



音樂短劇-在乎生命，不在乎字句

Double Bass

Cheng-Shiun

序曲 (Overture)

♩ = 76

6

10

13

20

27

35

p

rit.

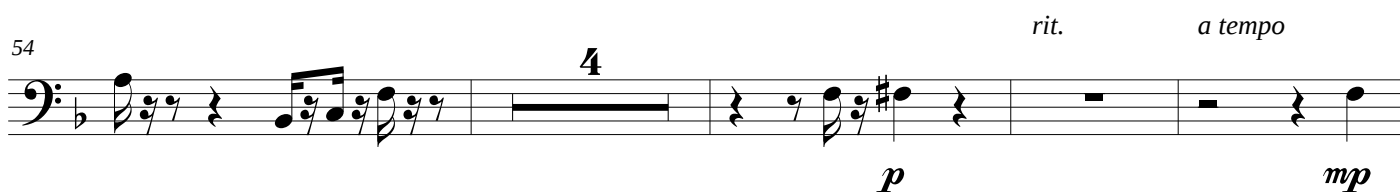
a tempo

起始敘 (Prologue)

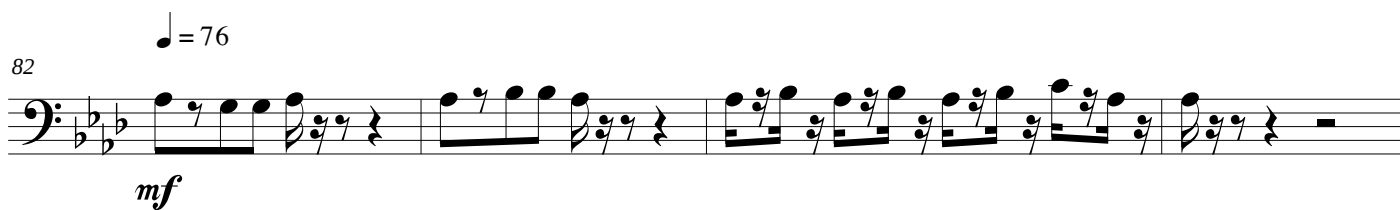
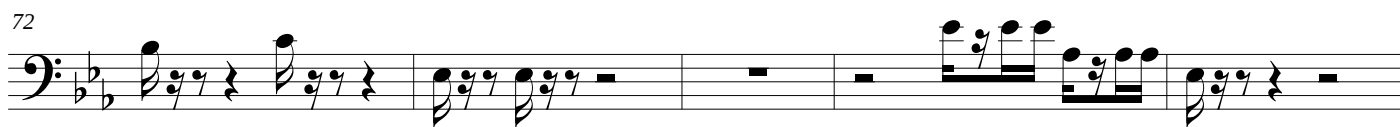
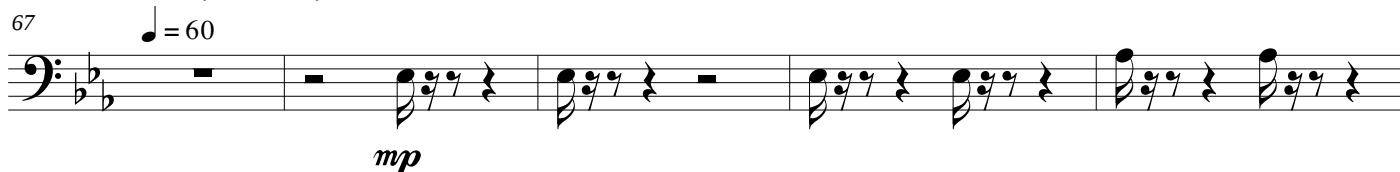
♩ = 56

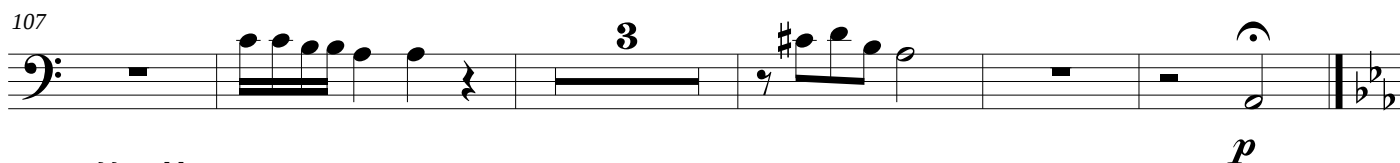
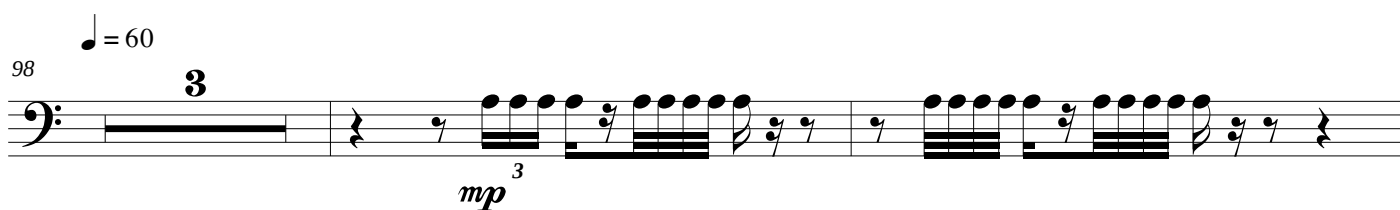
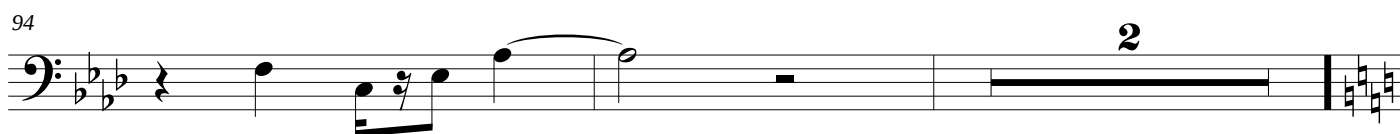
37

