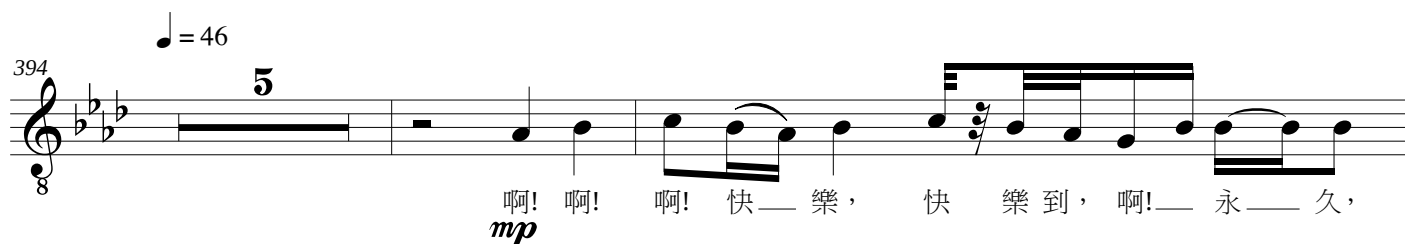
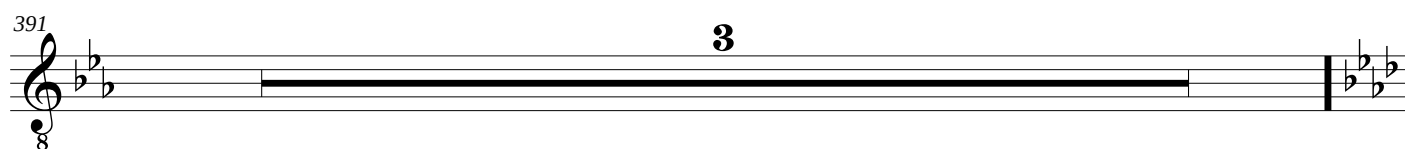
362 
8 來澆灌，長成主形像。
♩ = 65

第五幕 (Fifth Act)

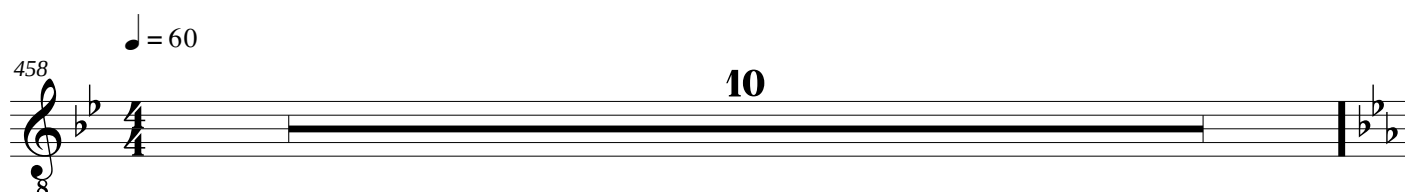
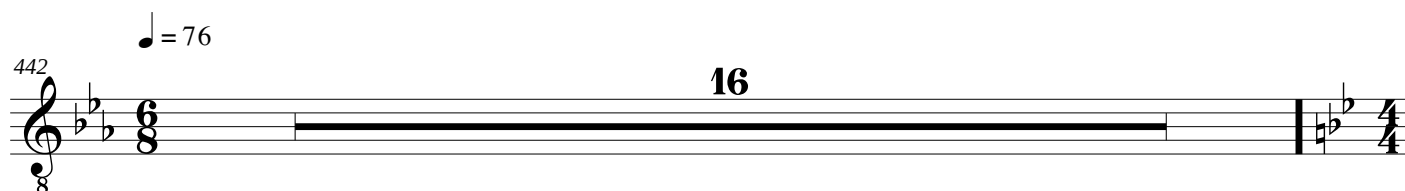
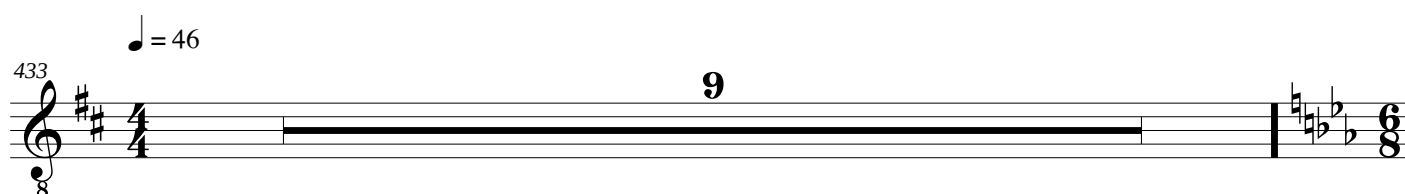
366 
8 作決定，作決定，好選擇，
♩ = 65 *mp*

374 
8 誰來幫我，走正路。
♩ = 65

377 
8 人們不過要，幸福的生活，啊! 啊! 朝這目標追求。
♩ = 65 *mp*



第六幕 (Sixth Act)



478

8

頭。

2

This musical score is for the character '頭' (head). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a half note on the G line (G4). The second measure is a whole rest. The third measure is a whole note on the G line (G4). The fourth measure is a whole note on the A line (A4). The fifth measure is a whole note on the B line (B4). The sixth measure is a whole note on the C line (C5). The seventh measure is a whole note on the D line (D5). The eighth measure is a whole note on the E line (E5). The ninth measure is a whole note on the F line (F5). The tenth measure is a whole note on the G line (G5). The eleventh measure is a whole note on the A line (A5). The twelfth measure is a whole note on the B line (B5). The thirteenth measure is a whole note on the C line (C6). The fourteenth measure is a whole note on the D line (D6). The fifteenth measure is a whole note on the E line (E6). The sixteenth measure is a whole note on the F line (F6). The seventeenth measure is a whole note on the G line (G6). The eighteenth measure is a whole note on the A line (A6). The nineteenth measure is a whole note on the B line (B6). The twentieth measure is a whole note on the C line (C7). The score ends with a double bar line and a key signature change to one sharp (F#).

最終幕 (Final Act)

481 $\text{♩} = 80$ **3**

mf 多麼可惜， 多麼可惜， 成了壓力，

487

快說出 妳的問題， 讓 壓力—— 釋去。——

♩ = 80

492 **14**



A musical staff with a treble clef and a key signature of one sharp (F#). A whole rest is placed on the staff, spanning 14 measures. The number 14 is written above the staff, indicating the duration of the rest.

506 $\text{♩} = 80$

5

主 你 是 我 生 命， 活 在 我 裡 面； 帶 著 神 的

mp

516

豐盛，來將我充滿。你的聖別性情，使我能成

522

8 聖 你 的 復 活 大 能， 使 我 能 得 勝。

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*