mp

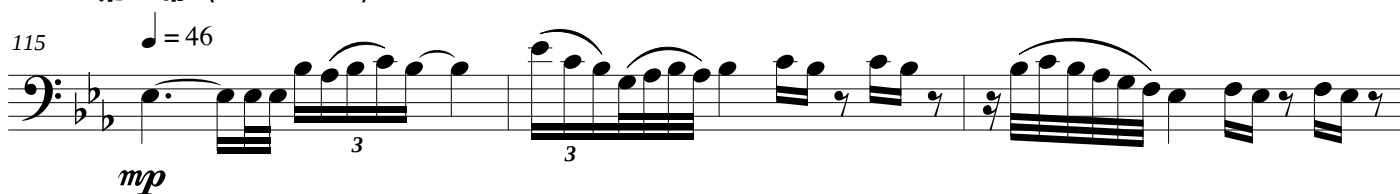


第一幕 (First Act)





第二幕 (Second Act)



131 $\text{♩} = 76$

mf

136

mf

141

mf

144 $\text{♩} = 60$

mp

150

mf

第三幕 (Third Act)

158 $\text{♩} = 64$

mf

165

mf

172

mf

175 $\text{♩} = 80$ $\text{♩} = 46$

mf

194 $\text{♩} = 64$

mp

199

204 $\text{♩} = 64$

mp

210

214

221

232 *rit.* $\text{♩} = 46$

mp
第四幕 (Fourth Act)

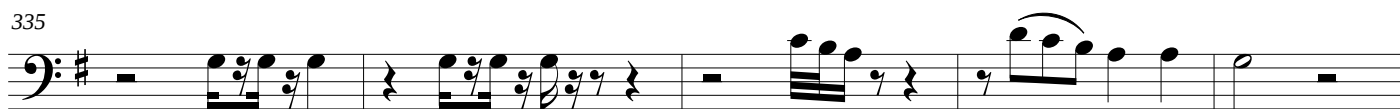
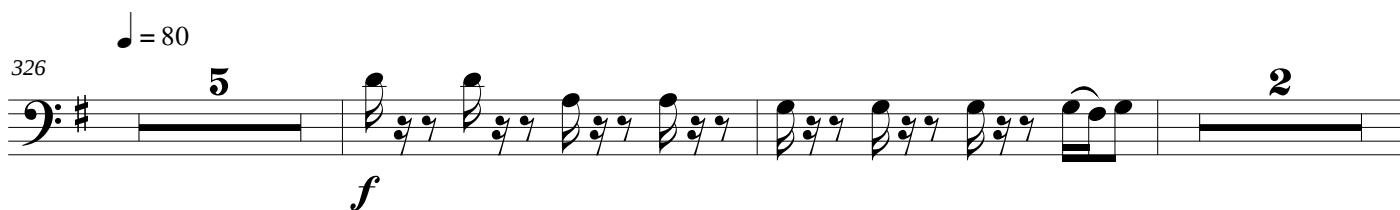
250 $\text{♩} = 60$

mf

254

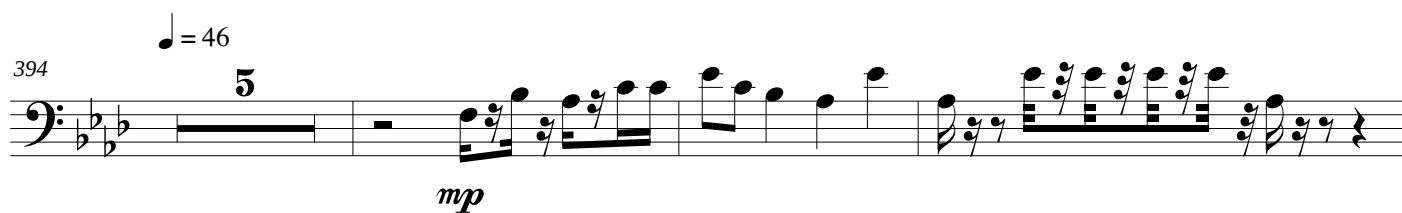
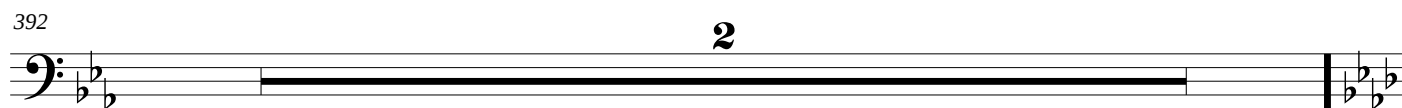
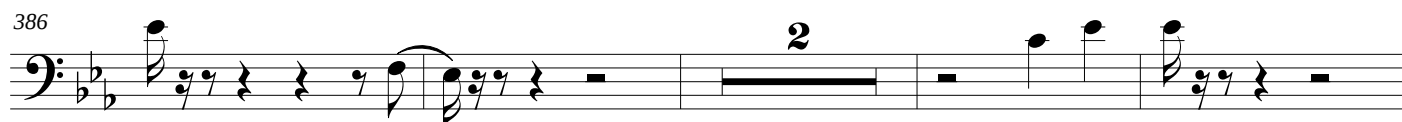
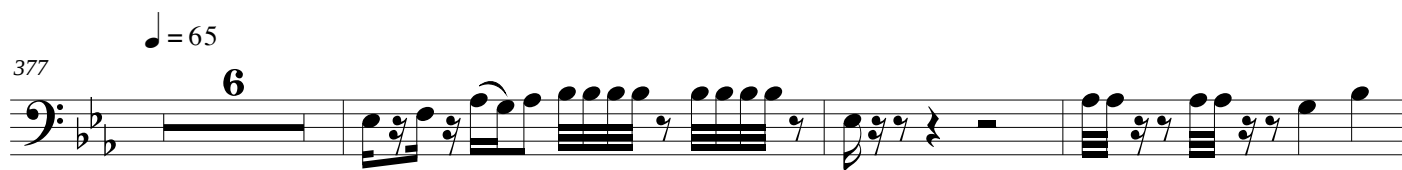
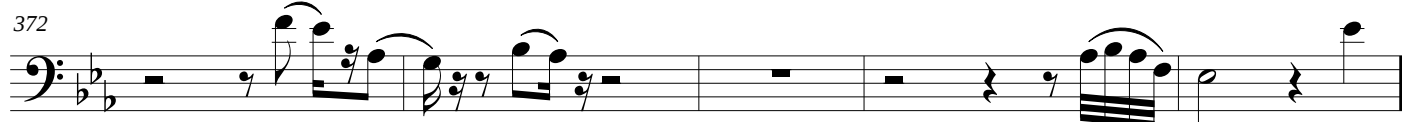
316 $\text{♩} = 60$

The musical score for the bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole rest, marked with a '2' above it, indicating a second ending. This is followed by a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole rest. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

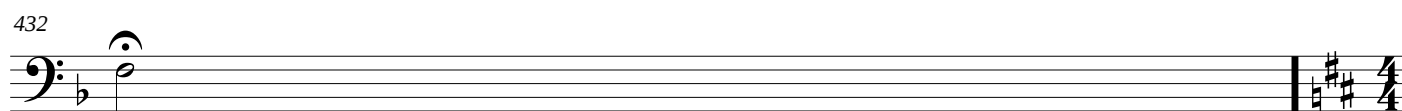
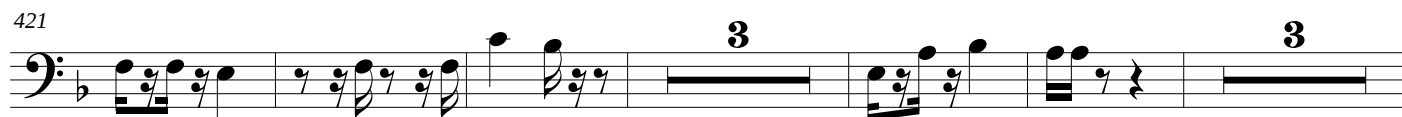


第五幕 (Fifth Act)





第六幕 (Sixth Act)



433 $\text{♩} = 46$

9

442 $\text{♩} = 76$

11

mf

457

458 $\text{♩} = 60$

mp

464

468 $\text{♩} = 46$

6

p

477

2

最終幕 (Final Act)

481 $\text{♩} = 80$

2

mf

487

[illegible]

492

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first four measures are a simple melody: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The next four measures are a more complex, syncopated melody: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The final four measures are a simple melody: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

497

8

506

511

11

526

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*